<table>
<thead>
<tr>
<th>4</th>
<th>NEVER AGAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>HOLE</td>
</tr>
<tr>
<td>15</td>
<td>SOBER</td>
</tr>
<tr>
<td>28</td>
<td>DON'T WASTE YOUR TIME</td>
</tr>
<tr>
<td>36</td>
<td>JUDAS</td>
</tr>
<tr>
<td>43</td>
<td>HAUNTED</td>
</tr>
<tr>
<td>51</td>
<td>BE STILL</td>
</tr>
<tr>
<td>57</td>
<td>MAYBE</td>
</tr>
<tr>
<td>67</td>
<td>HOW I FEEL</td>
</tr>
<tr>
<td>75</td>
<td>YEAH</td>
</tr>
<tr>
<td>81</td>
<td>CAN I HAVE A KISS</td>
</tr>
<tr>
<td>89</td>
<td>IRVINE</td>
</tr>
</tbody>
</table>

Due to copyright restrictions, "One Minute" is not included in this publication.
NEVER AGAIN

Moderately fast Rock

Gm7

I hope the ring you gave to her turns her finer.

Dsus

I hope when you’re in bed with her.

C5

you think of me.

Gm7

I would
Could you by the flames that burned your words?

I never read your letter 'cause I knew what you'd say.
Gim-me that Sun-day school an-swer, try and make it all o-kay.

Does it hurt to know I’ll nev-er be there? Bet it sucks.

to see my face ev’ry where. It was you who chose to

end it like you did. I was the last to know you knew.
exactly what you would do, and don't say you simply

lost your way. She may believe you, but I never will,

never again.

If she really knows the truth, she deserves.
v. 4.

you.

A trophy wife, oh, how cute.

Ignorance is bliss. But when your day comes

and he’s through with you, and he’ll be through

with you,

you’ll die together but alone.
Dsus  
C5  
You wrote me in a letter, you couldn't

Gs  
D$sus  
Gm  
E$b$ma$7  
D$sus  
G5  
say it right to my face. Well, give me that Sunday school answer, repent yourself away. Does it hurt

CODA  
F5  
G5  
never again.
Never again will I hear
you. Never again will I miss you. Never again will I fall

Gm

_to you, nev-er. Never again will I kiss_

Gm7

you. Never again will I want to. Never again
will I love you, never. Does it hurt to know I'll never be there? Bet it sucks to see my face everywhere. It was you who chose to end it like you did. I was the last to know you knew exactly
what you would do, and don’t say you simply lost your way.

They may believe you, but I never will.

I never will. I never will.

never again.
Moderately

You're going crazy, running on empty.

You can't make up your mind. You tried to hide it, but you had to say it.

You wonder what went wrong. Every time changed, restless all this time.

Words and Music by KELLY CLARKSON, KARA DioGUARDI, RAINIE MAIDA and CHANTAL KREVIAZUK
So completely your head
from every thing that's in your life; it's out of

so wrong, but you realized it's different music

you'd kept inside. One minute you laugh;
the next minute, you're slowly sinking into something black.

I get the feeling that slowly, nothing ever really lasts.

I keep try'n' to get up, but I keep falling...
To Coda

- ing back. And you love, and you hate, and you wait,

'cause one minute goes fast.

You just can't escape 'cause one minute goes fast.

One minute goes
One minute goes fast.

One minute you laugh;

one minute goes, one minute goes fast.
I'm so from where... I need to be.

Fmaj7

I'm so far from where I need to be. I've given up on faith, on everything.

All I want, all I needed is some peace.
There's a hole inside of me...

(1.3.) It's so cold,_____
(2.) It's so damn cold,_____

slowly killing me,______
yeah.

Yeah.
Sink ing ever so slowly, so far from where
I should be. No hands reaching out for me.
Help me, help me._ 

Some-thing’s gone._

I can feel it._

It’s all wrong:_ 

I’m_ so sick

of this,_ yeah._ 

There’s a hole_
CODA

It's so cold, I should be.
No hands reaching out slowly killing me.

Help me, help, yeah (yeah).
SOBER

Words and Music by KELLY CLARKSON, JIMMY MESSER, ABEN EUBANKS and CALAMITY McENTIRE

Moderately slow

D(add2) Dmaj9/A

With pedal

D/G

And I don’t know:

this could break my heart, or save me.

Nothing’s real until you let go completely.
thoughts - I've been saving;

so here I go with all my fears weighing on me.
Three months, and I'm still sober,
picked all my weeds,
but kept the flowers.
But I know,
it's never really over.
I could crash and burn, but maybe at the end of this road, I might catch a glimpse of me. So I won't worry 'bout my time...
guess
ondsec

D(add2)/A
D/G

-ing; I wanna get it right. No compar-

D
D(add2)/A
D/G

-ing, second-guessing; no, not this time.

Bm
Asus

Three months, and I'm still breath-

D/G
Bm

-ing.

Been a long
road since those hands I left my tears in. But I know,

it's never really over. no.

Wake up...

(Wake, Three months, and I'm
Hiq+

Three months, and I’m still getting better, yeah. Whoa.

Three months, and it’s still harder, now:

three months I’ve been living here without you, now.
Three months, yeah;

Three months, I, oh,

whoa.

(Wake,

Three months, and I'm still breathing.

Three months, I wake.

wake,)

Three months, and I still remember it.

Three months; I wake.

up.
Three months, and I'm still sober.
picked all my weeds, but kept the flowers.
Repeat and Fade
Optional Ending
DON'T WASTE YOUR TIME

Words and Music by KELLY CLARKSON, JIMMY MESSER, MALCOLM PARDON and FREDRIK RINMAN

Moderate Rock

With pedal

E5

C#m7

Asus2

E5

you can't hear me; when I o-

© 2007 SMELLY SONGS, WB MUSIC CORP., JIMMY MESSER MUSIC, MURLYN SONGS and CROSSSTOWN SONGS
All Rights for SMELLY SONGS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for JIMMY MESSER MUSIC Controlled and Administered by WB MUSIC CORP.
All Rights for CROSSSTOWN SONGS Controlled and Administered by MURLYN SONGS
All Rights Reserved International Copyright Secured Used by Permission
-pen my mouth, you never listen.

You say "stay," but what does that mean?
Do you think I honestly want to be reminded forever?
_ don’t waste your song on me, on me._

Don’t waste your time.
(It’s over, it’s over.)
It’s not easy

not answering; every time,

_I want to talk to you, but I can’t._
If you only knew the hell.

I put myself through replaying memories in my head.

of you and I every night.

Don’t waste your time. And you call, and you talk, and you’re try-
-in', try'n' to get in.

But it's o-

ver, it's o-

ver, it's o-

ver.

friend.

Don't waste your time trying to fix it. So save your breath; don't waste your song on me,
on me.  
Don’t waste your time.  
(And you call, and you talk, and you held,)

And you try, and you call, and you talk, and you felt.

And you call, and you talk, and you try, and you left.

And you’re try – in’, you’re try – in’: but it’s o -
You touched me,
(And you call, and you talk,
and you try, and you call, and you talk, and you're try'in'.)

But it's over, it's over, it's over, my friend.

Don't waste my time.
JUDAS
Words and Music by KELLY CLARKSON, JIMMY MESSER and DWIGHT BAKER

Driving Rock
N.C.

The on - ly one who took you
I will nev - er be like

With pedal

in.
you;
The on - ly one who held your
I'll nev - er do the things you

hand, de - fend ed you a - gainst the oth - ers.
do. Self - ish and lone - ly, what's your prob - lem?
Had your back on every thing;
Letting go of you and this is

never let you down. You turned around, be
harder than I thought, but I will not be

trayed your only brother. Forgetting me,
poisoned by your actions.

you took things in your hands
and left me out.

After we'd

been through so much, how could

you let me down?

I didn't know, I didn't know.
I couldn't see, I couldn't see;
never thought you'd forget me.

Could'n't believe, could'n't believe
how you deceived, how you deceived.
I never thought you'd do that to me.

Oh, oh,
D.S. al Coda

For-get-ting me,

so much, how could you let me down?

Down, you let me down.

D/F#
HAUNTED

Words and Music by KELLY CLARKSON, JIMMY MESSER and JASON HALBERT

Moderately
N.C.

Play 3 times

With pedal

Loud - er, loud - er, the voic - es in my head, whis - pers taunt - ing.

all the things you said. Fast - er the days go by, and I’m still

stuck in this mo - ment of want - ing you here.

© 2007 SMELLY SONGS, WB MUSIC CORP., JIMMY MESSER MUSIC, DIMENSIONAL MUSIC OF 1091 and DEJANOVAS MUSIC
All Rights for SMELLY SONGS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for JIMMY MESSER MUSIC Controlled and Administered by WB MUSIC CORP.
Worldwide Rights for DIMENSIONAL MUSIC OF 1091 and DEJANOVAS MUSIC Administered by CHERRY LANE MUSIC PUBLISHING COMPANY, INC.
All Rights Reserved International Copyright Secured Used by Permission
Time... in the blink of an eye. You held my hand; you

held me tight. Now you're gone, and I'm still crying.

Shocked, broken. I'm dying inside.

(Ooh, inside.)
Where are you? I need you.

Don't leave me here on my own. Speak to me;

be near me. I can't survive unless

I know you're with me. Shadows linger.
on ly to my eye, I see you, I feel you.

Don’t leave my side. It’s not fair; just when I found my world, they took you; they broke you; they tore out your heart. I miss you; you hurt me; you left with a smile. Mis -
tak - en, your sad - ness was hid - ing in - side.

Now all that’s left are the piec - es to find, the

myst’ry you kept, the soul be - hind a guise.

(Ooh,

you were smil - ing.)
CODA

Em7
F#7
Bm

I know you’re with me. Why did you go?

Em7
All these questions run through my mind. I wish I couldn’t feel at all.

Asus2
E/G#
Bm
E

Let me be numb; I’m starting to fall...
Where are you? I need you. Don't leave me here on my own.

Speak to me; be near me.

I can't survive unless I know you're with me.

Where (Where are you)

are you? I need you. Don't leave me here on my own.)
Where are you? (I can't survive unless...)

You were smiling...

You were smiling...

You were smiling...
BE STILL

Words and Music by KELLY CLARKSON and ABEN EUBANKS

Moderately slow

Dmaj9    Bm7

Far a-way from it all,
you and me with no one else a-round. A brand-new

Dmaj9    Bm7

start is all we need; it's all we need to mend these

© 2007 SMELLY SONGS and DIGBYOMEGA MUSIC
All Rights for SMELLY SONGS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission
hearts back to the beginning.

Be still; let it go.

Be - fore we lost hope,

when we still touched, and love wasn’t so hard... Be still;
I already know.

Foolish one with the smile, you don't have to be brave.

Every time we fall down, but we're falling from grace.

I'll gladly climb your walls if you'll meet me halfway.
Slow, slow it down.

Why do we run? We're missing so much, babe; just lay in my arms for a while, and...
we should've known.

Foolish one with the smile, you don't have to be brave.

I'll gladly climb your walls if you'll meet me halfway.
Ev'ry time we fall down, but we're falling from grace.

Here's my hand and my heart; it's yours to take.

Be still; be still, now.
MAYBE

Words and Music by KELLY CLARKSON, JIMMY MESSER and ABEN EUBANKS

Moderately

Em(add4)  Gsus2(add6)

With pedal

I'm stubborn,

but I break.

I'm strong,

and I make plenty of mistakes.
Yeah, I'm hard, and life with me is never easy to figure out, to love; I'm jaded, but oh so lovely. All you have to do is hold me, and you'll know and you'll see just how sweet...
it can be if you'll trust me, love me, let me, maybe,

Someday, when we're at the same place,

when we're on the same road,
when it's o - kay to hold my hand with-out feel - ing lost,

with-out all the ex-cus - es,

when it's just be - cause you love me, you let me, you need me, then may-

be, may - be...
All you have to do is hold me, and you'll know, and you'll see just how sweet it can be if you'll trust me, love me, let me, maybe, maybe. I'm confusing as hell; I'm north and south.
And I’ll probably never have it all figured out, but what I know is I wasn’t meant to walk this world without you.

And I promise I’ll try, yeah, I’m gonna try, to give you every little part of me, every single detail you.
missed with your eyes. Then maybe, maybe, maybe, yeah maybe, maybe, maybe. One day we'll meet again and you'll need me, you'll see me complete-
Oh yeah, maybe you'll love me, you'll love me then. I don't wanna be tough; and I don't wanna be proud. I don't need to be fixed. and I certainly don't need to be found; I'm not lost.
I need to be loved. I just need to be loved.

I just wanna be loved by you, and I

won't stop, 'cause I believe that maybe, yeah, may-

be... may be, yeah, maybe...
Em(add4)

maybe... maybe...

Gsus2(add6)  Em(add4)

I should know better than to touch the fire twice, but I'm thinking maybe, yeah, maybe you might.

Gsus2(add6)

C6  G6/9/B  A7

maybe, love, maybe.
HOW I FEEL

Words and Music by KELLY CLARKSON, JIMMY MESSER and DWIGHT BAKER

Moderately fast

F5\nN.C.\nF5\nN.C.\nDm7\nN.C.

Bbsus2\nN.C.

Looks like I made a mess again;
It seems ev'ry time I find

F5\nD5\nC5\nBb5

a heartbreak ev'rywhere I step,

F5\nD5\nC5\nBb5

This fire is getting hot again, but I won't lie. I don't want to hear

Recorded a half step higher.

© 2007 SMELLY SONGS, WB MUSIC CORP., JIMMY MESSER MUSIC, SONY/ATV MUSIC PUBLISHING LLC and MATCHBOX STUDIOS MUSIC
All Rights for SMELLY SONGS Controlled and Administered by EMI APRIL, MUSIC INC.
All Rights for JIMMY MESSER MUSIC Controlled and Administered by WB MUSIC CORP.
All Rights for SONY/ATV SONGS LLC and MATCHBOX STUDIOS MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC,
8 Music Square West, Nashville, TN 37203
All Rights Reserved International Copyright Secured Used by Permission
'cause I'm a curious cat, creep ing a bout your wonderful life. And ba bies

where I don't belong, finding out tro phy wives

what I knew all along. At this rate,

I'm gonna end up alone. It's prob'ly all my fault,
Bb5  Gm  
Yeah, I did it again. Oh, another dead end.  

C5  Bb5  Gm
I'm getting tired of believing, even sicker of pretending that it's not.
Bitter pill that I've swallowed;

(Oh, oh, oh oh oh, oh.) Just how low can my heart__

sink? Oh, oh, oh, oh, Fairy tales__
from so long ago;

Oh, oh, oh oh oh,

save them for someone that's not smart enough to know.

'Cause I, I'm getting tired of believing;

I'm through pretending.
Yeah, I’m broken and sad, so I’ll sit this one out.

Oh, I think you’re feeding me lies again. The only good man left wasn’t him.

And that’s how I feel right now.
How I feel right now, how I feel right now, how I feel right now.

F

Fmaj7/A

right now, how I feel right now.

Gm7/C
Dm/C

let me be.

C

C

F5

N.C.

F5

N.C.

Dm7

N.C.

Dm7

N.C.
Lay back, enjoy the fall, lover; I won't hurt you.

I take it all on if you trust me; don't hesitate.

* Recorded a half step higher.
Let it go: let me know, baby, show me.

I don’t read minds, but I’m try’n’ my best to read yours.

Yeah, let me know, let me know.

Yeah.
wan-na play games no For sure got your back. It’s all for you._

N.C.  Help me; help your self._

I wan-na give it all to you, but don’t make me sec-ond-guess;

I don’t wan-na play games no more. For sure I’ve got your back; I
never wanted anything more than you and your sexy smile. I love you, so

try not to blow it this time! Yeah,

everything inside you, about you, I wanna know,
taste, hold, love you anytime I want to. Let me show you, let me give you
I've saved it all just for you. I know you love me, but I need more than what you're giving me. I want to feel you, but I feel empty. You gotta help me; you gotta meet me halfway. There, I see you; can you see me?

Closer now, just tell me, show me what it's gonna take to get you to trust me.
love me like I know you can.

Yeah.

let me know.

Yeah.

let me know.

It's all for you.
CAN I HAVE A KISS

Words and Music by KELLY CLARKSON, JIMMY MESSER and DWIGHT BAKER

Moderately

G5/F

G5/C

G5/A

G5/F

G5

G5/F

G5/C

G5/A

G5/F

G5

G5/C

Ex - cuse me for this; I just want a kiss. I just want to know.

what it feels like to touch something so pure.

something I'm so sure of, what it feels like to stand.

© 2007 SMELLY SONGS, WB MUSIC CORP., JIMMY MESSER MUSIC, SONY/ATV MUSIC PUBLISHING LLC and MATCHBOX STUDIOS MUSIC
All Rights for SMELLY SONGS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for JIMMY MESSER MUSIC Controlled and Administered by WB MUSIC CORP.
All Rights for SONY/ATV SONGS LLC and MATCHBOX STUDIOS MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC.
8 Music Square West, Nashville, TN 37203
All Rights Reserved International Copyright Secured Used by Permission
I'm un-worth-

I can see you're above me. But I can be love -

ly given the chance.

Don't move:

I want to re-mem-ber you just like this.
Don't move; it's only a breath or two between our lips. I know why you left.

I can't blame you myself. Must be hard living with ghosts and such an empty shell. I tried to warn...
you; been a mess since you’ve known me. I can’t promise forever, but I’m working on it. If I can’t hold you, can I give you a kiss? Can I have a

kiss?
I see that you're torn. I've got some scars of my own. Seems I want what I know is gonna leave me hungry. Don't move; I need to remember you just like this.

D.S. al Coda
CODA

Em

Can I...

Gmaj7

All I have,

G5/F#

all I can give to you, I will. Just

E5

promise this: if I can’t have forever,

G5/F#


Gsus/F

can I have a kiss, kiss,
I can't blame my self. I know why you left; I can't blame you myself.

Must be hard liv ing with ghosts and such an empty shell.

I tried to warn you; been a mess since you've known_
me. I can't promise forever, but I'm working on it.

If I can't hold you, can I give you a kiss?

Can I give you a kiss?

Can I have a kiss?
IRVINE

Half-time Shuffle (\( \frac{3}{4} \))

Words and Music by KELLY CLARKSON
and ABEN EUBANKS

With pedal

Are you there?

watching me

as I lie

here on this floor?

© 2007 SMELLY SONGS and DIGBYOMEGA MUSIC
All Rights for SMELLY SONGS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission
They say you feel what I do.

They say you're here every moment.

Will you stay, stay till the darkness leaves, stay here with
me? I know you're bus-
y, I know I'm just one; but
you might be the only one who sees me,
the only one to save me.
Why is it so hard?
How are you so strong?

Why can't you just take me?
What's it like to feel so free?

Your heart

Don't have much to go
Is really some thing:

Cm

Ab

Eb

G7

Ab

Cm
Before I fade completely.
Your love a complete mystery to me.

Can you feel how cold I am?

Do you cry as I
Do you _do?_ Are you lonely _up there all by yourself, like I have felt all my life?_ The only one to save mine.
CODA

Ab

Are you there ______ watch-

Do you cry, ______ do you cry ______

Cm

ing me, ______ as I lie ______

with me, ______

1

Eb

here on this floor?

G7

2

with me
Are you tonight?

Are you there?

Are you watching me?

Repeat and Fade  Optional Ending
NEVER AGAIN
HOLE
SOBER
DON'T WASTE YOUR TIME
JUDAS
HAUNTED
BE STILL
MAYBE
HOW I FEEL
YEAH
CAN I HAVE A KISS
IRVINE