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Rolling In The Deep
Words & Music by Adele Adkins & Paul Epworth

\[ j = 104 \]

\[ C^5 \]

1. There's a fire starting in my heart,
2. See how I'll leave with every piece of you.

Drums 2°

reach ing fever pitch and it's bringing me out the dark.
Don't underestimate the things that I will do.

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Finally I can see you crystal clear.
There's a fire starting in my heart,

Go ahead and sell me out and I'll lay your shit bare.
reaching a fever pitch and it's bringing me out the dark.

The scars of your love remind me of us. They keep me thinking that we almost had it all.
The scars of your love, they leave me
breathless. I can't help feeling we could have had it all.

Rolling in the deep.

You had my heart and soul 'side of your hand.

And you played...
3. Baby, I have no story to be told. But
I've heard one on you now I'm gonna make your head burn.

Think of me in the depths of your despair.

Make a home down there as mine sure won't be shared.
Could have had it all.
Rolling in the deep.
You had my heart and soul, 'side of your hand.
But you played it with a beating.
N.C.

Throw your soul through ev'ry open door.

Drums

Count your blessings to find what you look for.

cont. sim.

Turn my sorrows into treasured gold. You'll

Cm

N.C.

pay me back in kind and reap just what you've sown.
We could have had it all.

We could have had it all.

It all. It all. It all.

We could have had it all.

Rolling in the
Abmaj7

You had my heart and soul 'side of your hand...

Abmaj7

And you played... it to the beat...

Abmaj7

Could have had it... And you played...

Abmaj7

it, you played... it, you played... it, you played... it to the beat...
Turning Tables
Words & Music by Ryan Tedder & Adele Adkins

\[ \text{Cm}^7 \]

\[ \text{Amaj}^9 \]

\[ \text{Fm}^9 \]

\[ \text{Ab} \]

\[ \text{Cm}^7 \]

\[ \text{Amaj}^9 \]

1. Close enough to start a war.
2. Under haunted skies I see you.

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Fm9

- have

Ab

is on the floor.

Cm7

- Where love is lost your ghost was found.

Abmaj9

- God only knows what we're fighting for.

Ab

I braved a hundred storms to leave you.

Ab

- All that I say,

Ab

- you always say more.

Ab

- no I will never be knocked down.

Ab

- I can't keep up with your turning tables. Under
heart you think you gave me. It's time to say goodbye.

To turning tables.

To turning tables.

To Coda
Next time I'll be braver, I'll be my own saviour when the thunder calls for me.

Next time I'll be braver, I'll be my own saviour, standing
on my own  two feet...

Turning tables. Vocal ad lib.
You and I have history, or don't you remember?
Sure, she's got it all...

But baby, is that really what you want?

Bless your soul you've got your head in the clouds. She's made a fool outta you and boy she's
You've made a fool outta me so boy I'm

bringing you down. She made your heart melt, but you're cold to the core. Now
bringing you down. You made my heart melt, yet I'm cold to the core. But
2. She is half your age but I'm guessing that's the reason that you strayed. I heard you've been missing me. You've been

N.C.
telling people things you shouldn't. Like when we creep out when she ain't around. Have you heard the rumours?

D.S. al Coda
All of these words whispered in my ear tell a story that I cannot bear to hear...
Dm
Just 'cause I said it it don't mean that I

Am
meant it. People say crazy things.

F

C/E

G7

Free time

Em
Just 'cause I said it don't mean that I meant it.

ad lib.

rit.

\( \text{\textcopyright} 120 \) N.C.

just 'cause you heard it.

(Ru-mour has it.)

Drums
Dm(sus4)  Dm  Dm(sus4)  Dm  Dm(sus4)  Dm
(Ru-mour has it.)  Ru-mours...  Ru-mours...  Ru-mours...

Dm(sus4)  Dm  Dm(sus4)  Dm  Dm(sus4)
(Ru-mour has it.)  Ru-mours...  Ru-mours...  Ru-mours...

Dm(sus4)  Dm  Dm(sus4)  Dm  Dm(sus4)
(Ru-mour has it.)  Ru-mours...  Ru-mours...  Ru-mours...  But

N.C.  Dm
ru-mour has it he's the one I'm leaving you for...
Don't You Remember
Words & Music by Daniel Wilson & Adele Adkins

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1. When will I see you a-gain?
   You left with

2. When was the last time that you thought of me?
   Or have you com-
no good-bye. Not a sin-gle word was
-plete-ly e- rased me from your mem- o-ry?

fi-nal kiss to seal an-y sins.
think a-bout where I went wrong.

Cm

no i-dea of the state we were in

I know I have a

Bb

fick-le heart and a bit-ter-ness.

And a
wond’ring eye and a heav’ness in my head
But don’t you remember!

Don’t you remember
the reason you loved me

before?

Baby, please remember
1. Bb
   -ber me once more.

2. Ab
   more. Gave you the space so you could breath. I kept my
   distance so you would be free. In hope that you'd find the miss-ing piece to

Fm
   bring you back to me. Why don't you re-
Don't you re-

member?

the reason you loved me_

before?

Baby, please re-

member me once

more.

When will I see you a-

gain?
Set Fire To The Rain
Words & Music by Fraser Smith & Adele Adkins

\[ \text{Dm} \quad \text{F} \quad \text{C} \quad \text{Gm} \]

1. I let it fall, my heart. And as it fell you rose to claim it. It was

\[ \text{Dm} \quad \text{F} \quad \text{C} \quad \text{Gm} \]

dark and I was over un-till you kissed my lips and you saved me. My

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hands
(2.) I lay
they were strong,
with you
but my knees
were far too weak
there, just close

my eyes, feel you here
in your arms
without fall-
You and me

ing to your feet.
Together, nothing gets better.
But there's a side to you that I

never knew, never knew. All the things you'd say, they were never true, never true. And the
games you'd play you would always win, always win. But I set

fire to the rain. Watched it pour as I touched your face.

When it burned, well, I cried 'cause I heard it screaming out your

name. Your name. 2. When I set fire to the
rain. And I threw us into the flames. When we fell,

something died 'cause I knew that was the last time, the last time. Sometimes I

wake up by the door that heart you caught must be waiting for ya. Even now.

when we're already over. I can't help myself from looking for you. I set
fire.    
fire.
3rd & 4th vocal ad lib.

Dm

to the rain

C

Watched it pour as I touched your face.

Gm

to the rain


When it burned, well, I cried 'cause I heard it screaming out your


When we fell something died 'Cause I knew that that was the last


1, 3.

Dm

name.

Your name.

I set


2.

C


36
He Won't Go
Words & Music by Paul Epworth & Adele Adkins

\[ \text{Cm} \]
\[ \text{Drums} \]
\[ \text{cont. sim.} \]

1. Some-day I'll be better

without you. But they don't know you like I do,
or at least the sides... I thought I knew. I can't
bear this time, it drags on as I lose my mind. Re-mind-ed by the

things I find like notes and clothes you left be - hind.

2. Wake me up, wake me up when all is done. I won't rise un - til this
(4.) voice to - day, I did - n't know a sin - gle word he said. Not one re - sem - blance to the

but - tle's won. My dig - ni - ty's be - come un - done. But I won't go.

man I met. Just a vague and bro-ken boy in - stead.
I can't do it on my own if this ain't love then what is?

I'm willing to take the risk I won't go

I can't do it on my own If this ain't love then what is?

1.

I'm willing to take the risk

3. So
pe - tri - fied, I'm so scared to step in - to this ride. What if I lose my heart and

fail to climb? I won't for - give me if I give up try - ing. 4. I heard his

I'm will - ing to take the risk. There will be

times we'll try and give it up, burst - ing at the
seams. No doubt we'll almost fall apart then burn the piec-
eses to watch them turn to dust. But

nothing will ever taint us. I won't go

I'm willing to take the risk.
Will he, will he still remember me? Will he still love me even when he's free, or will he go back to the place where he can choose the poison over me? When we spoke yesterday he said to hold my breath and sit and wait. I'll be home so soon I won't be late. He won't go.
He can't do it on his own, if this ain't love then what is?

He's willing to take the risk. So I won't go. He can't do it on his own. 2nd We're 2nd I can't do it on my own.

If this ain't love then what is? I'm willing to take the risk. 'Cause he won't go.

2nd Gm Cm Free time rit. G7 Cm

I'm willing to take the risk.
Take It All
Words & Music by Adele Adkins & Francis Eg White

1. Did-n't I give it all? Tried my best. Gave you ev-ry-

Con pedale

-thing I have. Ev-ry-thing and no less.

2. Did-n't I do it right? Did I let you down? May be you got

(3.) I should leave to help you see. Noth-ing gets
too used to, well, hav'-in' me 'round. Still, how can you walk a-way from all my_
better than this and this is ev'-ry-thing we need. So is it o-ver? Is this real-ly_

Am C/G D/F# Cadd9/E D D Csus3
__ tears? It's gon-na be an emp-ty road with-out me right here. __ it? You're giv-in' up so eas-i-ly. I thought you loved me more than this, but go on...} But go on and

c C/G Cadd9/E D Am C/G
take it, take it all with you.

45
Don't look back at this crumbling fool. Just take it all with my love.

Take it all with my love. Maybe love. I will change if I must. Slow it down.

1. C
2. C
3. Am
F

— and bring it home, I will adjust. Oh, if only, if only you knew that every thing I do is for you.

E7

Free time
A'sus4 Csus2/G

—

a tempo
C

Em/B

Am

C/G

D/F#

Cadd9/E

But go on, go on and take it, take it all with you.
Don't look back at this crumbling fool. Just take it
all with you.

Don't look back at this crumbling fool. Just

Free time

Take it all with my love.

Take it all with my love.

Free time

love.
Lovesong

Words by Robert Smith
Music by Robert Smith, Simon Gallup, Laurence Tolhurst,
Porl Thompson, Boris Williams & Roger O'Donnell

\( \text{\( \text{Cm} \)} \)

\( \text{\( \text{Eb/Bb} \)} \)
\( \text{\( \text{Abmaj7} \)} \)
\( \text{\( \text{G} \)} \)

\( \text{\( \text{Cm} \)} \)
\( \text{\( \text{Eb/Bb} \)} \)
\( \text{\( \text{Abmaj7} \)} \)
\( \text{\( \text{G} \)} \)

1. When-ev-er I'm alone with you
2. When-ev-er I'm alone with you

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you make me feel like I am home again...
When ever I'm alone with you
you make me feel like I am whole again...
How ever far away, I will al...
Always love you. However long I stay.

I will always love you. Whatever words I say. I will always love you.

To Coda I
A\(^{b}maj\)

3. When-

Cm

-Ev-er I'm a-lone

(4.) Ev-er I'm a-lone

with you,

with you,

G\(^{b}maj\)

G\(^{b}\)

Cm

E\(^{b}/B\(^{b}\)

you make me feel like I am

you make me feel like I am

A\(^{b}maj\)

1. G\(^{b}\)

D.S. a Coda I

free again.

clean again.

2. G\(^{b}\)

4. When -
you...

I'll always love you.

I'll always love you.

3 & 4th Instrumental

'Cause I love you.
I’ll Be Waiting
Words & Music by Adele Adkins & Paul Epworth

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good-bye.

Please for-give me.

for my sins.

Yes, I swam dirty wa-ters, but you pushed me in.

2. I've seen your face

un-der ev'-ry sky.

for just one more night.

Build your

3. Let me stay here

ev'-ry bor-der and on ev'-ry

walls a-round me and pull me to

line.

the light.
know my heart
I can tell you
more than I do.
We were the
that I was wrong.
I was a

great est,
child.
then
but now I'm willing to learn.

But we had

time against us and miles between us. The heavens cried, I know I left you speechless. But

now the sky has cleared and it's blue. And I see my future in you. I'll be
waiting for you when you're ready to love me again... I'll put my hands up. I'll do everything different, I'll be better to you... I'll be waiting for you when you're ready to love me again... I'll put my hands up. I'll be somebody different, I'll be better to you...
waiting for you when you're ready
to love me again. I'll put my
hands up.

I'll do

everything different, I'll be better to you. I'll be

waiting for you when you're ready to love me again. I'll put my
hands up.

I'll be somebody different, I'll be better to you.
One And Only
Words & Music by Adele Adkins, Daniel Wilson & Greg Wells

\[ \text{\( \begin{align*}
1. \text{You've been on my mind.} & \quad \text{I grow fond of you every day, losing myself in...} \\
(2.) \text{mind?} & \quad \text{Do you hang on every word I say? You lose yourself in...} \\
& \quad \text{Just thinking of your face, God only time...} \\
& \quad \text{time... at the mention of my name... Will I ever...}
\end{align*} \)\]}

knows...

why it's taken me so long to let my doubts...

know...

how it feels to hold you close and have you...

go...

Oh, you're the only one that I want...

tell me

which-ever road I choose you'll go...

I don't know

why I'm scared...

I've been here before.

Ev'-ry feeling, ev'-ry word...

I've imagined it all.

You'll never know if you never try to
for-give your past_ and sim- ply be mine._
I dare you to_

let me be your, your one and on ly._
Prom ise I'm_

wor thy to hold in your arms_ So come on and give_

me the chance_ to prove I am the one who can_ walk that
To Coda

I. mile___ un - til the end starts.

2. Have I been on your

I know_ it ain't eas - y_, giving up____ your heart.
I know it ain't easy, giving up your heart. Nobody's perfect. Trust me, I've learned it. Nobody's perfect. Trust me I've learned it.
Gm7#5  Gm7  C
Giv - ing up your heart. So I dare you to
learned it.

\section*{Coda}
Gm  C  F
Come on and give me the chance to prove that I'm the

Dm
Am
one who can walk that mile.

Am  Gm  C  F
until the end starts.

8th J
Someone Like You
Words & Music by Adele Adkins & Daniel Wilson

\[ \text{\textbf{A}} \quad \text{C\#m/G\#} \]

\[ \text{\textbf{F\#m}} \quad \text{D} \]

\[ \text{\textbf{A}} \quad \text{C\#m/G\#} \]

\[ \text{\textbf{heard}} \quad \text{\textbf{You}} \quad \text{\textbf{know}} \quad \text{\textbf{that you're}} \quad \text{\textbf{set-tled}} \quad \text{\textbf{down...}} \quad \text{\textbf{That you}} \quad \text{\textbf{on - ly}} \]

\[ \text{(2.) You know how the time flies...} \]
Found a girl yesterday
And you're married now.
Was the time of our lives.
We were

I heard that your dreams came true.
Guess she

Born and raised in a summer haze.
Bound

Gave you things by the surprise
I didn't give to you.

Old friend, why are you so shy?
Ain't like
lasts and loves but sometimes it hurts instead.

Nothing compares, no worries or cares, regrets and mistakes, they are memories made.

Who would have known how bitter – sweet this would
taste?

Nev-er mind. I'll find... some-one like... you... I wish

nothing but the best... for... you... Don't for-get me, I beg... I'll re-

mem-ber... you said... some-times it lasts and loves but some-times it hurts in stead.
THE EAGERLY AWAITED
SECOND ALBUM FROM ENGLISH
SINGER-SONGWRITER ADELE.
ALL SONGS ARRANGED FOR
PIANO, VOICE & GUITAR.

ROLLING IN THE DEEP
RUMOUR HAS IT
TURNING TABLES
DON'T YOU REMEMBER
SET FIRE TO THE RAIN
HE WON'T GO
TAKE IT ALL
I'LL BE WAITING
ONE AND ONLY
LOVESONG
SOMEONE LIKE YOU