VOCAL SELECTIONS

RODGEERS & HAMMERSTEIN'S

Cinderella

PART OF THE MAGIC OF
THE WONDERFUL WORLD OF Disney

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BRANDY AS CINDERELLA

Natalie Desselle and Veanne Cox as the Stepsisters

Bernadette Peters as the scheming Stepmother
King Maximilian (Victor Garber) and Queen Constantina (Whoopi Goldberg)

Jason Alexander as Lionel, the Prince's Loyal Valet

Cinderella and the Prince (Paolo Montalban)
THE SWEETEST SOUNDS

Lyrics and Music by RICHARD RODGERS

Moderato

Piano

Dm7

What do I really hear

And

poco rit.

What is in the ear of my mind?

Which sounds are true and

G7

Bb(C)
And which will never be defined?

 poco rit.

Refrain (Allegretto)

The sweetest sounds I'll never

hear Are still inside my head.

The kindest words I'll ever
know Are wait ing to be said.
The most en tranc ing sight of
all Is yet for me to see.
And the dear est love in all the
world is waiting somewhere for me.

Is waiting somewhere, somewhere for me.

The

me.

me.
IN MY OWN LITTLE CORNER

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

C7

D7

Fm6

simply and not too fast

C7

C7b5(b9)

F

I'm as mild and as meek as a mouse,
When I hear a command I o-

mp

C7

C7b5(b9)

C7

F

bey,
But I know of a spot in my house
Where no one can

Refrain (with tender expression)

C9

F

F6

F

C7

F

stand in my way.
In my own little
corner, in my own little chair, I can be what ever I want to be.

On the wing of my fancy I can fly anywhere And the world will

open its arms to me. I'm a young Norwegian
Princess or a milk-maid, I'm the greatest prima donna in Milan.
I'm an heiress who has always had her silk made
By her own flock of silk-worms in Japan.
I'm a girl men go mad for, love's a
game I can play with a cool and confident kind of air. Just as long as I stay in my own little corner. All alone in my own little chair. In my chair.
FALLING IN LOVE WITH LOVE

Words by LORENZ HART
Music by RICHARD RODGERS

Tempo di Valse

Piano

I weave with brightly colored strings To keep my mind off other things; So, ladies, let your fingers

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dance,

And

F7sus

Cm7

F7

keep your hands out of romance.

Bb

G7sus

Lovely witches, Let the

Cm7

F7

Cm7

F7

Bi

stitches Keep your fingers under control.
Cut the thread, but leave The whole heart whole.

Merry maids can sew and sleep, Wives can only sew and weep!
Refrain  (Tempo moderato di Palse)

Fall-ing in love with love Is fall-ing for make be-

F7  Cm7  F7  F7sus  F7  F7sus
lieve.  Fall-ing in love with love Is

F7  Bb-maj7  Bb6  Bb-maj7  Bb6  Bb-maj7
play-ing the fool;  Car-ing too

Bb6  Bb-maj7  Bb6  D7sus  D7  F6
much is such a ju-ve-nile fan-cy.
Learning to trust is just for children in school.

I fell in love with love one night when the moon was full,

I was unwise with eyes unable to see.
I fell in love with love, With love ever-lasting,
But love fell out with me.
IMPOSSIBLE

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Piano

Allegretto

Refrain  G  D7  G

1. Im-possible  For a plain yel-low pump-kin to be-
2. (It's) pos-si-ble  For a plain yel-low pump-kin to be-

D7  G  D# G

come a gold-en car-riage. Im-possible  For a
come a gold-en car-riage. It's pos-si-ble  For a

D7  G  D7  G

plain coun-try bump-kin and a prince to join in mar-r-iage, And
plain coun-try bump-kin and a prince to join in mar-r-iage, And
four grey mice will never be four white horses!
Such four grey mice are easily turned to horses!
Such

fiddle and fiddle-dee-dee of course, is quite possible!
For the world is full of zanies and fools
Who don't believe in sensible
TEN MINUTES AGO

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Refrain

Ten minutes ago, I saw you, I looked up when you

D7sus  D7   G

came thru the door, My head started reeling, You

Em  Cm

gave me the feeling the room had no ceiling or floor.
Ten minutes ago, I met you, And we

murmured our how-do-you-do's, I wanted to

ring out the bells and fling out my arms and to sing out the

news. I have found her! She's an angel.
with the dust of the stars in her eyes.

We are dancing, we are flying. And she's taking me back to the skies.

In the arms of my love, I'm flying over mountain and meadow and glen.
And I like it so well, that for all I can tell, I may never come down again! I may never come down to earth again.
STEPSISTERS' LAMENT

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Piano

Moderato

Why would a fellow want a girl like her, A frail and fluty beauty?

Why can't a fellow ever once prefer a solid girl like me? She's a frothy little bubble.

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With a flimsy kind of charm, And with very little trouble
I could break her little arm!

Oh, why would a fellow want a girl like her, So obviously unusual? Why can't a fellow ever
once prefer A usual girl like me?

Her cheeks are a pretty shade of pink, But not any pinker than a rose is. Her skin may be delicate and soft, But not any softer than a doe's is. Her neck is no whiter than a

*alternate lyrics
Joy
She's only as dainty as a daisy, She's

only as graceful as a bird, So why is the fellow going crazy? Oh,

why would a fellow want a girl like her, A girl who's merely lovely?

Why can't a fellow ever once prefer A girl who's merely me?
Why would a fellow want a girl like her, A frail and fluffy beauty?

Why can't a fellow ever once prefer A
Solid girl like me? She's a frothy little bubble. With a flimsy kind of charm.

And with very little trouble I could break her little arm! Oh, why would a fellow want a
DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato
Bb/F

Refrain (slowly, with warm expression)
Gm  D+  Gm7  C9

Do I love you because you're beautiful? Or are you

F9  Bb(add9)  Bb  Cm7  D

beautiful because I love you?
Am I making believe I see in you also a girl too love-ly to be re-ally true?

Do I want you be-cause you're won-der-ful? Or are you won-der-ful
Because I want you?

Are you the sweet invention of a lover's dream,

Or are you really as beautiful as you seem?

1
2
A LOVELY NIGHT

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Refrain
F         Gm7         C7         F

A love - ly night, a love - ly

Gm7         C7         F         Fdim         Gm7         C7         F

night, A fin - er night you know you'll nev - er see.
You meet your prince, a charming prince,
As charming as a prince will ever be!
The stars in a hazy heaven
tremble above you, While he is whispering
"Darling, I love you!" You say goodbye, away you fly, but on your lips you keep a kiss. All your life you'll dream of this lovely, lovely night.
THERE'S MUSIC IN YOU

Maestoso

G/B Gm/Bb D/A

Con moto

F♯m/A Em9 A7 F♯m7 D/F♯ Em9 A7

Some one wants you. You know

F♯m7 D/F♯ Em7 A7 F♯m7 Bm7 Em7 Am7

who. Now you're living there's music in

A9 A7 Em9 A7 F♯m7 D/F♯

you. Now you're hearing
something new:  

Em9   A7   F#m7  D/F#  Em7   A7   F#m7  Bm7

someone's playing the

Em  Am7   A7   D

music in you.

Ebmaj7/F  F7  Dm7/F  Gm/F  Ebm7/F  F7  Dm7/F  Gm/F

Now you're living.  

You know why.

R.H.

Em9   A7   F#m7  D/F#  F#7(9)  Bb7(b9)  E7(add13)

Now there's nothing you won't try.
Move a mountain, light the sky,
make a wish come true.

There is music in you.

Slowly building
Now you can go wherever you want to go.
Now you can do whatever you want to do.

Now you can be whatever you want to be, and

love is the song you will sing your whole life through.

(appass.)

(optional vocal riff)

F#m/B

G#m/B  A/B  B7

F/C

Gm7  C7  A7sus

C#7

C#m/Db

A7

Fm7(add4)

Bb7
Move a mountain, light the sky.

make a wish come true.

Slower

There is music in you!

Molto maestoso

Knihovna Jiřího Mahlera v Brně
Kolekce 4
hudební knihovna
Rodgers & Hammerstein's

Cinderella

The Sweetest Sounds
In My Own Little Corner
Falling in Love with Love
Impossible
Cinderella Waltz
Ten Minutes Ago
Stepsisters' Lament
Do I Love You Because You're Beautiful?
A Lovely Night
There's Music in You

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