The Best Of Patsy Cline

Revised

38 All-Time Hits, Including:
Crazy • Faded Love • I Fall To Pieces • Leavin' On Your Mind
She's Got You • Sweet Dreams • Walkin' After Midnight
The Best Of Patsy Cline

4 Always
12 Back In Baby's Arms
18 Blue Moon Of Kentucky
22 Crazy
9 Faded Love
24 Foolin' 'Round
27 Half As Much
38 Have You Ever Been Lonely?
(Repeat for Have You Ever Been Blue?)
30 He Called Me Baby
34 Heartaches
44 I Fall To Pieces
41 I Love You So Much It Hurts
48 Imagine That
46 It Wasn't God Who Made
Honky Tonk Angels
56 Just A Closer Walk With Thee
58 Leavin' On Your Mind
53 Loose Talk
60 Love Letters In The Sand
62 Poor Man's Roses, A
(Or A Rich Man's Gold)
66 San Antonio Rose
70 She's Got You
76 Side By Side
73 So Wrong
86 South Of The Border
(Down Mexico Way)
80 Strange
84 Sweet Dreams
89 Tennessee Waltz
92 There He Goes
95 Three Cigarettes In An Ashtray
98 True Love
104 Walkin' After Midnight
106 Wayward Wind, The
109 When I Get Through With You
(You'll Love Me Too)
112 When You Need A Laugh
116 Why Can't He Be You
122 You Belong To Me
126 You're Stronger Than Me
119 Your Cheatin' Heart
Always

Moderate Waltz

Words and Music by IRVING BERLIN

Ev 'ry thing went wrong, and the whole day
Dreams will all come true, growing old with

long you,

I'd feel time

so will
blue.
fly,

For the longest day

while more
I'd forget to smile.

Then till

I spring met you.

Now that my blue days have passed,

Then when the spring-time has gone,
now that I've found you at last,
then will my love linger on.

I'll be loving you, always

with a love that's true,
always

When the things you've
planned
need a helping hand,

I will understand,
always,

always.
Days may not be fair,

always.
That's when I'll be
there, always,
not for just an hour,
not for just a day,
not for just a year, but always.
always.
FADED LOVE

Words and Music by JOHN WILLS
and BOB WILLS

Moderato

1. As I look at the past and all the pleasures we had,
It's you that I'm thinking of, my dove.

2. As I think of the letters you wrote to me,
It's me you watch me thinking of the dove.
As I read the lines that time to
me you were so sweet, I remember our faded
Chorus
Love, I miss you
Darling more and more every day
As
heaven would miss the stars above.

With every heartbeat I still think of you And remember our faded love.
BACK IN BABY'S ARMS

Words and Music by
BOB MONTGOMERY

Happily with a bounce (in 2)

Ab6

Eb(add9)

1

I'm back in baby's arms...

Ab

How I missed those lovin'

arms.

I'm back where I be
long, back in baby's arms.

Don't know why we quarrelled,

we never did before.
Since we found out
how it hurts
I bet we never quarrel anymore.

CODA
Thought I didn't need his love
till he took it away.

Now I'm back where I be...
long and in my baby's arms I'm gonna stay.

back in baby's arms.

How I missed those lovin' arms.
I'm back where I be
long back in baby's arms.
Back in baby's arms.

Repeat and Fade
He called me baby,

baby all night long.

Hold and kiss me until dawn.
Then one day I woke and he was gone,
now there's no more baby by,

baby all night long,
He called me baby all night
baby by, baby by, baby all night
baby by, baby by, baby all night
long,
long,
kissed my tears up
built me up
a so
way high when things went wrong.
and made me strong.
Oh, what I'd
Now each

give night
if he'd just
in dreams
just like a

come on back
and call me ba
I still hear ba
by, by,
baby all night long,

He called me baby, still hear

baby, baby, still hear baby,

baby all night long.
HAVE YOU EVER BEEN LONELY?
(HAVE YOU EVER BEEN BLUE?)

Words by GEORGE BROWN
Music by PETER DeROSE

Verse (ad lib)

Moderately

1. Two of a kind
   ev’rywhere I see
   Lovers in the moonlight,
   robbins in a tree
   robins in a tree

2. My happiness
   two alone can share
   Now that I have lost you,
   life is hard to bear

Now that we have parted
You and I have quarreled
I’m a fool, it’s true
But why can’t we start to

Chorus

Have you ever been lonely?
Have you ever been
blue?

Have you ever loved someone
Just as I love you?

Can't you see I'm sorry
For each mistake I've made?

Can't you see I've changed, dear
Can't you see I've paid?

Be a little forgiving
Take me back in your
heart  How can I go on living  Now that we're a part

If you knew what I've been thru You would know why I ask you Have you ever been lonely? Have you ever been blue?

Have you ever been blue?
HALF AS MUCH

Words and Music by CURLEY WILLIAMS

Moderately

A7

D

If you loved me half as much as I love you,

you wouldn't worry me half as much as you do.

You're nice to
me when there's no one else around.

You only build me up to let me down. If you missed me

half as much as I miss you, you wouldn't
stay away half as much as you do.

I know that I would never be this blue.

If you only loved me half as much as I love you.

If you
FOOLIN’ ‘ROUND

Moderately bright country

I know that you’ve been foolin’ around on me right from the start.
So I’ll give back your ring and I’ll take back my heart.
And when you’re tired of foolin’ ‘round with two or three,
just then come on home and fool around with
Well, I wasn't fool in a-

round the day I said "I do."

many a night I wish that I'd a been foolin' too.

And when you're tired of a foolin' 'round with
mis - e - ry.

But when it's you and

two or three,

Then come on home and

fool I'll al - ways be.

I know that

fool a - round with me.

1

no chord

2

no chord

D.S. al Coda

CODA

I know that

A

D

A7

D
CRAZY

Moderately Slow

Words and Music by
WILLIE NELSON

Crazy, crazy for feelin' so lonely, I'm
crazy, crazy for feelin' so blue, I know you'd
love me as long as you wanted, and then some-day you'd leave me for some-bod-y
F Bb F7 Bb
new._ Worry__ why do I let myself worry,

G7 C7 Gm7 C7
wonderin' what in the world did I do?

F D7 Gm
Crazy for thinking that my love could hold you, I'm

Bbmaj7 Am7 Gm7 Fmaj7 Gm7 C7 F
crazy for tryin', crazy for cryin' and I'm crazy for lovin' you!
moon keep on a-shinin' bright, you're gonna bring-a me back-a my

baby tonight; blue moon keep a-shinin' bright!

I said blue moon of Kentucky, to keep on shining,

shine on the one that's gone and left me blue.
I said blue moon of Kentucky to keep on shining,
shine on the one that's gone and left me blue.
Well, it was on one moonlight night,
stars shinin' bright,
whisper on high
love said goodbye;
blue moon of Kentucky, keep on shining,
shine on the one that's gone and left me blue.
I said blue
HEARTACHES

Words by JOHN KLENNER
Music by AL HOFFMAN

Moderately

You said you loved me just as I love you.

And I believed it all;
I never dreamt your words would prove untrue,

I was a fool to fall. You brought me heartaches, heartaches,

My loving you meant only heart
aches
Your kiss was such a sacred thing to me.
I can't believe it's just a burning memory. Heartaches.
matten how my heart
breaks?

I should be happy
with someone new.

But my heart aches
for

you.
I love you so much it hurts me.

Darling, that's why I'm so blue.

I'm so afraid to go to
bed at night, I'm afraid of

G#
C
C6

losing you. I love you so

C#
C+

much it hurts me and there's

D

nothing I can do.
I want to hold you, my dear for ever and ever. I love you so much it hurts me so. I love you slower
I FALL TO PIECES

Words and Music by HANK COCHRAN and HARLAND HOWARD

Moderate Country 2

F          Bb        C7          C          Cb          Bb

fall       to        piec:es

fall       to        piec:es

each time I

each time some

C7          F          Gm7         C7          F          Bb

see         you         a

one         speaks your

gain.

I

fall       to

fall       to

C7          C          Cb          Bb          C7          F

piec:es.

piec:es.

How can I be

just your

friend?

Time only adds to the

flame.
You want me to act like we've never kissed. You want me to find someone else to love. Someone who'll love me too, the way you used to do. And I've tried and I've tried, but I haven't yet. You walk by and I fall to pieces.
As I sit here tonight, the jukebox playing,

Majority of the blame is on us women,

It's not true about the wild side of life;

As I listen to the oldest men feel the same;

From the start most every word you are saying,

It brings memories when I was a trusting heart that's ever broken,

Was because there always was a man to
It wasn't God who made honky tonk angels

As you said in the words of your song;

Too many times married men think they're still single;

That has caused many a good girl to go wrong.

It's a
JUST A CLOSER WALK WITH THEE

Words and Music by K. MORRIS

Chorus

C    G7

Just A Closer Walk With Thee Grant it,

C    C7

Jesus is my plea Daily walking close to

F    F#dim    C    Dm7    G7    To Coda C    F7

Thee let it be, dear Lord, let it be...
1. now I am weak and Thou art strong
2. Through this world of toil and snares

Jesus keep me from all wrong
If I falter, Lord, who cares?
I'll be with

satisfied as long
as I walk let me walk close to Thee
None but Thee, dear Lord, none but

CODA
Be.
D.S. al Coda
IMAGINE THAT

Words and Music by
JUSTIN TUBB

Slow Country Blues (played as \( \frac{3}{4} \))

D6

I - ma -

gine me still loving you

af -

ter all you've put me through. Well, I can't help it,

D

D7

G

E7

A

I
just do. I ma-gine that, and
that’s not the half! I ma-gine this, if you

can, I’ve stood more more

than I should stand. But I’d still take you back a -
gain I - ma - gine that! Ain't that a laugh?

Can you be - lieve that I'd swal-low my pride?

Well yes, yes, I guess you can!

'Cause you know you've al - ways had my fool-ish heart
right in the palm of your hand. So,

for what it's worth to you, it just don't matter what you might do. 'Cause I'm still waiting and loving you. I - ma-gine

that! Ain't that a laugh?
D
So, for what it's worth to you,

G
it just don't matter what you might do. 'Cause I'll

A
still be waiting and loving you, imagine

D
that! Ha-ha, ain't that a laugh?
LOOSE TALK

Words and Music by FREDDIE HART
and ANN LUCAS

Bright

G7

C

So long we've been married, life's
I say you are leavin',

G7

C6

Dm7

C

burdens we've carried, tho' faith kept us
lots of loose talkin', They say we're un

G7

G6

Dm

C

C

G7

humble and made our love true.
Happy and we'll break a part.

F/G

G7

C

But, But, But,
plans that we make up someone seems to
darlin', it's not true because I still
we'll show them they're wrong that loose talk will

break up. Oh, darlin', what else can we
love do you and I do with all of my
harm and hope that the truth they will

do? heart. see.

We may have to

leave here to find peace of mind, dear. Some
place where we can live a life of our own.

For I know you love me and

happy we could be if some folks would leave us alone.

When They lone.
LEAVIN' ON YOUR MIND

Words and Music by WAYNE P. WALKER
and WEBB PIERCE

Very slow

If you've got Leav-in' On Your Mind,
Tell me now, get it over.

If there's a new love in your Mind.
Don't leave me here in a heart.
world Filled with dreams that might have been. Hurt me now, get it over.

I may learn to love again. If there's a new love in your heart,

Tell me now, get it over. Hurt me now, get it over.

If there's a new love in your heart. Hurt me now, get it over.
A POOR MAN’S ROSES
(OR A RICH MAN’S GOLD)

Words by BOB HILLIARD
Music by MILTON DelUGG

Moderately (♩= 3/4)

A

A#dim7

Bm7

E

A

A#dim7

E

no chord

A

I must make up my mind today,

what to have, what to hold:

a poor man’s

Bm7

E

A

D

D#

roses or a rich man’s gold.
One's as wealthy as a king in a palace

though he's callous and cold.

He may learn to give his heart for love

instead of buying it with gold.

And then the poor man's
roses or the thrill when we kiss

will be memories of paradise that

I'll never miss. And yet the hand that brings the

rose tonight is the hand I will hold.
For the rose of love means more to me,

more than any rich man's gold.

And then the poor man's than any rich man's gold.
LOVE LETTERS IN THE SAND

Words by NICK KENNY
and CHARLES KENNY
Music by J. FRED COOTS

Moderato

Gdim G

On a day like today We passed the time away Writing Love Letters

Am Cm G

In The Sand How you laughed when I cried each

Gdim G Eb7
time I saw the tide take our Love Letters In The Sand

You made a vow that you would always be true But some-

how that vow meant nothing to you Now my poor heart just aches

With every wave it breaks over Love Letters In The

Sand.

On a Sand
LEAVIN' ON YOUR MIND

Very slow

Words and Music by WAYNE P. WALKER and WEBB PIERCE

If you've got Leavin' On Your Mind,
Tell me now, get it over.

Hurt me now, get it over.
If you've got Leavin' On Your Mind.

If there's a new love in your heart.
Don't leave me here in a
world Filled with dreams that might have been. Hurt me now, get it o-ver.

I may learn to love a-gain. If there's a new love in your heart,

Tell me now, get it o-ver. Hurt me now, get it o-ver.

If there's a new love in your heart.
A POOR MAN'S ROSES
(OR A RICH MAN'S GOLD)

Words by BOB HILLIARD
Music by MILTON DeLUGG

Moderately (♩♩ = 3/4)

I must make up my mind today,
what to have, what to hold:
roses or a rich man's gold.
One's as wealthy as a king in a palace

though he's callous and cold.

He may learn to give his heart for love

in - stead of buying it with gold.

And then the poor man's
roses or the thrill when we kiss
will be memories of paradise that

I'll never miss. And yet the hand that brings the

rose tonight is the hand I will hold.
For the rose of love means more to me,

more than any rich man's gold.

And then the poor man's than any rich man's gold.
LOVE LETTERS IN THE SAND

Moderato

On a day like today
We passed the time away
Writing love letters

In the sand
How you laughed when I cried
each
time I saw the tide take our Love Letters In The Sand

You made a vow that you would always be true__ But some-

how that vow meant nothing to you__ Now my poor heart just aches

With every wave it breaks over Love Letters In The

Sand. On a Sand._
SHE'S GOT YOU

Slowly

I've got your picture
that you gave to me
and its records
that we used to share
and they still

signed, "with the love"
just like it used to be.
The only thing

signed, "with the love"
I've got your memory, or has it got me? I really don't know, but I know it won't let me be. I've got your
class ring that proved you cared and it still looks the same as when you

gave it, dear. The only thing different, the only thing new, I've got these

little things, she's got you. I've got your You.
SAN ANTONIO ROSE

Words and Music by
BOB WILLS

in my heart lies a melody,

song of old San Antone Where in dreams I

Bb Bb7 Eb C7

mf-f
live with a memory, Beneath the stars all alone...

It was there I found belief,

side the Alamo, Enchantment strange as the blue above.

A moonlit pass that only she would know, Still
F7

hears my broken song of love.

F  Fdim  C7  F  C7  Abm  C9

Moon in all your splendor, know only my heart

C  Abm  C9  F  Fdim  F

Call back my Rose, Rose of San Antonio. Lips so sweet and

c7  F  C  C9  C

ten - der, like petals falling a - part

C  Abm

Speak once a -
gain of my love, my own. Broken song, empty

words I know Still live in my heart all alone.

For that moonlit pass by the Alamo, And

Rose, my Rose of San Antonio. Deep with
SO WRONG

Words and Music by CARL PERKINS, MEL TILLIS and DANNY DILL

Slowly
Cmaj9/D D13 Cmaj9/D D13 G7

I've been so wrong, oh yes, I was so

wrong.

why didn't I realize I was

wrong?

C C#dim Dm7 G7 C B7

I was so
Wrong, now I sing a blue, blue song.

I wasn't right, I was wrong.

Well, I never knew that I could love you, darling,

Oh so much! But now, in my solitude,
I've been waiting for you with your soft touch. I've been waiting for you with your soft touch. I've been waiting for you with your soft touch.

So wrong, oh, for too long. Darling, I wasn't right so I was wrong. I've been wrong.
STRANGE

Medium Rock Rhumba

G6

Em7

Strange,
Strange,
how you
you changed like

stopped
stopped
loving
loving
me,
me,
night and
night and
day.
day.

Just
how up

and

walked

when

away

when

she came

came
along. along.

Oh, how strange.

Well, I guess that I was just your puppet you held on a string.
To think, I thought you
really loved me. But look what thoughts can bring.

Strange, you're still in all my dreams.

Oh, what a funny thing: I still care
SIDE BY SIDE

Words and Music by HARRY WOODS

Moderately

See that sun in the morning
Peek ing over the hill
I'll bet you're sure
What it always has been

We're all hunting for something
Something we don't know
None of us are satisfied
With what we know we've got

That's how I feel about someone
As we all forget about moonlight

some-body feels a-bout me
We're sure we'd all be so

oth-er
That's the way we'll al-ways be:

Oh! we ain't got a bar-rel of mon-ey.
May-be we're rag-ged and

fun-ny. But we'll trav-el a-long
Sing-in' a song.
Don't know what's comin' tomorrow,

Maybe it's trouble and sorrow, But we'll travel the road,

Sharin' our load Side By Side. Thru all kinds of weather

What if the sky should fall Just as long as we're to
gather, It doesn't matter at all
When they've

all had their quarrels and parted
We'll be the same as we

started Just trav'lin' along
Singin' a song

Side By Side,
SWEET DREAMS

By DON GIBSON

C
D7
G7

Sweet dreams of you, every thing I

C
D7
G7
C

night I can't go through Why can't I

F
C
Am
C
F
G7

get you and start my life anew Instead of having sweet dreams about
get the past, start loving someone new Instead of having sweet dreams about
C  F  C  G7  C  D7  G7

You don't love me, it's plain.

I should know you'll never wear my name.

I should hate you the whole night through instead of having

sweet dreams about you.
THREE CIGARETTES IN AN ASHTRAY

Moderately slow waltz (played as \( \frac{3}{4} \))

F

Am

Gm7

C7

Two cigarettes in an ashtray.

F

C7

F6

My love and I in a small café.

F

F7

Bb

Then a stranger came along and
ev-ery-th-ing went wrong. Now there’s three cig-a-rettes.

in the ash-tray.

I watched her take him from me. And his

love is no long-er my own.
Now they are gone and I sit alone and watch one cigarette burn away.

lone and watch one cigarette burn away.

burn away.
THERE HE GOES

Moderately (played as)

F

no chord

F7

Bb

C

F6

She won his

Words and Music by EDDIE MILLER,
DURWOOD HADDOCK and W.S. STEVENSON
He's walking away.

If I hadn't cheated, if I hadn't cheated,

I hadn't lied, I hadn't lied,

I'd be the one
walkin' by his side. I love him still,

and I guess that it shows.

He's walkin' a way.

There he goes.

Oh, if goes.
TENNESSEE WALTZ

Country Waltz

I was waltzing with my darlin' to the Tennessee

Waltz when an old friend I happened to see

Introduced him to my loved one and
C7

while they were waltzing my friend stole my

G7
sweetheart from me

C
I remember the night and the Tennessee

E7
Waltz now I know just how much I have
Yes I lost my little
darlin' the night they were playing the
beautiful Tennessee Waltz.
I was Waltz.
SOUTH OF THE BORDER
(DOWN MEXICO WAY)

By JIMMY KENNEDY
and MICHAEL CARR

Moderately

South Of The Bor - ric -

pic - ture

Down in Mex - i - co

way lace

That's where I

Just for a

a tempo

fell ten - derwhile I

in love when stars

kissed

a - bove

the smile

came out

up - on

to play

her face

And it was "Fi -

wan - er - ta" My thoughts ev - er

And we were so

stray

gay

South Of The
Border Down Mexico way She was a way.

Then she sighed as she whispered "Manana" Never dreaming that we were parting And I

lied as I whispered "Manana" For our tomorrow never came, South Of The

Border I rode back one day. There in a veil of white by
E\^dim  Bb7

Candle-light she knelt to pray. The mission bells told me

Eb7  Ab  Ab\^6  Eb  Fm7  Bb7

That I must-n't stay. South Of The Border Down Mexico

Eb  Bb7

Way Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!

Eb  Bb7

Ay! Ay! Ay! Ay! Ay! Ay! Ay!
YOUR CHEATIN' HEART

Words and Music by
HANK WILLIAMS

Moderately

C

G7

F

Heart
Heart

will
will
make
pine
you
some
weep
day.

Ab7

G7

And
And
cry
cry
and
the.
love.

C

G7

C

sleep
sleep
way.
way.

But
The
time
won't
will
come
come
and call my name
You'll walk the floor
the way I do
will tell on you.

Your Cheat-in' you.

Your Cheat-in' Heart
will tell on you.

Your Cheat-in' you.
YOU BELONG TO ME

Words and Music by PEE WEE KING,
REDD STEWART and CHILTON PRICE

Smoothly

Eb

Bb+

Eb

See the pyramids a -

See the mar - ket place in

Gm

Ab

long - the Nile,

old - Algiers,

send me pho - to - graphs and

watch the sun - rise on a

tropic isle,

just re - mem - ber, dar - ling,

just re - mem - ber when a
all the while, you belong to me.

you belong to me.

I'll be so alone without you.
G  Gb  F7

Maybe you'll be

Bb

lone some too and

Bb+

blue.

Fly the ocean in a

Gm  Ab

silver plane, see the jungle when it's
wet with rain. Just remember till you're home again.
you belong to me.

Eb Dm Cm7 Fm7 Abm

Eb Cm7 To Coda F7 Bb7

Eb

D.S. al Coda

CODA F7

you be long to me.

Bb7b9 Eb

long to me.
WHY CAN'T HE BE YOU

Words and Music by
HANK COCHRAN

Slowly (played as )

He takes me to fails flowers,
the places you tell me I'm used to go.

And I'm lucky to have such a guy,
when he's around I'm
He's not the one who dominates my mind and soul.

And I should love him so 'cause he loves me I know, but his kisses leave me cold.

Why can't he be you?
WHEN YOU NEED A LAUGH

Words and Music by HANK COCHRAN

Moderately \( \frac{3}{4} \) Bb7

You can't imagine how it says I'm

hurts crazy to have you treat me like you

do way knowing that my love is just a joke to

Ab
you.  

But I'll take it  

say.  

At least I'm on your mind  

just to  

when you're  

see  

laughing  

and somehow that breaks the  

drops  

fall.  

So when you need a  

So when you need a  

laugh.  

give me a call.  

give me a call.  

Ev'ry
I'd gladly trade the laugh you get for making fun of me, to be around the one I love and need so desperately.
e - ven
if the laugh’s on me_ I don’t mind at
all so_ when you need a laugh, _ give me a
call. _
So_ when you need a
laugh, _ give me a call.

rit.
WHEN I GET THROUGH WITH YOU
(YOU’LL LOVE ME TOO)

Freely

Words and Music by
HARLAND HOWARD

You think you love Sue—
But when I get

colla voce

G7 C D7 G7
thro’ with you,
You won’t ever look at Sue a-

Moderately

C

1. I’m gonna be treat so you so

mf
Am  F  A7  Dm

good to you I'm gonna love you my whole life thro',
sweet and kind I'll drive her right out of your mind,

G7  C

Pretty soon you'll feel the same,
And you won't know her if you meet,
You won't ever Walk right by her

G7  C  Am

know her name I'll give you kisses that she can't beat,
on the street Because I love you and want you so,
Poor
WALKIN’ AFTER MIDNIGHT

Words and Music by DON HECHT
and ALAN BLOCK

Medium slow

I’ll go out walk-in’ after mid-night
in the moon-light just

like we used to do. I’m always walk-in’ after mid-night
search-in’ for

you.

I’ll walk for miles along the highway, that’s just
my way of being close to you. I go out walk-in' after midnight search-in' for you.

I stop to see a weepin' willow cryin' on his pillow.

may-be he's cryin' for me. And as the sky turns gloom-y night winds whisper to me. I'm lonely as lonely as can be.

I'll go out me.
TRUE LOVE

Words and Music by COLE PORTER

Moderately

G/F \ F \ G/F \ F

Very freely

C \ G

Sun - tanned, wind - blown,

hon - ey - moon - ers at last a - lone

C \ Gdim \ G

feel - ing far a - bove par.
Tempo I

C   Am7   Dm7   G7sus

Oh, how lucky we are.
While I

C   F   F#dim7   C

give to you and you give to me
a tempo

G7   F6   C

true love, true love.
So,

F   F#dim7   C

on and on it will always be
true love,
true love. For

you and I have a guardian angel on

high with nothing to do.

But to
give to you as you give to me
true love.

For you and I have a

guardian angel on high

nothing to do.

But to
THE WAYWARD WIND

Words and Music by STAN LEBOWSKY
and HERBERT NEWMAN

Moderate Country 2

Oh, the wayward wind

is a restless wind,

that yearns to wander;
and he was born the next of kin,

the next of kin,

to the wayward wind.

In a

lone

ly

shack

by

a

railroad track,

he

spent

his

younger
days, part,
And I guess the sound of the outward bound
Tho' he tried his best to settle down

made him a slave to with his wand 'rin' ways.

D.S. al Coda

Guitar Tacet

Oh the wayward heart.

OH the wayward wind.
YOU'RE STRONGER THAN ME

Words and Music by HANK COCHRAN
and JIMMY KEY

Moderately

If you're sincere when you say you don't care,

That our love is just a memory.

If you can have fun with some other one,

Darling, you're stronger than
For if still loving you means I'm weak,
then I'm weak,
For I still fall apart when you speak or we meet.
If the love that we knew won't bother you,
Darling, you're stronger than me.