Lily Allen
It's Not Me, It's You
It's Not Me, It's You

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== PLEASE DON'T SELL ==
1. I don’t know much, but I know this for certain, that is the sun.

2. I get involved, but I’m not advocating. Got an opinion, yeah, you’re well up for slating. See, you’ve got a prescription, I’d like to go to bed now. It’s not just the sun and that makes it legal. Now, I find the excuse.
that is hurt-in' my head now. I'm not tryin' to say
ses over-whelming-ly fee-ble. You go to the doc-

that I'm smell-in' of roses, but when will we tire
-tor, you need pills for sleep-ing, well, if you can con-vince

of put-tin' shit up our noses? I don't like stay-in' up
-him, then I guess that's not cheat-ing. So your daugh-ter's de-pressed?.
_ _stay-in’ up_ past the sunlight. It’s meant to be fun._
_ We’ll get_ her straight on the Prozac. But little do you know._

_and this just_ doesn’t feel__ right__} Why can’t we all, all just be hon-
_and she already takes__ crack__} From grown pol-

_est, and admit to ourselves_ that ev’ry-one’s on it? From grown po-

5
-cians, to young ad- ol- es- cents, pres- crib- ing them-selves an- ti- de- press-

-ants. But how can we start to tackle the prob- lem if you don’t put your hands up and ad- mit that you’re on them? The kids are in dan- ger, they’re all get- tin’ hab-
Not Fair
Words & Music by Lily Allen & Greg Kurstin

\( \text{\textit{Dm}} \)

\( \text{\textit{F}} \)

1. Oh, he

(2.) lie here in the wet

beats me with respect,

he says he loves me all the time.

He calls me

I'm feeling

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fif-teen times a day, he likes to make sure that I’m fine. You know I’ve
pret-ty, damn hard done by, I spent ages giving head. Then I re-

ever met a man who’s made me feel quite so secure, he’s not like
member all the nice things that you’ve ever said to me, maybe I’m

all them other boys they’re all so dumb and immature, just over-reacting, maybe you’re the one for me. There’s just one

N.C.
thing that's getting in the way, when we go up to bed.

you're just no good, it's such a shame. I look into your eyes,

I want to get to know you, and then you make this noise and it's apparent it's all over.
It's not fair and I think you're really mean, I think you're really mean. Oh, you're supposed to care, but you never make me scream, you never make me scream. Oh,
it's not fair and it's really not okay, it's
really not okay, it's really not okay. Oh,

you're supposed to care, but all you do is take, yeah,

To Coda

all you do is take.

2. Oh, I
There's just one
thing that's getting in the way,
when we go up to bed you're just no
good, it's such a shame I look into your eyes, I want to get to know
you, and then you make this noise and it's apparent it's all o-
ver.

D.S. al Coda

Φ Coda
The Fear
Words & Music by Lily Allen & Greg Kurstin

I wanna be rich and I want lots of money.
Life's about film stars and less about money.

I don't care about clever, I don't care about funny.
I want loads of clothes, it's all about fast cars and cousin each other.

But it doesn't matter
F/Eb     Bb/D
and fuck loads of diamonds, I heard people die while they're trying to find
ter 'cause I'm packing plastic, and that's what makes my life so fucking fan-tas-

F     F/Eb     Bb/D
them. And I'll take my clothes off and it will be shameless, 'cause ev'ryone knows

tic. And I am a weapon of massive consumption and it's not my fault

Bb m/Db

it's how you get famous. I'll look at the Sun and I'll look in the Mir-
it's how I'm programmed to function. I'll look at the Sun and I'll look in the Mir-

17
Bb/D
ror. I’m on the right track, yeah, I’m on to a winner.
ror. I’m on the right track, yeah, I’m on to a winner
Bbm/Db
And I don’t know

Am
what’s right and what’s real any more.

F
And I don’t know how I’m meant to feel any more.

Dm

F
When do you think it will all become

Dm
F          F/E♭       B♭/D       B♭m/Db

F          F/E♭       B♭/D

B♭m/Db       F          F/E♭

F          F/E♭       B♭/D

B♭/D       B♭m/Db

For-get a-bout guns and for-get am-uni-
tion, 'cause I'm kill-ing them all on my own lit-tle mis-sion. Now, I'm not a saint,
but I'm not a sinner, and ev'rything's cool as long as I'm getting thin-
ner. And I don't know

F
D.S. al Coda
Coda

F  Dm  Am

F  Dm  Eb
22
Words & Music by Lily Allen & Greg Kurstin

1. When she was twenty, the future looked bright.
2. She's got an al-right job, but it's not a career.

But she's nearly thirty now and she's out ev'-ry night.
When-ev-er she thinks about it, it brings her to tears.

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I see that look in her face, she's

'Cause all she wants is a boyfriend,

She's thinking how did I get here, here,

She's thinking how did I get here, here,

and wondering why.

I'm doing all that I can.

It's sad, but it's true, how society says her life is already o-
There's nothing to do and there's nothing to say.

Until the man of her dreams comes along, picks her up and puts her over his shoulder.
it seems so unlikely in this day and age.

It's sad, but it's true.
— how soci-ety says her life is al-ready o-ver._

There's noth-ing to do and there's noth-ing to say.

— Un-til the man of her dreams comes a-long, picks her up._

—and puts her over his shoul-der, it seems so un-like-

26
I Could Say
Words & Music by Lily Allen & Greg Kurstin

\( \text{\textit{D}} \)
\( \text{\textit{Gmaj7/B}} \)

\( \text{\textit{Em7}} \)
\( \text{\textit{Gsus4}} \)

\( \text{\textit{G}} \)
\( \text{\textit{D}} \)

1. I could say that I'll always
2. You always made it clear that you

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be here for you, but that would be a lie
 hated my friends. You made me feel so guil-

and quite a point less thing to do,
- ty when I was runnin' round with them.

I could say that I'll always have feel-
ings for
And ev'rything was always about being cool...
But I’ve got a life ahead of me and I’m
And now I’ve come to realise there’s nothing

Only twenty-two
Cool about you at all
Since you’ve gone,

I’ve lost that chip on my shoulder
Since you've gone, I feel like I've gotten older.
And now you've gone, it's as if the whole wide world is my stage.
And now you've gone,
Never Gonna Happen
Words & Music by Lily Allen & Greg Kurstin

Senza tempo
Dm
A

a tempo $\frac{\text{b}}{4} = 143$
Dm

1. I don't wanna hurt you, 'cause I (2.) see how it's confusing, it could

Gm
don't think it's a virtue, but you and I have come to our end. Be -
be considered using when I call you up straight out of the blue. But

A7
-lieve me when I tell you that I never wanna see you again.
I don't understand what else a girl in my position's to do.

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And please can you stop calling, 'cause its's getting really boring and I've
Now I know you feel betrayed, but it's been a week since I got laid. This doesn't
told you I don't wanna be friends. Believe me when I tell you that I
mean that I don't think you're a fool. But I don't understand what else a
never wanna see you again.
girl in my position's to do.

How on earth could I be any more obvious?
It never really did, and now it's never gonna happen with the two of us. I don't understand.

what it is that you're chasing after. But it makes me really sad to hear you sound so desperate, it just
Da da da da da da da da da da da da

G    D/F#    N.C.    Dm

I know it's rather ugly, 'cause I

Gm

know that you still love me, and this isn't any kind of excuse; but

A

D.S. to fade

I don't love you, I don't love you.
Back To The Start
Words & Music by Lily Allen & Greg Kurstin

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You always were, and you always will be, the taller and prettier one...

People seem to love you,

they gravitate towards you. That's why I started to hate...

you so much, and I just completely ignored you.
I don’t know why I felt the need to keep it up for oh, so long.

It’s all my fault; I’m sorry, you did absolutely nothing wrong.

I don’t know why I felt the need to drag it out for all these years.
All the pain I’ve caused you, the constant flow of the tears.

Believe me when I say that I cannot apologise enough.

when all you ever wanted from me was a token of my love.
And if it's not too late, could you please find it deep within your heart.

to try and go back, and go back to the start. Ah, ah,

ah, ah, Go back to the start.
To Coda

Ah, ah, ah, ah.

B/D♯

1.

Em

2. I've been so evil with my

Am/C

G

D♯

constant invasions

Em

But you made it so ea-
Am/C - sy for me, you al-ways rise to the oc-ca-sion.

Em Am/C I’ll al-ways pull you up on ev-ry stu-pid thing that you say...

D5 Em But I found it so en-ter-tain-ing.
3. This is not just a song, I intend to put these words into action.

D

Em

Am/C

I hope that it sums up the way that I feel.
Fuck You
Words & Music by Lily Allen & Greg Kurstin

1. Look inside, look inside your tiny mind, then look a bit hard-

3. Do you get, do you get a little kick out of being small mind-

'Cause we're so uninspired, so sick and tired ed?
You want to be like your father, his approval you're af-

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of all the hatred you harbour.
well, that's not how you'll find it.

2. So you say it's not okay to be gay, well, I think you're just evil.

4. Do you, do you really enjoy living a life that's so hateful?

5. You say you think we need to go to war; well, you're already in.

- il.

'Cause there's a hole where your soul should be, you're losing control of it, one.

'Cause it's people like you that need to get slew.
your point of view is medieval.
and it's really distasteful.
no one wants your opinion.

Fucked you, fucked you very, very much.

'Cause we hate what you do, and we hate your whole crew, so

please don't stay in touch.

Fucked you,
fuck you very, very much...

'Cause your words... don't translate, and it's getting quite late, so please...

To Coda φ
don't stay in touch...

(Fuck you, fuck you, fuck you.

Fuck you, fuck
Who’d Have Known
Words & Music by Lily Allen & Greg Kurstin

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1. It's five o'clock in the morning,
   conversation got boring.
   You'd said you'd go into bed soon,
   so I snuck off to your bedroom.
   And I thought, I'd just wait there
   until I heard you come up...
2. You put your arm a-round my shoul-der, and it was if the room got
cold-er;

3. I have-n’t left here for days... now, and I’m be-com-ing a-mazed...
how you’re quite af-fec-tion-ate in pub-lic;

4. Instrumental till *

and we moved clos-er in to-geth-er, and start-ed talk-ing ’bout the
in fact, your friend said it made...
weather. You said tomorrow would be fun, and we could watch A Place
her feel sick. And even though it's moving forward, there's just the right amount of

In The Sun, I didn't know where this was going, when you kissed me.
awkward; and today you accidently call me baby.

Are you mine, are you mine? 'Cause I'd stay here all the time.

watching tel-ly, drink-ing wine.
F    Am    Dm    F/C
Who’d have known? Who’d have known? When you flash up on my phone,

Gm7    Bb/F
I no longer feel alone, no longer feel alone.

C

E♭    Dm    Cm    E♭/E♭    F

C

2, 3.    F    Am
Let’s just stay, let’s just stay.
Chinese
Words & Music by Lily Allen & Greg Kurstin

F Fmaj7 F Fmaj7

1. I see you from the sky, and I won-
2. You wipe the tears from my eye, and you say

Dm(add9) Bb Gm

— der how long it'll take me to get home—
— that all it takes is a phone call—
I wait for an hour or so at the car -
I cry at the thought of being alone.

I have a cigarette to pass
and then I wonder how long it'll take

the time, 'cause the traffic's hell,
till I'm home again.

Ah.
I don't want anything more than to see your face
when you open the door. You'll make me beans on toast and a nice cup of tea.

and we'll get a chinese and watch T.V. Tomorrow we'll take

the dog for a walk, and in the afternoon then maybe we'll
I'll be exhausted so I'll probably sleep... and we'll get a chinese... and watch... T. V...
I know it doesn't seem so fair,

but I'll send you a postcard when I get there.

D.S. al Coda

Coda
Him
Words & Music by Lily Allen & Greg Kurstin

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When he looks down on us, I wonder what he sees...
Do you reckon he's ever been done for tax evasion?

2. Do you think he'd think the things we do are a waste of time?
4. Do you think he's any good at remembering people's names?
5. Instrumental till Coda

Maybe he'd think that we are getting on just fine.
Do you think he's ever taken smack or cocaine?

Do you think he's skint or financially secure?
I don't imagine he's ever been suicidal.
Am
And, come elec - tion time... I won - der who_ he'd vote_ for,
His fav - 'rite band is Cree - dence Clear-wat - er Re - vi - val.

Gm7
Ev - er since_ he can re - mem - ber, peo - ple have died in his good
(Instrumental continues)

Dm
name. Long be - fore_ that_ Sep - tem - ber, long be - fore_ hi - jack-ing planes...

Gm

C
He's lost the will,_ he can't de - cide,_ he does-n't know_ who's right_ or wrong_.

67
But there's one thing he's sure of, this has been going on too long.

Ah.

Ever since he can remember, people have died in his good
name. Long before that September, long before hijacking planes.

He's lost the will, he can't decide, he doesn't know who's right or wrong.

But there's one thing that he's sure of, this has been going on too long.
He Wasn’t There

Words & Music by Lily Allen & Greg Kurstin

\[ \text{\(\textit{bis} \text{\(\text{F}\)}\))}\]

G \quad F \quad C^6 \quad \text{N.C.}

1. He wasn’t there when I needed him, no, he was never around...
(2.) thought you’d be a constant person in my life.
(3.) teach me much, but you taught me right from wrong.

His reputation was preceding him and he was out on the town...
And I don’t think that you would be, if you’d have stayed with your ex -
And it was when you didn’t keep in touch, well, it taught me to be

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It didn't matter if he let me down,
I know you wouldn't but there is no need,
And just in case you ever thought I would,

I didn't care about the lies.
No need to apologize.
I wouldn't change you for the world.
All I knew was that he
Because I know you always

Loved me very much,
He was my hero in disguise.
Loved me very much;
You are my hero in disguise.
Loved me very much,
I'll always be your little girl.

I'm so pleased
I never gave up on him.
Oh well, you
wouldn't believe some of the things that he did.

And ev'ry-one said "You have to give him some time."

And I'm glad that I gave it to him, 'cause now ev'rything's fine.

1. NC. 2. NC. 3. NC.

2. Now you see I never

3. You might have thought you didn't
All the songs from the No. 1 album arranged for piano, voice and guitar, complete with full lyrics.

Everyone’s At It
The Fear
Not Fair
22
I Could Say
Back To The Start

Never Gonna Happen
Fuck You
Who’d Have Known
Chinese
Him
He Wasn’t There