It’s Easy To Play Bee Gees.

Easy to read, simplified arrangements of thirteen Bee Gees classics
Arranged by Frank Booth.
It's Easy To Play Bee Gees.

Wise Publications
London / New York / Paris / Sydney / Copenhagen / Madrid / Tokyo
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How Can You Mend A Broken Heart
Words & Music by Barry Gibb & Robin Gibb

Slowly
F

I can think of younger days when living for my life was

Gm7
ev'-ry-thing a man could want to do.

A

I could never see tomorrow, but

Dm

I was never told about the sorrow.

G

C

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And how can you mend a broken heart?

How can you stop the rain from falling down?

How can you stop the sun from shining?

What makes the world go 'round?
Fmaj7

How can you mend this broken man?

Gm7

How can a loser ever win?

Please

Bb   C           Bb   C

help me mend my broken heart

Gm7   C           F

and let me live again.
How Deep Is Your Love
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

F   Am7
I know your eyes in the morning sun.
I believe in you.

Gm7   D7   Gm7   A7
I feel you touch me in the pouring rain.
You know the door to my very soul.

Bk/C bass

And the moment that you wander far
You're the light in my deepest, darkest

Dm7   Gm7
from me I wanna feel you in my arms again
you're my savior when I fall.

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And you come to me on a summer breeze;
For you keep me warm in your love;
Then you softly leave.
And it's me you need to show:

How deep is your love?
I really mean to learn.
'Cause we're living in a world of fools,
breaking us down when they all
should let us be.
We belong
to you and me.

D.S. to Fade
How deep
I’ve Got To Get A Message To You

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

The preacher talked with me and he smiled, said

F

“Come and walk with me, come and walk one more mile. Now for

Cm

once in your life you’re alone, but you

F

ain’t got a dime, there’s no time for the phone.” I’ve just
 gotta get a message to you; hold on,

 hold on. One more

 hour and my life will be through; hold on,

 hold on. I've just
**Love So Right**

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Slowly

\[
\begin{align*}
\text{F} & \quad \text{Gm7} \\
\text{She} & \quad \text{came on like the night} \quad \text{and she} \\
\text{Bbmaj7} & \quad \text{Am7} \quad \text{Gm7} \\
\text{held on tight,} \quad \text{and the} \quad \text{world was right when she made love to} \\
\text{Fmaj7} & \quad \text{Gm7} \quad \text{Gm7/C bass} \\
\text{me.} \quad \text{Am7} \quad \text{We were free.} \\
\text{F} & \quad \text{Gm7} \quad \text{Bbmaj7} \\
\text{moved in like a friend,} \quad \text{started loving me.} \\
\end{align*}
\]

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Am7  Gm7  Fmaj7

thought I'd found the heaven in her eyes.  But the

Gm7  C7  A7  Dm

morning when I woke up, I was here and she was gone now I'm

Gm7  Gm7/C bass

hanging on.  Maybe you can tell me how a

Bbmaj7  Am7  Dm7

mf love so right can turn out to be so wrong.

Gm7  Gm7/C bass

oh, my darling.  How a
Bb\text{maj7}   Am7   Dm7
love so right   can turn out to be so wrong.

Gm7   Gm7/C bass   F
Where did she go

Gm7   Bb\text{maj7}   Am7   Gm7
when I need her close to me? And the perfect story ended at the

Fmaj7   Gm7   C7
start. I thought you came forever, and you

A7   Dm   Gm7
came to break my heart. Now I'm hanging on on the
chance that you’ll come back to me. How a love so right can
turn out to be so wrong, oh, my dar-
ling. How a love so right can
turn out to be so wrong, oh, my dar-
ing I could take it in my stride, start
living for the moment. Maybe half the things we sought were never there. Simply open up our eyes and break it down to size. It isn't really fair. How a love so right can turn out to be so wrong.

oh, my darling. How a
Run To Me

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow, with a beat

G

If ever you've got rain in your heart,

F

out in the cold.

Em

some-one has hurt you and torn you a-part.

C

no-one beside you and no-one to hold.

Am

Am I un-wise To open up your eyes to love

D

Am I un-wise To open up your eyes to love

G

me, and let it be like they said it would be,

F

and when you've got nothing to lose,
Em

me loving you, girl and you loving me.
nothing to pay for and nothing to choose.

Am

Am I unwise to open your eyes to love

D

CHORUS

G

Run to me when ever you're lonely.

Bm

run to me if you need a shoulder.

C

G/F bass

E7

Now and then you'll need some-one older, so
Darling, you run to me. And when you're

**CODA**

When you run to me, if you ever you're lonely, run to me if you need a shoulder. Now and then you'll need someone older, so darling, you run to
Massachusetts

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Feel I'm going back to Massachusetts;
Tried to hitch a ride to San Francisco;
something's telling me gotta do the things,
I must go home. I wanna do. And the lights all went out in Massachusetts.
VERSE 3:
Talk about the life in Massachusetts;
Speak about the people I have seen.
And the lights all went out in Massachusetts;
And Massachusetts is one place I have seen.
More Than A Woman

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium beat

Fmaj7

Girl, I've known you very well.
There are stories old and true.

Bb/C bass

seen you growin' ev'ry day. I never really looked before,
people so in love like you and me, and I can see myself

Fmaj7

but now you take my breath away.
let history repeat itself. Reflecting how I feel for you,

Bb/C bass

part of ev'ry thing I do. You got me working day and night
thinkin' 'bout those people then, I know that in a thousand years
just tryin' to keep a hold on you. 
I'd fall in love with you again. 
Here in your arms I found my paradise,
we should fly.

This is the only way that
my only chance for happiness.

And if I lose you now, I
And if I lose your love, I

And if I lose you now, I
And if I lose your love, I

Oh say you'll always be my baby
we can make it shine. We can take for-ev-er just a

Bb/C bass

min-ute at a time._ Oh.

Dbmaj7

More than a wo-man.

Ab Bbm

More than a wo-man to me.

Dbmaj7

More than a wo-man.
More than a woman to me.
Morning Of My Life
(In The Morning)
Words & Music by Barry Gibb

In the morning when the moon is at its rest, you will see me at the time I love the best watching rainbows play on sunlight;

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pools of water iced from
cold night, in the morning.
'Tis the morning of my life.
'Tis the morning of my life.
In the morning of my life,
the minutes take so long to drift away.
Please be patient with your life.
It's only
Morning and you've still to live your day.

D. al Coda

In the morning.

In the morning.
New York Mining Disaster 1941
Words & Music by Barry Gibb & Robin Gibb

Moderately

In the event of something happening to me, there is something I would like you all to see. It's just a photograph of someone that I knew.

Have you seen my wife, Mister

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Jones? Do you know what it's like on the outside?

Don't go talking too loud, you'll cause a landslide, Mister Jones.

I keep straining my ears to hear a sound; maybe
someone is digging underground. Or have they

given up and all gone home to bed thinking

those who once existed must be dead? Have you

seen my wife, Mister Jones? Do you
know what it's like on the outside? Don't go talking too loud, you'll cause a landslide, Mister Jones.

D.S. al Coda

In the e-

CODA

Am

Am/D bass

Jones.

mp
Night Fever
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium rock beat

Listen to the ground: there is movement all around. There is

something going down, and I can feel it. On the

waves of the air, there is dancing out there. If it's

something we can share, we can steal it. And that

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sweet city woman, she moves through the light con-

trolling my mind and my soul. When you

reach out for me, yeah, and the feelin’ is bright, then I get

night fever, night fever. We know how to do-

it.

Gimme that
night fever, night fever. We know how to show it
Here I am, prayin' for this moment to last,
livin' on the music so fine,
borne on the wind, mak'in' it mine.
To Love Somebody
Words & Music by Barry Gibb & Robin Gibb

Moderately

\( \text{G} \)

\( \text{Am} \)

There's a light, a certain kind of light

\( \text{C} \)

G

that never shone on me.

\( \text{F} \)

G

I want my life to be lived with

\( \text{D} \)

C7

you, lived with you. There's a
way,
ev'-ry-body say,
to do each and ev'-ry lit-tle thing.
But what does it bring if I ain't got you, ain't got?
You don't know what it's like, baby,
you don't know what it's like to love some-
obody, to love somebody the way I love you.
World

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

\[ \text{F} \]

Now I've found that the world is round, and of course it rains every day.

\[ \text{G} \]

\[ \text{C} \]

\[ \text{Am} \]

\[ \text{F} \]

\[ \text{G} \]

\[ \text{Csus4} \]

\[ \text{C} \]

\[ \text{C} \]

\[ \text{C} \]

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Am     F     Em     Dm
mor-row,    where in the world will I be? To-

Am     F     Em     Dm     Bb
mor-row, how far am I able to see?

F     Eb     Cm7     Eb/Bb
Or am I needed here? dim.

F     G
Now    I've found that the

C     Am
world is round, and of
F

course

t rains ev'ry

g

day.

And now I've

c

found that the world is

g

round, and of course it

e

rains ev'ry day.

Fade on Repeat

And
Words
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

G

Smile
an ever-lasting
smile; a smile could bring you

mp

near to me.

Don't ever let me find you

A

D

C

G

gone 'cause that would bring a
tear to me.

Bb

This world has lost its glory;

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let's start a brand new story now, my love.

Right now, there'll be no other

time, and I can show you how, my

love._

Talk in everlasting

words and dedicate them all to me.
And I will give you all my life,
I'm here if you should call to me.
You think that I don't even mean a single word I say.

It's only words, and words are all I
D  
G
have to take your heart away.

D  
G
It's only words, and words are all I

D  
G
have to take your heart away.

D  
G
It's only words, and words are all I

D  
G
have to take your heart away.
The Series.

The 'It's Easy To Play' series offers you easy-to-read, simplified arrangements of music from the world's favourite performers and great composers.

Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.