34 OF THEIR BIGGEST HITS, INCLUDING

COLOUR MY WORLD

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

HARD TO SAY I'M SORRY

MAKE ME SMILE

SATURDAY IN THE PARK

25 OR 6 TO 4

WILL YOU STILL LOVE ME

YOU'RE THE INSPIRATION
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Yes - ter - day I would not have be - lieved that to - mor - row the sun would shine.

Then, one day you came in - to my life;

I am a - live a - gain. I am a - live
Again.

All the empty yes-

When you gave your love.

ter-days have dis-ap-peared,
to me, you changed my life.

now that you have filled my life with love.

Dreams that once seemed hopeless come with ease.

No one else could ever mean so much.

Thank you, girl, for being just the way
Every day my high
I would never try

To Coda

Lasts longer as our love grows ever stronger.

To love you.

D.S. al Coda

CODA

I'm feelin' alive
I'm feelin' alive again.
Don’t you know I’m feel-in’ alive.

1. Solo ad lib. (Background vocal) (I would not believe)

2. (Lead vocal) Yes-ter-day that to-mor-row

sun was-gon-na shine.) Then, one-day (you came in-to my life.)

Repeat and Fade

I am a-live a-again.
ANOTHER RAINY DAY
IN NEW YORK CITY

Words and Music by
ROBERT LAMM

Bright Calypso rhythm

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softly sweet, so silently it falls,
high up in an overpriced hotel,

as cross-town traffic crawls,
the view is really swell.

Memories in my way in New York City,
Windy, wet and gray in New York City,

- y, tender, tough, too tragic,
- y, no one here I real -
C#m7 F#9

- ic to be true, and noth ing I can do.

ly want to see, old friends and fam ily.

Bm7

Bm7/E Fmaj7

C

Fmaj7

Cit y work ers cheer,
Cmaj7

the tax - is dis - ap - pear,
the air is fresh and clean.

Bm7

an - other rainy day
in New York Cit -

E9

y.
La, la, la, la, la, la, la, la.
La,

To Coda Coda

A

E7

Bm7/E

la, la, la, la, la, la, la, la, la, la.
Just a rainy, rainy day.

It's another rainy day.

Repeat and Fade
BABY WHAT A BIG SURPRISE

Words and Music by
PETER CETERA

Slowly

C    G7/B   G7   F/A   C/G   F    C/E

mf

Right be-fore my ver- y______ eyes______ I thought.
Yes- ter-day it seemed to______ me______ my life______

that you were on- ly fak - ing it, and like______
was noth - ing more than wast - ed time, but here______

be - fore my heart was tak - ing it.______
to - day you soft - ly changed my mind.______

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Baby, what a big surprise;

right before my very eyes, oh, oh, oh, oh.

oh, oh, oh.

Just to be alone was a little more than I could take,
then you came to stay.

Hold me in the morning, love me in the afternoon.

Help me find my way, hey, yeah.

Now and then just like before I think.
About the love I've thrown away, but now

it doesn't matter anyway.

Baby, what a big surprise;

right before my very eyes, oh, oh, oh, oh.
When I'm with you, it doesn't matter where we are.
When I kiss you, I feel a different feeling.

The color of chills...
Amaj7

I'm with you, that's all over my body.

D

I wish I could sing it to you.

C

I should try to put into words,

Gmaj7

Time passes much too quickly when we're together laughing.

And I feel

Cmaj7

I wish I could sing it try to put
Cmaj7  Amaj9  Bm7(add4)
to you.
into words.

Whoa, - o - o - o - o - o - o, whoa.

Amaj7  Bm7(add4)  Amaj7  Bm7(add4)

Whoa, - o - o - o - o - o, whoa.

Mostly, I'm

A  Em7  Amaj7

silent.
mm, mm, mm, mm.

Silent, la, la,
Em7

Amaj7

Em7

la, la, la.

Never think of the right words.

Amaj7

Em7

A

—to say.

Silent.

G6/9

Fmaj7

G6

Only the beginning

of what I want to feel forever.
Only the beginning
of what I want to feel forever.

Lead vocal ad lib.
CALL ON ME

Words and Music by
LEE LOUGHNANI

Moderately bright

Fmaj7  Gmaj7  Gm9  Bbm7  Cm7  Am9

Gmaj9  Bbmaj7

Fmaj7  B

C7  F#m9  Gmaj7  F#m9  Gmaj7
The feeling was clear, 
Then came a change 
clear as the blue sky on a sun-
when I said I would soon be leav-
ny day. Ev'ry thing was you, ooh.
in' you. Noth-in' else to do, ooh.
'cause no one made me feel but please remember,

I'll never lose the thought of you, oh, oh.

Call on me 'cause I love you.

You know I do. You love me too.
F#maj9

N.C.

F#maj7 Gmaj7

ooh, ooh, ooh.

Bm9

Amaj7

Cmaj7
You've got to find someone else

to somehow take my place,
share his life with you.

But if you need a

friend,
you can always count on me,
Count on me 'cause I love you.

You know I do.

Love me, too, ooh, ooh, ooh.
You can count on me. Oh, you can count on me.

You can count on me. Baby, you can count on me.
CARAVAN

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL

Bright Latin beat

\( C_5 \)
\( Bb_5 \)
\( C_5 \)
\( Bb_5 \)
\( C_5 \)

\( mf \)

\( C_7(\text{add}13) \)
\( Bb_7(\text{add}13) \)
\( C_7(\text{add}13) \)
\( Bb_7(\text{add}13) \)
\( C_7(\text{add}13) \)

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1. Night,
2. Sleep
D.S. Instrumental solo

and stars above that shine so bright,
upon my shoulder as we creep

the mystery of their fading
across the sands, so I may

light keep
that shines upon
the memory of
C  Fm6

our car - a - van.
our car - a - van.

Solo ends

F7

This

is so ex - cit - ing.

Bb7

You are so in - vit - ing.
resting in my arms.

Thrill to the magic, the magic of your charms.

You and stars above, beside me here.
be -neath the blue.
that shine so bright,

My dream of love is coming true
the mystery of their fading light

To Coda
within our desert caravan

Fm6
Oh.
COLOUR MY WORLD

Words and Music by
JAMES PANKOW

Moderately
Fmaj7

With pedal
Am  Bb  Eb maj9

Ab maj7  Gbmaj7  D9  D7

Gmaj7  Eb9  C7

Fmaj7  Bb  C7  Fmaj7

As time goes on, I real-
Am  Bb  Ebmaj9  
ize just what you mean ____________ to me. And

Abmaj7  Gbmaj7  D9  D7  
now, __________ now that you’re near, promise your love that I’ve wait-ed to

Gmaj7  Eb9  C7  
share. __________ And dreams of our mo-ments to-geth-er

Fmaj7  Bb  C7  Fmaj7  
col-our my world __________ with hopes of lov-ing you. ____________

Flute solo
Faster

Moderate shuffle

G maj9

C maj7

G maj7

In instrumental solo

C maj7

D

Em7

F6

Em7

Solo ends

G

F

Bbmaj9

As I was walking down the street one day,

And I was walking down the street one day,

And I was walking down the street one day,
a man came up to me
being pushed and shoved by people

and asked me what the time was that

I just don’t know. I don’t know.

was on my watch.

had stopped. I don’t know. I don’t know.

cold dead, I don’t know. I don’t know, and I
said, "Does any-body really
know what time it is? Does any-body really care?
If so, I can't imagine why._
We've all got time

1,2 e-nough to cry._ e-nough to die._
I don’t care about time,

oh, no.
DIALOGUE (PART I)

Words and Music by
ROBERT LAMM

Steady Rock

D    G    D    G
mf

D    G    D    G

D    G/D    D    G/D

D    G/D    D

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Are you optimistic 'bout the way that things are going? No, I
When it's time to function as a feeling human being, will your
never, ever think of it at all.
Bachelor of Arts help you get by?

Don't you ever worry when you see what's going on? Well, I
hope to study further, a few more years or so.
Em7

try to mind my business, that is, no business at all.
al-so hope to keep a steady high.

Em7/A

Ooh, yeah yeah.

D

Will you try to change things, use the power that you have, the
Don't you feel repression just closing in around? No, the
Don't you see starvation in the city where you live,

A/D

pow-er of a mil-lion new ideas?
campus here is very, very free.
all the need-less hun-gry,

D A/C# Bm A

What
all the need-less pain? I
is this power you speak of and the need for things to change? 
Don't it make you angry the way war is dragging on? 
I haven't been there lately, the country is so fine, but my

always thought that ev'ry thing was fine. 
hope the president knows what he's into, I don't know.
neighbors don't seem hungry 'cause they

Ev'ry thing is fine. 
Ooh, I just don't know.

Have n't got the time.
D          G/D       D          G/D

D

Em/D           A/D

D

Thank you for the talk, you know, you
Em/D       A/D
really eased my mind. I was troubled by the shape of things to come.

D        A/C#       Bm       A       G

Well, if you had my outlook, your

F#m
feelings would be numb. You'd always think that everything was

Em7/A       A
fine, everything was fine.

Em7/A       A

Go directly to Dialogue (Part II)
Moderate Rock

D7

G    F#m    Em    F/C    C    D7

Play 6 times

We ___ can make it better.
Yeah,
We ___ can change the world, now.

We ___ can make it better.
We ___ can make it better.

We ___ can change the world, now.
Yeah, yeah.

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Yeah, we can save the children.
We can make it happen.

We can save the children.
We can make it happen.

Yeah, yeah.
We can make it happen.
1. We can make it happen.
2. 3. Instrumental
4. We can save the children.

We can make it happen.
We can save the children.

We can make it happen, yeah.
We can make it happen.
"I DON'T WANNA LIVE WITHOUT YOUR LOVE"

Words and Music by DIANE WARREN
and ALBERT HAMMOND

Moderate beat

C  Em(add4)  Dm

G/D

Thought it wouldn't matter if we didn't stay together, and if it was over, maybe it was for the better. I was thinking I'd be all right, 'til I thought it all through.

Em/A  Dm7

Now I know that I ain't really living if I have to live with...
out you. I don't wanna live without your love. I don't wanna face the night alone. I could never make it through my life if I had to make it on my own. I don't wanna love nobody else. I don't wanna find somebody new. I don't wanna live without your love. I just wanna
live my life with you, with you.

Guess I had to go away, so much I had to

go through. Guess I had to lose you to realize how much I love you. Can we make the fi-

'Cause I've
Dm7
been a - lone, and ba - by, I can't be a - lone now an - y long - er. I don't wan - na

CODA
G
G7
Ab
Db
live my life, with you... Oh, if I had to make it on my own, my life would

Bb7
nev - er be the same, my love would nev - er be the same. I don't wan - na

C
live with - out your love...

Em/A

Dm7

Instrumental solo
Solo ends

I don't wanna live without your love.
I don't wanna

Em/A

face the night alone.
I could never make it through my life if I had to

G

make it on my own.
I don't wanna love nobody else.
I don't wanna

Em/A

find somebody new.
I don't wanna live without your love.
I just wanna live my life with you.
I don't wanna

Repeat and Fade
FEELIN' STRONGER EVERY DAY

Words and Music by PETER CETERA and JAMES PANKOW

Moderately slow

C

Eb

Bb

I do believe in you and I know you believe in me.
I know we really tried together, we had a love inside.

Eb Bb

Eb Bb F

C

Oh, yes; Oh, yes.
Oh, yes; Oh, yes.

But now we’ve realized
So, now the time has come for

Eb

Bb

Eb Bb F

love’s not all that it’s supposed to be.
both of us to live on the run.

Oh, yes;
Oh, yes;

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Oh, yes.
Oh, yes.

And knowing that you would have

wanted it this way,
I do believe I'm feelin'

stronger every day.

Yeah, yeah, yeah.
Yeah, yeah, yeah;
Ah.

After what you meant to me,

Ooh, baby, now I can make it eas-

ly.

Yeah, yeah, yeah.
I know that we both agree, the best thing to happen to you,
is the best thing that happened to me.

Yeah, yeah, yeah.
Feel in'

stronger everyday.
I just want to be free.
I want to be free from all the hurt.

Wanna be

free from all the pain.

I want to

end those lonely hours.

I wanna

end these lonely days.

Yeah, yeah, yeah, yeah, yeah, yeah.
I just want to be free.

I just want to be free.
I just want to be free.

Come on, baby, baby, baby. I just want to be free.

You know I've got to be.

I just want to be free.
at last. I just want to be free.

yeah. yeah. I

just want to be free. I wanna be free.

people.
HARD HABIT TO BREAK
Moderately slow

Words and Music by JOHN LEWIS PARKS and STEPHEN KIPNER

I guess I thought you'd be here for ever
I found someone else you had every reason

Another illusion I chose to create
You don't know what you got until it's gone

You know I can't blame you for runnin' to him
Two people together but livin' alone

You found out a little too late I was spreading my love too thin
After all

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MCA music publishing
acting as if you were lucky
to have me
doin' you a favor (I)
all of these years
I'm still try'n'
to shake it
doin' much better (They)

hardly knew you
just were there)
But then you were gone,
and it
say that it
takes time)
But deep in the night,

all was wrong,
endless fight,
I didn't know how much I cared.
Now

being without you
takes a lot of getting used to;
Should learn to live with it

(C)
but I don't want to. Being without you is all a big mistake.

stead of getting easier, it's the hardest thing to take. I'm ad-

dicted to you babe, you're a hard habit to break. You
Can't go on, Just can't go on, on, can't go on, Just can't
go on, on.

hard habit to break, Such a

I'm addicted to you. You're a
HARD TO SAY I'M SORRY

Moderately

E  A/C\#  B/D\#  B/C\#  G#/B\#  C\#m  C\#m/B  E\#/A\#

E/B  B  E

poco rall.  a tempo

E  G#m7

Ev'rybody needs a little time away,  I heard her say.

A  B  C\#m  B  E

from each other.  Even lovers need a holiday,
far away from each other.

Hold me now.

It's hard for me to say I'm sorry.

I just want you to stay.

After all that we've been through, I will make it up to you. I'll promise to.
And after all that’s been said and done, you’re just

the part of me I can’t let go.

Could’n’t stand to be kept away.

just for the day, from your body.
Wouldn’t wanna be swept away,

far away, from the one that I love.

Hold me now. It’s hard for me to say I’m sorry.

I just want you to know.
Hold me now I really want to tell you I'm sorry.

I could never let you go.

the part of me I can't let go.

After all that we've been through, I will make it up.
to you. I'll promise to. Guitar solo

Solo ends

You're gonna be the lucky one.
HARRY TRUMAN

Moderate Rock

Words and Music by ROBERT LAMM

A - mer - i - ca needs you,

Har - ry Tru - man. Har - ry, could you please come home?

Things are look - in' bad. I know you would be mad to
see your favorite men prevail upon the land you love.

America's wondering

how we got here. Harry, all we get is lies. We're

getting safer cars, rocket ships to Mars from men who'd sell us out to
get themselves a piece of power.

We'd love to hear you speak your mind in plain and simple ways;

a spade a spade—just like you did—back in the days—when you would play piano, each morning walk a mile,
_of what was go-in’ down with honesty and style._

merica’s calling, Harry Truman. Harry, you’d know what to do._

The world is turn-ing ‘round and los-ing lots of ground._ Oh,

Harry, is there some-thing we can do to save the land we love?_
Oh, whoa, whoa.
Harry, is there something we can do to save the land we love?

Harry, is there something we can do to save the land we love?
IF SHE WOULD HAVE BEEN FAITHFUL

Words and Music by STEVE KIPNER
and RANDY GOODRUM

Moderately, with a beat

I was think-ing a-bout her,
vis-it-ing the past,

re-con-struct-ing de-tails with old pho-to-graphs.
I was stud-y-ing the fac-es with an ob-

jec-tive point of view.

Sud-den-ly re-mem-b’ring does n’t haunt me.
At the time you could'n't tell me that one day I'd be glad that

something that I thought was love was mis-inter-pred.

She had an-oth-er lo-ve-er she em-phat-i-c'ly de-nied,

but they were do-ing me a fa-vor, a bless-ing in dis-guise.
If she would've been faith-ful, if she could have been true,
then I would've been cheat-ed; I would nev-er know real
love. I would've missed out on you.
I watch you sleep-ing, your bod-y touch-ing me;
there's no doubt about it, this is where I want to be.

You know it's ironic I had to lose to win.

I want to thank her. (Thank her again.)

If she would've been faithful,

if she could have been true, then I would've been cheated;
I would never know real love. I would’ve missed out on you.

It’s a paradox full of contradiction, how I got from there to here. It defies a logical explanation.
Ab        Db        Eb/G
If she would've been faithful,

Cm7        Db        Eb
if she could have been true,

Ab        Db        Eb/G        Cm7        Db
then I would've been cheated; I would never know real

Eb        Db/F        Eb/G
Repeat and Fade

love. I would've missed out on you.