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Every Woman In The World
World & Music by Dominic Bugatti / Frank Musker

\[ \text{\textbf{G}} \quad \text{\textbf{C}} \quad \text{\textbf{G}} \quad \text{\textbf{Eb/F}} \]

\[ \text{\textbf{Bb}} \quad \text{\textbf{Eb}} \quad \text{\textbf{Bb}} \]

Over night scenes dinner and wine.
Saturday girls, I was never in love never had the time my

\[ \text{\textbf{Eb}} \quad \text{\textbf{Cm7}} \quad \text{\textbf{Cm7/F}} \quad \text{\textbf{Dm7}} \quad \text{\textbf{Gm7}} \]

hustle and hurried world. Laughing myself asleep. Staring up lonely.
Cm7  Cm7/Bb  Eb/F  Bb

needed someone to hold me Oh. It's such a crazy hometown it can drag you down... till you

Eb  Bb  Eb

run out of dreams So you party all night to the music and lights. But you don't know what happiness means I was

Cm7  Cm7/F  Dm7  Gm7  Cm7  Cm7/Bb

dancing in the dark with strangers No love around me When suddenly you found me Oh

F7/A  F7  Bb  Bb/D  Eb

Girl you're every woman in the world to me
Cm7  Cm7/F
You're my fantasy  You're my reality  Girl you're every woman in the world to

Eb  Bb/F  Cm7  Dsus4  D
me  You're every thing I need  You're every thing to me  Oh girl!

G  C  G  E/F#

B  E  B
Ev'ry thing good  ev'ry thing fine... that's what you are  So put your hand in mine... and to-gether we'll climb as
E  Cmaj  Cmaj/F  Dm  Gm7

high as the highest star I'm living a life time in every minute that we're together and I'll

Cm7  Cm7/B  F7/A  F7  B  B/D#

stay right here forever Oh Girl you're every woman in the world to

E  Cmaj7  Cmaj7/F#

me You're my fantasy You're my reality Girl you're

B  B/D#  E  Cmaj7

every woman in the world to me You're everything I need You're
All Out Of Love

Words & Music by Graham Russell / Clive Davis

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\[ \text{\( j = 104 \)} \]

\[ \text{C} \quad \text{G/B} \quad \text{F/A} \]

\[ \text{F} \quad \text{F/G} \quad \text{C} \]

\[ \text{I'm lying alone with my head on the phone.} \]

\[ \text{I want you to come back and carry me home.} \]

\[ \text{I'm thinking of you 'til it hurts.} \]

\[ \text{I'm away from these long lonely nights.} \]
C  F/C  G/B
I'm reaching for you too but what else can we do for the

F/A  F  F/G  F/C
ment-ed and torn a-part
feeling seem oh so right?
And what would you say if

C  F/C
smile called on you now
And said that I can't hold on?

C  F/C  G/B
It would make me believe what tomorrow could bring
There's no easy way it gets harder each day Please love me
What are you thinking of?

What are you thinking of?

I'm all out of love...

I'm so lost without you.

I know you were right believing for so long I'm

know that I was so wrong.
Come What May

\[ \text{\textit{When she looks at me turn away I she}} \]

\[ \text{\textit{know the girl sees things nobody else can see}} \]

\[ \text{\textit{knows those are the times there's nothing she can say}} \]

\[ \text{\textit{All of these secret fears inside and all the nothing that anybody can do}} \]

\[ \text{\textit{and so she}} \]
craziness I hide She looks into my soul and reads me like nobody can.

And she doesn't judge a man She just takes me as I am
Come what may she believes and that faith is something I've never known before.

Come what may she loves me and that love has helped me open our
Dm7   Gm7

<table>
<thead>
<tr>
<th>Cm7 Bb/D Eb</th>
<th>Eb/F</th>
</tr>
</thead>
<tbody>
<tr>
<td>door.  Making me love myself  a little more</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bb</th>
<th>Eb/F</th>
</tr>
</thead>
<tbody>
<tr>
<td>When I  Making me love myself  a little more</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G   Em7   C   D7   G   Em7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C   Am7   D7   Bb   Gm7   Eb   Eb/F</th>
</tr>
</thead>
<tbody>
<tr>
<td>And... when it seems... my dreams would always slip... through my fingers...</td>
</tr>
</tbody>
</table>
Db  Fm7  Ebm7  Ebm7/Ab

When they just can't be found... I turn around... and there they are... shining in her eyes...

Ab7  Db  Fm7  Ebm7  Ab7

Come what may she believes and that faith is something I've never known before...

Db  Fm7  Ebm7  Ab7  Db  Fm7

Come what may she loves me... and that love has helped me open our door...

Ebm7  Ab7  Fm7  Bbm7  Ebm7  Db/F  Gb  Gb/Ab

Making me love myself a little more...
Even The Nights Are Better

Words & Music by J. L. Wallace / Terry Skinner / Kenneth Bell

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and left me lonely I was so confused

feeling like I'd just been you Then you came to me

and my loneliness left me I used to think I was tied to a heart ache

That was the heart break But now that I've found you Even the nights are better

Until you told me and now that I've found you Even the days are brighter
Now that we're here together
When someone you love's beside you
Even the nights are better
Since I found you
Oh, oh, oh, you

You knew just what to do
Cause you had been lonely too

And you showed me how
to ease the pain and
C
Fm
C
Fm

You did more then mend a broken heart.

cause now you've made a fire

start

C
G/C
F/C
Eb
B♭/D

and I can see that you feel the same way.

D. S. al Coda

Coda

C
Fm
B♭

you

Eb
Cm
Fm
B♭7
I never dreamed there'd be someone to hold me

Until you told me now that I found you
Even the nights are better
Even the days are bright

C7

Fmaj7

Dm

When someone you love's beside you

Gm

C7

D

C/E D/F♯

Even the nights are better
Since I found you
Even the nights are better
Since I found you

Rewind and Fade Out
I can make it through the day
I can take it o-kay
I just smile and pretend and I tell myself I'll be alright.
But lonely is the night.

Lonely is the night.
Coda
D7

Lonely is the night

G C D7

night when I'm not with you

G C D7

Lonely is the night there's no light shining through

D7/A D7 G C

Till you're in my heart Till you're here by my side

D7 G C D7

Lonely is the night

Repeat and Fade Out
Lost In Love

Words & Music by Graham Russell

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\[ j = 110 \]

\[ G \]

\[ C \]

\[ Am \]

\[ G \]

\[ G \]

\[ C \]

realize the best part of love is the thinnest slice and it don't
You know you can't fool me, I've been loving you too long.

It started so easy, You want to carry on, carry on.

Lost in love and I don't know much was I think.

And fell out of touch but I'm back on my feet And
C

I'll be alone and feel out of touch. But I'm back on my feet.

G

Eager to be what you wanted. Now I'm lost.

C

Lost in love. Lost in love.

Am

Lost in love. Now I'm lost.
I Can Wait Forever

Words & Music by Graham Russell / Jan Graydon / David Foster

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\[ \frac{\text{\#}}{\text{\#}} = 74 \]

\[ \text{D} \quad \text{G} \quad \text{A/C\#} \quad \text{D} \quad \text{G/B} \]

\[ \text{C} \quad \text{C} \quad \text{D/C} \quad \text{Fm/C} \]

When you say... I missed the things you do... I just wanna get back
When it looked... as though my life was wrong... You took my love and gave it

\[ \text{C} \quad \text{D/C} \quad \text{Bb} \]

close... to you... But for now... your voice is near enough... How I missed you and I
some... to belong... I'll be here... when hope is out... I just wish that I was
I can wait for ever if you will I know it's worth it all to spend my life alone with you

you

you

you
Bb      C        F      F/A    Bb

I can wait for ever—

C7        F        Cm7    D7sus4    D7

If you say you'd be there too— I can wait for

Gm7          F/C        Gm7/C

ever if you will I know it's worth it all to spend my life alone—

Gm7          Bbm/Db    Bbm    F    Am/E

ever if you will I can wait for ever more—
Just As I Am
Words & Music by Bob Hegel / Dick Wagner

\[ \text{\textcopyright} \]

C   Dm   G   C   Dm   G

Em   Am   F   Dm7   G   C   G   F   Am7

I've had a lot of big dreams

Dm7   C   F   Am7   Dm7   C   F   Am7

I've made a lot of bad moves... I know you could walk a
way but you ne-ver do... I've met a lot of cold hearts.

I've learned to smile and de-ceive... I know I'm hard to be a-round but you ne-ver leave.

And I'm not easy to un-der-stand... but you hold out your hand.

and you say you love me just as I am... You al-ways treat me the best that you can.
You say you want me, need me, love me baby just as I am, just as I am

Made a lot of heart aches, I've found a lot of closed doors

When all the others turn away, you love me more, you love me more

D. S. al Coda

just as I am
Em7 Am7 F          G            C       F
I want to love for-ev- er

C          Esus4 E7 Asus4 A7     Dm7     Dm7/G

to keep our world to-geth- er and be the best that I can be— ba—by  
Ev’ry time the world caves in on

Em7/B         G            C       Dm7       G7          G/F     C       Dm7     G7
You say you love me just as I am— You al- ways treat me the best that you can

G/F          Em7         Am7           F
You say you want me need me love me ba—by just as I am  Just as I am

F/G
Making Love Out Of Nothing At All

Words & Music by J. Steinman

\[ \text{\textit{I know just how to whisper... and I know just how to cry... I}} \]

\[ \text{\textit{I know just where the answers and I know just how to lie... I know just how to fake it and I}} \]
Em

know just how to scheme...
I know just when to fake the truth... and then I

D

G

Bm/F# Em

know just when to dream...
And I know just where to touch you... and I know just what to prove...

C

D

know when to pull you closer... and I know when to let you loose...
And I

G

Em

know... the night is fading... and I know... that time's gonna fly...
make the run or stumble... I can make the final block...
And I can
Cmaj7
never gonna tell you ev'ry thing I've got to tell you but I know I've got to give it a try.
make ev'ry tackle at the sound of the whistle I can make all the stadiums rock.

G
know the roads to riches and I know the ways to fame.
make to-night for ever Or I can make it disappear by the dawn.

Em
Cmaj7
know all the rules and then I know how to break 'em And I always know the name of the game.
make you ev'ry promise that has ever been made And I can make all your demands be gone.

C
F C
don't know how to leave you and I'll never let you fall.
never gonna make it without you Do you really want to see me crawl.

F
G Am
And I And I
Em

Don't know how you do it
Making love out of nothing at all

G

Out of nothing at all
Out of nothing at all

Em

Dsus4

Out of nothing at all
Out of nothing at all
Out of nothing at all

D7

G

C

Ev'ry time I see you all the rays of the sun are
streaming through the waves in your hair and every star in the sky is taking aim at your eyes like a spot-
light.

The beating of my heart is a drum... and it's lost... and it's looking for a rhythm like you...

You can take the darkness from the pit of the night and turn into a

beacon burning end lessly bright... I've got to follow it cause
ev'ry thing I know well it's noth-ing till I give it to you

I can

Out of noth-ing at all
Out of noth-ing at-

all Out of noth-ing at-

Out of noth-ing at-

Em C C G G

Dsus4 D7/F# Dsus4 D7

C C Dsus4 D7
The One That You Love

Words & Music by Graham Russell

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\[ \text{\textbf{C}} \]

\[ \text{\textbf{Gm}} \]

\[ \text{\textbf{C}} \]

\[ = 102 \]

\[ \text{\textbf{C}} \]

Now the night has gone

Don't say the morning's come

Tell me we can stay

Now the night has gone

Don't say the morning's come

Tell me we can stay

Oh please

doesn't seem that long

They are the words to say

Must we end this way

we hardly had two words

when so much here is hard to

The only words I can to
C, G/C F/C G/C C
am the one that you love
Asking for another day
Understanding the one that you love

G/C F/C To G/C F/C
Loves you in so many ways

D. S. al Coda

G/C C G/C F/C G/C
Here I am the one that you love
Asking for another day
Understanding the one that you love

C G/C F/C G/C A/C
stand the one that you love
Loves you in so many ways
The night has gone
a part of yester-day
I don’t know what to say

I don’t know what to say
Here I am the one that you love

ris........ a tempo

Asking for another day
Understand the one that you love

Loves you in so many ways
Here I
Two Less Lonely People In The World

Words & Music by Howard Hrenfield / Ken Hirsch

\[ \text{\footnotesize \text{\( J = 68 \)}} \]

\[ \text{\footnotesize \text{\( F \)}} \quad \text{\footnotesize \text{\( B_{b7}m \)}} \quad \text{\footnotesize \text{\( F \)}} \]

\[ \text{\footnotesize \text{\( \text{\footnotesize Asus4} \)}} \quad \text{\footnotesize \text{\( A7 \)}} \quad \text{\footnotesize \text{\( \#5 \text{ Dm} \)}} \quad \text{\footnotesize \text{\( F/C \)}} \quad \text{\footnotesize \text{\( Bb \)}} \]

I was down smiled think, my dreams were wear ing thin-

\[ \text{\footnotesize \text{\( \text{\footnotesize Gm7} \)}} \quad \text{\footnotesize \text{\( C7 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \quad \text{\footnotesize \text{\( Am7 \)}} \quad \text{\footnotesize \text{\( Bb \)}} \quad \text{\footnotesize \text{\( C7sus4 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \]

When you're Looking lost

tell back where do you be-gin

too

\[ \text{\footnotesize \text{\( \text{\footnotesize Gm7} \)}} \quad \text{\footnotesize \text{\( C7 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \quad \text{\footnotesize \text{\( Am7 \)}} \quad \text{\footnotesize \text{\( Bb \)}} \quad \text{\footnotesize \text{\( C7sus4 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \]

My heart One look I've dreamed

\[ \text{\footnotesize \text{\( \text{\footnotesize Gm7} \)}} \quad \text{\footnotesize \text{\( C7 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \quad \text{\footnotesize \text{\( Am7 \)}} \quad \text{\footnotesize \text{\( Bb \)}} \quad \text{\footnotesize \text{\( C7sus4 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \]

al-ways seems to al-ways seems to

\[ \text{\footnotesize \text{\( \text{\footnotesize Gm7} \)}} \quad \text{\footnotesize \text{\( C7 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \quad \text{\footnotesize \text{\( Am7 \)}} \quad \text{\footnotesize \text{\( Bb \)}} \quad \text{\footnotesize \text{\( C7sus4 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \]

then it all be-

\[ \text{\footnotesize \text{\( \text{\footnotesize Gm7} \)}} \quad \text{\footnotesize \text{\( C7 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \quad \text{\footnotesize \text{\( Am7 \)}} \quad \text{\footnotesize \text{\( Bb \)}} \quad \text{\footnotesize \text{\( C7sus4 \)}} \quad \text{\footnotesize \text{\( C7/Bb \)}} \]

never
Am7 Dm7 Gm7

drift
gan
thought
for
day
and
to
day
this
far
The
But
Look-ing
mo-ment
for
the
love
that
mi-ra-
cles
touched
true
I
I

Gm7/C
Gm7/C
F

ever
came
my
way
Then
you
knew
that
there
would
be
Know
cos'
here
we
are
Two
less
lon-ly
peo-
ples
in
the
world

Am7 B♭ B♭m C7

and
it's
gon-na
be
fine
Out
of
all
the
people
in
the
world
I
just
can't
be-lieve
you're
mine

F Am7 Dm7 Gm7

In
my
life
where
ev'-ry
thing
was
wrong
some-
thing
fin'
ly
went
right
Now
there's
two
less
lon-ly
peo-
ples
in
the
Just to

D. S. al Coda

Tonight I fell in love with you... and

All the things I never knew... Seems to come to me... somehow there'll be love... is here and

rit........
Now there's two less lonely people in the world
And it's gonna be fine

Out of all the people in the world
I just can't believe you're mine

In my life where every thing was wrong
Something fin'ly went right
Now there's two less lonely people

Two less lonely people
Two less lonely people in the world to
The Power Of Love
Words & Music by C. de Rouge / G. Mende / J. Rush / S. Applegate

\[ \begin{align*}
\text{The whispers in the morning}\quad &\quad \text{Of lovers sleeping in your}\quad \\
\text{tight arms}\quad &\quad \text{Are rolling by like thunder now}\quad \\
\text{That all ends when I'm with you}\quad &\quad \text{I hold on to your even though there may be}\quad \\
\end{align*} \]
I'll do all that I can.
Lost is how I'm

We're heading for something.
Some where I've never been.

Sometimes I am frightened but I'm ready to learn.

'bout the power of love.
The sound of your heart beating.
made it clear suddenly

The feeling that I can't go on is light years away

We're heading for something somewhere I've never been

sometimes I am frightened but I'm ready to learn