Play Piano with...

Ray Charles

Authentic piano transcriptions for eight hit songs
Includes vocal line, full lyrics and chord boxes,
plus... CD with 'soundalike' backing tracks and full
demonstration performances
Play Piano with...

Ray Charles
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Ray Charles
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Drown In My Own Tears · 8
Georgia On My Mind · 13
Hallelujah I Love Her So · 18
I Can’t Stop Loving You · 24
Shake A Tail Feather · 30
A Song For You · 37
Unchain My Heart · 44
What’d I Say (Parts 1 & 2) · 50
drown - in' my _ _ own _ tears.
I _ sit and cry_

just like a _ child,
my pour - in' _

tears...
are run - nin' _ wild._
If you don't

think
you’ll be home _ _ soon _ _
I’ll guess I’ll
drown, oh yes, in my own tears. I know it's true.

true, min into each life, oh some

rain, rain must pour I'm so blue

here without you, it keeps a
Rain - in' more and more. Why can't you come on home? Ooh, yes, so I won't be all alone. If you don't think you'll be home soon. I guess I'll
(drown in my own tears),
(drown in my own tears),
(drown in my own tears),
(drown in my own tears). I guess I’ll
drown in my own tears. Oh, mm.
Georgia On My Mind
Words by Stuart Gorrell
Music by Hoagy Carmichael

1 bar count in

\[ J = 60 \]

N.C.

\( \text{Gm}^7 \quad \text{B}^7 \quad \text{Em} \quad \text{G}^7/\text{D} \)

Georg-ia, Georg-ia, the whole day through...

\( \text{Cmaj}^7 \quad \text{C}^#\text{dim}^7 \quad \text{Gm}^7 \quad \text{E}^9 \quad \text{A}^7 \quad \text{D}^9 \quad \text{D}^7/\text{D} \)

Just an old sweet song keeps Georg-ia on my mind...
I said a - Geor-gia,

Geor-gia, a song of you comes

as sweet and clear as moon-light through the pines.

O-ther arms reach out to me,
Em\nAm7\nEm\nA7#\nEm\nAm7\nother eyes smile... tenderly. Still in the peaceful

Gmaj7\nF#7\nBm\nBb7\nA7#\nD9\ndreams I see... the road leads back to you... I said

Gmaj7\nB7\nEm\nG7/D\nGeorgia, woh, Georgia... no peace. I

Cmaj7\nC#dim7\nGmaj7\nE9\nA7\nD9\nfind... just an old sweet song keeps Georgia... on my
mind.

Other arms reach out to me,

Other eyes smile tenderly.

Still in peaceful dreams I see the road leads back to you.

Woh.

Georgia, Georgia, no peace, no peace
I'll find just an old sweet song, keeps Georgia on my mind.

I said just an old sweet song keeps Georgia on my mind.

Freely
Hallelujah I Love Her So
Words & Music by Ray Charles

2 bars count in

Let me tell you 'bout a girl I know,
she is my baby and she
lives next door. Ev'ry morning 'fore the sun comes up

she bring my coffee in my fav'rite cup, that's why I know, yes I

know why, hallelujah I just love her so.

When I'm in trouble and I have no friend, I know she'll go with me un-
til the end
Ev'rybody asks me how I know,
I smile at them and say she told me so. That's why I know, oh
I know, hallelujah I just love her so.
Now if I call her on the telephone,
and tell her that I'm all alone,
by the time I count from

one to four,
I hear her on my door,

In the evening when the sun go down,
when there is no body

else around,
she kisses me and she hold me tight,
and tell me Daddy everything's all right. That's why I know, yes.

To Coda φ

I know, hallelujah I just love her so.

Sax. solo

E♭ Edim B♭ D♭7

E♭ E♭7 C♭9 F7

B♭ B♭7 E♭ Edim B♭ B♭7

E♭ Edim B♭ N.C. B♭7 N.C. B♭7b25

22
E♭  N.C.  Edim  B♭  D♭

D.S. al Coda

Gm  E♭7  C♭9  F7  B♭7  B♭7#5

C♭9  F7  B♭  Gm

Oh,  hal-le-

C7  F7  B♭  Gm  C7  F7

- lu-jah,  don’t you know  I just love her so.
I Can’t Stop Loving You
Words & Music by Don Gibson

Easy Swing \( \frac{d}{d} = 79 \)

2 bars count in

\[
\begin{array}{c}
\text{F7} & \text{F7}\#5 & \text{B}_5 \\
\end{array}
\]

(I can’t stop loving you),

I’ve made up my mind,

\[
\begin{array}{c}
\text{F} & \text{Fmaj7} & \text{F6} & \text{C}^7 & \text{Gm7} & \text{C7}\\
\end{array}
\]

(to live in memories)

of the lonely

time.

(I can’t stop wanting you).

\[
\begin{array}{c}
\text{F} & \text{F7} & \text{F7}\#5 & \text{B}_5 \\
\end{array}
\]

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it's useless to say,
so I'll just live my life.

in dreams of yesterdays.
Those happy

hours that we once knew,
though long ago.

they still make me blue.
They say that
time heals a broken heart, but time has stood
still, since we've been apart. (I can't stop loving you), I've made up my mind,

to live in memories of the lonely time.
(I can't stop wanting you).

It's useless to

say,

so I'll just live my life.

in dreams of yesterday.

(Those happy

hours that we once knew,

though long a
They say that time heals a broken heart, but time has stood still since we've been apart. I can't stop loving you),
I said I've made up my mind.
Fmaj7    F6    C7    Gm7    C7    F

to live in memories... all the lonely time.

F7    F7/B    Bb
(I can't stop wanting you).

It's useless to

F    F6    C7    rall.

say,...

so I'll just live my life

F    Bb/F    F

of dreams of yesterday.
Shake A Tail Feather

Words & Music by Otis Hayes, Andre Williams & Verlie Rice

2 bars count in

\( \text{\textit{\( \frac{d}{d} = 162 \)}} \)

N.C.

Well I heard about the fellah you’ve been dancin’ with all over the neighborhood, so
why didn't you ask me baby,
or didn't you think I could?

Well I know that the Boogie-boo is out of sight, but the

Shing-a-ling's the thing tonight, but if that were you and me out now ba-

-by I would have shown you how to do it right,
do it right,
do it right, do it right, do it right.

Aah.

dD

G7

Twist - in', shake it, shake it, shake it, shake it, ba - by,
hey we're gonna loop-de-loop,

shake it up baby.
Hey we're gonna

loop-de-lah,
bend over, let me see you shake your tail-feather,

bend over let me see you shake your tail-feather, come on let me
see you shake your tail-feather, come on... let me see you shake your tail-feather.

Aah... Twist-in',

shake it, shake it, shake it, shake it, baby,

hey we're gonna loop-de-loop, shake it up
Hey we're gonna loop-de-la, bend over, let me see you shake your tailfeather,

come on let me see you shake your tailfeather,

see you shake your tailfeather. Aah... Come on...
I bar count in

\( \text{\textcopyright 1970 Skyhill Publishing Company Incorporated, USA.} \)
I've acted out my life on stages
with ten thousand people watching,

but we're alone and I'm just singing this song for you.

I know your image of me is what I hope to be, baby.

I treated you unkindly but girl, can't you see.
there's no-one more important to me...

So darling can't you please see through me

cos we're alone and now I'm singing my song for you.

You taught me precious secrets
of the truth witholding nothing.

You came out in front and I was hiding... yeah.
But now I'm so much better so if my words don't come together,

listen to the melody 'cos my love's in there hiding.

I love you in a place where there's no space or time,
I love you for my life, 'cos you're a friend of mine.

And when my life is over remember when we walked together,

we were alone and I was singing my song for you.
loved you in a place where there's no space or time,
I've loved you for my life, yes, you're a friend of mine,
And when my life is over remember when we were together,
we were alone and I was singing my song for you. Yes,

we were alone and I was singing this song for you. Yeah, we were alone and I was

singing my song, singing my song,

singing my song, singing my song,

singing my song,
singing my song,
singing my song,
poco rall.
Unchain My Heart
Words & Music by Bobby Sharp & Teddy Powell

2 bars count in

Original key Ab minor

\[ J = 154 \]

Un-chain my heart, ba-by let me be...

Un-chain my heart, 'cos you don’t care a-bout me.

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You've got me sewn up like a pillow case,
but you let my love go to waste, so unchain my heart, oh
please please set me free. Unchain my heart,
baby let me go. Unchain my heart.
'cos you don't love me no more...

Ev'ry time I call you on the phone,

some fel-la tells me that you're not at home, so un-chain my heart, oh

please, please set me free. I'm un-der your spell.
like a man in a trance,
but I know darn well
that I don't stand a chance.
So un-chain my heart,

let me go my way
Un-chain my heart,
you worry me night and day

Why lead me through a life of misery,

when you don’t care about a bean for me, so unchain my heart, oh

please, please set me free..

Sax. solo ad lib.
D.S. al Coda

I'm under your spell

Oh won't you set me free?

Woah, set me free...
1. Hey ma-ma don’t you treat me wrong,
   come and love your dad-dy all night long, al-right.

2. See the girl with the dia-mond ring,
   she knows how to shake that thing, al-right.

   now, now, hey, hey, al-right.

Tell your ma-ma, tell your pa,
I’m gon-na send you back to
Arkansas, Oh yes ma'am, you don't do right.

When you see me in misery, come on baby see about me now, yeah,
Alright, alright, alright.

Alright.
E7      N.C.  
When you see me in misery,  
E7      N.C.  
come on baby see about me now, yeah.

A7  
Hey, hey, 
al

B7     A7  
-right. 

E       B7  

E7      N.C.  
See the girl with the red dress on.  
E7      N.C.  
she can do the Bird-land all night long.
yeah, yeah, what’d I say, al-
right.
Well, tell me what’d I say,
yeah,
tell me what’d I say right now.
Baby I wanna know right now,

Tell me what’d I say, and_I wanna know,
tell me what’d I say right now.

baby I wanna know right now, yeah.
Tell me what'd I say,  
And I wanna know,  
tell me what'd I say,  
said I wanna know,  
yeah.  
yeah.  
__

1. N.C.  
2. N.C.  

And and I wan-na know,  

2 bar count in. 10 only

N.C.  

Er (er), (er), oh (oh), (oh).  

Er (er), oh (oh), er (er), oh (oh), woah one more time.  
Oh baby feel so good,  
Oh it's al-right,
Said a - one more time, ba - by now,
Make me feel so good, now yeah.
said that it’s all right, right now,

said a - one more time, now,
Woh, ba - by,
Said it’s al - right,

said a - one more time,
make me feel so good,
said it’s al - right,

yeah.        
yeah.        
yeah.        
Said a - one more time,

yeah.        
Make me feel so good,

Said it’s al - right,
said a-one more time, yeah.
make me feel so good, yeah.
said it's all right.

Woh.

shake that thing now,

baby shake that thing

now now,

baby shake that thing

baby shake that thing right now.

Ba-by shake that thing...
_baby shake that thing._

Woh, feel all right._

_now yeah,_

said I feel all right._ now._

Woh,_

tell you feel all right._ yeah._

Said I feel all right._

said I feel all right._
CD Track Listing

Full performance demonstration tracks...

1. Drown In My Own Tears
   (Glover) Lark Music Limited.

2. Georgia On My Mind
   (Carmichael) Campbell Connelly & Co. Limited.

3. Hallelujah I Love Her So
   (Charles) Carlin Music Corp.

4. I Can’t Stop Loving You
   (Gibson) Acuff-Rose Music Limited.

5. Shake A Tail Feather
   (Hayes) Edward Kassner Music Co. Limited.

6. A Song For You
   (Russell) Rondor Music (London) Limited.

7. Unchain My Heart
   (Powell) Sparta Florida Music Group Limited.

8. What’d I Say (Parts 1 & 2)
   (Charles) Carlin Music Corp.

Backing tracks only (without piano)...

9. Drown In My Own Tears
10. Georgia On My Mind
11. Hallelujah I Love Her So
12. I Can’t Stop Loving You
13. Shake A Tail Feather
14. A Song For You
15. Unchain My Heart
16. What’d I Say (Parts 1 & 2)

To remove your CD from the plastic sleeve,
Lift the small lip on the side to break the perforated flap.
Replace the disc after use for convenient storage.
For the first time!

- Learn to play the original piano parts to eight great songs
- You can also play or sing along with help of the CD backing tracks

The Music Book...

Solo piano arrangements with vocal line, full lyrics and chord boxes

The CD...

Full ‘soundalike’ instrumental backing tracks, as well as tracks minus the piano so you can play along!

Drown In My Own Tears
Georgia On My Mind
Hallelujah I Love Her So
I Can’t Stop Loving You
Shake A Tail Feather
A Song For You
Unchain My Heart
What’d I Say (Parts 1 & 2)