CHRIS DE BURGH
GREATEST HITS
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GREATES HITS

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PATRICIA THE STRIPPER
WORDS & MUSIC BY CHRIS DE BURGH

\( \text{\# = spoken} \)

Tempo ad lib

Dennis is a menace with his ‘Anyone for tennis?’ and beseeching me to come and keep the

score.

And Maud says ‘Oh Lord, I’m so terribly bored...’

real-ly can’t stand it an-y-more... I’m go-ing out to dinner with a

gor-geous sing-er to a lit-tle place I found down by the quay

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name is Patricia, she calls herself Delicia and the reason isn't very hard to see.

She says 'God made her a sinner just to keep fat men thinner as they tumble down in heaps before her feet."

They hang around in groups like battle weary troops. One can often see them queue right down the street.

But everybody thought a summer run in jail would be proposed.
judge said she not only is a singer, she also removes all her clothing.

Pa-tri-cia, or may I say De-li-cia, the facts of this case lie be-

fore me for Pa-tri-cia case dismissed this girl was in her working strip-ter in town.

clothes.

And with a swing of her hips she started to strip... to tremendous applause... she took off her drawers and with a
lick of her lips she un-did all her clips and threw it all in the air ev'-
ry-bo-dy stared and as the last piece of cloth-ing fell on the floor the po-lice
were bang-ing on the door on a Sat - ur-day night in
nine-teen - twen-ty - four Take it a - way boys Instrumental
Sat-ur-day night-

But poor Pat-

nine-teen -twenty-four

nine-teen -twenty-four
A SPACEMAN CAME TRAVELLING

WORDS & MUSIC BY CHRIS DE BURGH

1. A space-man came trav-ling on his ship from a-far, 'twas
2. foll-owed a light and came down to a shed where a
3. stran-ger spoke he said do not fear I
light years of time since his mission did start
and over a village he

mothers and child were
were

coming from a planet a long way from here and I bring a message for

falted his craft, and it hung in the sky like a star

shone round his head, and he had the face of an angel

man-kind to hear, and suddenly the sweetest music

just like a star and they were afraid

air. (cry) and it went la, la, la, la, la, la, la, la, la,
Peace and good will to all men,
And love for the child.

Peace and good will to all men,
And love for the child.
Peace and goodwill to all

To Coda

This

and love for the child.

Oh the whole world is waiting

waiting for that song again there are thousands standing on the
VERSE 4
This lovely music went trembling through the ground
And many were wakened on hearing sound
And travelers on the road the village they found
By the light of that ship in the sky which shone all around.

VERSE 5
And just before dawn at the paling of the sky
The stranger returned and said now I must fly
When two thousand years of your time has gone by
The song will begin once again to a baby's cry.
Satin Green Shutters
Words & Music by Chris de Burgh

Where your love is put your heart, guard these moments well

where your dreams are, put your hopes you know they will not fail you. When the
sun rises in the morning you will wake up and find her yawning, when the wind blows strong and cold she'll be with you until you grow old.

Where your love is, put your heart. Oh what would you do if your dreams came true?
I would build a love-ly house
And in-side my love-ly house
with
with

sa-tin green shut-ters,
there would be chil-dren,
the most love-ly

house in the world.
And I would sing a love-ly song.
With

sa-tin green shut-ters,
it would be love-ly,
the most love-ly

child-ren in the world.
And even when the skies are grey.

you in my mind
and you in my eyes
the most love-ly

We would be hap-py
for we have love
the most love-ly
I would write it down

And I would hold you in my arms

For the rest of my days.
Am

D

Em

Am where to go.

D

Em gone on your gui- tar

B7

Em

G

Am And

When you're sad and feeling low, you're on your own with no-

B7

Em

G

Am

B7

Em make believe that she is gone play your gui- tar and

Em

D7
write a song for her. Write down the words about how you cried when you woke up weeping 'cos you thought that she'd died, and you heard her breathing through your pain, and you held her close and cried all over again.

D.S. al Coda

CODA

days.
SPANISH TRAIN
WORDS & MUSIC BY CHRIS DE BURGH

There's a Spanish train that runs between Quad-el-qui-dir and old Seville
Spanish train still runs between Quad-el-qui-dir and old Seville
And then the

dead of night the whistle blows and people hear she's running still.
dead of night the whistle blows and people fear she's running still.

And then the
hush their children back to sleep
far away in some recess
lock the doors upstairs they creep,
for the Lord and the devil are now playing chess.

it is said that the souls of the dead fill that train, ten thousand deep.
Well a devil still cheats and wins more souls and as for the

railway man lay dying with his people by his side.
And his family were crying knelt in prayer before he died,
But a

for the Lord he was praying hard for that train he'd have to drive,
Well the
above his head just a waiting for the dead was the devil with a twinkle in his eye, devil he had 3 aces and a king, and the Lord he was running for a straight he had well

God's not around look what I've found? This one's mine! Just
queen and the knave and the ten of spades all he needed was the eight,

then the Lord himself appeared in a burning flash of light. And
and then the Lord, he called for one more card but he drew the diamond eight. And the

shouted at the devil, devil said to the Son of God, I believe you've got it straight, But the
de-vil just grinned and said I may have sinned but there's no need to push me around, I may
deal me one for the time has come to see who'll be King of this place, I may

But got here first so you can do your worst, as he spoke from beneath his cloak he's going under ground.

Well I

Ten

think I'll give you one more chance said the de-vil with a smile, so
thou-sand souls was the open-ing bid, but soon went up to 59, but the

so

throw a-way that stu-pid lance. It's real-ly not your style, and he said 'that suits me fine' I'll
bove his head just a wait-ing for the dead was the de-vil with a twin-kle in his eye, Well the  

de-vil he had 3 a-ces and a king, and the Lord he was running for a straight he had  

God's not a-round look what I've found? queen and the knave and the ten of spades This one's mine! Just  

all he needed was the eight,  

then the Lord him-self appeared in a burn-ing flash of light. And the  

and then the Lord, he called for one more card but he drew the dia-mon-d eight. And the  

shou- ted at the de-vil, get thee hence to en-d-less night. But the  

devil said to the Son of God, I be-lieve you've got it straight,  

jo-ker is the name, po-ker is the game, we'll play right here on this bed. And
raise you high to 105 and for-ev-er put an end to your sin. But the

then we'll bet for the big-est stakes yet devil let out a mighty shout. the souls of the dead
no then we'll bet for the big-est stakes yet devil let out a mighty shout. My hand wins

CHORUS

And I said, look out Lord he's gon-na win! And I said, Lord, oh Lord you let him win!

sun is down and the night's rid-ing in. sun is down and the night's rid-ing in. That train is dead on time, many
sun is down and the night's rid-ing in. sun is down and the night's rid-ing in. That train is dead on time, many
souls are on the line, oh Lord, he's gonna win.

Lord, he's gonna win.

Now the

Lord, well, he's just doing his best, and I said

rall.

rall.

Lord, oh. Lord you've gotta win, the sun is down, and the nights riding in.

That

train is still on time, oh my soul is on the line, oh Lord, you got to win.
BORDERLINE
WORDS & MUSIC BY CHRIS DE BURGH

Dm  /C  Bb  /C  Dm

F/C  C

F

standing at the station
I am waiting for a train

take me to the border and my loved one far away
I warned a bunch of soldiers head-in
for the war I could hardly even bear to see them go.

2. Rolling through the countryside
walking past the border guards.

reaching for her hand we're coming to the borderline,
I'm showing no emotion I want to

break into a run and in the early morning rain I
but these are only boys and I will
see her there
never know
and I know I'll have to say
how men can see the wisdom of a war
good-bye again

And it's breaking my heart

know what I must do.
I hear my country call me but I want to be with you.
taking my side one of us will lose don't let go I want to know that

you will wait for me until the day there's no border line

no border line

(line)

rit. ........................................
DON'T PAY THE FERRYMAN

WORDS & MUSIC BY CHRIS DE BURGH

1. It was late at night on the open road, Speeding like a man on the run.
   Roaming mist then he gets on board, now there'll be no turning back.
A lifetime spent preparing for the journey. Beware that hooded old man at the rudder.

He was closer now and the search was on. And then the lightning flashed and the thunder roared.

Reading from a map in the mind, yes! There's the ragged hill. People calling out his name and dancing bows there.

And there's a boat on the river. Jabbered and a moaned on the water. And when
rain came down, he heard a wild dog howl. There were voices in the night, you must pay me now.

And still that voice came through the air what ever you do.

CHORUS

Don't pay the ferry man. Don't even fix.
B7

Yeh, yeh, yeh, yeh.

Yeh, yeh, yeh, yeh.

Don't pay the ferry man.

Don't pay the ferry man until he gets you to the other side.

Don't pay the ferry man.
HIGH ON EMOTION
WORDS & MUSIC BY CHRIS DE BURGH

Oh my heart is spinning like a wheel only she can see the

way that I feel eyes are holding right across the room

take my hand and give it all your light

high explosion coming out of the blue! Well here we go again living
in a world that others cannot share yeah here we go again we are

moving from a spark to a flame I am high on emotion

high again

high on emotion your love will find the
Instrumental (Repeat x 2)

dm

way

hey!

Instrumental (Repeat x 2)

dm

C/D

G

I am

high on emotion

high again
F

high on emotion. Your

love will find the way.

Repeat ad lib to FADE
THE LADY IN RED

VERSE

1. I've never seen you looking so lovely as you did tonight,
   never seen you looking so gorgeous as you did tonight,

   I've never seen you shine so bright,
   I've never seen you shine so bright,

   mm mm mm mm.
   you were amazing.

   I've
never seen so many men ask you if you wanted to dance,
never seen so many people want to be there by your side,

they're looking for a little romance,
and when you turned to me and smiled, it

given half a chance,
and I have

ever seen that dress you're wearing,
or the

ever had such a feeling,
such a
highlights in your hair that catch your eyes,
feeling of complete and utter love,

I have been blind as I do tonight.
The lady in red

is dancing with me,
cheek to cheek.
there's nobody here,

it's just you and me, it's where I wanna be,

but I hardly know

this beauty by my side,
I'll never forget

the way you look tonight.

2. I've way you look tonight,
I never will forget
the way you look tonight.
The lady in red,
my lady in red.
MISSING YOU
WORDS & MUSIC BY CHRIS DE BURGH

I've got roses,
There is no reason to the things that we do,
with a little luck she will be you can break a heart with just a

This is the place we used to go with

when the one you love's in front of your eyes, and I will stand there amazed at the

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You're wonder - ing what all this is for,

It's just a

Sim - ple thing

I think

You are beau - ti - ful,

The la - dy that I a - dore,

'Cause there's some - thing that you should know,

It's that

I've been miss - ing you

More than words can say

I've been miss - ing you

More than words can say
and that I've been thinking about it every day,
and that I've been thinking about it every day,

and the time we had tonight's our night just for dance
ing nice and slow, and I said now I've found,
ing nice and slow, and I said now I've found,

you I'm never letting go,
you I'm never letting go.
No, now I've found you

Never letting go.

(missing you)

I've been missing you