the best of the CORRS

best of the CORRS
best of
the CORRS

66 FORGIVEN, NOT FORGOTTEN
72 LOUGH ERIN SHORE
76 ONLY WHEN I SLEEP
82 LOVE TO LOVE YOU
88 ALL THE LOVE IN THE WORLD
94 EVERYBODY HURTS
101 GIVE ME A REASON
108 DREAMS
114 MAKE YOU MINE
WOULD YOU BE HAPPIER?

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

\[ \begin{array}{c}
\text{D} & \text{G}^6 & \text{Gmaj7} & \text{G}^6 & \text{D} & \text{G}^6 & \text{Em}^9 & \text{G}^6 \\
\text{I. Have you} \\
\text{con pedale} \\
\text{D} & \text{Gmaj7} \\
\text{ev-er won-dered where the sto-ry ends} & \text{and how it all be-gan? I do...} \\
\text{Dmaj9} & \text{Gmaj7} \\
\text{Did you} \\
\end{array} \]
D

Gmaj7
ever dream you were the movie star

with popcorn in your hand? I did_

Dmaj9

Gmaj7

Do you

D

Gmaj7

ever feel you're someone else inside

and no one understands you are?

(Verse 2 see block lyric)

Dmaj9

Gmaj7

And
wanna disappear inside a dream but never wanna wake, wake up.

And then you

stumble on tomorrow and trip over today. Would you be

happier if you weren't so un¬to¬gether? Would sun shine
D G6 Em9 G6
bright-er if you played a big-ger part?
Would you be

D G6 Em9 G6
won-der-ful if it wasn’t for the wea-ther? You’re gon-na be just

D G6 Em9 G6
fine. (Gon-na be just fine.)

2. Are you

2. Em9 G6 E
fine.) I think you’re gon-na be just fine.
Gadd\(^9\)

You're gonna be just fine.  (Fine.)

E

So don't worry baby.

G

You're racing for tomorrow, not

Em\(^7\)

finished with today. Would you be

A
happier if you weren’t so un - to - ge - ther? Would sun shine

brighter if you played a bigger part. Would you be

wonderful if it wasn’t for the weather? I think you’re gonna be just

fine. (Gonna be just fine. Would we be
Verse 2:
Are you not afraid to tell your story now
But everyone is gone, it's too late
Why is everything you've ever said or done
Not the way you planned, mistake
And so you promised that tomorrow
Be different than today.

Would you be happier etc.
SO YOUNG
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

G/B
G
C
D
Yeah yeah yeah yeah yeah
Yeah yeah yeah yeah yeah
1. We were

taking it easy, bright and breezy yeah
(Verse 2 see block lyric)

living it up just fine and dandy yeah.

And it really doesn't matter that we don't eat, and it

really doesn't matter that we never sleep, and it really doesn't matter, really

-ly doesn't matter at all. 'Cause we are
so young now and we are so young, so young now.

And when tomorrow comes we'll just do it all again.

1.

2. And we are Yeah we are

so young now we are so young, so young now.
And when tomorrow comes we'll just do it all again.

To Coda

all again.

D.8 al Coda

all again. Yeah yeah yeah
Verse 2:
We are chasing the moon
Just running wild and free,
We are following through
Every dream and every need.

'Cause we are so young now etc.
RUNAWAY
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. Say it's true,
(Verse 2 see block lyric)

there's nothing like me and you.

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19
I'm not alone, tell me you
feel it too.
And I would
run away.
I would
run away yeah, yeah. I would
run - a - way, I would
run - a - way with you.
Cos
I have fall - en in
love with
you, no never have, I'm never gonna stop fallin' in love

with you.

[2. F]

Violin

you.

with you.
Bm7
And I would

Dm7
run away. I would run away yeah.

C7
yeah. I would run away. I would

Gm7
run away with you. Cos
I have fallen in love with you, never have, I'm never gonna stop falling in love with you.
Verse 2:
Close the door, lay down upon the floor
And by candlelight make love to me through the night
Cos I have runaway
I have runaway, yeah, yeah
I have runaway, runaway
I have runaway with you.

Cos I have fallen in love, etc.
BREATHELESS

Words & Music by R.J. Lange, Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

Go on. Go on, leave me breathless.

Come on...

Ooh, yeah.
1. The day's fading slowly,
   (Verse 2 see block lyric)
   but time with you is standing still. I'm waiting for 
   you only, the slightest touch and I feel weak.
   I cannot lie, from you I cannot hide.
And I'm losing the will to try.

Can't hide it, can't fight it. So

go on, go on, come on, leave me breathless.

Tempt me, tease me until I can't deny this
D. & al Coda

Yeah, yeah, yeah, yeah.

⊙ Coda

Go on, go on, come on,

leave me breathless. Go on, go on, come on.
Verse 2:
And if there's no tomorrow
And all we have is here and now
I'm happy just to have you
You're all the love I need somehow
It's like a dream
Although I'm not asleep
And I never want to wake up
Don't lose it, don't leave it.

So go on, go on etc.
RADIO
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. It's late at night and I'm feeling down, there are couples standing on the street shar-in'

(Verse 2 see block lyric)
summer kisses and silly sounds.

So I step inside, pour a glass of wine with a full glass and an empty heart I search for something to occupy my mind.
But you are in my head,

swimming forever in my head,
tangled in my dreams,

swimming forever.

So I listen to the radio,
and all the songs we used to know.
so I listen to the radio,
re-member where we used to go.

2. Now it's

2, 3.

used to go.
I listen to the radio.

and all the songs we used to know,
I listen to the
are in my head,
swimming forever in my head,
tangled in my dreams,
swimming forever.

D.8. al Coda

D, E/D, D, E/D, D

To all the songs all of the songs we used
Verse 2:
Now it's morning light and it's cold outside
Caught up in a distant dream
I turn and think that you are by my side
So I leave my bed and I try to dress
Wondering why my mind plays tricks
And fools me in to thinking you are there
But you're just in my head
Swimming forever in my head
Not lying in my bed
Just swimming forever.

So listen to the radio etc.
WHAT CAN I DO
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. I haven't slept at all in days;
(Verse 3 see block lyric)

It's been so long since we have talked.
And I have been here many times;
I just don't know what I'm doing wrong.
What can I do to make you love me?
What can I do to make you care?
What can I say to make you feel this?

What can I do to get you there?

2. There's only so much I can take,

And I just gotta let it go.
And, who knows, I might feel better, yeah.

If I don’t try and I don’t hope.

What can I do to make you love me?

What can I do to make you care?
What can I say to make you feel this?

What can I do to get you there?

No more waiting, no more aching.

D.8. al Coda

No more fighting, no more trying.
What can I do to make you love me?

What can I do to make you care?

What can I say to make you feel this?

What can I do to get you there?
Verse 3:
Maybe there's nothing more to say;
And, in a funny way, I'm calm.
Because the power is not mine,
I'm just gonna let it fly.
THE RIGHT TIME
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

This is the right time, once in a lifetime.
1. So I find it hard to sleep, don't you know...

The sun is shining in my window, life's in flow.


(Verse 3 see block lyric)
Creativity touches in full flight.
This is the right time.
Once in a lifetime.
Now something has entered my mind,

loco

shattering all of my thoughts.

It's no good, it's

just one big waste of my time but what can I do to recall?

Guitar

etc.
Verse 3:
Keep it going, let's not lose it, feel the flow
Oh, flying free in a fantasy, with you I'll go.

This is the right time, etc.
1. You bored me with your stories, I can't believe that I endured you for as long as I did. I'm happy it's over.

(Verse 2 see block lyric)
I'm only sorry that I didn't make the move before you.

And when you go I will remember to send a thank-you note to that girl,

I see she's holding you so tender, well I
just wanna say.  
I never really loved you

anyway,  
no I didn't love you anyway,

I never really loved you anyway.  
I'm so

[glad you're moving away.]

[scanned signature]
Yeah, I am.

And when you go— I will remember I must re-
I never really loved you, anyway.

no I didn’t love you anyway.

I never really loved you anyway.
Am\(^7\)  G  D  Am\(^7\)  G/B  
no, I didn't love you  
loved you  
never loved you

Am\(^7\)  G  F  A  D  
anyway, I never loved you  
I'm so happy you're moving away.

D  F  A  D  
yeah, I'm delighted you're moving away.
Verse 2:
Valentino, I don’t think so
You watching MTV while I lie dreaming in an empty bed.
And come to think of it, I was misled
My flat, my food, my everything and thoughts inside my head.

Before you go I must remember
To have a quiet word with that girl.
Does she know you’re not a spender?
Well I just have to say.

I never really etc.
IRRESISTIBLE
Words & Music by R.J. Lange, Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

You're irresistible, you're mine.
Verse 1:
Don't want you for the weekend.
(Verse 2 see block lyric)

Don't need a love divided.

Wanna feel this way.

See I want you to need...
(The way I need you.) Just like I need

you. (The way I see you.) I want you to see

me like no one before.

You're irresistible. You're natural, phy-
It's indefinable. You're made.

Illegal, illogical, yeah. So make you mine.

You're mine.
Now you feel what I'm feeling...
(Don't you feel what I'm feeling.)

Don't you know that it's more?...
(It can take you places.) It can take you to places like

never before.

You're irresistible. You're natural, physical.

It's indefinable. You're ma-
Verse 2:
So can't you see I'm tortured
Oh can't you hear my pain
If you just let me show you
I'll be your summer rain
Then you'll feel that you want me
(The way I'm feeling)
Just like I want you
(The way I want you)
And you'll know nothing's better
It's like nothing before.

You're irresistible etc.
1. All alone,
(Verse 2 see block lyric)

star-ing on, watch-ing her life go by.

When her days are grey and her nights are black,

diff-er-ent shades of mundane, and the one-eyed furry toy that

lies upon the bed has often heard her cry and heard her
whisper out a name, long forgiven, (Spoken) but not forgotten.

You're forgiven, not forgotten. You're forgiven, not forgotten.

You're not forgotten.
wishing her life goodbye, as she goes searching for the man long forgotten.

(Spoken) but not forgotten. You're forgiven not forgotten. You're forgiven not forgotten. You're forgiven not forgotten.
Am/E  C/G  D7  
-giv'en-  not  for-got-ten.  You're  for-ten.  You're  not  for-got-

Verse 2:
A bleeding heart torn apart
Left on an icy grave
And a room where they once lay
Face to face
Nothing could get in their way
But now the memories of the man
Are haunting her days
And the craving never fades
She's still dreaming of a man.
Long forgiven
But not forgotten.

You're forgiven, etc.
ONLY WHEN I SLEEP
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr, Jim Corr,
John Shanks, Paul Paterson & Oliver Leiber

N.C.

Bm

D7

E7

1. You're only just a dreamboat, sailing in my

(Verse 2 see block lyric)

E6

Bm

A

En

head. You swim my secret oceans of coral blue and red. Your smell is incense burn-
ing, your touch is silk-en, yet it reach-es through-my skin, mov-ing from within-

and clutch-es at my breast. But it's on-ly when I

sleep, see you in my dreams, got me spin-ning, round and round... turn-ing

up-side down. I hear you breathe... some-where in my sleep, got me spin-ning
round and round, turning upside down.
But it's only when I sleep,
yeah yeah yeah yeah yeah.

But it's only when I sleep.
It's reaching through my skin, moving from within.

and clutches at my breast. Yeah. But it's only when I
sleep... see you in my dreams, got me spinning round and round... turning
upside down. But I only hear you breathe, in bed I lie, no need to dry my sleeping cry. Hawaiian
But it's only when I high sleep.}

Got me spinning
Verse 2:
And when I wake from slumber
Your shadow’s disappeared
Your breath is just a sea mist
Surrounding my body.
I’m working through the daytime
But when it’s time to rest
I’m lying in my bed
Listening to my breath
Falling from the edge.
LOVE TO LOVE YOU
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

I would love to love you like you do me.

I'd love to love you like you do me.

There's a pillar in my way you see.
I'd love to love you like you do me.

1. I met you on a sunny Autumn day. You
(Verse 2 see block lyric)

instantly attracted me when asking for the way.

God, if I had known the pain I'd make you feel. I
would have stopped this thought of us and turned upon my heel.

(Though you should leave me.) Time make it be alright. (Though you must leave me.)

Time will help you see the light. (You don't need me.) Time make it be alright.

(Though you must leave me.) Believe me when I tell you I would
love to love you like you do me.

I'd love to love you like you do me.

There's a pillar in my way you see.

I'd love to love you like you do me.
love to love you like you do me.

But there's a pillar in my way you see.

I'd love to love you like you do me.

Break those pillars down.
Verse 2:
You recognised my barrier to love
I know there's nothing worse than unrequited love. (unrequited)
So I prayed to God that I could give the love you gave to me
But something's lying in my way, preventing it to be.

(Though you should leave me)
Time make it be alright
(Though you must leave me)
Believe me when I tell you

I would love to love you like you do me etc.
ALL THE LOVE IN THE WORLD
Words & Music by R.J. Lange, Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. I'm not looking for someone to talk to. I've got my friends, I'm
(Verse 2 see block lyric)
more than O. K. I've got more than a girl could wish for.

I live my dreams but it's not all they say. Still I believe.

I'm missing something real. I

need someone who really sees me.
Don't wanna wake up alone anymore,
still believing you'll walk through my door.
All I need is to know it's for sure then

I'll give all the love in the world.
Love's for a life-time not for a mo-ment, so how could I throw it a-way?

Yeah. I'm on-ly hu-man and nights grow cold-er with
no-one to love me that way. Yeah I need someone who really sees me.

And I won't wake up alone anymore.

still believing you'll walk through my door. You'll reach for me and I'll know it's for sure that I'll give all the love in the world.
Verse 2:
I've often wondered if love's an illusion
Just to get you through the loneliest days
I can't criticize it, I have no hesitation
My imagination just stole me away
Still I believe I'm missing something real
I need someone who really sees me.

Don't wanna wake up alone etc.
EVERYBODY HURTS
Words & Music by Peter Buck, Bill Berry, Mike Mills & Michael Stipe

1. When your day is long
(Verse 2 & 3 see block lyrics)

night, and the night is yours alone.
when you think you've had enough of this life,
well hang on.
Don't let yourself go,
'cause everybody cries.
and everybody hurts, sometimes.
Sometimes everything is wrong.
Now it's time to sing along.
2. A7

Don’t blow your hands.

oh, no.

Don’t blow your hands.

If you
feel like you're alone,

no, no, no you're not alone.

Coda

sometimes.

Everybody hurts sometimes.
Verse 2:
When your day is night, hold on, hold on
If you feel like letting go, hold on
If you’re sure you’ve had too much of this life, hang on
’Cause everybody hurts, sometimes
Take comfort in your friends
Everybody hurts.

Verse 3:
If you’re on your own in this life
And the days and nights are long
If you’re sure you’ve had too much of this life, to hang on
Everybody hurts sometimes
Everybody cries sometimes
Everybody hurts sometimes.
Give me a reason.

1. It's not romantic here in blue.
You left me lonely and confused.

Question, questioning you.
So soon goodbye.

You stole my heart.
I'm believing you.

(Verse 2 see block lyric)

Was it a lie right from the start?
Answer, answer me do.
D  
Well now my body's weak so just give me a reason. And my make-up's off.

G  Am7  D  
so just give me a reason. My defence is down so just give me a reason.

D  G  Am7  Em11
Give me a reason, give me a reason. 2. You will never know.

2. Em11  e-g-a-b

Violin  
-son...
So what's a girl like me to do?

Drowning, drowning in you....
And who's to save me from the blue,

and carry, carry me through?

Yes now my body's weak so just give me a reason. And my make-up's off...
so just give me a reason. My defence is down, so just give me a reason. I am strong enough, so give me a reason. My body is weak.

so just give me a reason. And my make-up's off, so just give me a reason. My defence is down, so just give me a reason. Give me a reason.
Verse 2:
You’ll never know the love I felt
Wanting, waiting for you
It takes a weak heart to forget
Follow, follow it through.

Now my body’s weak etc.
DREAMS
Words & Music by Stevie Nicks

I. Now here you go—a-gain, you say you want your free —

(Verse 2 see block lyric)
-dom.

Well who am I to keep you down?

It's only right that you should play the way you feel it. But listen carefully to the sound of your loneliness, like a
heart beat drives you mad in the stillness of remembering what you had, and what you lost, and what you had, and what you lost. Yeah.
Am Dm F

thunder only happens when it's raining.

G Am Dm

And players only love you when they're playing.

F G Am

Yeah women they will come

Dm F G

and they will go.
When the rain washes you clean you'll know...
Verse 2:
Now here I go again I see the crystal vision
But I keep my visions to myself
Well it's only me who wants to wrap around your dreams
And have you any dreams you'd like to sell?
Dreams of loneliness.

Like a heartbeat etc.
MAKE YOU MINE
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr, Jim Corr & David Foster

I. Wandering,
    (Verse 2 see block lyric)

1st tacet till *

So I can

hold you
once again
and chase the fears away.

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Lie with me,

show me how you feel. I'm falling for you deeper every day. But when the night turns over I lie with you. When the morning wakes you I'm there by you. When the
daylight takes you I'll miss you till you come back home to

de me and I can make you mine. Oh yeah.

1.

F

Gm

C

2.

F

Gm

C

C7

me, I'll break you, I'll chase you. You'll find
that you can’t stand to be away,
not for a day. (Not for a day.) And

when life defies you I’ll be there so you’ll never go astray.

And you’ll be mine, yeah.
Lie with me, lose reality.

I'm falling deeper every day. So when the night turns over I lie with you. When the morning wakes you I'm there for you.
Verse 2:
Wanting you
Every waking moment I'm on fire
Always needing you
I'm aching for you only I'll never tire
Promise me this is how we'll be
I'm falling deeper every day.

But when the night turns over etc.
Piano/vocal/guitar arrangements of all the songs from the album, including lyrics and chord symbols.

WOULD YOU BE HAPPIER?
SO YOUNG
RUNAWAY
BREATHELESS
RADIO
WHAT CAN I DO
THE RIGHT TIME
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