2. ALL YOU WANTED
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20. BREATHE
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104. 'TIL I GET OVER YOU
114. TUESDAY MORNING
120. WHERE ARE YOU NOW?
126. YOU GET ME
109. YOU SET ME FREE

132. BONUS SONG: THE GAME OF LOVE

michellebranch.com
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ALL YOU WANTED

Words and Music by
MICHELLE BRANCH

Moderately \( \text{\textit{J}} = 96 \)

I wanted to be like you.

Verse:

1. I wanted to be like you.

2. See additional lyrics

C(9) \( \rightarrow \) G6 \( \rightarrow \) Em7 \( \rightarrow \) D

C(9) \( \rightarrow \) G6 \( \rightarrow \) Em7 \( \rightarrow \) D

D(9) \( \rightarrow \) A6 \( \rightarrow \) Fm7 \( \rightarrow \) Eb

D(9) \( \rightarrow \) A6 \( \rightarrow \) Fm7 \( \rightarrow \) Eb

Ev-er-y-thing.

So I tried to be like you.
and I got swept away.

Chorus:
If you want to, I can save you, I can take you away from here.
So lonely inside, so busy out there.

To Next Strain
And all you wanted was somebody who cares.

Bridge:
All you wanted was somebody who cares.

If you need me, you know I'll be there.
Am7  Gsus  D/F♯  D  
Bbm7  Asus  Es/G  Eb

Oh, oh, whoa, yeah.

Chorus:
Em  C(9)  G  D  Em  C(9)
Fm  D×9  A♭  Eb  Fm  D×9

If you want to, I can save you, I can take you away from here.

So lonely inside, so busy out there.

And all you wanted was somebody who cares.

All You Wanted - 5 - 4
0744B
Verse 2:
I didn't know that
It was so cold and
You needed someone
To show you the way.
So I took your hand
And we figured out that
When the tide comes
I'd take you away.
*(To Chorus)*

Verse 3:
I'm sinking slowly,
So, hurry, hold me,
Your hand is all I have
To keep me hanging on.
Please can you tell me,
So I can finally see
Where you go when you're gone.
*(To Chorus)*
ARE YOU HAPPY NOW?
Words and Music by
MICHIELLE BRANCH and
JOHN SHANKS

Moderately slow J = 88

Verse:
1. Now,
2. You took

don't just walk away,
all there was to take
pretending everything's
and left me with an emp -

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are You Happy Now? - 6 - 1
07449
Okay and you don't care about me.

And I don't know it's just no use.

And I am giving up this game.

When all your lies become your truths and leaving you with all the blame 'cause I don't care.

Yeah, yeah, yeah. Could you
Am C(9) G Dm Am C(9)
Bbm D(9) Ab Esbm Bbm D(9)

look me in the eye and tell me that you're happy now? Ooh.

mf

G Dm Am C(9) G Dm
Ab Esbm Bbm D(9) Ab Esbm

Would you tell it to my face? Or have I been erased? Are you happy now?

mp

1. Am C(9) G Dm
Bbm D(9) Ab Esbm

Are you happy now?

2. Am C(9) G Dm
Bbm D(9) Ab Esbm

Are you happy now? Ooh.
Bridge:

Are you happy now? Yeah, yeah...

Do you really have everything you want?

You can never give something you ain't got. You can't run away from yourself.

Could you look me in the eye?
and tell me that you're happy now? Yeah, yeah, come on,
tell it to my face. Or have I been replaced? Are you happy now? Yeah, yeah, yeah, yeah, whoa

Come on,
Am    C(9)    G    Dm
Bbm  D(9)  Ab  Ebm

Whoa... Would you

Chorus:
Am    C(9)    G    Dm    Am    C(9)
Bbm  D(9)  Ab  Ebm  Bbm  D(9)

Look me in the eye? Could you look me in the eye?

G    Dm    Am    C(9)    G    Dm
Ab  Ebm  Bbm  D(9)  Ab  Ebm

I've had all that I can take. I'm not about to break, 'cause I'm happy now.

Am    C(9)    G    Dm
Bbm  D(9)  Ab  Ebm

Are you happy now? Ooh...
BREATHE

Moderately fast \( j = 116 \)

Verse 1:

1. I've been driving for an hour, just talk-

E/G#

F/A

C#m7

Dm7

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zy and it's keeping you away.

Verses 2 & 3:

Tell me why I'm not saying I should stay.

'Cause I don't wanna waste another moment in saying things we feel.

So you end up watching chances fade and

never meant to say. And I'm wondering what's real.

And I take.

Breathe - 6 - 2
07448
it just a little bit.

you just a little time.

hold my breath and count to ten.

won der if you re al ize

I've been waiting for a chance to let you in.

I've been waiting 'til I see it in your eyes.

Chorus:

If I just breathe, let it fill the space be -

tween, I'll know ev'rything is all right.

Breathe, ev -
Bridge:

So I whisper in the dark,

hoping you'll hear me.

Do you hear me?

If I just
Chorus:

A2  Bsus  C#m7  A2  E  E/G#
Bb2  Csus  Dm7  Bb2  F  F/A

breathe, let it fill the space between. I'll know ev-

Bb2  Csus  A2  Bsus  C#m7  A2

ry-thing is al-right Breathe, ev-ry lit-tle piece of

E  E/G# 1.  Bsus  2.  Bsus
F  F/A  Csus  Csus

me, you'll see, ev-ry-thing is al-right I've been driv-

A2  Bsus  C#m7  E5  A2  E5  A2
Bb2  Csus  Dm7  F5  Bb2  F5  Bb2

ing for an hour, just talk-ing to the rain.
DESPERATELY

Words and Music by
MICHELLE BRANCH

Moderately $J = 120$

F G6 Am Cmaj7 F G6

Oh, whoa, yeah, yeah.

(Vocal 2nd time only)

1. Am Am7

2. Am Am7

Verse:

F G6

1. Some thing 'bout the way you looked...

(2.) looked my way and said, "You frus-

Am Cmaj7 F G6 Am Am7

— made me think for a moment that maybe we were meant to be

trate me" like you're thinking of lines and times when you and I were you and me. We
living lives separately.
And it's strange, that things change, but not me.

To Next Strain

Oh, why my chance and chances are it won't be coming back to me. Why

Chorus:

can't I ignore it? (Yeah...) I keep giving in but I should.
know better 'cause there was something 'bout the way you looked at me. Ain't it strange.

To Coda

that things change but not me wanting you so desperately.

2. You wanting you so

Bridge:

desperately.

So
DROP IN THE OCEAN

Words and Music by
MICHELLE BRANCH, JENNIFER HAGIO,
BERNIE REILLY and WILL GOLDEN

Moderately \( j = 118 \)

\[
\begin{align*}
G & \quad F2 & \quad C & \quad G & \quad F2 & \quad C & \quad F2 & \quad C \\
& \quad - & \quad - & \quad - & \quad - & \quad - & \quad - & \quad -
\end{align*}
\]

mf

\[
\begin{align*}
& \quad - & \quad - & \quad - & \quad - & \quad - & \quad - & \quad -
\end{align*}
\]

\[
\begin{align*}
G & \quad F2 & \quad C & \quad G & \quad F2 & \quad C \\
& \quad - & \quad - & \quad - & \quad - & \quad -
\end{align*}
\]

\[
\begin{align*}
& \quad - & \quad - & \quad - & \quad - & \quad -
\end{align*}
\]

Verses 1-4:

1. Love took me by the hand, love
   (2.) drifting a way like a drop in the ocean.

3. 4. See additional lyrics

G

\[
\begin{align*}
& \quad - & \quad - & \quad - & \quad - & \quad -
\end{align*}
\]

1. Love took me by the hand, love

3. 4. See additional lyrics

G

\[
\begin{align*}
& \quad - & \quad - & \quad - & \quad - & \quad -
\end{align*}
\]

Drop in the Ocean - 6 - 1

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Love, nothing has been as beautiful and love as when I saw heaven's skies.

2. And I was in your eyes,

4. 'Cause I was
Love took me by the hand,

love took me by surprise.

Faster \( J = 160 \)

5. And I was

Verse 5:

drifting away like a drop in the ocean.

Drop in the Ocean · 6 - 4
0744B
And now I realized

nothing has been as beautiful as

when I saw heaven's skies in your

eyes,
in your

Drop in the Ocean - 6 - 5
Verse 3:
And every time I drift away
I lose myself in you.
And now I see I can be me
In everything I do.

Verse 4:
'Cause I was feeling as small
As a drop in the ocean.
And now I realize that
Nothing has been as beautiful
As when I saw heaven's skies
In your eyes.
In your eyes.
It's easier to give in. No. whoa.

It lets the light leak in. No. whoa.

oh. Some people I wish you would let me.

they only hear what they want to hear. yeah.

you feel the water but do you swim? yeah.

If you're losing sleep. And it's only me. empty handed,

Empty Handed - 7 - 2
9744B
I just can't keep pretending, I'm with a childish grin

Chorus:
packing my bags 'cause I don't wanna be the only one who's drowning in their misery.

And I'll take that chance 'cause I just wanna breathe.

Empty Handed - 7 - 3
0744R
won't look back and wonder how it's supposed to be, how it's s'posed to be, oh, no...

Interlude:
N.C.

posed to be, how it's s'posed to be,
1. How it's sup-posed to be. Tell me

2. (Lead vocal ad lib. to end)

How it's sup-posed to be. Tell me how, tell me how, tell me how it's sup-
posed to be. Oh, whoa, ho, whoa. Oh...

whoa, ho, whoa. The only one, the only one who's drown-

ing in their misery.

freely

Empty Handed - 7 - 7
0744B
EVERYWHERE

Words and Music by
MICHELLE BRANCH
and JOHN SHANKS

Guitar Capo 1 ➔ Am
Piano ➔ Bbm

Moderately J = 106

Verses 1 & 2:
1. Turn it inside out, so I can see...
2. See additional lyrics

the part of you that's drifting over me... And when I wake, you're...
you're never there. And when I sleep, you're...

you're everywhere. You're everywhere.

2. 

Chorus:

"Cause you're everywhere to me..."
And when I close my eyes, it's you I see.

You're everything I know that makes me believe.

I'm not alone.

I'm not alone.
Verse 3:

It's hard to think that you might not be real.

I sense it now, the water's getting deep.

I try to wash the pain away from
Am
Bbm
Am9/G
Bbm9/Ab
D/F#
E/G
N.C.

me,
away from me.
'Cause you're

Chorus:
F(9)
G(9)
C
D
G
Ab

everywhere to me.
And when I close my eyes,

F(9)
G(9)
C
D
G
Ab

it's you I see.
You're every thing I know.

F(9)
G(9)
C
D
G
Ab

that makes me believe
I'm not alone.
I'm not alone...
Bridge:

F2
G92
C
Ds
G
Ab

when I touch your hand,

G92
F2
Db
C
Ab

it's then I understand the

beauty that's within.

It's now that we begin.

You always light my way.

I hope there never comes a day.

No matter where I go,

I always feel you so.

'Cause you're
Chorus:

F(9)  C  G

ev - ry - where to me.  { And when I close... my eyes...

F(9)  C  G

it's you I see.  { And when I catch... my breath...

F(9)  C  G

that makes me believe.  You're ev - ry - thing I know.

F(9)  C  G

I'm not a - lone.

1.

Am  D/F♯  G

'Bcause you're

Ev/G  Ab

Everywhere - 9 - 8
Verse 2:
Just tell me how I got this far.
Just tell me why you're here and who you are.
'Cause every time I look, you're never there.
And every time I sleep, you're always there.
(To Chorus:)

You're in everybody I see. So tell me, do you see me?
FIND YOUR WAY BACK

Words and Music by
MICHELLE BRANCH

Moderately \( J = 94 \)

C(9/#11)  C(9)  C(9/#11)  C(9)  G/B  C(9)

Verse:

G/B  C(9)  C(9/#11)  C(9)  C(9)#11  C(9)

1. I used to get away with so much,
2. What if I said what I was thinking?

G/B  C(9)  C(9)  G/B  C(9)

now I can't get away.
What if that says too much?

Find Your Way Back - 5 - 1
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I even thought that it was simple to say
I feel like giving up.

When ev'rybody's got a reason,
And you told me ev'rything I wanted to hear. And you sold me.

Now I don't know how I should feel. I should know me and, ba-

by, you would think I knew better, oh, oh, yeah.
Chorus:

D  I'm finding my way  back to you, and

Em  Am7  D  

Ev-rything I used to be. And waiting is all that I can do.

D  To Coda 1

Em  Am7  C(9/11)  C(9)

Until you find your way back to me.

C(9/11)  C(9)  G/B  C(9)  G/B  C(9)  |2. Em  Am7

Find your way back to...
Bridge:
C2 G/D Em7 G/B C2 D/F# G5 A7sus G/B
me, yeah. Until you find your way back to

Em7 G/D C2 G/D Em7 G/B C2 D/F#
me. Ho, until you find your way back to

G5 A7sus G/B Em7 G/D C9(#11)
I used to get away with so much.

D.S. % al Coda

Coda
Em Am7 D Em C9
find your way back to me, yeah, ho, oh,
yeah, oh, And waiting is all
that I can do, until you

find your way back to me, oh.

I used to get away so much.
GOODBYE TO YOU

Moderately slow \( j = 80 \)

Verse 1:

1. Of all the things I've believed in,
I just want to get it over with.

Tears form behind my eyes,
but I do not cry.

counting the days that pass me by.

Verses 2 & 3:

2. I’ve been searching deep down
3. See additional lyrics
in my soul,

words that I'm hearing are

starting to get old.

It feels like I'm starting all over again.

The last three years were just pretend.

Chorus:

And I said, goodbye to you,
good-bye to ev'-ry-thing I thought I knew

You were the one I

loved, the one thing that I tried to hold on to
Bridge:

G

C(9)

A♭

D♭(9)

Oh.

G

C(9)

A♭

D♭(9)

And it

G

C(9)

A♭

D♭(9)

hurts to want ev'-ry-thing and noth-ing at the same time.
G

A♭

I want what's yours and I want what's mine. I want you.

Chorus:

G

D/F♯

but I'm not giving in this time. Goodbye to you.

goodbye to everything. I thought I knew.

Em7

Fm7

C(9)

D/F♯

You were the one. I
Verse 3:
I still get lost in your eyes,
And it seems that I can't live a day without you.
Closing my eyes and you chase my thoughts away
To a place where I am blinded by the light,
But it's not right.
(To Chorus:)

Goodbye to You - 8 - 8
0744B
HERE WITH ME

Words and Music by
MICHELLE BRANCH and JOHN SHANKS

Guitar Capo 3  →  Am  →  Em  →  Am
Piano  →  Cm  →  Gm  →  Cm

Moderately \( J = 100 \)

\[ \begin{align*}
\text{Verse:} \\
Em & \quad Gm \\
Am & \quad Cm \\
Em & \quad Gm
\end{align*} \]

1. It's been a long, long time since I looked into the mirror. I guess that
2. 3. 4. See additional lyrics

\[ \begin{align*}
Am & \quad Cm \\
Em & \quad Gm \\
Am & \quad Cm
\end{align*} \]

I was blind, now my reflection's getting clearer. Now that you're gone, things will never

\[ \begin{align*}
Em \\
Gm
\end{align*} \]

1. F  
G/F  
F  
N.C.

There's not a
said the words I never showed. I know you had to and I thank you... you...
I know you had to go away. I died just a little and I feel it now. you're the one I need... I believe that I would

cry just a little just to have you back. now here with me. Here with me...
3. You know that here with me, here with me.

Bridge:

And I'm asking and I'm wanting you to come back to me. Please?

4. I here with me.

D.S. % al Coda

Coda

I know you had to go away, I died just a little and I
Verse 2:
There’s not a minute that goes by ev’ry hour of ev’ry day.
You’re such a part of me but I just pulled away.
Well, I’m not the same girl you used to know.
I wish I said the words I never showed.
(To Chorus:)

Verse 3:
You know that silence is loud
When all you hear is your heart.
And I wanted so badly just to be a part of
Something strong and true.
But I was scared and left it all behind.
(To Chorus:)

Verse 4:
I never will forget that look upon your face.
How you turned away and left without a trace.
But I understand that you did what you had to do.
And I thank you.
(To Chorus:)

Here With Me - 4 - 4
07448
HOTEL PAPER

Moderately slow, in one \( \frac{6}{8} \) = 56

Words and Music by
MICHELLE BRANCH

Verse:

\( D \) \( G(9) \) \( C \) \( G(9) \) \( C \) \( G(9) \)

1. I write mostly on hotel paper...

2. See additional lyrics
knowing

that my thoughts will never leave this room.

I'd be out of line telling you,

“Leave her.”

So, I
lie, lonely, surrounded by you, oh,

by you, oh.

And

Chorus:
I wanted to be
Em7    C    G    D    Em7
F#m7   D    A    E    F#m7

giving you every
thing that she's not giving.

C    G    D    Em7    C
D    A    E    F#m7    D

And I, I wanted to

G    D    Em7    C    G
A    E    F#m7    D    A

see 'cause I didn't believe
what I'd been hearing...

Maybe this wind blowing in just came from the ocean...
a tempo
Verse 2:
Lately, I can't be happy for no one.
They think I need some time to myself, oh.
I try to smile, but I can't remember.
And I know, tomorrow there'll be nothing else, oh.
(To Chorus:)

Verse 3:
You turned out to be more than I bargained for,
And I can tell that you need to get away.
Forgive me if I admit that I'd love to love you;
We both realized it way too late.
(To Chorus:)
I'D RATHER BE IN LOVE

Words and Music by MICHELLE BRANCH

Verse:
1. I can-not help it,
2. Turn out the lights now
I could-n't stop it if I tried

Guitar
Capo 1

Piano
Dm

E  B
F  C
Cm  A
Dm  Bb

Chords:
Cm
Dm

[F]
[C]

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The same old heartbeat fills the emptiness I have in me.

And I've heard that you can't fight love, so I won't complain.

And I'd give up everything only for you.

'Cause why would I stop the fire that keeps me.

It's the least that I could do.

'Cause when there's you I feel whole.
and there's no better feeling in the world. But without you.

I'm alone and I'd rather be in love.

with you...

And I feel you holding me.
Bridge:

Why are we afraid to be in love?

To be loved, I can't explain.

I know it's tough to be loved.

And I feel you holding me.
Oh,... oh, and when there's you...

Chorus:
I feel whole and there's no better feeling in the world.

But without you, I'm alone.

1.
and I'd rather be in love. 'Cause when there's you and I'd rather be in love.
yes, I'd rather be in love.

Oh, I'd rather be in love with you.

And I feel you holding me.

Oh.
IF ONLY SHE KNEW

Words and Music by
MICHELLE BRANCH

Moderately \( \text{\textit{J = 106}} \)

Verse:

1. I don't know whose side
(2. try to let it go)

I'm takin' but I don't know if I can take it.

I can see inside you're achin'. But is it still too early for me.

If Only She Knew - 5 - 1
0744B
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to tell?

I try to help you out through the hardest of times.

Your heart is in your throat and I'm speaking my mind. Though it looks as if

it's over, I'm still not over you. 'Cause

Chorus:

I still love you like I did before.

If Only She Knew - 5 - 2
can't interfere,
so I just have to sit back and watch my world disappear.

G Dm C

D.S. at Coda

Whoa

G Dm C

Oh, I'm still not over you.

Coda G5

Chorus:

G5

D G

Em Asus

'Cause I still love you like I will never ever

# Only She Knows - 5 - 8
D    G

**D**

**G**

**B5**

**A5**

**D**

**G**

**Em**

**Asus**

D    G

D    G

**B5**

**A5**

D    G

**B5**

**A5**

G    Dm    C

**G**

**Dm**

**C**

**G**

**Dm**

**C**

Repeat ad lib. and fade

Whoa, if only she knew.

If only she knew.
IT'S YOU

Words and Music by MICHELLE BRANCH

Moderately \( j = 92 \)

Guitar Capo 4 →

\( D \) [chord symbol] [chord notation]
\( A \) [chord symbol] [chord notation]
\( G \) [chord symbol] [chord notation]
\( D \) [chord symbol] [chord notation]
\( D/F\# \) [chord symbol] [chord notation]
\( D/F\# \) [chord symbol] [chord notation]
\( G6 \) [chord symbol] [chord notation]
\( B6 \) [chord symbol] [chord notation]
\( F\# \) [chord symbol] [chord notation]
\( F/A\# \) [chord symbol] [chord notation]

Verse:

\( D \) [chord symbol] [chord notation]
\( D/F\# \) [chord symbol] [chord notation]
\( G6 \) [chord symbol] [chord notation]
\( D \) [chord symbol] [chord notation]
\( D/F\# \) [chord symbol] [chord notation]

It would want just one thing...

I would want just one thing...

I would want just one thing...

Verse:

\( G6 \) [chord symbol] [chord notation]
\( B6 \) [chord symbol] [chord notation]
\( F\# \) [chord symbol] [chord notation]
\( F/A\# \) [chord symbol] [chord notation]

I would want just one

To kiss your quiet

the sun...
I would write it for the world to see,
then trace its steps with my finger-tips.
And it's you.

The light changes when you're in the room.
Oh, it's you,
whoa... it's you.

1. Gmaj7
Dmaj7
Dm
Dm/C#
Bmaj7

2. If to
Oh... it's you... (Inst. solo ad lib... Oh... it's you...

Oh... it's you... oh...

Oh, it's you... whoa... it's you...

Oh, oh, it's you... Oh..., it's you...
Verse:

1. Well, you stole my heart and I'll get it back. But look me in the eye,

2. 3. 4. See additional lyrics
babe... and tell me why ya love_ me like that,
why ya love_ me like that, oh...

2. Well, I've
crawl-in' on_ the floor... And I_ know this world_ keeps_ on

2 3 4.

Love Me Like That - 7 - 2
0744B
Chorus:
C5      Cm/Bb      F2/A
How can you turn and walk away, pretending
Cm/Bb      C5      Cm/Bb
ing ev'rything's okay? How can you turn your back?

F2/A      A maj7      Cm/Bb      A maj7      Cm/Bb
Tell me why ya love me like that? Why ya love me like that? Oh...

D.S. 2 |

Cm      Cm/Bb      Cm      A maj7      Cm/Bb
whoa.

3. Well, I Why ya love me like that? Oh...
whoa. Love me or leave me, baby, but don't lead me on...

With loving like yours, believe me, I'm better off, I'm better off alone.

oh...
Why ya love me like that? Oh how can you

just break away? Why can't you find the words

to say? Love is something you work at. Tell me

Coda

Ahmaj7 Cm/Bb Cm/Bb

Why ya love me like that? Why ya love me like that? Why ya love me like that? Oh.
How can you throw us away? Look at all you lost today. Now every thing is shades of gray and now you're pushing me away. Say all the things you need to say, thought we were going all the way. Play all the games you wanna play, slowly we just fade.
Verse 2:
Well, I've walked this world
Five times or more.
And after all this walkin', babe,
You still got me crawlin' on the floor.
Crawlin' on the floor.
And I know this world keeps on turnin',
Keeps me yearnin'...
(To Chorus:)

Verse 3:
Well, I thought you'd listen,
But I'm shattered like broken glass.
Well, I thought that we'd be dif'rent, babe;
Yeah, I thought that we would last.
Yeah, I thought that we would last.
And I know this world keeps on spinnin',
Ev'ry minute that you're in it...
(To Chorus:)

Verse 4:
Well, I was your gypsy,
Throwin' diamonds at your feet.
Drifted 'round you like a satellite;
I gave you ev'rything you need,
Ev'rything you need.
And I know this world keeps on turnin',
Keeps me yearnin' and yearnin'...
(To Chorus:)

Love Me Like That - 7 - 7

7/7/14
Moderately \( \text{\( \frac{d}{2} \)} = 80 \)

Verse:

1. I didn't notice, but I didn't care.

2. See additional lyrics

4. Inst.solo

Chorus:

I tried being honest, but that led me nowhere.

you. So, one of these days

I won't be afraid of stay-in' with you.
I hope and I pray, waiting to find

a way back to you, 'cause that's where I'm home, oh.

'cause that's where I'm home,

Bridge:

Oh... What would you do if I could have you?

One of These Days - 3 - 2
Verse 2:
I watched the station, saw the bus pulling through.
And I don't mind saying a part of me left with you.
(To Chorus:)

Verse 3:
Did I make you nervous? Did I ask for too much?
Was I not deserving one second of your touch?
(To Chorus:)

One of These Days - 3 - 3
Moderately $\text{x} = 84$

**Verse 1:**

She's his yellow brick road, leading him on and letting him go as far as she lets him go. Going down to nowhere.

2. She puts
Verses 2 & 3:

on her make-up the same way she did yesterday, hoping

3. See additional lyrics

everything's the same. But everything has changed...

Chorus:

In my mind

ev'rything we did was right. Open your eyes, I'll still be by your side.
How could I ever have been so blind? You give me

something to sleep to at night... Something to sleep to at night...

He wakes something to sleep to at night...
Bridge:

You give me something to sleep to and all I know is you give me something to dream to when I'm all alone and blue.

Don't leave me now.

Guitar Solo:

don't leave me now.
Don’t leave me now, don’t leave me now, don’t leave me now.

In my mind, in my mind,

something to sleep to, something to sleep to at night...
Verse 3:
He wakes up to the sound
So scared that she’s leaving.
He wishes she were still asleep next to him.
Hoping she will change.

(To Chorus:)
SWEET MISERY

Words and Music by MICHELLE BRANCH

Moderately \( J = 96 \)

Verse 1:

1. I was lost and you were found. You seemed to stand on solid ground.

G/B

C

Am7

G/B

C

G/B

Am7

G/B

Am7

G/B

and me and my guitar we strummed along oh.
Chorus:
F(9)       C       G
Sweet mis - er - y you cause me. That's what you called me.
F(9)
C
Sweet mis - er - y you cause me.
C         G/B         Am         G/B
Verse 2:
C           G/B
I was blind but, oh, how you could see...
You saw the beauty in everything, everything and me.

I would cry and you would smile.

You'd stay with me a little while.

Chorus:
Sweet misery you cause me. That's what you called me.
Sweet misery you cause me.

And in my heart I see oh, what you're doing to me.

And in my heart I see oh,

To Coda

just how you wanted it to be, Sweet misery...
G/B  
C  
G/B  
Am  

— oh... — whoa... whoa... whoa...

G/B  
C  
G/B  

— Sweet misery. I was weak... and you were strong.

Am7  
G/B  

— and me and my guitar we strummed along.

Slow fade

---

Sweet Misery - 6 - 6
(7/24)
THE GAME OF LOVE

Words and Music by
ALEX ANDER and RICHARD W. NOWELS, JR.

Moderately fast \( \frac{j}{4} = 120 \)

Verse:

Em9  Dmaj9  Em9  Dmaj9  Em9  Dmaj9  Em9  Dmaj9

1. Tell me just what you want me to be.
2. This, whatever you make it to be.

Em9  Dmaj9  Em9  Dmaj9  Em9  Dmaj9

One kiss and boom, you're the only one for me.
Sunshine set on this cold, lonely sea.

The Game of Love - 5 - 1

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So, please tell me (1.3) why don't you come around
So, please, baby, (2.) try and use me for what

no more. 'Cause right now I'm crying
I'm good for. It ain't saying goodbye,

It's knocking down the door of your candy store.
It just takes a

Chorus:
little bit of this, a little bit of that. It started with a kiss, now we're
_ up to bat. A lit - tle bit of laughs, a lit - tle bit of pain. I'm

To Coda [1.

tell - ing you, my babe, it's all in the game of love. in the game of love.

It's all in this game of love.

Bridge:

You roll me, con - trol me, con -
Slowly \( \frac{j}{76} \)

Verse:

Cmaj7

1. Ev'ry time I feel alone,

I can blame it on

you, and I do, oh You

got me like a loaded gun, golden sun, and the sky so blue,
We both know (1, 3) that we want it, but we both know you left me no choice.

Chorus:
* Chaque fois que tu ton va, You just bring me down...

*(English:) Every time you walk away,  
**I pretend that I’m okay.

Til I Get Over You - 5 - 2
07448
To Coda

Bridge:

If only I could give you up...

but would I want to let you off of this soap-
Verse 2:
Sometimes I watch the world go by.
I wonder what it's like, ooh,
To wake up ev'ry single day, smile on your face.
You never tried.
We both know we can't change it,
But we both know we'll just have to face it.
(To Chorus:)
TUESDAY MORNING

Moderately \( \frac{J}{86} \)

Words and Music by
MICHELLE BRANCH

Verse:

1. I re-menter stormy weather,
2. I took your picture while you were sleeping.

the way the sky looks when it's cold.
and then I paced a round the room.
And you were with me,
If I had known then
content with walking,
that these things happen,
so unaware of the world...

Please don't drive me home to-night
'cause I don't wanna feel alone...

Please don't drive me home to-night

'cause I don't wanna go

Chorus:

'tuesday morning - 6 - 2
0744b
I was finding out who you are...

Bridge:

who I was... And if you turned...
Ho, ho, ho, ho, ho...

Please don't drive me home tonight
'cause I don't wanna feel alone...

Tuesday morning

Chorus:

We were find-

We were find-

Tuesday Morning - 6 - 5
07448
WHERE ARE YOU NOW?

Moderately \( J = 92 \)

Words and Music by
MICHELLE BRANCH

\[
\begin{array}{c}
\text{Verse:} \\
\text{A2} & \text{B7} & \text{E} \\
\text{A2} & \text{B7} & \text{F#m11} \\
\end{array}
\]

1. May - be I'd____ be bet - ter on____ my own____
2. 3. See additional lyrics

\[
\begin{array}{c}
\text{A2} & \text{B7} & \text{E} \\
\text{A2} & \text{B7} & \text{F#m11} \\
\end{array}
\]

no one ev - er seems to un - der - stand me.

It's

\[
\begin{array}{c}
\text{A2} & \text{B7} & \text{E} \\
\text{A2} & \text{B7} & \text{E} \\
\end{array}
\]

easier for me to be____ a - lone____

But there's still____

* Original recording in key of Eb major.
Chorus:

C#m7

Where are you now?

I'm trying to get by

with

don't know at all.

C#m7

What is the chance

of finding you out there?

Or

G D/F# N.C. A2 B7

do I have to wait forever?

Ah...
I'm trying to get by with never ever knowing at all. And I still don't know. Oo-

Chorus:
Where are you now? (Where are you now?) I'm trying to get by with

never ever knowing at all. Never ever knowing at all. Ho-

Where Are You Now? - 6 - 5
0744B
Verse 2:
I've been all over the world.
I've seen a million different places.
But, through the crowds and all the faces,
I'm still out there looking for you.
(To Chorus:

Verse 3:
I write about the things I'll never know,
And I can't find a moment just to slow down.
It makes me think I'll never have the chance
To figure out (to figure out)
What it's all about (what it's all about).
So, tell me what it's all about.
(To Chorus:

Where Are You Now? - 6 - 6
07448
YOU GET ME

Words and Music by MICHELLE BRANCH, ABRA MOORE, JOHN SHANKS and SHELLY PEIKEN

Moderately \( J = 84 \)

Verse:

1. So I'm a little left of center,
   I'm a little out of tune.

2. See additional lyrics

Some say I'm paranormal,
   so I just bend their spoon.
Who wants to be ordinary in a crazy, mixed up world?

I don't care what they're sayin', as long as I'm your girl.

Hey, you are on my side.

and they, they just roll their eyes.
Chorus:

You get me when nobody understands,

(Chorus)

You come and take the chance, baby,
You come and hold my hand, baby,

You look inside my wild mind,

(Chorus)

never knowing what you'll find.
And still you want me all the time, yeah, you do.
You Get Me

Verse 1:
Yeah, 'cause you get me.

Guitar Solo:

Em7
Hey, you are on my side.

Em7
They, they just roll their eyes.

You Get Me - 6 - 4
0744B
Chorus:

you get me
when no-body under-stands,

you come and take the chance, baby. You get me
when

none of the pieces fit, you make sense of it. You get me.

You look inside my wild mind,
Verse 2:
So what if I see the sunshine
In the pouring rain.
Some people think I'm crazy,
But you say it's okay.
You've seen my secret garden,
Where all of my flowers grow.
In my imagination anything goes.
I, I am all you want,
They, they just read me wrong.
(To Chorus:)
YOU SET ME FREE

Moderately \( J = 104 \)

Verse:

1. Can't you see?
   2. See additional lyrics

There's a feeling that's come over me.

Close my eyes.

Words and Music by
MICHELLE BRANCH and JOHN SHANKS

\[ \text{F}(9) \quad \text{G} \quad \text{C2} \quad \text{G} \quad \text{F}(9) \quad \text{G} \quad \text{C2} \quad \text{G} \quad \text{F}(9) \]

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You're the only one that leaves me completely breathless.

No need to wonder why, sometimes a gift like this

you can't deny.

Chorus:

I wanted to fly, so you gave me your wings.
Am F C G Am F

And time held its breath.

C G Bdim C G Bdim

so I could see, yeah. And you set me free.

[F N.C.] [F N.C.]

Bridge:

Am Dm Am

And you set me free. When I was alone.

C G C G Dm

you came around. When I was down you pulled me through.
and there's nothing that I wouldn't do for you.

Guitar Solo:

Chorus:

'Cause I wanted to fly

so you gave me your wings. And time

You Set Me Free - 5 - 4
07448
Verse 2:
There’s a will, there’s a way.
Sometimes words just can’t ex-plain.
This is real I’m afraid,
I guess this time there’s just no hiding,
Fighting you make me rest-less.
You’re in my heart,
The only light that shines there in the dark.
(To Chorus:)

You Set Me Free - 5 - 5
0744B
ALL YOU WANTED
ARE YOU HAPPY NOW?
BREATHE
DESPERATELY
DROP IN THE OCEAN
EMPTY HANDED
EVERYWHERE
FIND YOUR WAY BACK
GOODBYE TO YOU
HERE WITH ME
HOTEL PAPER
I'D RATHER BE IN LOVE
IF ONLY SHE KNEW
IT'S YOU
LOVE ME LIKE THAT (WITH SHERYL CROW)
ONE OF THESE DAYS
SOMETHING TO SLEEP TO
SWEET MISERY
'TIL I GET OVER YOU
TUESDAY MORNING
WHERE ARE YOU NOW?
YOU GET ME
YOU SET ME FREE

BONUS SONG: THE GAME OF LOVE