I Can't Help It

Words and Music by
STOCK/ALTMAN/WATERMAN
DALLIN/FAHEY/WOODWARD

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Copyright © 1987 ALL ARTS MUSIC LTD., 4-7 The Vineyard, Sanctuary Street, London SE1 1QL/
IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
kisses can't be beat what ever you got well here I am it's come

Am/G good enough for me on and try the best boys say (they say) I'm no chance (no chance) won't

Am/G knock me off my feet. (man - gez) I'm hun - gry let you get a - way (no way) whatever you want you got 'cos you whatever you need from me gona

Em7/A I'm wait - ing for your sweet can't get e -
I need you here tonight
I'm crazy

I'm burning up
I won't give up
woh. woh.

I can't help it
I'm captivated by your

I can't help it
I'm captivated by your honey.

Move your body close tonight.

Coda

I can't help it.

I can't help it.
G/A
D
F/G

A
G/A
F/G
G
A

I can’t help it I’m captivated by your

D
F/G
G
A

ho-ney.

I can’t help it

G/A
D
F/G

Repeat and Fade

I’m captivated by your ho-ney.
But should I give you a second chance,
If I'd found out by I'm too afraid
I'm just thinking about those lonely nights when I waited for your call.
Way, 'til I found, how can I...
for all my friends were right, it's

I didn't know you at all.

I heard a rumour.

they say you got a broken heart.
2. F#m7 Bm Em7 I heard a rumour they

say you got a broken heart. I heard a rumour.
Some Girls

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IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Beresford Street, London W1P 3DD.
girls never want to settle down.
you I haven't really got the time.

You want me I think you need to feel secure.
You wish I was ready I want you to wait.

You don't understand me I need

so much more.
gets too late.

Some girls like to flirt and play
some girls always get their way    some boys never know why

some girls like to scream and shout    some girls put themselves about    some boys never know why

1. & FADE
2.

woh

Woh
Some girls scream and shout
some girls boys boys some girls flirt and play some girls always get their way.
Love In The First Degree

Words and Music by
STOCK/ALTKEN/WATERMAN
DALLIN/FAHEY/WOODWARD

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IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 2DD.
In the morning, they call my name and let me start a new life, woh...

And the judge and the jury they all put the blame on me, they wouldn't go for my story, can't you see that I'm lonely,

CHORUS

Only you can set me free, please.
'cos I'm guilty (guilty) guilty as a girl can be

come on baby can't you see I stand accused of

love in the first degree.

Guilt y of love in the first degree.
love in the first degree. (Guilt - y) of love

(guilt - y) of love (guilt - y) of love in

D.S. Repeat Chorus to Fade

love in the first degree.
Once In A Lifetime

Words and Music by
STOCK/AITKEN/WATERMAN
DALLIN/FAHEY/WOODWARD

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IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 30D.
G/A
C/E  F
G/F  F

I never gave up searching
I never gave up hoping

G/A  C/D  Fmaj7/G

for someone I'm waiting for the story to unfold

G/A  C/E  F  G/F  F

and wash away my hurting and then you that the love
and there's no way of knowing

F6add9  C/E  C

(§) turned my fantasy into reality
you're looking for won't come too easily
you turned my night time in to day, may be you're too blind to see.

CHORUS
Once in a lifetime comes a lover all you're looking for

may be I've found my perfect lover I've waited so long

for someone like you.
I've waited so long
one like you. And then you
all you're looking for maybe I've found my
perfect lover I've waited so long for someone like you.
Strike It Rich

Words and Music by
STOCK/AITKEN/WATERMAN
DALLIN/FAHEY/WOODWARD

Who-ev-er said the
Don't let them tell ya you
Don't let them tell ya you

best things are free
let me tell you it don't come easy
ain't got a soul only sin-ners cast the first stone
ain't got a soul only sin-ners cast the first stone

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IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
life's a game... but I still believe
and even if the side-walk ain't gold
life's a game... but I still believe
you have to take it seriously.
you have to take it seriously.
The world tells so many lies they say money talks huh but
listen to me you gotta take control and you can never stop

you gotta keep on climbing 'til you reach the top never giving up ain't life a bitch

To Coda •

you gotta keep on going 'til you
strike it rich.
strike it rich.

D.M. al Coda CODA G Gadd9 A

strike it rich...you gotta take control...
And you can never stop you gotta keep on climbing til you reach the top never giving up ain't life a bitch you gotta keep on going 'til you strike it rich you gotta take control

Repeat to Fade
Bad For Me

Words and Music by
STOCK/ATTKEN/WATERMAN
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\text{IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.} \)
what I see in him
he's so different when we're on our own

can be by his side doesn't matter that's enough for me

He has all the things
I can't do without
my life
my baby when he's

say to me
he will always be
my love energy

holding me
he will always be
my love energy

burn inside of me why do they say he's bad for me

burn inside of me why do they say he's bad for me
that's what they say (bad for me) but I don't care

bad for me what do they know (bad for me) whoa

bad for me
I don't care.

Whoa

D.S. Repeat Chorus to Fade
Come Back

Words and Music by
RICHARD FELDMAN/NICK TREVISICK

(Come back) I haven't heard from you

I thought we had something special.

(Come back... my love to

my heart.)

(Finish what you started.)

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ISLAND MUSIC LTD., Media House 334-336 King Street, Hammersmith W6 ORA.
Who's that knocking on my door
Great conversation turns to new romance

could it be you coming back for more
all you ever want to do is dance

I need a lover who can be true this time
do you need some help in making up your mind
someone who'll never make my heart break

You leave me wanting this love that we share
so stop all this pretending that you don't play fair.

CHORUS
Come back with my heart

baby stay with me and finish what you started
come back my love to
my heart you'll never get away until you finish what you started.

finish what you started. Don't take too long 'cos time races on baby, please don't make me wait.

D.S. Repeat Chorus to Fade
Nathan Jones

Words and Music by
LEONARD CASTON and KATHY WAKEFIELD

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JOBETE MUSIC (UK) LTD., Tudor House, 35 Gresse Street, London W1P 1PN for UK and Eire.
You packed your bags

—as I recall

and you walked slowly

and you said you had to get away

I wouldn't be here

the key that you're holding

Nathan Jones
to ease your mind  
won't fit my door
and all you 
and there's no

need _ in my heart _ was just a little for you no more_ (do do do

But Cause winter's passed Spring and

you never wrote me you never
you never called

Nathan Jones you been gone too long.

Gone too long.

1. 
2. If a wo-
F7          Bb          F
that_         Nathan Jones_         Nathan Jones_

D%. al Coda

F7          Bb          F
-
than_         Nathan Jones_         Nathan Jones_

CODA
C
long._     Nathan Jones_    you've been

F

gone to    long._
I Want You Back

Words and Music by
STOCK/AITKEN/WATERMAN
DALLIN/FAHEY/WOODWARD

Don't take away no no no

1. Fm  
2. Fm  

Am7  
Dm7  

The room has suddenly
This room is full of mem-

Am7  
Dm7  

stories and outside shadows of the past it's raining

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IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
you packed your bags and said goodbye in vain and you took my heart without explanation how could you go how could you go. Oh
inside me I want you back I want you back. Oh
we had a love most people never knew oh oh stop before you break my heart.
I want you back
don’t care what I have to do
I want you back
gotta get it through to you
I want you back
if I can make you see
only you can fill the need in me
if
you walk away you'll regret it some-day please stay.

1. & FADE

Oh don't take away no no don't take away no no.

D.S. Repeat Chorus to Fade

2. don't take away no no.
Mr. Sleaze

Words and Music by
STOCK/AITKEN/WATERMAN
DALLIN/FAHEY/WOODWARD

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\text{IN A BUNCH MUSIC LTD./WARNER BROS. MUSIC LTD., 17 Berners Street, London WIP 3DD.} \]
dirty and mean
he's just a sleaze machine

He's not

here to please
he's only here to tease

he may look cute but he's unclean and
you don't know where he's been he'll bring you to your knees 'cos he he's mis - ter sleaze

CHORUS

Dir - ty dir - ty
Dirty dirty
he's just a sleaze machine.

Dirty dirty
WOW!