the cranberries

no need to argue

PolyGram
MUSIC PUBLISHING
the cranberries

no need to argue

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Gsus2    A7sus       D                                      Bm
Understand the things I understand what I've been

F#m       Gsus2    A7sus
say, come, don't turn away from me, it wasn't my design.

D                                      Bm
'cause I spent half my life out thinking

D                                      Bm
And people everywhere think

F#m       Gsus2    A7sus
there's something you wouldn't disagree with I am.
Do you see me? But I miss you, I miss 'cause I liked it.

Do you notice? Do you know? Do you see me?

Do you see? Do you see? Do you like me, 'cause I liked it, when I was out there.

Do you know? Do you know? Do you see me?

Do you see me? You did not find. Does anyone care?
Unhappiness where's when I was young and we didn't give a damn, 'cause we were raised to see life as fun and take it if we can. My mother, my mother, she held me, she held me when I was out there.
My father, my father, he liked me, oh, he liked me. Does anyone care?
Does anyone care?  

Doo, doo, doo, doo; doo,

Doo, doo, doo; doo, doo, doo; doo, doo, doo, doo; doo,

Doo, doo, doo.
I CAN'T BE WITH YOU

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN

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Crying in my

head again and I know that it's not clear.

Put your hands.

mother of your child and now it's just farewell.

Put your hands.

put your hands inside my face and see

we'll find

that it's just you.

But it's bad and it's mad and it's mak-

And my head, and my head on an-
you're not here, baby, I can't be with you.

'Cause you're not here, you're not here, baby,

still in love with you.

Still in love with you.
TWENTY ONE

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN

So I don't think it's going to happen anymore.
You took my thoughts from me, now it's going to happen anymore.
And did you think you could just take it all away?

I don't think it's happening,

this is what I say.

Leave me alone.

leave me alone, leave me alone, 'cause I found it all.
Twenty-one, twenty-one, twenty-one;

D.S. al Coda

CODA

more.

Twenty-one, twenty-one, twenty-one;
twenty-one, twenty-one,
twenty-one.

Today,
today.

today.
Twenty-one, twenty-one; twenty-one, twenty-one.
Another head hangs lowly, child is slowly taking over.
Another mother's breakin' heart is takin' o'er.

Enver.

And the violence caused such silence, who.
When the violence causes silence, we...
Are we mistaken?
Must be mistaken.

But you see, it's not me, it's not my
It's the same old theme since nine-

Family. In your head, in your head they are fighting
With their tanks, with their tanks,

Teen-sixteen. In your head, in your head they're still fighting
And their bombs, and their bombs and their guns.

And their bombs, and their bombs and their guns. In your head, in your head they are crying
In your head, in your head, in your head, zombic.
Zombie, zombie, hey, hey. What's in your head, in your head, zombie, zombie, zombie? Hey, hey, hey, oh,
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,
doo, doo, doo, doo;
EMPTY

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN

Moderately fast rock
no chord

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Something has left my life and I don't know where it went

to, ah, ha, ha. Somebody caused me strife and it's not

what I was seeking. Didn't you see me, didn't you hear

me? Didn't you see me standing there, ah, ha, ha?

*Vocal written an octave higher than sung.*
Why did you turn out the lights? Did you know that I was sleeping?

Say a prayer for me.

Help me to feel the strength, I did. My identity, has it been taken? Is my heart breakin' on me?
All my plans fell through my hands. they fell through my hands on me.

All my dreams it suddenly seems, it suddenly seems empty, ee,

eec., ee., Empty, ee.
EVERYTHING I SAID

Gently
Eb maj7

With pedal

Absus2

Bb/D

It makes me lonely,

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makes me very lonely when I see you here,

wait in' on.

It makes me tired, it makes me very tired.

and inside of me, lingers on.
But you have your heart, oh,
don't believe it, and you ran
outside, waiting on.

Ev'rything I said, oh, well I meant...
it, and inside my head,
hold in' on.

'Cause if I died tonight,

would you hold my head, oh, would you understand?
And if I lied in spite, would you still be here,

no, would you disappear?

Surely must be you,
I'll get over you.
Gm

sure-
ly must-
be
you,

I'll
get
over
you,

Ab

but
I
don't
make
you
lone-

but
I
don't
make
you
lone-

Bb

Eb maj7

La, da, da, da, da, da; la, da, da, da, da,
child, child, he was taken away.

There's a place for the baby that died, and there's a time for the

mother who cried. And she will hold him in

her arms sometime, 'cause nine months is too long, too long.
too long.

Cmaj7

A(add2)

Cmaj7

A(add2)

D.S. al Coda

CODA

too long, too long.
DISAPPOINTMENT

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN

Moderately (not too fast)

no chord

G6

A dis - ap - point - ment.

Oh, you shouldn't have done, you couldn't have done, you

D6/9

Cmaj7

wouldn't have done the things you did then. And we could've been hap -

Bsus

D6/9

G6

*Vocal written an octave higher than sung.
What a pitiful thing, a hideous thing was tainted by the rest, but it won't get be any harder and I hope you'll find your way again. And it won't get any higher, but it all boils down to what...
Bsus     D6/9     G6
you did then, then, then,

C       Bsus
then, then, then,

G
then, then, then,

D

C
To Coda
Bsus

then, then.

D

To Coda

B6

Cmaj7

Em

In the night we fight, I fled.
you're right. It was exactly then, it was exactly then I decided, decided, decided, decide. Oh, that threw you out. In the night, we fight, I fled.
Actually then I decided, decided, decided.

Mmm, mmm.
Disappointment, disappointment, disappointment.

Disappointment, disappointment, disappointment.

Disappointment, disappointment.

Then,

Repeat and Fade

then, then, then, disappointment.
Moderate rock

Am7 C(add9) G6

Twist-er, oh, does I

G6

an-y-one see through you? You're a twist-er, oh, an-animal.

should-n't have trust-ed in you. Twist-er, oh, a na na na.

G6

But you're so hap-py, now. It's not gon-na hap-pen, no. You're
G6

 didn’t go a long with you, so happy now, na na na na.

not gonna make fun of me, happen now, na na na na.

G

But you’re gonna have to hold on. You’re gonna

have to hold on. You’re gonna have to hold on, hold on,

G6

hold on or we’re gonna have to move on, we’re gonna
have to move on,  Or we're gonna have to move on,  move on.

move on.

I feel al-right.

and I cried so hard,  the ri-

die-u-lous thoughts,  oh.  I feel al-right.
Al-Night, Al-Night, Al-Night, Al-Night...

Ah. I should have lied, but I cried.

So hard, the ridiculous thoughts, ah.

I should have lied, have lied, have lied, have lied. But you're gonna
Fsus
have to hold on. You're gonna have to hold on. You're gonna

Em7

Am7
have to hold on. You're gonna have to hold on. You're gonna

Fsus2
have to hold on. You're gonna have to hold on. You're gonna

Em7

Am7
have to hold on. You're gonna have to hold on. Well, you're gonna

Am7
F\sus2  
Em7  
Am7  

have to hold on. You're gon- na have to hold on, hold on, hold on, hold on,

F\sus2  
Em7  

hold on, hold. Well, you're gon- na have to hold on. You're gon- na have to hold on to me.

Am7  
F\sus2  

Repeat and Fade
Gently

C

G6

Am

Fmaj7

C

G6

Am

Fmaj7

C

G6

All the things you said to me today changed my perspective in every way.

Am

Fmaj7

C

G6

Am

Fmaj7

C

G6

These things count to mean

Guitar solo - ad lib.
Am       Fmaj7       C       G6
- It's out there. - It's out there. If you want -

Am
To Coda
- me I'll be here. - I'll be

C       G6       Am       Fmaj7
dreaming my dreams with you. - I'll be

C       G6       Am       Fmaj7
dreaming my dreams with you. - And there's no
I'll be dreaming my dreams with you.
Dreaming my dreams with you.

CODA
I'll be dreaming my dreams with you.
Dreaming my dreams with you.

Instrumental solo - ad lib.
I'll be dreaming my dreams with you...

And there's no other place that I'd

lay down my face. I'll be dreaming my dreams with you.

1, 2 Fmaj7

3 F

C
YEAT'S GRAVE

Quickly, in a steady four

Cm/G

Bb/F

Bb/D

Cm/G

Bb/F

Cm

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Silenced by death
Sad that Maud Gonne
couldn't stay,

...
save, way.

dada da da And de you

dasit here with me Why did you stand here, In is tree were you

sickened in time? writ ing down every thing. But I know by

now. Why did you sit here, ah.
Gm
In the
Cm
grave,
Eb/G
gra - a - ve,
Cm
grave,

Bb
in the
Bb6

(Spoken:) Why should I blame her, that she filled my days with misery.
or that she would of late have taught to ignorant men most violent

ways or hurled the little streets upon the great.

Had they but courage equal to desire.

CODA

La da da da da.
(Spoken:) Why should I blame her,

had they the courage equal to desire.

William Butler,

William Butler, William Butler.
NO NEED TO ARGUE

Reflectively, simply

There's no need to argue anymore.

I gave all

I could, but it left me so sore.

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And the thing that makes me mad is the one thing that I had, I knew, I knew I'd lose you.

You'll always be special to...
me, special to me, to me.

And I remember all the things we once shared,

watching T.V. movies on the living room armchair.

But they say
--- it will work out fine. Was it all a waste of time.

'cause I knew,

knew I'd lose you? You'll always be special to me,
Will I forget in time, ah,

you said I was on your mind? There's no

need to argue, no need to argue anymore.
There's no need to argue anymore,
ooh,
ooh,
ooh,
ooh,
ooh,
ooh.
Gm  

Hold ing on, that's what I do since I met you. And it

Gm  

won't be long. Would you no- tice if I left you? And it's

Gm  

fine for some 'cause you're not the one, you're not the one there,

Gm  

there, there, there. There
there, there.

All night long, laid on my
pillow, These things are wrong. I can't sleep here.

So lovely, so lovely, so lovely.
I have decided to leave you forever.
I have decided to start things from here.

Thunder and lightning won't change what I'm feeling
and the daffodils look lovely today.

and the daffodils look lovely today,
look lovely today.
Ooh, in your eyes I can see the disguise...

Has anyone seen lightning?

Has anyone looked lovely?

And the daffodils look lovely today,

and the daffodils look lovely today,
look lovely, look lovely, look lovely,
look lovely, look lovely, look lovely,
look lovely, look lovely.
Na, na. Na, na, na, na.
na, na. Na, na, na, na, na.