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IT'S NOT OVER

Words and Music by CHRIS DAUGHTRY,
GREGG WATTENBERG, MARK WILKERSON
and BRETT YOUNG

Moderate Rock

Bm9
A6/9
Gmaj7

I was blown away. What could I say? It

A6/9
Bm9
A6/9

all seemed to make sense. You're taking away every

Gmaj7
A6/9
Bm9

thing and I can't do without. I try to see

"Recorded a half step lower."
the good in life but good things in life are hard to find.

We’re blow-in’ away, blow-in’ away. Can we make

this some-thin’ good?

Well, I’ll try to do it right this time a-round. Let’s start o-
I'll try to do it right this time around.

It's not over 'cause a part of me is dead and in the ground. This love is killing me.

but you're the only one. It's not over.
A6/9

Gmaj7

A6/9

Bm9

A6/9

Gmaj7

A6/9

Taken all I could take and I cannot wait. Wastin’ too much time.

Bm9

A6/9

Gmaj7

A6/9

been’ strong, holdin’ on. Can’t let it bring us down.

Bm9

A6/9

Gmaj7

A6/9

My life with you means every thing so I won’t give up that easily.
I’ll blow it away, blow it away. Can we make this somethin’ good?

‘Cause it’s all misunderstood.

Well, I’ll try to do it right this time around.
You can't let this get away.

Let it out. Let it out. Don't get caught up in yourself.
cause a part of me is dead and in _
me, _ but you’re the on_
ly one. _ It’s not o_
G5

F♯5

G5

A5

B5

ver.

Let's start o

ver.

A5

G5

A5

B5

It's not o

ver.

yeah,

D5 E5 F♯5 G5

A5 B5

yeah.

This love is kill

ing me

A5 G5 F♯5

B5

but you're the on

ly one.

It's not o

ver.
"USED TO"

Words and Music by CHRIS DAUGHTRY, HOWARD BENSON and ZAC MALOY

You used to talk _ to me _ like
I used to reach _ for you _ when
I was the only one _ around,

You used _ to lean _ on me, _
I used _ to listen, _
the only other choice was falling down,
you always had the just right thing to say,

You used _ to walk _ with me _ like
I used _ to follow you, _
we had nowhere we needed to go,
ever really cared where we would go.
figured out,

place in particular.}

We used to have this figured out,

we used to breathe without a doubt, when nights were clear you were the first

star that I'd see.

We used to have this under con-
trol, we nev-er thought, we used to know. At least there’s you and at least

there’s me. Can we get this back, can we get this

back to how it used to be? back, can we get this

back to how it used to be? I look a-round me
and I want you to be there, 'cause I miss the things that we shared.

Look around you,

it's empty and you're sad 'cause you miss

the love that we had.

You used to talk to me like
I was the only one around,

Can we get this back, can we get this to how it used to be,

there's me. Can we get this back, can we get this.

back to how it used to be,
To how it used to be.
HOME

Words and Music by CHRIS DAUGHTRY

Moderately

G5

Csus2

I'm star - in' out - to the night

try - ing to hide the pain.

*Recorded a half step lower.
I'm goin' to the place where love and
feelin' good don't ever cost a thing and the
pain you feel's a different kind of pain.

Well, I'm goin' home, back to the place where I belong and where your
Em7   D5   Csus2
love has al - ways been e - nough for me.

G5   D5   Csus2   D5
I'm not run - nin' from, no, I think you got me all wrong. I
don't re - gret this life I chose for me. But these

Em7   D5   Csus2
To Coda

Em7   D5   Csus2
places and these fac - es are get - ting old, so I'm go - in' home.
G5

Well, I'm go-in' home.

G5

The miles are getting longer, it seems.

G5

the closer I get to you.
I've not always been the best man or friend for you, but your love remains true.

and I don't know why.

always seem to give me another try.

old.

Be careful what you wish
for 'cause you just might get it all. You just might get it all

and then some you don't want. Be careful what you wish

for 'cause you just might get it all. You just might get it all.

yeah.
Oh well, I'm go-in' home, back to the place where I belong and where your love has always been enough for me.

I'm not runnin' from, no, I think you got me all wrong. I don't regret this life I chose for me.
But these places and these faces are getting

old.

I said, these places and these faces are getting

old

so I'm goin' home.

I'm goin' home.
OVER YOU

Words and Music by CHRIS DAUGHTRY and BRIAN HOWES

Driving Rock

Now that it's all said and done, I can't believe you were the one.
You took a hammer to these walls, dragged the memories down the hall.

Cm

Bb

Ab

Bb

to build me up, then tear me down, like an old abandoned house.
packed your bags and walked away, there was nothing I could say.

Eb

Bbsus

And what you said when you left just left me cold and out of breath.
And when you slammed the front door shut, a lot of others opened up.
I fell too far, was in way too deep, guess I let you get the best
so did my eyes so I could see that you never were the best

of me. for me.

Well, I never saw it coming, I should have started running a

long long time ago. And I never thought to doubt you, I'm better off without you

more than you, more than you know. I'm slowly getting closure, I guess it's really over, I'm
finally getting better. Now I'm picking up the pieces and spending all of these years

putting my heart back together. 'Cause the day I thought I'd never get through,

I got over you.

I thought I'd never get through.
I should have started running a long, long time ago.

And I doubt you, I'm better off without you more than you, more than you know.

Never saw it coming, I should have started running a long, long time ago.

Never thought to doubt you, I'm better off without you more than you, more than you know.

Putting my heart back together.

Well, I'm
putting my heart back together.

'vecause I got over you. I got over you. 'cause the day I thought I'd never get through. I got over you.
CRASHED

Words and Music by CHRIS DAUGHTRY, KATHY SOMMER, NINA OSSOFF and DANA CALITRI

Powerfully, with emotion

Well, I was moving at the speed of sound, head spinning, couldn’t find my way around, and didn’t know that I was going down, yeah, yeah.

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Where I've been, well, it's all a blur, what I was looking for. I'm not sure.

too late, didn't see it coming, yeah, yeah.

Then I crashed into you.

and I went up in flames, could've been the death of me, but
then you breathed your breath in me. Then I crashed into you.

like a run-away train, you will consume me, but

I can’t walk away.

Somehow I couldn’t stop myself, I just wanted to know how it felt.
I could-n't hold on, yeah, yeah.

I'm just try-ing to make some sense, out of how and why this hap - pened.

where we're head - ed there's just no know - ing, yeah, yeah.

D.S. al Coda

I can't walk a-way from your face, your eyes, they're burned in - to me.
You saved me, you gave me just what I need.

oh, just what I need.

And then I crashed into you, and I went up in flames.

could’ve been the death of me, but then you breathed your breath in me.
Then I crashed into you, like a runaway train.

And then I crashed into you, and then I crushed into you,

You will consume me, but I can't walk away.

And then I crashed into you, and then I crashed into you,
Then I crashed into you, like a runaway train,

you will consume me, but I can't walk away.

(Vocal tacet on repeats)

Optional Ending
FEELS LIKE TONIGHT

Words and Music by SHEP SOLOMON, MARTIN SANDBERG and LUKASZ GOTTWALD

You, you got me thinking it'll be alright

I was waiting for the day you'd come around.

You, you told me but

I was chasing.

Come and take a look inside.

Nothing was all I found.

Recorded a half step lower.

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You believe me and every single lie,
From the moment you came into my life

but I failed you this time,
I showed me what's right.

And it feels like tonight,
I can't believe I'm
G(add2)                  Dsus/F#                Em

bro - ken in - side,

C                      G                      D

can’t you see that there’s noth - ing that I wan - na do but

Em7                    C

try to make it up to you, and it feels

G(add2)                  Em7                   I

To Coda

like to - night,
tonight.

I never felt like this before.

just when I leave, I'm back for more.
Nothing else here seems to matter.

And in these ever-changing days,

you're the one thing that remains,

I could stay like this forever.
And it feels... to-night. To-night.
'Cause there's nothing that I wanna do but try to make it up to you, and it feels like tonight.
WHAT I WANT

Words and Music by CHRIS DAUGHTRY and BRIAN HOWES

Driving Rock

It always seemed that I was
I still remember all the

sor - ry for the things that I did, but nev - er did a thing a -
stu - pid things that I've said and done, but still you stuck around with
bout it ’til I let you in. It’s kind of funny, ’bout the me when all your friends said, “Run!” You’ve given me a name, I

time that I was falling apart, you came and put me back to - found myself inside of the flames, becom - ing ev’rything for

gather, now! ’Cause what I want and what I need —

___ has now be - come___ the same things you’ve been of - fer - ing.
As days go by, I've finally become what you want me to be.

Don't tell me you saw it all along.
God, help me, I never knew I belonged.

guess I was wrong.

Guitar solo
What I want

CODA

And what I need

has now become the same things you've been offering.

You've taken me and shaped me to

F#
_be _come_ what _you_ want me _to be_

yeah.
BREAKDOWN

Words and Music by
CHRIS DAUGHTRY

Driving Rock

F₄sus     E₄b₄sus2         D₆b         D₆b         D₆b

mf

Open up the book—you beat me with again,
Read it all, no need for separating it,

read it off—one sentence at a time,
see what you want and try to justify

F₄m     E₄b     D₄b

F₄m     E₄b     D₄b

tired of all the lines, convictions and your lies, what
All your little lines, convictions and your lies, what

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right do you have to point at me? Well, I'm

sitting alone, thinking about it all over coffee. And still

crowding my space are the things you still hold against me. you can not

to Coda

save me. Well, it's not the time to break
Well, it's not the time to break down.

Well, it's not the time to break down.

Well, it's not the time to break up this love, keep it together now.

Well, it's not the time to break.
Open up the book, you beat me with again,
read it off one sentence at a time.

Well, it's not the time to break down.

Well, it's not the time to break down.
Well, it's not the time to break down...

up this love, keep it together now, well, it's not the time to break.

break down.
GONE

Heavy groove

Words and Music by
CHRIS DAUGHTRY

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Ev'ry time I see your clothes scattered out on the floor I say I

thought you would be home, you said you never would be gone.

Ev'ry time I see the light not burning on the porch I say I

thought you would be home, you said you never would be gone, but you are,
Feeling overwhelmed, I take a dive into a

once overflowed, but now empty place to hide.

The day you turned on me is the day I died and I've for-
got-ten what it's like, and how it feels to be a-live.

never would be gone.

Guitar solo
reach up to the sky when nothing seems to go right. when nothing seems to go right for me.

Every time I see your clothes scattered out on the floor I say I

thought you would be home, you said you never would be gone.
(I thought you would be home.)

thought you would be home,

you never would be gone.

thought you would be home,

you said never would be gone,

but you are.
THERE AND BACK AGAIN

Words and Music by CHRIS DAUGHTRY
and BRENT SMITH

Heavy groove Rock

N.C.

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Take, - place, - take your time, - replace that line that

smell the roses, - but steal the vines, - Don't
spoke to you - but showed no signs - to be a

wait live. - So are you living or dead? - Have you

sec - ond guess - and change your mind. - Now
D5

shine.  here's your moment to

Bb

shine.  shine.

C

Lay it down, my friend, close your eyes, breathe in and

Dm

Bm7b5

I'll take you there and back again.
Dm

No more questions why. I'm not so surprised

Bm7b5

why you have been there and back again.

N.C.

Ab5

G5

F5

Re -
there and back again.

N.C.

Back again, back again.
Back again, back again.
Lay it down, my friend, close your eyes, breathe in,
I will take you there and back again.

CODA
there and back again.

D.S. al Coda
No more questions why. I'm not so surprised.

why you have been there and back again.
ALL THESE LIVES

Words and Music by CHRIS DAUGTHERY
and MITCH ALLAN

Steady Rock feel

Doesn't come down when she calls, it's time for breakfast.

Momma can't get down, those halls fast enough to see.

Glass is sprayed across the floor from the broken window.

Posters hung on building walls of missing faces.

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They're gonna find you, just believe. You're not a person, you're a disease. All these lives that you've been taking,

deep inside my heart is breaking. Broken homes from separation,
don’t you know, it’s violation. It’s so wrong, but you’ll see,
never gonna let you take my world from me. The world outside these walls may know you’re breath-
ing, but you ain’t coming in.
Shed the light on all the ones who never thought they would become

a father, mother asking why this world can be so cold.

Doesn’t come down when she calls, it’s time for breakfast.

The memories begin to fall, she asks,”When will I be free?”

D.S. al Coda
deep in side my heart is break ing. All these lives that you've been tak ing.

You ain't com ing in.
WHAT ABOUT NOW

Words and Music by DAVID HODGES, BEN MOODY and JOSH HARTZLER

Moderate Ballad

Am

Em

Shadows fill an empty heart as love is fading

from all the things that we are and are not saying.

Can we see beyond the scars and make it to the dawn?

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D

Am

Change the colors of the sky.
The sun is breaking in your eyes.

Em

Am

and open up to the ways you made me feel alive.
This broken heart can still survive.

Em

Am

the ways I loved you.
For all the things that never died.

Em

D

to make it through the night, love will find.
I am by your side where love will find.
What about now, what about today?

What if you're making me all that I was meant to be?

What if our love never went away,

what if it's lost behind words we could never say.
er find?  Baby, before it's too late.

what about now?

What about now.

now that we're here, now that we've come.
C

--- this far? --- Just hold on ---

Dm7

There is nothing to fear for I am right ---

F

--- beside you, for all ---

Dm7

--- my life I am yours ---
What about now?

What about today?

What if you're making me all that I was meant to be?

What if our love never went away, what if it's lost?
behind words we could never find?

baby, before it's too late,

baby, before it's too late,

what about now?
IT'S NOT OVER

USED TO

HOME

OVER YOU

CRASHED

FEELS LIKE TONIGHT

WHAT I WANT

BREAKDOWN

GONE

THERE AND BACK AGAIN

ALL THESE LIVES

WHAT ABOUT NOW