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BRAND NEW DAY

Words and Music by KARA DioGUARDI
and MITCH ALLAN

Slowly

Dsus2

G5

Bm

Oh. oh.

mp

Asus2

Dsus2

G5

Last year's old news.
I'm break-in' out

Bm

Asus2

Dsus2

my six string and play-in' from my heart.
It's not deja vu
'cause it's another summer, that's how this chapter

Moderate Rock beat

I'm gonna

run so fast, 'til I can't breathe. Come along and follow me. Let's

dance until my feet can't move. Come along, get in the groove. Let's

make some noise we never did before. shine so bright, more than we did before.
It's a brand new day. Don't ya see me changin' up my ways.

so completely? This time I'm gonna sing and you're gonna hear it.

This time I'm gonna show you that I've got the spirit. It's a brand new day.

And I'm feelin' good.
So drama free. I’m all about

the music, I just wanna sing. Watch me

live out my dream. I’m gonna rock

that stage and give my every thing. I’m gonna

D.S. al Coda

Who you gon-na be? Who you gon-na be?  You’ll just have to watch me care-ful-ly.

Where you gon-na go? Where you gon-na go?  An-y-where my heart wants me to go.  I’m gon-na

sing. I’m gon-na dance. I’m gon-na write. I’m gon-na play. I’m gon-na try my hand in ev-ry thing ’cause
it's a brand new day. Don't ya see me chang-in' up my ways.

so completely. This time I'm gonna sing and you're gonna hear it.

This time I'm gonna show you that I've got the spirit. It's a brand new day.

It's a brand new day. Don't ya see me chang-in' up my ways.
so completely?
This time I'm gonna sing and you're gonna hear it.

This time I'm gonna show you that I've got the spirit.
It's a brand new day.

It's a brand new day.
It's a brand new day.

and I'm feelin' good.
Feelin' good and I'm feelin' good.
FIRE

Moderate Hip Hop

Gm

Go, go, go, go, go, go, go, go.

F

* Recorded a half step higher.

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@lejandro
to me 'cause they know, they know I take what's mine, I won't let it go.

his crown. So great, so great they can't cool me off when I hit the stage.

Doesn't matter how you approach the scene.
Burnin' hot, the spotlight just spelled my name. I just hope,

just hope you're everything and more when you hit the door. I

famous, the crowd cheers me on. I can't get enough. I

dare you to challenge me. You'll be begin' for mercy, please. Just
watch, I'll give you something to follow. 'Cause I've been

waitin' so patiently to let the fire come out of me.

up against, just letting you know. I keep giving you the fire. I'm a heat

it up. Under my control, here's the night that you've been waitin' on.
Fire, I'm a light it up. Got ta make you hot. The stage is mine, just set it up. The is mine. I keep giving you the

Fire, I'm a heat it up. Under my control, here's the night that you've been wait-in' on. Fire, I'm a light it up. Got ta make
you hot. The stage is mine, just set it up. Ooh, go, go, go.

Ooh, go, go, go. Ooh, go, go, go. Ooh, go, go, go.

D.S. al Coda (Take 2nd ending)
I keep giving you the

CODA G5
Fire.
CAN'T BACK DOWN

Words and Music by TIM JAMES,
ANTONINA ARMATO and THOMAS STURGES

Moderately, with energy

We can’t, we can’t back down. We can’t, we can’t back down.

We can’t, we can’t back down. Not right now, we can’t back down.

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Not right now, we can’t back down. We can’t back down. Ooh.

Yeah.

Don’t close your eyes,

we’re all in this together.

I don’t like confrontation.

Where everyone is just get along.

We’re not gonna straddle across. Music should be undivided.
It or lose it. We can’t back down. There’s too much at stake. This is serious. don’t walk away. We can’t pre-

tend it’s not happening in our own back-yard, our own home plate. We’ve been called out, do you hear your name? I’m not
con-fused, let's win this thing. We can't back down, there's too much at stake. Don't walk a-way, don't walk a-way.

yeah. Don't get me wrong, a-way. Don't walk a-way.

We
got a situation that we can’t ignore ’cause ignorance is not bliss. We don’t have to
take this, no. With every big decision comes an equally important share of
the risk. We’ve got to take this. We can’t back away. We can’t back

down. We can’t back down. Not right now, we can’t back down.
IT'S ON

Words and Music by TOBY GAD,
LYRICA ANDERSON and KOVASCIAR MYVETTE

Moderate Rock

N.C.

(Spoken:) Drums.

E

A little guitar please.

I hope you're ready for the time of your life.

Show stopping when I step into place.

Just look at me, I'll put a

Before it's done, you're gonna
gleam in your eye. 
beg me to stay. 

Buckle up, we're gonna take you for a ride. 
Get on board, come on, let's ride the wave. 

Ahh, ooh, ooh. 
Let's go, we got you goin'. 

Ahh, ooh, ooh. 
Let's go, let's go, we just 
good in a vibe. 
do what we do. 

Ev'rybody put your hands to the sky. 
Watch me break and pop, I'll blast it for you. 

Buckle up, we're gonna take you, take you high. 

You wanna rock like us, we're never second place.
ooh. Show me, show me, show me, show me, show what you got.

Come on, come on, come on, come on, ready or not.

La, la, la, la, let me see how you rock.

It's on, it's on, it's on.

Get crazy, crazy, crazy, take it over the top.

Because, because, because when we rock,
we let it rock.
Rock it, rock it, rock it, rock it, dance 'til we drop.
It's on.

G
it's on, it's on.

E
kay now, are you ready?
Yeah. One, two,

one, two, three, four.

(Rap lyrics: See additional lyrics.)
It’s on,
It’s on.
(Ad lib lyrics.)
(Spoken:) A little guitar please.

One, two, three, four. (Ad lib guitar solo.)

Ahh,

Show me, show me, show me, show me, show what you got.
Come on, come on, come on, come on, ready or not.
La, la, la, la, la, la, let me see how you rock.
It's on, it's on, it's on.
Get crazy, crazy, crazy, take it over the top.
Because, because, because when we rock,
we let it rock.
Rock it, rock it, rock it, rock it, dance 'til we drop.
It's on.
Rap: There, there, there... there is no competition, that's why we in the number one position. That crew can't hang with us. Man, we're too dangerous. Uh, uh, ain't got the style or the stamina. Just doin' my thing, get hooked on a swing. Rockin' the place, droppin' the bass. Makin' all the girls sing. Uh huh, yeah, we make the bells ring.
WOULDN'T CHANGE A THING

Moderate Rock

F

Csus

Bbsus2

Dm

Csus

Female: It's

F

Csus

like he doesn't hear a word I say.

His mind is somewhere far

Bbsus2

Dm

Csus

a-way

and I don't know how to get there

It's

* Recorded a half step higher.
Male: She’s way too serious.
Female: like all he wants is to chill out,
Male: I try to read her mind.
Female: Why does he try to read my mind?
It’s not good to psychoanalyse

Uninterrupted hair out.
Like she doesn’t even care.
to get attention.
Like he doesn’t even care.
That’s what all of my friends say.
That’s what all of my friends say.

Both:
You, me, we’re face to face but we don’t see eye to eye.

Female: Like
Male: fire and rain. Like fire and rain, you can drive me insane. You can drive me insane but I can't stay mad at you for anything.

Female: We're Venus and Mars. We're like different stars, like different stars. You're the harmony to every song I sing.

And I
Female: When I hold on, he just lets go.

Both: We’re perfectly imperfect but I wouldn’t change a thing.

Female: We’re like

Male:

Female:

Male:

Both:

fire and rain. We’re fire and rain. You can drive me insane. You can drive me insane but I
can't stay mad at you for anything.

Female: We're

Male:
Ven-us and Mars. We're Ven-us and Mars. We're like dif-fer-ent stars, like dif-fer-ent stars. You're the

Female:
har-mo-ny to ev-'ry song I sing.

Both:
And I

Male:
would n't change a thing.

But I
Em       G
  can’t stay mad at you for any thing.  
  Venus and Mars. We’re Venus and Mars. We’re like different stars, like different stars. But you’re this

Dsus    Dsus

Em      Asus
  Both: harmony to every song I sing and I

Dsus      Asus  G
  would n’t change a, wouldn’t change a thing.
HEART & SOUL

Words and Music by TIM JAMES,
ANTONINA ARMATO, STEVE RUSHTON
and AARON DUDLEY

Moderate Rock

* N.C.  Play 3 times

(Ad lib lyrics.)

Gather 'round guys, it's time___ to start lis-t' nin'. Prac-

-tice makes per-fect but per-fect's not work-in'. There's a lot more to mu-sic than

* Recorded a half step lower.
know-in' where your cue's gon-na be. You can play _

all the right_notes but that don't mean you're mov-in' me._

But if you can jump like David Lee Roth or pump your fist_
you can rock and roll, rock and roll.

Strummin', drummin', slide

a-cross and runnin', the stage is your home if you learn

how to own it like the greats did. There's no way that you can
fake it.
You've got to feel

the beat before you can move
even though you're

not wearin' blue suede shoes.
Makin' mistakes, that won't mat-

ter if you can swagger like old Mick Jag-ger. If you've got heart
and soul you can rock and roll
You can rock and roll
(Instrumental solo ad lib.)

C5  F5 Gb5 G5  C7  F7

G5  Bb5

C5
If you live and die for the music inside. If the one, four, five never gets old, then you can rock and roll.

rock and roll.

Spoken lyric: (See additional lyrics)
If you can scream like Axl Rose
or sing like X-tina show after show, if you've got heart

and soul you can rock and roll.

If you've got heart and soul you can rock and roll.
You can rock and roll.

Additional Lyrics

Spoken: All right now, take it low.
Now I need the spotlight to hit me right here as the crowd starts to cheer.
I need the fan to blow right through my rock star hair, right here.
YOU'RE MY FAVORITE SONG

Words and Music by JEANNIE LURIE, ARIS ARONCHITIS and CHEN NEEMAN

Moderately

G5  D/F#  F  C

Male: Words don't come easy without a melody. I'm always thinking in terms of do, re, mi. I should be hiking, swimming.

G5  D/F#  F  C  G5  D/F#

laughing with you, instead I'm all out of tune. But what you don't

* Recorded a half step lower.

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know, you lift me off of the ground. You’re inspiration, you help me find my sound. Just like a bass line in half time, you hold down the groove.

That’s why I’m countin’ on you. And if I heard you on the radio, I’d never wanna change a single note.
It’s what I’m try’n’ to say all along, you’re my fa-v’rite song.

I’m in a session writ’ in’ tracks, you’ve got another class to teach and then rehearsal with a band. You’re always one step out of reach. I’m look-ing for some har-mo-ny, with you it comes.
so natural,
You help me find the right key.

Both: And when I hear you on the radio,

I never wanna change a single note.
It's what I tried to say

call along, you're my fav'rite song, my fav'rite song.
INTRODUCING ME

Moderately

C

* Recorded a half step lower.

G/B

I'm good at wastin' time. I think lyrics need to rhyme.

Am

And you're not askin' but I'm try'n' to grow a moustache. I eat

F

c

cheese but only on pizza please and sometimes on a homel
Am
made quesadilla, otherwise it smells like feet to me. And I,

Dm
I really like it when the moon looks like a toenail and I

D/F#
love it when you say my name.

C
If you wanna know, here it goes, gonna tell you there's a
part of me that shows. If we’re close, gonna let you see everything. But remember that you asked for it. I’ll try to do my best to impress but it’s easier to let you take a guess at the rest. But you wanna hear what lives in my brain, and my heart. Well, you asked for it for your perusing, at
times confusing. Slightly amusing, introducing me. Do, do, do, do, do, do, do.

Do, do, do, do, do, do, do. La, da, da, da.

Faster

I never trust a dog to watch my food and I like to use the word "Dude" as a noun or an adjective. And I, I never really been into cars.

I like really cool guitars and superheroes and
checks with lots of zeroes on 'em.
I love the sound of violins and
mak-in' someone smile.

If you wanna know, here it goes, gonna tell you there's a part of me that shows. If we're close gonna let you see every thing.

But remem...
Remember that you asked for it. I'll try to do my best to impress but it's easier to let you take a guess at the rest but you wanna hear what lives in my brain and my heart. Well, you asked for it for you pursuing, at times confusing. {Possibly} amusing, introducing me.
Well, you probably know more than you ever wanted to. So be careful when you ask next time.

So,

Do, do, do, do, do, do, do.
Do, do, do, do, do, do, do.

Do, do, do.
Introducing me.
TEAR IT DOWN

Words and Music by TOBY GAD,
LYRICA ANDERSON and KOVASCIAR MYVETTE

Moderate Hip-Hop Rock

Male: I was ready for this since I was dribbling.
Come in this old part, I'm on my "A" game.

Put my name on the list, you won't be gambling.
Don't dispute the art, I'm like a heavy-weight.

Yeah, I got this far, I'm a renegade.

Female:
Confidence, compliments, don't you see him servin' it. Male: Catch me when you can, I'm like a bandit.
"A" game, heavy-weight, renegade, piece of cake.
I can do this dance with my eyes closed.

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I can float on my feet, you can’t stand it. I don’t just dance in a group, I command it. When I step on the scene I leave ‘em all froze. You wanna rumble with me, I ride the protocol.

Female: You can’t be more than you want and you can’t want too much.

Both: When we’re out on the floor, once we go for the ball.

Innovative on the stage, here to set the record straight.

Stealin’ the show, we’re gonna leave you in awe. Well, we’re comin’ out. Well, we’re comin’ out.

We gon’ tear it down. You can’t stop us now. You can’t
shut us down. You can't top the sound. Better get ready now.

We gon' tear it down. The looks, we got 'em. The moves,

we got 'em. The style, we got it.

We gon' tear it down. The love, we got it. The crowd,
we own it. To-night we run it.

We gon' tear it down. Ahh.

we gon' tear it down. Ahh.

Male rap: Yes, dem no want to contest we.
Recognize we the best that can be.

Sing, dance and write. Get your hands and clap.

Of course you know that you can’t hold a candle to our flames.

Tear it up.

and we’re takin’ names. It’s not a game. It’s for shame you can’t be like us, can’t be like us.

We leave you in the dust. Of course we tear it up.

When we’re

We gon’t tear it down.
WHAT WE CAME HERE FOR

Moderate Rock

Words and Music by
JAMIE HOUSTON

Male: They say that life is a two-way street. When you're not sure you got to trust your feet to know the right way. Female: You can keep on movin' with your head down or you can stop and take a look around.

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That's the choice I've made. Both: It's for the movie inside your head. Makin' memories we can't forget. And when you can't forget, you're gonna know in your soul.

this is what we came here for. So live it loud. Female: here and now,
Both: this moment it won’t be ignored.

Female: So,

To Coda

why not open up that door? Both: It’s what we came here for.

Female: For every song we let play outside, the melodies we get to ride every time we sing.
Male: Friends we've made, the fun we've had, the memories gonna make me laugh. It's a beautiful thing.

I wanna say it around the world

'cause everybody should feel this good. 'Cause
when you feel this good, you're gonna

Female: Oh, Male: the fun's just getting started.

Female: Just celebrating what we are. Male: But

lovin' where we are. (Ad lib guitar solo.)
Both: You’re gonna know in your soul

d this is what we came here for. So live it loud

Male: here and now,
Both: this moment it won't be ignored.

You're gonna know in your soul this is what we came here for.

So live it loud.

Male: here and now,

Both: this moment it won't be ignored.

Male: So
why not open up that door?

Female: So, come on, open that door.

Male: It's what we came here,

oh yeah, Female: came here

Male: for.

Both: That's what we came here, came here for.
Moderately

Em7   D/F#  G5       C       Em       D/F#

Male: So, let's sing na, na, na, na, na, hey, ya.

G5       C       Em       D/F#       C5       D5       Dsus       D

Come on and sing na, na, na, na, na, hey, ya.

Csus2    G5       Em7       D5

Both: This is our song, that's all that matters 'cause we all belong right here together.

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There's nothin' better than singin' a long.
This is our summer,

Male: this is our song.

Come, grab your guitar,

Both: sit by the fire.

'Cause we all need a song

when we're weary and tired.
We'll sit here together

Male: and sing it out

Female: and

loud. sing it out loud.

Both: This is our song, that's all that matters 'cause

we all belong right here together. There's nothin' better than

singin' along. This is our summer and this is our
This is our song.

This is our song.

Male: This is our

Come on and sing, na, na, na, na, na, hey.

Both: Come on and sing, na, na, na, na, hey.
Come on and sing na, na, na, na, hey,
y.

Come on and sing na, na, na, na,

na, hey, ya.

This is our song, that's all that matters 'cause we all belong right
Dsus   Em7   Csus2   G5   Dsus   Em7

here to-gether. There's noth-in' bet-ter than sing-in' a-long.

This is our sum-mer. And this is our

song. This is our song. This is our

song. Male: This is our song.
DIFFERENT SUMMERS

Words and Music by JAMIE HOUSTON

Moderate Folk Rock

We're like a melody with no words, until we figure it out.

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@lejandro
I know it's simple, yeah, but it's worked right up 'til now.

Up to now, yeah,

every day's been like a dream world, oh, ho, but

now you're not just in my head, oh no. Will
we remember different summers? It's like
tossing your heart to see where it lands.
Heads

Is easy, tails is harder to plan

To Coda

if we start it all over again and again and again.
You know that I can't help but wonder what's gonna happen next. I'm a little curious.

Oh yeah. Every star that I've stood under, when you were under it too, did you ever think about us?
I hope you did 'cause I can tell you
that's some-thin' I'll nev-er for-get.

I won't for-get if

Only friends just be-gin-ning.

But I

hope that we find it a-gain
so we can go from here.
start it all over again.

again and again and again and again.

and again and again.

will we remember different summers?
WALKIN' IN MY SHOES

Words and Music by JOACIM PERSSON,
NICLAS MOLINDER, JOHAN ALKENAS,
LYRICA ANDERSON and PAM SHEYNE

Moderate dance groove

Gm

Cm9

Gm

Cm

Male: You can play a song—almost

* Recorded a half step higher.
any groove, we can break it down, break it down,

hey. Female: You can play a song make it

seem to move, make it turn around, turn around.

Both: Oh, I know
you been check-in’ on me, I should be check-in’ on you.
Give me the green light, I’m ready to go.

Here at the start line, I’m break-in’ the rope. I’m gonna take you. I’m gonna shake you.

No one’s gonna lose walk-in’ in my shoes. I stop at the red light, I’m on a roll.
Turn up the music, I'm out of control...
I'm gonna take you. I'm gonna shake you.

No one's gonna lose walkin' in my shoes. When the lights come on you can

feel the heat, then I'll hit the floor, hit the floor, ooh.

Male: When the curtain's up I fly
on my feet, you'll be want- in’ more, want- in’ more, oh...

Both: Oh,

No one's gon- na lose walk- in' in my shoes.

Walk- in’ in my shoes.
Male: Hey, give me the green light. Female: Oh, I'm ready to go.

Male: No one's gonna lose walk-in' in my...

Both: Give me the green light, I'm ready to go. Here at the start line, I'm break-in' the rope.

I'm gonna take you. I'm gonna shake you. No one's gonna lose walk-in' in my shoes. I
stop at the red light, I'm on a roll.  
Turn up the music, I'm out of control.  

Dm  
I'm gonna take you.  I'm gonna shake you.  No one's gonna lose walkin' in my shoes.  

Ha, ha, ha, ha, ha, walkin' in my shoes.  

shoes.  Ha, ha, ha, hey, ha.
IT’S NOT TOO LATE

Words and Music by ADAM WATTS
and ANDY DODD

Moderate Power Ballad

C#m

A

E

B/D#

Here I am,

feels like the walls are closing in once again.

It’s time to face it and be strong. I

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wan-na do the right thing now. I know it's up to me. Some-how I've

lost my way. If I could

take it all back I would now. I nev-er meant to let you all down.

And now I've got to try to turn it all around and
figure out how to fix this. I know there's a way, so I promise _

I'm gonna clean up the mess I made. Maybe it's not too late. May-be it's not too late, oh._

So I'll take a stand even
though it’s complicated. If I can, I wanna
change the way I’ve made it. I’ve gotta do the right thing now. I know
it’s up to me. Somehow I’ll find my way. If I could

May be it’s not too late. I’m
G\#m7
A
C\#m7
B
G\#m7
A
F\#7sus
F\#7
A
Bsus
C\#m
A
E
B
C\#m
A
Gonna find the strength to be the one that holds it all together.
Show you that I'm sorry but I know that we can make it better.
If I could take it all back I would now.
I never meant to let you all down.
And now I've got to try.
to turn it all around and figure out how to fix this.

I know there's a way, so I promise.
I'm gonna clean up the mess I made.

May-be it's not too late.
I nev-er meant to let you all down.

And now I've got to try
to turn it all around and
figure out how to fix this. I know there's a way, so I promise.

I'm gonna clean up the mess I made. Maybe it's not too late.

Maybe it's not too late.
BRAND NEW DAY
FIRE
CAN’T BACK DOWN
IT’S ON
WOULDN’T CHANGE A THING
HEART AND SOUL
YOU’RE MY FAVORITE SONG
INTRODUCING ME
TEAR IT DOWN
WHAT WE CAME HERE FOR
THIS IS OUR SONG
DIFFERENT SUMMERS
WALKIN’ IN MY SHOES
IT’S NOT TOO LATE