backstreet boys

millennium
LARGER THAN LIFE

Words and Music by
BRIAN T. LITTRELL, MAX MARTIN
and KRISTIAN LUNDIN

Rock \( J = 120 \)
N.C.

Verse:
Cm

1. I may run and hide when you’re scream in’ my name, alright.
2. Look in’ at the crowd and I see your body sway, come on.

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But let me tell you now there are Wish-in' I could thank you in a
prices to fancy, alright.
different way, come on.

'Cause all of our

time spent in flash keeps us alive.

Chorus:

All you people, can't you see, can't you see how your love's affecting our re-
al-i-ty?

Ev-ery time we're down, you can make it right and

that makes you larg-er than life.

life.

Bridge:

All of your time spent...
keeps us alive.

(Inst. solo ad lib...)

...end solo)

Chorus:
All you people, can't you see, can't you see how your love's affecting our re-

Larger Than Life - 6 - 4
PF9916
Chorus:

All you people, can't you see, can't you see how your love's affecting our reality?

Every time we're down, you can make it right and that makes you larger, that makes you larger, that makes you larger, that makes you larger, than life.
I WANT IT THAT WAY

Words and Music by
MAX MARTIN and
ANDREAS CARLSSON

Moderately \( J = 100 \)

Verse:

1. You are
   my fire, the one
   are two worlds apart
   your fire, your one

Can’t reach to be
Can’t reach to be
Believe yes, I know
when
when

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I say, I say, but I want it that way. 2. But we

Chorus:
D(9) E A F#m
that way. Tell me why. Ain't nothin' but a heart ache. Tell me

why. Ain't nothin' but a mistake. Tell me why. I never wanna

hear you say. I want it that way. 3. Am I
Bridge:

that way. Now I can see that we've fallen apart from the

way that it used to be, yeah. No matter the distance, I

want you to know that deep down inside of me you are

my fire, the one dear.
Chorus:

that way. Tell me why. Ain't nothin' but a heartache. Tell me

why. Ain't nothin' but a mistake. Tell me why. I never wanna

hear you say. I want it that way. Tell me

that way. 'Cause I want it that way.
SHOW ME THE MEANING
OF BEING LONELY

Moderately slow \( J = 92 \)

Words and Music by
MAX MARTIN and HERBERT CRICHLOW

Verse:

1. So many words for the broken heart,
2. Life goes on as it never ends.

Eyes of stone observe the trends,
It's hard to see in a crimson love,
So hard to breathe.

\( F \uparrow m \)
\( D \ E \)
\( F \uparrow m \)
\( D \ E \)
Walk with me and may - be nights of light so soon be - come. 

wild and free. I could feel the sun. Your ev - ry wish.

will be done, they tell me. Show me the meaning of being lonely.

Is this the feeling I need to walk with? Tell me why I
can't be there__ where you are_ __ There's some-thing miss-ing in my heart.

Bridge:

heart. There's no-where to run. I have no_ place to go. Sur-ren-der my heart.

bod-y and soul. How can it be__ you're ask-ing me to feel. the things you nev-er show?.
You are missing in my heart...

Tell me why I can't be there where you are...
Chorus:

G#m
E
F#m

Show me the meaning of being lonely. Is this the feeling I need to walk with? Tell me why I can't be there where you are.

E
F#m
B
D#7

There's something missing in my heart.

Z.
E
F#m
N.C.
G#m

something missing in my heart.
IT'S GOTTA BE YOU

Words and Music by
MAX MARTIN and R.J. LANGE

Dance rock $J = 120$

N.C.

Ba - by, it's the way you make me, kind - a get - me go

mf


Dm

(Uh - huh, uh - huh.)

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Verse:
I can't control it anymore.

2. Now, I know why I was born.

never felt like this before.

Mmm, you can't

really make me lose my head.

My 'cause

hungry heart must be fed.

(Uh-huh, uh-huh.)

(Oh, yeah.)

It's Gotta Be You - 6 - 2
PF9910
N.C.

Baby, it's the way you make me, kinda get me go crazy. Never wanna stop. It's gotta be you. (Uh-huh, uh-huh.) (All the way.)

Chorus:
Bmaj7 Gm6 Am7 Dm Am7

(Uh-huh, uh-huh.) (Every day.) I promise you. I will.

F Bmaj7 A7 Dm N.C.

be true, yeah. It's only you. only you.
N.C.

Baby, it's the way you make me, kind a get me go crazy. Never wanna stop.

Bridge:

And you know I can't see the world I'm walking through. 'Cause of you, yeah.
Chorus:
It's gotta be you.

Dm
Am7
Bb

Gm6
Am7
Dm
Dm7/C

All the way... all that I ever wanted.

Bb
C
F
Bb

A7

Gotta be you... I will be true... It's only... It's

Bb7
Gm6
Am7
Dm

Am7
Bb

Gm6
Am7

Gotta be you... all the way... all that I ever want-
It's gotta be you, I will be true. It's only you.

promise you, I will be true, yeah. It's only you.
I NEED YOU TONIGHT

Words and Music by ANDREW FROMM

Moderately slow \( j = 88 \)

Verse:

B (9)
---
Gm7
---
E (9)

(with pedal)

1. Open up
2. See additional lyrics

your heart to me

B (9)
---
F7/A#
---
Gm7
---
E (9)

and say what's on your mind, oh yes.

I Need You Tonight - B - 1

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I know that we have been through so much pain...

but I still need...

you in my life this time.

Chorus:
And I need you tonight, I need

I Need You Tonight - PFS818
you right now.
I know deep within my heart.

it doesn't matter if it's wrong or right.
I really need you tonight.

Bridge:
All those endless times we tried.
Verse 2:
I figured out what to say to you.
But sometimes the words, they come out so wrong, oh yes they do.
And I know in time that you will understand.
That what we have is so right this time, and...

(To Chorus)
DON'T WANT YOU BACK

Words and Music by
MAX MARTIN

Don't, don't want you back.
Verse 1:

1. You hit me faster than a shark attack.

You saw my picture on the Back street’s Back, alright.

And you were more than just a pretty face,

but how you fooled me, I’m still amazed, baby.
But I should have known that I would be
another victim of your sexuality.

But now, we're done and over with.

Don't, don't want you back. Don't want you.
Chorus:
Fm
back 'cause you're no good for me, I know.
That's

all I can say... Don't want you back. Forgive my honor,

easy... but you gotta go...

I... I don't want you back.
Verse 2:

You started going out with so-called friends.

But I was blind and so I lost all common sense.

But there were things that made me realize,

like all the hundred, no, thousand lies. Don't want you
Chorus:

back 'cause you're no good for me, I know.

That's all I can say. Don't want you back. Forgive my honesty, but you got ta go. I, I don't want you back.
Baby, don't bother telling me your reasons
Just let us sing this story 'bout you and I. Don't want you back

that's all I know. All I can say.
Don't want you back, you know, you gotta go.

Chorus:
Don't want you back 'cause you're no good for me, I know.

That's all I can say, Don't want you back. Forgive my honesty, but you gotta go.

I don't want you back.
Don't want you back, that's all I know.

That's all I can say. Don't want you back.

Don't want you back, you know you got to go.

I, I don't want you back.
DON'T WANNA LOSE YOU NOW

Words and Music by MAX MARTIN

Moderately \( \text{\textit{J}} = 92 \)

Verse:

1. I nev - er thought that I would lose my mind
   that I could con - trol

2. See additional lyrics

\( \text{\textit{mp}} \)

this.

Nev - er thought that I'd be left be - hind.
(Don't wanna lose you now)

I never thought that I would lose my mind...

that I could control this, yeah...

Never thought that I'd be left behind.
that I was stronger than you. oh.

(Don't wanna lose to loneliness; girl, I know we can win...)

Don't wanna lose to emptiness,

never again. Don't wanna lose you now...
Verse 2:
I've got this feeling you're not gonna stay;
It's burning within me.
The fear of losing, of slipping away,
It just keeps getting closer, baby.
Whatever reason to leave that I've had,
My place was always beside you.
And I wish that I didn't need you so bad;
Your face just won't go away.

(To Chorus)
THE ONE
Words and Music by
BRIAN T. LITTRELL and MAX MARTIN

Moderately J = 112

I'll be the one.

Verse 1:
I guess you were lost when I met you;
still there were tears in your
eyes. So out of trust... and I knew no more than mysteries, and

Bridge:

lies. There you were, wild and free,

reaching out like you needed me. A helping hand to

make it right, I am holding you all through the night. I'll be the
Chorus:

(Bb) Fsus F Gm7 Eb(G) F

one (I'll be the one.)

who will make all your sorrows undone.

I'll be the

light (I'll be the light.)

when you feel like there's nowhere to run.

I'll be the

Verse 2:

Gm Dm7/G Gm F/G Cm/G

one to hold you, and make sure that you'll be all right; 'cause my faith is

D.S. at Coda

Gm F Dm Cm7 Eb F
gone and I want to take you from darkness to light.

The One - 6 - 3
PF9916
Coda
E\(9\) D7/F Gm Bb/F Eb Cm7

run. I'll be the one to hold you, and make sure that you'll be all right.
You need me like I need you;
we can share our dreams, comin' true. I can show you what true love means.

Just take my hand, baby, please.

//The One - 6 - 4
PF9916
I'll be the one, I'll be the light where you can run to make it all right.

Chorus:
I'll be the one (I'll be the one) who will make all your sorrows undone.
I'll be the light (I'll be the light) when you feel like there's nowhere to run.
I'll be the one, I'll be the light where you can run

to make it alright I'll be the one, I'll be the light

where you can run to make it alright

make sure that you'll be alright I'll be the one
BACK TO YOUR HEART

Words and Music by
KEVIN RICHARDSON,
GARY BAKER and JASON BLUME

Moderately slow \( \text{J} = 92 \)

Verse:

1. It's not that I can't
2. I don't know how it

\( \text{Verse:} \)
live without you, it's just that I don't even want to try.

Every night I dream about you,
'Cause your love is so amazing,
ever since the Baby, you're the day we said goodbye.
If I wasn't such a fool, Let me prove my love is real.

right now I'd be make you feel the way I feel.
There's nothing that I promise I would
and find a way back to your heart?

Bridge:
Give me one more chance...
(Give me one more chance...)

Give my love to you...
(Give you my love, my love...
'Cause no one on this earth...
Spanish Fly

Cm7

fall to my knees to find a way

to get you and find a way

B7sus

back to your heart back to your heart

B

back to your heart

B7sus

E

G17

Back to your heart

A (9)

Cm7

A (9)

E

Back to Your Heart - 6 - 6

PF9016
SPANISH EYES

Words and Music by
ANDREW FROMM and SANDY LINZER

Slowly \( \frac{1}{2} = 76 \)

\[
\begin{array}{cccc}
B_{b} & F/A & Gm7 & B_{b}/F \\
B_{b} & F & Gm7 & B_{b}/D \\
\end{array}
\]

Verse:

1. Here we are in the arms of one another, and we still go on searching for each other, dreamers who believe that we see no wall be...

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other, knowing that hate is wrong and love is right for us to
tween us. How could they be in my heart and in my mind when all I can

right. When I look into your Spanish eyes,
find when I look into your Spanish eyes.

know the reason why I am alive. And this world is so beautiful to-night.

Chorus:
It's a place I've never been and it comes from deep within.

Spanish Eyes - 4 - 2
PF9016
and it's telling me that I'm about to win first prize.

Knowing all I have to do is reach out my hand to you.

To Coda

anytime I want to look into your Spanish eyes.

Bridge:

I loved you from a distance, thought...

Spanish Eyes · 4 · 3
PF6916
Gm  | Bb  | F/A
could-n't reach that far. I can't believe how close that we are....
Gm  | D7sus
when I look in ....
D7  | Cm  | Gm  | F
D.S. | Coda | Sal Coda
to your Spanish eyes and the world is so beauti-ful to-night...
Gm  | F   | Gm
Coda
look into your Spanish eyes
NO ONE ELSE COMES CLOSE

Words and Music by GARY BAKER, WAYNE PERRY and JOE THOMAS

Moderately \( J = 56 \)

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C                             Am7                         F                      G7
=E4 B4 G4 D4                =E2 B2 G2 D2                =E4 B4 G4 D4         
```

(with pedal)

```
C                             Am7                         F                      G
=E4 B4 G4 D4                =E2 B2 G2 D2                =E4 B4 G4 D4         
```

1. When

```
C                             Am7                         F                      G7
=E4 B4 G4 D4                =E2 B2 G2 D2                =E4 B4 G4 D4         
```

Verse:

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we turn out the lights, the two of us a lone,
when I wake up to the touch of your head on
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Together, something's just not right.
But I'll always treasure every kiss and
Other's every touch.
I'll come between the two of us. 'Cause

No one else will ever take your place.
And I always will, 'cause in my eyes:

Girl, you know that I would never let an

No One Else Comes Close - B: G
No one else comes close to you, no one makes me feel the way you do. You're so special, girl, to me.

and you'll always be, eternally. Every time I hold you near, you always say the words I love to hear.
No one else comes close to you.

no one makes me feel the way you do. You're so special.

girl, to me and you'll always be, eternally.

Every time I hold you near, you always say the
THE PERFECT FAN

Words and Music by
BRIAN T. LITTRELL and THOMAS L. SMITH

Slowly \( d = 66 \)

\[
\begin{array}{c}
D/F\sharp & E/G\flat & A \\
\text{mp} & & \\
\end{array}
\]

(with pedal)

\[
\begin{array}{c}
D/F\flat & E/G\flat & A \\
\text{Cfm7} & \text{Bm7} & \\
1. It takes a \\
\end{array}
\]

Verse:

\[
\begin{array}{c}
Bm/A & A & D/F\flat & E/G\flat & A \\
\text{It's not the} & \text{lot to know... what is love...} & \text{God has been... so good...} \\
\end{array}
\]

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big things, but the little things that can mean enough.
Blessing me with a family who did all they could.
And I've had

prayers to get me through many years of grace.
and there is
And it

ever a day that passes by I don't think of you.
flat ters me when I see a smile on your face.
You were
I wanna
al - ways there for me, thank you for what you've done, in

push - ing me and guid - ing me al - ways to suc - ceed
hopes I can give back to you, and be the per - fect son You

Chorus:
showed me when I was young just how to grow You showed me ev - er - y - thing.
that I should know. You showed me just how to walk,
without your hands, 'cause, Mom, you always were the perfect fan.

1.
D/F♯ E/G♯ A
Dmaj7 E/F♯ D/E
Bridge:

You showed me how to love.

You showed me how to care.

And you showed me that you would always be there.

I wanna thank you for that time, and I'm...
proud to say you're mine. You showed me when I was young, just how to grow. You

cresc. poco rit. a tempo

showed me everything that I should know. You showed me just how to walk.

without your hands, 'cause, Mom, you always were the perfect mom.
'Cause, Mom, you always were.

Mom, you always were,

...you know you always were...

the perfect fan.

(Spoken:) I love you, Mom.