<table>
<thead>
<tr>
<th>SONG TITLE</th>
<th>ALBUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>All You Get from Love Is a Love Song</td>
<td>Passage (1977)</td>
</tr>
<tr>
<td>(Want You) Back in My Life Again</td>
<td>Made in America (1981)</td>
</tr>
<tr>
<td>Because We Are in Love (The Wedding Song)</td>
<td>Made in America (1981)</td>
</tr>
<tr>
<td>Beechwood 4-5789</td>
<td>Made in America (1981)</td>
</tr>
<tr>
<td>Bless the Beasts and Children</td>
<td>A Song for You (1972)</td>
</tr>
<tr>
<td>Calling Occupants (Of Interplanetary Craft)</td>
<td>Passage (1977)</td>
</tr>
<tr>
<td>(They Long to Be) Close to You</td>
<td>Close to You (1970)</td>
</tr>
<tr>
<td>Druscilla Penny</td>
<td>Carpenters (1971)</td>
</tr>
<tr>
<td>The End of the World</td>
<td>Now &amp; Then (1973)</td>
</tr>
<tr>
<td>For All We Know</td>
<td>Carpenters (1971)</td>
</tr>
<tr>
<td>Goodbye to Love</td>
<td>A Song for You (1972)</td>
</tr>
<tr>
<td>Goofus</td>
<td>A Kind of Hush (1976)</td>
</tr>
<tr>
<td>Hurting Each Other</td>
<td>A Song for You (1972)</td>
</tr>
<tr>
<td>I Just Fall in Love Again</td>
<td>Passage (1977)</td>
</tr>
<tr>
<td>I Kept Loving You</td>
<td>Close to You (1970)</td>
</tr>
<tr>
<td>I Need to Be in Love</td>
<td>A Kind of Hush (1976)</td>
</tr>
<tr>
<td>I Won’t Last a Day Without You</td>
<td>A Song for You (1972)</td>
</tr>
<tr>
<td>It’s Going to Take Some Time</td>
<td>A Song for You (1972)</td>
</tr>
<tr>
<td>Let Me Be the One</td>
<td>Carpenters (1971)</td>
</tr>
<tr>
<td>Make Believe It’s Your First Time</td>
<td>Voice of the Heart (1983)</td>
</tr>
<tr>
<td>Merry Christmas, Darling</td>
<td>Christmas Portrait (1978)</td>
</tr>
<tr>
<td>One Love</td>
<td>Carpenters (1971)</td>
</tr>
<tr>
<td>Only Yesterday</td>
<td>Horizon (1975)</td>
</tr>
<tr>
<td>Number</td>
<td>Song Title</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>138</td>
<td>Please Mr. Postman</td>
</tr>
<tr>
<td>133</td>
<td>Rainy Days and Mondays</td>
</tr>
<tr>
<td>144</td>
<td>Saturday</td>
</tr>
<tr>
<td>150</td>
<td>Sing</td>
</tr>
<tr>
<td>158</td>
<td>Solitaire</td>
</tr>
<tr>
<td>162</td>
<td>Sometimes</td>
</tr>
<tr>
<td>166</td>
<td>A Song for You</td>
</tr>
<tr>
<td>147</td>
<td>Superstar</td>
</tr>
<tr>
<td>172</td>
<td>Sweet Sweet Smile</td>
</tr>
<tr>
<td>184</td>
<td>There's a Kind of Hush (All Over the World)</td>
</tr>
<tr>
<td>188</td>
<td>This Masquerade</td>
</tr>
<tr>
<td>194</td>
<td>Those Good Old Dreams</td>
</tr>
<tr>
<td>177</td>
<td>Ticket to Ride</td>
</tr>
<tr>
<td>200</td>
<td>Top of the World</td>
</tr>
<tr>
<td>210</td>
<td>Touch Me When We're Dancing</td>
</tr>
<tr>
<td>214</td>
<td>We've Only Just Begun</td>
</tr>
<tr>
<td>205</td>
<td>When I Fall in Love</td>
</tr>
<tr>
<td>218</td>
<td>Where Do I Go from Here</td>
</tr>
<tr>
<td>228</td>
<td>Yesterday Once More</td>
</tr>
<tr>
<td>223</td>
<td>You're the One I Love</td>
</tr>
</tbody>
</table>
CONTENTS – Chronologically by Album

OFFERING/TICKET TO RIDE (1969)
  177  Ticket to Ride

CLOSE TO YOU (1970)
  50   (They Long to Be) Close to You
  86   I Kept Loving You
 214  We've Only Just Begun

CARPENTERS (1971)
  56   Druscilla Penny
  62   For All We Know
 107  Let Me Be the One
 115  One Love
 133  Rainy Days and Mondays.
 144  Saturday
 162  Sometimes
 147  Superstar

A SONG FOR YOU (1972)
  30   Bless the Beasts and Children
  72   Goodbye to Love
  69   Hurting Each Other
  91   I Won't Last a Day Without You
 100  It's Going to Take Some Time
 166  A Song for You
 200  Top of the World

NOW & THEN (1973)
  45   The End of the World
 150  Sing
 188  This Masquerade
 228  Yesterday Once More
<table>
<thead>
<tr>
<th>HORIZON (1975)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>124</td>
<td>Only Yesterday</td>
</tr>
<tr>
<td>138</td>
<td>Please Mr. Postman</td>
</tr>
<tr>
<td>158</td>
<td>Solitaire</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A KIND OF HUSH (1976)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>Goofus</td>
</tr>
<tr>
<td>96</td>
<td>I Need to Be in Love</td>
</tr>
<tr>
<td>184</td>
<td>There’s a Kind of Hush (All Over the World)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PASSAGE (1977)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>All You Get from Love Is a Love Song</td>
</tr>
<tr>
<td>34</td>
<td>Calling Occupants (Of Interplanetary Craft)</td>
</tr>
<tr>
<td>82</td>
<td>I Just Fall in Love Again</td>
</tr>
<tr>
<td>172</td>
<td>Sweet Sweet Smile</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHRISTMAS PORTRAIT (1978)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>Merry Christmas, Darling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MADE IN AMERICA (1981)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>(Want You) Back in My Life Again</td>
</tr>
<tr>
<td>14</td>
<td>Because We Are in Love (The Wedding Song)</td>
</tr>
<tr>
<td>24</td>
<td>Beechwood 4-5789</td>
</tr>
<tr>
<td>194</td>
<td>Those Good Old Dreams</td>
</tr>
<tr>
<td>210</td>
<td>Touch Me When We're Dancing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VOICE OF THE HEART (1983)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>110</td>
<td>Make Believe It's Your First Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOVELINES (1989)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>205</td>
<td>When I Fall in Love</td>
</tr>
<tr>
<td>218</td>
<td>Where Do I Go from Here</td>
</tr>
<tr>
<td>223</td>
<td>You're the One I Love</td>
</tr>
</tbody>
</table>
ALL YOU GET FROM LOVE IS A LOVE SONG

Words and Music by STEVE EATON

Moderately fast

Like sail-in' on a sail-in' ship to no
now the tears in my eyes are ever blind

Instrumental solo

where, The love took over my heart like an ocean breeze
ing, The future that lies before me I cannot see

As seagulls fly, I knew that I was
Although tomorrow I know the sun is
lost
ris

Love was washed away...
lighting up the world for ev-

— with the drift in' tide.
‘ry one, but not for me.

Oh, it's a

dirty old shame when all you get from love is a love song

that's got you layin' up nights just waitin' for the music to start...
It's such a dirty old shame when you got to take the blame for a love song, because the best love songs are written with a broken heart. And well, it's a
(Want You)
BACK IN MY LIFE AGAIN

Words and Music by CHRIS CHRISTIAN
and KERRY CHATER

Moderate Rock

\[\text{Gm}^7 \quad \text{F/C} \quad \text{C} \quad \text{F} \quad \text{Dm}^7\]

\[\text{C/D} \quad \text{Gm}^7 \quad \text{F/C} \quad \text{C}\]

\[\text{Dm} \quad \text{C} \quad \text{Dm} \quad \text{Gm}^7\]

\[\text{You know, it doesn't seem that long ago,}
\text{took a while for me to see,}
\text{that I had your love and let it go,}
\text{what it is you really mean to me.}
\text{I've been as}\]

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I know I'm losing your love. 
big a fool as I can be for losing your love.

I guess it 
I want you back in my life.

again.
I don't want to be your "remember when."

Want you back in my life again. Let's go back to the
place where it all began. I've lived long enough with your

mem - o - ry; now I know that I need you here with me.

There was a time I thought I had it made,

but I didn't see the price I'd paid. And the price

N.C.
__gets higher every day__, and all I can say is:

__Solo ends__ You’re the only one who knows my heart, so let’s take

--it right back to the start, and I won’t have to play the part--

of losing your love, I want you back in my life--
BECAUSE WE ARE IN LOVE
(The Wedding Song)

Words and Music by RICHARD CARPENTER
and JOHN BETTIS

With much expression

B\textsuperscript{b}maj\textsuperscript{7} C/B\textsuperscript{b}
B\textsuperscript{b}maj\textsuperscript{7} C/B\textsuperscript{b}
B\textsuperscript{b}maj\textsuperscript{7} C/B\textsuperscript{b}

B\textsuperscript{b}maj\textsuperscript{7} B\textsuperscript{b/C} F

\textit{dim.}

Fmaj\textsuperscript{7} C\textsuperscript{7/F}

Chil-dren. It was more fun to be chil-dren.

mp

Gm/F Fmaj\textsuperscript{7} F\textsuperscript{7} B\textsuperscript{b}maj\textsuperscript{7}

We just took life as it hap-pened: run through the days.

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don’t look behind.

Over. Wink of an eye and it’s over.

What a surprise to discover we were people our-

selves. What kind of people did we want to be? No
answer ever came to me.

I didn't sleep at all last night.

Mom, I've come to you like yesterday, about today.
Mom, I'm afraid!

"Hon, come and sit by my tenderly side.

Listen to me.

Words come so hard, but what my heart says I will give you.
cause you are in love, your eyes begin to open as if you had woken from a sleep.

Because you are in
love, you use imagination and

lose your concentration when someone drops his

name. You're back in his arms, as always; your
day-dreams work out that way. It's all just a trick your
mind plays. The more love grows, the more it stays the

(Same little girl who's frightened, But I love him so,)

sure) that she loves him (Sees with a woman's

vi-sion, knows what a woman knows,)
Because we are in love,
reach for our tomorrows and know we won't be
lonely in laughter and in sorrows. Where
love abides, there is the place we'll keep our
home forever, you and I, because we are in love.

(We know we won’t be lonely in laughter and in sorrows.) Where love abides,
there is the place we'll keep our home for ever,

rit. e dim.

you and I, because we are in

mp slowly

love.

a tempo

rit. poco a poco

8va
BEECHWOOD 4-5789

Moderately fast Rock

Words and Music by MARVIN GAYE
WILLIAM STEVENSON and GEORGE GORDY

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You can hold my hand and whisper in my ear sweet words

that I'd like to hear.

(Whisper sweet words in my ear, sweet words that I love to hear.) Don't be shy.

Just take a your time.
I'd like to get to know you.
I'd like to make you mine.
I've been waiting
sitting here so patiently
for you.

to come over and have this dance with me, and my number is
Beechwood four five seven eight nine. You can call me up and have a
date any old time.

La la la la la la la, la la la la la la la la.

Guitar solo ad lib.

La la la la la la, la la la la la la la la.  [Solo ends] Don't be shy.
Just take a your time,

I'd like to get to know you,

mine.

2nd time: (And my number is) Beechwood four five seven eight nine.

You can call me up and have a date any old
Beechwood four five seven eight nine.
You can call me up and have a date any old time.

La la la la la

Repeat and Fade
Warmly
B♭(add3)

With pedal
F/B♭

Bless the beasts and the children,

for in this world they have no voice,

have no choice. (Bring out melody)

B♭(add3)

B♭(add3)

B♭(add3)

B♭(add3)
children, for the world can never be

the world they see.

Light their way when the darkness surrounds them.

Give them love, let it shine all a-
round them.

Bless the beasts and the

children.
give them shelter from a storm.

Keep them safe,

keep them warm.

D.S. al Coda
Bless the beasts and the children,
give them shelter from a storm.
Keep them safe, keep them warm.

Optional Ending

(Vocal 1st time only)
CALLING OCCUPANTS
(Of Interplanetary Craft)

Words and Music by JOHN WOLOSCHU
and TERRY DRAPE

In your mind you have capacities, you know, to telepath messages

through the vast unknown. Please close your eyes and concentrate...
ev'ry thought you think, upon the recitation

we're about to sing. Calling occupants of

interplanetary craft. Calling occupants of

interplanetary, most extraordinary craft.
Calling occupants of interplanetary craft.

Calling occupants of interplanetary craft.

Calling occupants of interplanetary, most extraordinary craft.

You've been observing our earth,
and we'd like to make a contact with you.

We are your friends.

Calling occupants of interplanetary craft.

Calling occupants of interplanetary ultraemissaries.
Fmaj7
Am
We’ve been observing your earth.
Fmaj7
Am
D
and one night we’ll make a contact with you.

N.C.
G
Bm7
Cl(add2)
We are your friends.

A
D
E
Calling occupants of interplanetary, quite extraordinary
A bit faster

Craft.

Slightly detached

And please come in peace, we beseech.

Male: (Only a landing will teach them.)

You.

Our earth may never survive.

Male: (So do come, we beg you.)

Please, interstellar police.
- man,
  won't you give us a sign,
  give us a sign that we've reached.

  you. Oh, oh.
With your mind, you have ability
to form and transmit thought energy.
far beyond the norm.
You close your eyes, you concentrate together. That’s the way
to send the message. We de-
clare World Contact Day. Guitar solo

Solo ends

Calling occupants of interplanetary craft.
Calling occupants of interplanetary craft.

Calling occupants of interplanetary, most extraordinary
craft. Male: (Ah.

Ah.)
THE END OF THE WORLD

Melancholy Ballad

Words by SYLVIA DEE
Music by ARTHUR KENT

A

E

Fm

Cm

D6

Bm7

Cm7

F7

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Why does the sun go on shining?

Why does the sea rush to shore?

Don't they know it's the end of the world, 'cause
you don't love me anymore?

Why do the birds go on singing?

Why do the stars glow above?

Don't they know it's the end of the world?
ended when I lost your love.

wake up in the morning and I wonder why

everything's the same as it was.

can't understand, no I can't understand how
life goes on the way it does.

Why does my heart go on beating?

Why do these eyes of mine cry?

Don’t they know it’s the end of the world?

It
ended when you said goodbye.

Don't they know it's the end of the world? It

ended when you said goodbye.

rit.

a tempo
(They Long to Be)
CLOSE TO YOU

Lyric by HAL DAVI
Music by BURT BACHARAC

Moderately (♩ = 120)

Why do

birds suddenly appear every time you are near?

Just like me, they long to be close to you. Why do
stars fall down... from the sky
every time you walk by?

Just like me,... they long to be close to you.

On the day that you were born the angels got together and decided to create a dream... come true.

So they sprinkled moon dust in your hair... of
gold and starlight in your eyes of blue.

That is why all the girls in town follow you all around.

Just like me, they long to be close to you.
On the day that you were born the angels got together and decided to create a dream come true. So they sprinkled moon dust in your hair of gold and starlight in your eyes of blue. That is
why all the girls in town follow you all around

Just like me, they long to be close to you.

Just like me, they long to be close to you.
Wah, close to you.

Wah.

Wah, close to you.

Dmaj9

Dmaj9

Dmaj9

Repeat and Fade

Wah,

Wah,

Wah,
With a Classical feel
Am    G/B   Cmaj7   Gdim7    Am   D   Gmaj7   Cmaj7

Pedal sparingly

Fm7hs B7 Esus E Am G/B

Dru - scilla Penny, what a

Cmaj7 Cdim7 D B/D#

name.

Am G/B

Are you sure you didn’t make it up your

self?

E E Am G/B

You’re very pretty, yes, you
are, but with all the junk you wear it's hard to
tell.
Man, you must work hard to get your hair to look like that!
I don't need a horoscope to tell me where you're at. Your family's probably given up on you since you began to follow groups of long-haired rock-and-rollers.
I can hear your mother crying for her daughter.

Druscilla Penny, what a girl.

Where's the purpose to the crazy life you lead?

It doesn't
matter; after all, you're so sure that instant love is all you need.

I've seen your face at least a thousand times; you're always standing there behind the
stages at the concerts, waiting for an offer to be with someone after.

Drusilla Penny, how's your head? Do you ever wake up lonely in the night?

It isn't
easy for a girl when she can't decide if love is wrong or right.
I hope I live to see a change.
Could you ever really love,
ever really care,
ever really get it together? No! (No!)
FOR ALL WE KNOW
from the Motion Picture LOVERS AND OTHER STRANGERS

Words by ROBB WILSON and JAMES GRIFFII
Music by FRED KARLI

Flowing

G

D/G

C/G

With pedal

D/G

G

D/G

C/G

Love.

Em7

Em/D

A7/C

look at the two of us,

strang
ers in many ways.

We've got a lifetime to share,
so much to say.

and as we go from day to
day.
I’ll feel you close to me.

but time alone will

tell.
Let’s take a life-

time to say,
“I knew you
well,"

for only time

will tell us so,

and love may

grow.

for all we know.
Love, look at the two of us, strangers in many ways.
Let's take a lifetime to say,

"I knew you well,"

for only time will tell us so,

and love may grow, for all we
G

know.

D/G

C/G

D/G

G

D/G

C/G

D/G

Gsus

G

PP

rit. e dim.
HURTING EACH OTHER

Words by PETER UDELL
Music by GARY GELD

Moderately slow
D/E

No one in the world ever had a love as sweet as
Closer than the leaves on a weepin' willow, baby,

E

my love.

D/E

For nowhere in the world
Closer, dear, are we

A/E

could there be a boy as true as you.

than the simple letters "A" and "B" are.

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love life I give gladly to you: all your love you give
love only me. Tell me why then, oh, why should it be that!
we go on hurting each other? We go on
hurting each other, making each other cry, hurting each other with
out ev-er know-ing

why.

Can't we stop
hurt-ing each oth-er?

got-ta stop
hurt-ing each oth-er, mak-ing each oth-er cry.

break-ing each oth-er's heart, tear-ing each oth-er a-part.

Repeat ad lib. and Fade
Opt. Ending
GOODBYE TO LOVE

Words and Music by RICHARD CARPENTER and JOHN BETTI

Moderately slow

I'll say good-bye to love._ _ _ 
No one ever cared if I should live or die._ _ _ 
Time and time again the chance for love has passed me by, and I know of love is how to live without it; I just can't seem to find it.

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So I've made my mind up; I must live my life alone. And though it's not the easy way, I guess I've always known I'd say goodbye to love. There are no tomorrows for this heart of mine. Surely time will lose these bitter memories and I'll find that there is someone to believe in and to live for, something I could live for.
All the years of useless search have finally reached an end,
and what lies in the future is a mystery to us all.

Loneliness and empty days will be my only friend. From this day, love is forgotten, I will go
no one can predict the wheel of fortune as it falls.

There may come a time when I will see that I've been wrong, but for now this is my
song, and it's goodbye to love._
I'll say goodbye to love._
Ah._

Repeat ad lib. and Fade
GOOFUS

Music by WAYNE KING and WILLIAM HAROLI
Words by GUS KAHI

Bounchy Shuffle (♩ = 3/4)

I was born on a farm out in I - o - way. A
(D.S.) Instrumental solo ad lib.

flam - ing youth, I was bound I would fly a - way. I packed my grip and I

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grabbed my saxophone.

Can't read notes, but I play anything by ear. I made up tunes on the

sounds that I used to hear. When I'd start to play, folks used to say, "Sounds_

a little goofy to me." Corn-fed chords ap
peal to me. I like rustic harmony. Hold a note and change the key. Hey, but that's "Goof-us."

Not according to the rules that you learn in music schools. (Solo continues)

but the folks just dance like fools. They sure go for
"Goof-us.

Got a job, but I just couldn't keep it long. The

leader said that I played all the music wrong. So I stepped out with an

outfit of my own.

Got together a new kind of orchestra and we all played... just the
same "Goof-us" harmony. And I must admit we made a hit. "Goof-
us" has been lucky for me.

Got together a new kind of orchestra and we all played just the

same "Goof-us" harmony. And I must admit we made a hit.
"Goof-us" has been lucky for me. "Goof-us" has been lucky for me.
I JUST FALL IN LOVE AGAIN

Words and Music by LARRY HERBSTRIT
STEPHEN H. DORFF, GLORIA SKLERO
and HARRY LLOY

Tenderly

B₉sus² B⁷ C/B⁹ E⁷/B⁹

B⁹/F E⁹/F F B⁹ C/B⁹

Dream-in', I must be dream-in', or
Mag-ic, it must be mag-ic, the way I

C₇/B⁹ E⁹/F B⁹ E⁷/B⁹ F/B⁹ B⁹

am I really ly-in' here with you?
hold you and the night just seems to fly.

Baby, you take me
easy for you to

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in your arms and though I'm wide a-wake, I know my dream is com-in' true— And

take me to a star. Heaven is that moment when I look into your eyes...

oh, I just fall in love again. Just one touch and then it happens

every time. And there I go, I just fall in love again, and when I

do, can't help myself. I fall in love with
I just fall in love again.

Just one touch and then it happens

every time. And there I go,

I just fall in love again, and when I do,

can't help myself, I fall in love with you.

Can't help myself, I fall in love with you.
I KEPT LOVING YOU

Words and Music by PAUL WILLIAM and ROGER NICHOL

Moderately, in 2

D
F₇m⁷
G
D
A

You've heard this song before.
I ran away from you and left you crying.
I can't deny it.
And though I'm back to stay,
The road was long and wide.

D
A
D
F₇m⁷

you think I'm lyin'. But I've changed my ways,
I had to try it. Though I loved you, girl.
and my wanderin' days are through.

But through it all I kept on loving you.

Don't worry, baby, please don't cry.

I'm home for good.
and I will never leave you.

Don't worry, baby, please don't cry.

You must believe me, and I will

never leave you.
Wah, ah, ah.

Don't worry, baby, please don't cry.
I'm home for good.

and I will never leave you.
Don’t worry, baby, please don’t cry.

You must believe me.

and I will never leave you.

never leave you.

Optional Ending

Repeat and Fade
WON'T LAST A DAY WITHOUT YOU

Words and Music by PAUL WILLIAMS and ROGER NICHOLS

Moderately slow

\[ \text{D} \quad \text{F}^\#m7 \quad \text{D/F}^\# \quad \text{G} \quad \text{G/A} \quad \text{A} \quad \text{D} \quad \text{F}^\#m7 \quad \\
\text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \quad \text{D} \quad \text{F}^\#m7} \]

Day after day I must face a world of strangers where I don't belong:
So many times when the city seems to be without a friendly face:
I'm not that strong, it's nice to know that there's a lonely place,
It's nice to know that you'll be there if I need you, and you'll always

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always there, all worthwhile.)

When there's no getting over that rainbow, when my

smallest of dreams won't come true, I can take all the madness the

world has to give, but I won't last a day without you.
you.

Touch me and I end up singing.

Troubles seem to up and disappear.

You touch me with the love you're bringing.

I can't really lose when you're near.

When you're near my love.) If all my friends have forgotten half their promises, they're not
unkind, just hard to find. One look at you and I

know that I could learn to live without the rest.

found the best. When there's no getting over that

rainbow, when my smallest of dreams won't come true, I can
take all the madness the world has to give, but I

won't last a day without you. When there's won't last a day

without you.
I NEED TO BE IN LOVE

Words and Music by RICHARD CARPENTER
JOHN BETTIS and ALBERT HAMMONE

Moderately

A   D/A   A   D/A   E/A   A   Ddim7/A

With pedal

A    A7   D/A   E/A   Ddim7/A

The hardest thing I've ever done is keep believin' there's

a tempo

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some-one in this cra-z-y world for me.
The way that peo-ple come and go through
tem-po-ra-ry lives, my chance could come and I might nev-er know.

used to say, "No prom-is-es, let's keep it sim-ple," but
here I am with pock-ets full of good in-ten-tions, but

fre-dom only helps you say good-bye,
none of them will com-fort me to-night.
D(add)\(^7\)

\[ C^7\text{sus/G}^7 \quad C^7 \quad F^m \quad A/B \quad B^7 \]

Took a while for me to learn that nothin' comes for free.
The wide awake at four a.m. without a friend in sight.

\[ Bn^7 \quad D/E \quad A \quad G/A \quad A \]

I've paid the price I've paid is high enough for me.
Hangin' on a hope, but I'm all right.

cresc.

\[ D \quad E/D \quad C^m^7 \quad E/F^\# \quad F^m \quad Bn^7 \quad E \]

I know I need to be in love.
I know I've wasted too much time.

\[ A\text{add}^7 \quad G/A \quad A \quad D \quad C^7 \]

I know I ask perfection of a quite
imperfect world.

and fool enough to think that's what I'll find.

So

find.

cresc.
IT'S GOING TO TAKE SOME TIME

Moderately fast

Words and Music by CAROLE KING
and TONI STERN

It's gonna take some time

this time to get myself in shape.

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I really fell out of line this time,
I really missed the gate.

The birds on the telephone line (next time) are
cryin' out to me, (next time) and I won't be so blind

next time and I'll find some harmony. But it's go-
I'm going to take some time this time, and I can't make demands.

But like the young trees in the winter time,

I'll learn how to bend.

After all the tears we've spent, how could we make amends?

So it's one
more round for experience and I'm on the road again.

and it's going to take some time this time.

And I can't make demands.
I'll learn how to bend.

Solo ends  It's gonna take some time this time, no
matter what I've planned.

But like the young trees in the win-

ter time,

I'll learn how to bend.

After all the tears we've spent, how could we make amends?

So it's one more round for experience and I'm on
the road a-gain,
and it's go-ing to take some time.

this time.
LET ME BE THE ONE

Words and Music by PAUL WILLIAMS and ROGER NICHOLS

Moderately

D\(\text{maj7}\)  Eb\(\text{/D}^\text{♭}\)  Cm\(\text{7}\)  Fm\(\text{7}\)  B\(\text{♭}^\text{m7}\)  Cm\(\text{7}\)

Some sleep-less night if you should find your self a-
To set things right when this old world's turned up-side

F\(\text{add}^\text{♭}\)  D\(\text{♭}^\text{maj7}\)

lone,}
down,}

let me be the one you run to.

Cm\(\text{7}\)  F\(\text{sus}\)  F\(\text{♭}^\text{♭} \)  B\(\text{♭}^\text{m7}\)

Let me be the one you come to when you need some-one to turn to.
Let me be the one.

For love and understanding,
to find a quiet place.

for silent understanding, a loving touch.
Come to me when things seem wrong and there's no love to light the way. Let me be the one you run to. Let me be the one you come to when you need someone to turn to.

Repeat ad lib. and Fade

Optional Ending

Let me be the one.
MAKE BELIEVE IT'S YOUR FIRST TIME

Words and Music by JOHNNY WILSON and BOB MORRISON

Moderately slow

We've tried our hand closed:

It's you and me.

We've been around the game enough to know the way it ought - a
But then is then,
This moment's ours,

and now is now,
tonight's the night.

And now is all that matters any how.
And if we fall in love, well, that's alright.

Make believe it's your first time;
leave your sadness behind.
A E/G\# E\#m C\#m/E Dmaj7 A/C\# Bm D/E

Make be-lieve it's your first time, and I'll make be-lieve it's mine.

The door is
d

A E/A D/A Dm/A A C\#m7 Bm7 E

mine.

So close your eyes and hold me close,...
Bm7  Bm7/E  A  E/G#  F#m

and let our hearts  pretend  that love is ours  to share

C#m7  D  Bm  G  D/F#

to-night,  and it  might nev-er end.

D/E  E7/F  Bb  F/Bb  E7/Bb  F/Bb

Make be-lieve  it's your  first time:  leave your sad-ness  be-hind.
Make believe it's your first time, and I'll make believe it's mine.

Make believe it's your first time, and I'll make believe it's mine.

a tempo

rit.
Moderate fast

A

Bm/A

Dmaj7/A

One love in my young life

took me somewhere I had never been, and I

want to live again, breathe again in the
Shelter of his brightly woven love song. So long I have wanted love to be sitting just this near to me.

Now my waiting heart is free.
Few are the choices we are given.

The sands of time pass quickly by.

One dream of my young life now stands holding out his hand to me.
Dm⁶/F        A/E      D⁷m⁷b⁵
  _    _       _      _      _  
  Now I can’t help but believe that my

Dmaj⁷  Cmaj⁷  Dmaj⁷  Bm⁷/E  E   To Coda
  _    _    _    _    _  
  whole life will be spent in one love.

Cmaj⁷/G⁷
  _    _    _    _    _  
  

A/G        D/F⁷    Dm⁶/F
  _    _      _     _     _  
  
A/E

Fm

Bm

Cdim7

d

d

Coda

D.S. al Coda

A

one love.

Dmaj7

Fm7

molto rit.

F/Cø

a tempo

Sva-

rit.
MERRY CHRISTMAS, DARLING

Words and Music by RICHARD CARPENTER
and FRANK POOLER

Rubato
Cm7
Dm7
Gm7
Cm7
F7

Greeting cards have all been sent, the Christmas rush is

Bb
Gm7
Gb+
Bb/F
C/E

through, but I still have one wish to make,

Cm7
F

a special one for you.

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Moderately slow

Mer - ry Christ - mas, dar - ling. We’re a - part, that’s true; but

I can dream and in my dreams, I’m Christ - mas - ing with

you. Hol - i - days are joy - ful.

there’s al - ways some - thing new. But ev - ry day’s a hol - i - day
when I'm near to you. The lights on my tree I

wish you could see, I wish it ev'ry day.

logs on the fire fill me with desire to see you and to

say that I wish you mer - ry Christ - mas,
B₃ maj9
Fm7
E₇₅
E₄
D₇
G₃
C₇
F₇
B₇
C₇
F₇

happy New Year too. I've just one wish on this Christmas Eve:
I wish I were with you.

CODA
C₇
F
Eb
D₇₅
G₇
C₇
F₇
B₇

I wish I were with you.
I wish I were with you.
ONLY YESTERDAY

Words and Music by RICHARD CARPENTER and JOHN BETTIS

Moderately fast

After long enough of being alone.

every one must face their share of

loneliness. In my own time.

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no one knew the pain I was goin' through,

and waitin' was all my heart could do.

Hope was all I had until you came.

Maybe you can't see
how much you mean to me.

You were the dawn breaking the night,

promise of morning light,

filling the world surrounding me. And when I hold you, baby, baby,
Feels like maybe things will be alright.

Baby, baby, your love's made me free as a song.

Singin' forever. Only yesterday when I was sad.

And I was lonely, you showed me the way.
to leave the past and all its tears behind me.

Tomorrow may be even brighter than today,
since I threw my sadness a-

way, only yesterday.
I have found my home here in your arms,

no-where else on earth I'd really rather be.

Life waits for us:

share it with me.

The best is about to be,
and so much is left for us to see. And

when I hold you,

day.

Only yesterday when I was sad and I was lone-

ly, you showed me the way to leave the past.
and all its tears behind me. Tomorrow may

be even brighter than today since

I threw my sadness away,

Only yesterday.
RAINY DAYS AND MONDAYS

Lyrics by PAUL WILLIAMS
Music by ROGER NICHOLS

Moderately

Cm
A7
Fm7
Fm7/Bb
E7
A7
Fm7/Bb

Gm/Bb
Fm7/Bb
E7/Bb
Fm7
E7
Gm/D

Talk in' to my self and feel in'
What I've got, they used to call the

Gm7b5/Cm
C7
Fm11
Gm7

old blues.
Sometimes I'd like to quit,
Nothing is really wrong.

A7
Gm7
Cm
A7
Fm7
Fm7/Bb
E7/G
Gm

noth-in' ev-er seems to fit,
feel-in' like I don't be-long,

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Rainy days and Mondays always get me down.

Funny, but it seems I always

(D.S.) Instrumental solo ad lib.

wind up here with you.

Nice to know somebody

loves me.

Solo ends)

Funny, but it seems that it's the
only thing to do,
run and find the one who
loves me.
What I feel has come and gone be-
fore.
No need to talk it out.
We know what it's all about.
Hangin' around,
nothin' to do but frown.
Rainy days and Mondays always get me down.

CODA

What I feel has come and gone before.

No need to talk it out.

We know what it's all about. Hangin' around.
nothin’ to do but frown.  Rainy days and Mondays always get me down.

Hangin’ around, nothin’ to do but frown.

Rainy days and Mondays always get me down.

Am/C  Gm7/C  A/C  Dm  Bm7  Gm7  F/A  Am

Am/C  Gm7/C  Gm7/C  N.C.  Am/C  Gm7/C
PLEASE MR. POSTMAN

Words and Music by ROBERT BATEMAN, GEORGIA DOBBINS, WILLIAM GARRETT, FREDDIE GORMAN and BRIAN HOLLAND

Moderately fast

A   N.C.   Fm

(Stop!) Whoa yes, wait a minute, Mister Postman. (Wait!) Wait,

Fm

Mister Postman. Please, Mister Postman, look and see

A

if there's a letter in your bag for me. Why's it taking
such a long time
for me to hear from that boy of mine?

There must be some word today
from my boyfriend

so far away.
Please, Mister Postman, look and see
if there's a letter, a

letter for me.
I've been standing here waiting, Mister Postman,
so patiently, for just a card or just a letter,

saying he's returning home to me. Mister Postman,

look and see oh yeah, if there's a letter in your bag for me, please please,

Why's it taking such a long time for me to hear from that boy of mine?)

Mister Postman, whoa yeah.
Sax solo ad lib.

(Ah, ah.) Solo ends

So many days you passed me by, see the tears standing in my eyes. You didn't stop to make me feel better,
(Please Mister Postman,

by leaving me a card or a letter, Mister Postman,

Fm

look and see oh yeah, if there's a letter in your bag for me, please, please, Mister

D

Why's it taking such a long time?) Why don't you check it and see one more.

E

time for me? You got to wait a minute, wait a minute.
Wait a minute, wait a minute. Ooh, Mister Postman,

Come on, deliver the letter, the sooner the better.

(Mister Postman,

(Vocal 1st time only)

Repeat ad lib. and Fade

Ah, ah.
Brightly

G       F#m         E             A

D                   Gm             D

Satur-day__ be-gan much the same__ as oth-er days__, but
Morn-in' came__, but some-how it did - n't seem the same__. The

Cm                                                   G       G7/B       C        C6dim7

end - ed up dif-fer-t__ in man - y ways__. Love is in my world__ since
sad-ness of Fri-day__ had some-how changed__ to the hap - py sounds__ of

G/D                        N.C.                                      G/D                        N.C.

Sat-ur-day.                           Sat-ur-day, Sat-ur-day, ev-er lov-in' Sat-ur-day.
I whistle to blue birds,
I try to tell them how you brought me sunshine.
(D.S.) Instrumental solo

My head's full of new words
that sing to the sound of the day after Friday.

Come and see
the flowers of love
she gave to me.

The touches of laughter and harmony
to the happy sounds of
Saturday, Saturday, ever lovin' Saturday.

Day after Friday. Come and see the flowers of love she gave to me, the
touches of laughter and harmony to the happy sounds of Saturday, Saturday,
ever lovin' Saturday. Saturday, Saturday, ever lovin' Saturday.
SUPERSTAR

Words and Music by LEON RUSSELL
and BONNIE SHERIDAN

Moderately

Long ago and oh so far away,

Loneliness is such a sad affair.

I fell in love with you before the

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second show. Your guitar, it sounds so
you again. What to say to make you

sweet and clear,

but you're not really here,

come again,

come back to me again

it's just the radio,

and play your sad guitar.

Don't you remember you told me you loved me, baby?

You
said you'd be com-in' back this way again, baby.

Baby, baby, baby, baby, oh baby, I love you,

I really do, I really do.
SING
from SESAME STREET

Simply, with motion

Words and Music by
JOE RAPOSO

With pedal
loud, sing out strong.

Sing of good things, not bad.

Sing of happy, not sad.
Sing.
sing a song.

Make it simple to last your whole life long.

Don't worry that it's not good enough for anyone else to hear; just
sing,

sing a song.


Children:
La la la la la, la la la la la la, la la la la la la la la...

Sing,

sing a
Dm7/C  
F/A  Cmaj7  

song.  
Let the world  
sing a - long.  

Sp

Bb/C  
Fmaj9  Am/E  

Sing of  
lo

Dm7  G13  C  
G/B  Am  Am/G  

love there could be.  
Sing for  

F#m7b5  
D7  Dm7  Bb7  

you and for me.  


Male: Sing, sing a song.

Female: Make it simple to last your whole life long.

Don't worry that it's not good enough for anyone else to hear; just sing, sing a

molto rall.  mf  a tempo
Children: La la la la la la, la la la la la la, la la la la la la la la...

Optional Ending
Repeat and Fade

la la la la la
SOLITAIRE

Moderately slow

There was a

A little

man, a lonely man

who lost his

hope goes up in smoke.

Just how it

love through his indifference,

goes without saying.
A heart that cared, that went un-shared
There was a man, a lonely man

until it died within his silence.
who would command the hand he's playing.

solitaire's the only game in town.
And every road that takes him takes him down.

And by himself it's easy to pretend he'll never
love a gain. And keeping to himself he plays the

game. Without her love it always ends the same. While

life goes on around him everywhere, he’s playing solitaire.

And
solitaire's the only game in town.
And every road that takes him takes him down.
While life goes on around him everywhere, he's playing solitaire.

poco rit. e dim.
Sometimes, not often enough, we reflect upon the
good things.
And those thoughts always center around those we
love.
And I think about those people
who mean so much to me and for so many years have
made me so very happy.

And I count the times I have forgotten to say “thank you” and just how much I love them.
A SONG FOR YOU

Words and Music by
LEON RUSSELL

Slowly

\[ \text{Dm} \]

I've been so many places in my life and time.

\[ \text{A/C#} \]

\[ \text{mp} \]

\[ \#0 \]

\[ \text{F/C} \]

I've sung a lot of songs,
I've made some bad rhyme,

\[ \text{Bm}\text{b}5 \]

I've

\[ \text{Bb:maj}^7 \]

acted out my love in stages
with ten thousand people watching.

\[ \text{Am}^7 \]

\[ \text{Gm}^7 \]

\[ \text{Am}^7 \]

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but we're alone now and I'm singing this song for you.

I know your image of me is what I hope to be.

I've treated you unkindly, but darlin', can't you see? There's

no one more important to me. Darlin', can't you please see through me?
'Cause we're alone now and I'm singing this song for you._

You taught me precious secrets of the truth,._ withholding nothing._

You came out in front and I was hiding._

But now I'm so much better, and if my words don't come together._
listen to the melody, 'cause my love is in there hiding.

N.C.

I love you in a place where there's no space or time.

dim.  mp

love you for my life; you are a friend of mine.

And

cresc.
when my life is over, remember when we were together.

We were alone and I was singing this song for you. Instrumental solo
We were alone and I was singing this song for you.

We were alone and I was singing this song for you.
You're always in my heart, from early in the morn' till it's dark, I gotta see your sweet, sweet smile every day.

When I
wake up in the morn-in' and I see you there, I always whisper a

little prayer... I gotta see your sweet, sweet smile ev'ry day...

I gotta know that you love me

and that you want me, and that you'll always be there. I gotta
G

I know

that you care.

Bm

And I gotta feel your arms around me,
and that you need me,

A/B

and you'll always be there.

G

I gotta know

that you care.
If my times are bringing me down, you're the only one that I want around. I gotta see your sweet, sweet smile every day.

You're always in my heart, from early in the mornin' till it's dark. I gotta see your sweet, sweet smile every day.

To Coda

And if I'm all

strung out, you're the only one who can straighten me out. I gotta
G
A
D
see your sweet, sweet smile every day.

G6
A
A7
D

your sweet, sweet smile every day.

G6
A
D

your sweet, sweet smile every day.
TICKET TO RIDE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Ballad

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I think I'm gonna be sad, I think it's today.

Yeah.
The boy that's drivin' me mad is goin' away.

He's got a ticket to ride,
he's got a ticket to ride and he don't care.

He said that livin' with me was bringin' him down.

yeah. He would never be
free when I was around.

He's got a ticket to ride, he's got a ticket to ride,

and he don't care.
Don’t know why he’s rid-in’ so high.
He ought-a do right, he ought-a do right by me.

Before he gets to say-in’ good-bye,
he ought-a do right by me. I think I’m gonna be sad.
I think it’s to-day, yeah.
The boy that's driv'in' me mad is goin' away.
Oh, he's got a ticket to ride,
he's got a ticket to ride and he don't.
THERE'S A KIND OF HUSH
(All Over the World)

Words and Music by LES REED
and GEOFF STEPHENS

Moderately

D                D7/C                      Bm     Bm/A

G                      G/A

There's a kind of hush

D                      F♯7                        Bm

all o-ver the world to-night. All o-ver the world

G                      A                      D

you can hear the sound of lovers in love. You know what I mean? Just the
two of us and nobody else in sight.

There's nobody else and I'm feelin' good just holdin' you tight.

Solo ends

So listen very carefully, get closer now and you will see what I mean:
it isn't a dream.

The only sound that

you will hear is when I whisper in your ear, "I love you

forever and ever."

There's a

kind of hush all over the world tonight. All over the world
THIS MASQUERADE

Words and Music by
LEON RUSSELL

Moderate Bossa Nova

A\b/E\b

D\b:maj7

Dm7\b5

G7\b6

C\b:sus

Fm

B\b\b

Fm

B\b\b

Fm \b:maj7

Fm7

Are we really happy with this lonely game we

Instrumental solo

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play,
looking for the right words to

say?
Searching but not find-

- ing un - der - stand - ing any - way, we're lost

- in this mas - quer - ade.
Both afraid to say we're just too far away from being close together.

Er from the start.

Solo ends

We

tried to talk it over, but the words got in the way.
We're lost inside this
lonely game we play.
Thoughts of leaving disappear each time I see your eyes.
And no matter how hard I try...
understand the reason why we carry on this way,

we're lost in this masquerade.
We're lost in a masquerade.

Male: And we're lost in a masquerade.

Repeat ad lib. and Fade  Optional Ending
THOSE GOOD OLD DREAMS

Words and Music by RICHARD CARPENTER
and JOHN BETTIS

Moderately, in 2

\( \text{G} \) \( \text{G}^6 \) \( \text{Gmaj7} \)

1.2

\( \text{G}^6 \)

As a child I was known for make-believin';

G \( \text{G} \) \( \text{G}^6 \) \( \text{Gmaj7} \)

of a long forgotten fire,

G \( \text{G}^6 \) \( \text{G} \) \( \text{G}^6 \) \( \text{Am7} \)

all alone I created fantasies,

\( \text{G}^6 \) \( \text{G} \) \( \text{G}^6 \) \( \text{Am7} \)

you're a touch of a slowly growin' wind,

D \( \text{Am7} \) \( \text{Am7/D} \)

As I grew people called it self deceivin'.

you're a taste of the ever changin' seasons

Original key: G major. This edition has been transposed up one half-step to be more playable.
but my heart helped me hold the memories,
tellin' me there are some things that don't end.

As I we have

walk through the world I find around me,
left all the darkness far behind us;
all those hopes

yet familiar's in the air I feel it everywhere.
that we held along the way have made it to this day.
Like a child's eyes on a Christmas night,
Like an old love song gone for much too long,

I'm lookin' at you now,
you hear it once again and it carries answers to my prayers, way.

It's a new day for those good old dreams: one by one.
it seems they're com-in' true. Here's a morn-

in' that my heart had seen, here's a morn-

in' that just had to come through. Same old

stage, but what a change of scene. No more
dark horizons, only blue.
It's a new_

day for those good old dreams.
All my life_

To Coda

I dreamed of loving you.

I dreamed of loving you.

I dreamed of loving you.

D.S. al Coda

You're a spark__
TOP OF THE WORLD

Words and Music by JOHN BETTIS
and RICHARD CARPENTER

Moderately, in 2

Such a feelin's comin' over me.

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There is wonder in most every thing I see.

And it's tellin' me that things are not the same.

Not a cloud in the sky,
In the leaves on the trees

Got the sun in my eyes and I won't be surprised
If it's a dream.

There's a pleasing sense of happiness for me.

Every thing I want the world to be
There is only one wish on my mind.
\(\text{Dm}\quad \text{Cm}\quad \text{F}\quad \text{Bb}\)

is now coming true, especially for me,

When this day is through, I hope that I will find

\(\text{Cm7}\quad \text{Bb/D}\quad \text{Eb}\quad \text{F}\quad \text{Dm}\)

And the reason is clear; it's because you are

tomorrow will be just the same for you and

\(\text{G7}\quad \text{Cm7}\quad \text{Cm95}\quad \text{F}\)

here. You're the nearest thing to heaven that I've seen.

All I need will be mine if you are here.

\(\text{Eb/G}\quad \text{F/A}\quad \text{Bb}\quad \text{Eb/Bb}\quad \text{Bb}\quad \text{Eb}\)

I'm on the top of the world, lookin' down on crea-
Section and the only explanation I can find

is the love that I've found ever since you've been around. Your love's put me at the top of the world.
WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Slowly, with expression

A

Cmaj7 Fmaj7 D/E E♭9 E7

L.H. mp

With pedal

A

Dm6/A A6 Em7 A Dmaj7 Dm6

May be I'm old fashioned, feeling as I do; may be I'm just living in the

a tempo

past. But when I meet the right one I know that I'll be true; my
first love will be my last. When I fall in

rit.
a tempo

love it will be forever, or I'll never

fall in love. In a restless world like
this is, love is ended before it's begun. And too many moonlight kisses seem to cool in the warmth of the sun.

When I give my heart, it will be completely.

or I'll never give my heart.
And the moment I can feel that you

feel that way too is when I fall in love with you.
moment I can feel that you feel that way

too is when I fall in love with you.

Slower
A D/A A Dm/A A(add9)
TOUCH ME WHEN WE’RE DANCING

Words and Music by TERRY SKINNER, J.L. WALLACE and KEN BELL

Moderately

Am7  C/D  G
Play us a song we can slow dance on;

Em7
Tonight’s the night and it feels so right:

G  C/D  G
we want to hold each other.

C  C/D  G
my heart is saying it to me.

Em7  C  C/D  G
Play us a groove so we hardly

G
for so long.

G
just let our hearts beat together. Oh, baby, ’cause it

C  C/D  G
so let your love flow through me. Oh, baby, ’cause it

C/D  G

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feels so good when we're close like this. Whisper in my ear and let me
cresc.

I could fly

Am7

steal a kiss.} Come on and touch me when we're danc-

Am7/D

coast to coast.

Am7/D

you know you've got that loving touch. Whoa,

Cmaj7

touch me when we're dancing; I want to feel you when I'm falling in love.
Touch me when we're dancing; you know you've got that loving touch.

Whoa, touch me when we're dancing; I want to feel you when I'm falling in love.

Optional Ending
WE’VE ONLY JUST BEGUN

Words and Music by ROGER NICHOLS
and PAUL WILLIAMS

Moderately slow

We’ve only just begun to live.

Before the rising sun we fly.

White lace and promises;

So many roads to choose;

We start out walking and

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on our way, (We've only be-
learn to run. (And yes, we've just be-
gun.)

Sharing hori-zons that are new to us,

watching the signs a-long the way. Talk-ing it o-ver, just the

to Coda

two of us, working to-gether day to day, to-gether.
And when the evening comes we smile.

So much of life ahead we'll find a place where there's room to grow. (And yes, we've just begun.)

And when the evening comes we smile.
Dmaj7  Cm7  Fm7
comes we smile. So much of

Bm7  Fm7  Bm7
life ahead, we'll find a place where there's room to grow.

E  A  Dmaj7
And yes, we've just begun.

Amaj7  Dmaj7  C7
WHERE DO I GO FROM HERE

Words and Music by PARKER McGEE

Moderately

(Gadd²) G Cm⁷/G G

Autumn days... Lovers' plans...
lying on a like falling leaves on

F³ G(ad²) G Cm⁷/G

bed of leaves,... windy days,... watching clouds... up through the trees. flutter past and they fly away.

G Gmaj⁷ G⁷ Cmaj⁷ Bm⁷

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You said our love was more than time.
I thought I knew you oh so well.

It's colder now, need you now.
The trees are bare and nights are long.

I can't get warm since you've been gone.
I need your smile so warm and bright.

I can't stop singin', I wish my mind could
sad songs, let you go.

Where do I go from here?
Tell me, where do I go from here?

You said you’d take me through the years, so where do I go from here?
Where do I go from here? Tell me, where do I go from here?

You said you'd take me through the years, so
where do I go from here?

You said you'd take me through the years, so where do I go from here?

a tempo

capo
YOU'RE THE ONE I LOVE

Words and Music by
STEVE FERGUSON

Moderately

\[ Cladd^2 \]
\[ Am^7 \]
\[ Dm^7 \]
\[ G^7 \]
\[ Em^7 \]
\[ A^9 \]

\[ mf \]

With pedal

\[ Dm^7 \]
\[ F/G \]
\[ G^7 \]

\[ \text{Ev 'ry night,} \]
\[ \text{All my life,} \]
\[ \text{If our friends} \]

\[ \text{a tempo} \]

\[ Am^7 \]
\[ Dm^7 \]
\[ F/G \]
\[ G \]

\[ \text{ev 'ry day,} \]
\[ \text{you're the one} \]
\[ \text{I can feel} \]
\[ \text{all my love} \]
\[ \text{all a - round} \]
\[ \text{I always dream} \]
\[ \text{when you're be - side} \]
\[ \text{find it hard} \]
\[ \text{to un - der - stand} \]
\[ \text{of} \]
\[ \text{me} \]
\[ \text{us} \]

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Ev'ry line
All that's right,
you and I
of your face
all that's wrong
understand
is sketched so plain
suddenly becomes so
inside me
understand
the other one
so very

G7
Em755
A+
heart.
You've grown
My heart
And that's
so deep inside
inside of me.
you've taken
me with
well.
what I've been
looking for,
so

Dm7
Globo5
Em7
A7
To Coda

everything I feel and see,
and you're the one,
feelings you awake in me,
and you're the one,
I keep coming back
for more,
'cause you're the one,
you're the one I love.

Only you could move me enough to believe in love one more time.
All I need to know for tomorrow is

that you're mine, mine for a lifetime.

you're the one I love.
You're the one,
you're the one I love.
When I was young I'd listen to the radio, waiting
For my favorite songs.

When they played, I'd sing along:
Those were such

it made me smile.
so much has changed.

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happy times, and not so long ago, how I wondered where they'd gone,
songs of love that I would sing to then, and I'd memorize each word.

But they're back again, just like a long lost friend, all the
Those old melodies still sound so good to me, as they

songs I love so well, Ev'ry shala-la-la, ev'ry
melt the years away.

whoa whoa still shines.
(Shoo-bie doo lang lang.) Look in' Ev 'ry

sha-la-la, ev 'ry whoa whoa still shines.

Ev 'ry shing a ling a ling that they're start in' to sing's so fine.

Repeat and Fade

Optional Ending

Ev 'ry