Christmas Edition

40 Greatest Hits

Christmas Songs

Popular Songs
Different Worlds ★ Eres Tu / Touch The Wind ★ Feelings ★ I Know A Heartache When I See One ★ Ready To Take A Chance Again ★ Shadows In The Moonlight ★ What I Did For Love ★ You Needed Me ★ You're The Only One.

John Brimhall

Charles Hansen II
Music & Books of California Inc.
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# CHRISTMAS SONGS

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# POPULAR SONGS

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SILENT NIGHT! HOLY NIGHT!

Rev. JOSEPH MOHR

FRANZ GRUBER

Andante

1. Si - lent night! Ho - ly night! All is calm,
   Ho - ly night! Shep-herds quake
   Ho - ly night! Son of God,

2. Si - lent night! Ho - ly night! All is bright
   Round yon Vir - gin Moth - er and Child.
   love's pure light
   all is bright at the sight.

3. Si - lent night! Ho - ly night! All is bright
   Glo - ries stream from heav - en a - far.
   Ra - diant beams from Thy ho - ly face
   Round yon Vir - gin Moth - er and Child.

4. Si - lent night! Ho - ly night! Holy Infant so tender and mild,
   Heav'n - ly hosts sing Al - le - lu - ia!
   With the dawn of re - deem - ing grace,
   Heav'n - ly hosts _ sing Al - le - lu - ia!

5. Sleep in heav - en - ly peace,
   born, born.
   Sleep in heav - en - ly peace,
   born, born.

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City sidewalks, busy sidewalks
Dressed in holiday style.
In the air there's a
Feeling of Christmas.
Children laughing, people passing,
Meeting smile after smile,
And on ev'ry street corner you hear:
Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
Soon it will be Christmas day.
Strings of street lights,

From The Paramount Picture "THE LEMON DROP KID"

SILVER BELS

Moderately and Tenderly

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Even stop lights blink
A bright red and green
As the shoppers rush
Home with their treasures.
Hear the snow crunch,
See the kids bunch

This is Santa's big scene,
And above all this bustle you hear:
Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
Soon it will be Christmas day.
I HEARD THE BELLS ON CHRISTMAS DAY

Words adapted from LONGFELLOW
Music by JOHNNY MARKS

I heard the bells on Christmas day, their old familiar belfries of all Christendom Had wild and sweet the words repeat Of peace on Earth, good will to men, And in despair, I bowed my head. "There is no peace on earth," I said, "For hate is strong and mocks the song Of peace on earth, good will to men. "Then pealed the bells more loud and deep, "God is not dead, nor doth He sleep; The wrong shall fall, the right prevail, With peace on earth, good will to men."

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I'LL BE HOME FOR CHRISTMAS

By KIM GANNON, WALTER KENT and BUCK RAM

Slowly, with expression

C Cdim Dm7 G7 Dm7 G7 Am7
I'll Be Home For Christmas,
You can

A7 Dm Gm6 Dm Gm6 Ddim A7 Dm Fm6 G7
plan on me.
Please have snow and

C G Am Am7 D7 Am7 D9b G7 Cdim Dm7 G7
mistletoe And presents on the tree.

C Cdim Dm7 G7 Dm7 G7 Am7
Christmas Eve will find me
Where the

A7 Dm Dm7 Fm6
love light gleams.
I'll Be Home For

C A7 Dm7 Fm6 G7 C
Christmas, If only in my dreams.

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Oh, there's no place like home for the holidays,
'Cause no matter how far away you roam,
When you pine for the sunshine
Of a friendly gaze,

For the holidays, you can't beat home, sweet home.
I met a man who lives in Tennessee
And he was headin' for Pennsylvania
And some home made pumpkin pie.

(There's No Place Like)

HOME FOR THE HOLIDAYS

By

AL STILLMAN and

ROBERT ALLEN

Moderately

\[
\begin{align*}
\text{C} & \quad \text{F} & \quad \text{C} \\
\text{A7} & \quad \text{Dm} & \quad \text{G} & \quad \text{C}
\end{align*}
\]

\[
\begin{align*}
\text{F} & \quad \text{C} & \quad \text{D7} & \quad \text{G7} & \quad \text{F}
\end{align*}
\]

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From Pennsylvania folks are trav'lin' down
To Dixie's sunny shore;
From Atlantic to Pacific, gee,
The traffic is terrific.
Oh, there's no place like

Home for the holidays, 'cause no matter
How far away you roam, if you want
To be happy in a million ways,
For the holidays, you can't beat
Home, sweet home.

I met a man who lives in Tennessee and he was headin'
for Pennsylvania and some home-made pumpkin pie.

From Pennsylvania folks are trav'lin' down to Dixie's sunny shore; From At-

lian-tic to Pa-ci-fic, gee, the traffic is ter-
ri-fic. Oh, there's
ANGELS WE HAVE HEARD ON HIGH

French Traditional Carol

Joyously

Angels we have heard on high
Sweetly singing

O'er the plains. And the mountains in reply echoing their

Joyous strains, "Gloria in excelsis Deo;" Deo.
AWAY IN A MANGER

MARTIN LUTHER

Away in a manger, No crib for His bed the

Sweetly

C7

little Lord Jesus laid down His sweet head, The

stars in the sky, they looked down where He lay, the

lit - tle Lord Je - sus, a - sleep in the hay.

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HERE WE COME A-WASSAILING

Old English

Gaily

Here we come a-wassailing Among the leaves so green;

Bb F Gm7 C7 Gm7 C7

Here we come a-wandering, So fair to be seen.

F Bb F

Love and joy come to you, And to you, your wassail,

F Bb

too, And God bless you and send you A happy New
Gm7  C7  F  D7  Gm  C7  F

Year; And God send you a Happy New Year.

COVENTRY CAROL

Slowly

Am  E7  Am  Dm  E  Am
Lul - lay, thou lit - tle ti - ny Child, Bye, bye, lul -

Dm  E  Am  C  G  C  G  C
ly, lul - lay. Lul - lay, thou lit - tle

Dm  E  Am  E  Am  Dm  E  A

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Deck the halls with boughs of holly,
2. See the blazing yule before us,
3. Fast away the old year passes,

'Tis the season to be jolly,
Strike the harp and join the chorus,
Hail the new, ye lads and lasses,

Don we now our gay apparel,
Follow me in merry measure,
Sing we joyous all together,

While I tell of yuletide treasure,
Heedless of the wind and weather,

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GOD REST YE MERRY, GENTLEMEN

Traditional

Moderato

God rest ye merry, gentlemen, Let nothing you dis -

may; To save us all from Satan's power When we were gone a -

stray. O tid - ings of comfort and joy, com-fort and

joy. O tid - ings of com-fort and joy.
HARK! THE HERALD ANGELS SING

Moderato

G \begin{bmatrix} 1 & 3 \\ \end{bmatrix}
\quad D \quad G \begin{bmatrix} 5 & 6 \\ 1 & 2 \\ \end{bmatrix}
\quad Bm \quad Am \quad G \begin{bmatrix} 3 & 4 \\ 2 & 5 \\ \end{bmatrix}
\quad D

mf Hark! the herald angels sing, "Glory to the new-born King!"

Em \quad G \quad A7
\quad Bm \begin{bmatrix} \frac{1}{5} & 1 \end{bmatrix} \quad A \begin{bmatrix} \frac{1}{4} & 1 \end{bmatrix} \quad D

Peace on earth and mercy mild; God and sinners reconciled.

G \quad D7 \quad G \quad D \begin{bmatrix} \frac{1}{2} \end{bmatrix}

Joyful, all ye nations rise, Join the triumph of the skies.

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With angelic hosts proclaim "Christ is born in Bethlehem."

Hark! the herald angels sing, "Glory to the new-born King!"

I SAW THREE SHIPS

Moderato

I saw three ships come sailing in On Christmas day, on Christmas day;

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GOOD KING WENCESLAS

Cheerfully

Good King Wenceslas looked out, On the feast of Stephen,

C D7 G

When the snow lay round about, Deep and crisp and even;

C D7 G

Brightly shone the moon that night, Though the frost was cruel,

Em C D7 G

When a poor man came in sight, Gathering winter fuel.

Em D7 G C G

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IT CAME UPON THE MIDNIGHT CLEAR

RICHARD STORRS WILLIS

Slowly

It came upon the midnight clear, That glorious song of old,

From angels bending near the earth To touch their harps of gold:

Peace on the earth, goodwill to men, From heav'n's all gracious King!

The world in solemn stillness lay To hear the angels sing.

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Joy to the world, the Lord is come! Let earth receive her King! Let every heart prepare Him!

And heav'n and nature sing, And heav'n and nature sing!

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O CHRISTMAS TREE

Moderately

\[ \text{Moderately} \quad \text{F} \quad \text{C} \quad \text{F} \quad \text{C7} \]

\[ \text{Traditional} \]

O Christmas tree, O Christmas tree, How beautiful and bright.

The sight of thee at Christmas-tide Spreads hope and gladness far and wide.

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**O COME, ALL YE FAITHFUL**

(Adeste Fideles)

Trans. by
F. OAKELEY

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**WARD'S "Cantus diversi"**

Moderato

G ♪ D ♪ G ♪ G ♪ D ♪ D Em

**G D G ♪ G ♪ D ♪ D7 G ♪ D7 G ♪**

<table>
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<th>G ♪ D ♪ G ♪ D ♪ A7 ♪ D ♪ G ♪ D7 ♪ G ♪</th>
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<tr>
<td>G ♪ D ♪ G ♪ G ♪ D ♪ A7 ♪ D ♪ D7 ♪ G ♪</td>
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Come, all ye faithful, joyful and triumphant, 0

Come ye, 0 come ye to Bethlehem. Come and behold Him,

born the King of angels. 0 come, let us adore Him. 0 come, let us adore Him, O come, let us adore Him, 0 come, let us adore Him, Christ, the Lord!

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O LITTLE TOWN OF BETHLEHEM

Rev. PHILLIPS BROOKS

Moderately

G #dim Am

G

0 little town of Bethlehem, How still we see thee

G

lie! Above thy deep and dreamless sleep The silent stars go by,

Yet, in thy dark streets shineth The everlasting light:
The hopes and fears of all the years Are met in thee tonight.
WE THREE KINGS

Rev. J. H. HOPKINS

Moderately slow
Em

We three kings of Orient are, Bearing gifts we traverse afar,

Field and fountain, moor and mountain, Following yonder star.

Star of wonder, star of night, Star with royal beauty bright,

Westward leading, still proceeding, Guide us to thy Perfect Light.
From the T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

THE MOST WONDERFUL DAY OF THE YEAR

By JOHNNY MARKS

Lightly

A packful of toys means a sackful of joys for Jack-In-The-Box waits for children to shout "Wake scoot-er for Jimmy, a doll-ly for Sue. The joys for toys means a sack-full of pack-full of A

A

shout "Wake Box waits for chil-dren to shout "Wake dol-ly for Sue, The mil-lions of girls and for mil-lions of boys when Christ-mas

D#dim

Day is here, The most won-der-ful day of the

time to come "How do ya do!"

lores scat-tered on the floor. There's no
I'll sing of a marvelous Saint Nick!
All because of the wonderful, wonderful,

D7 G7 C#dim

Santa Claus! All thru the house,
Not a creature was stirring, not even a mouse.
All the stockings were hung with care,

Dm7 G7 D.S.al Coda

Wonderful, wonderful, wonderful,

C A7 D7 G7 C

The night before Christmas and 'Twas the night before Christmas,
All thru the house, Not a soul was stirring, not even a mouse.

Dm C G7 Dm G7 C

Sleigh full of toys and Saint Nicholas,
All the stockings were hung with care.

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hung by the chimney with care,
In the hope that Saint Nicholas
soon would be there. Then what to my
round. He spoke not a
word, but went straight to his
work.

There. Then what to my
wondering eyes should appear;
A miniature

sleight and eight
stockings, then
turned with a
jerk; And
little old
driver, so

lively and quick
I knew in a
moment it
must be Saint
Nick. And more

rapid than
heard him exclaim as he
drove out of
sight, As he
shouted "On,

Dasher" and
each reindeer's name. And so
all a good-night!"
LET IT SNOW! LET IT SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

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Oh! the weather outside is frightful
But the fire is so delightful
And I'm dreading
The snow is so delightful
And I'm dreading

Oh! the weather outside is frightful
But the fire is so delightful
And I'm dreading
The snow is so delightful
And I'm dreading

since we've no place to go,
Let it snow! Let it snow! Let it snow!
It lights are turned way down low.
Let it snow! Let it snow! Let it snow!

finally kiss good-night,
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm.
The fire is slowly dying
And, my dear, we're still good-

bye-ing,
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

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A CAROLING WE GO

By JOHNNY MARKS

Moderately Bright

1. A caroling, a caroling, a caroling we go,
   Hearts filled with music and cheeks a glow.

2. We bring you season's greetings and we wish the best to you,
   And may our wish last the whole year through. Come

3. Now you may have your haps some mistletoe,
   May be a fir tree and may be snow. But

Am Em Am7 D7 G7

C Am Dm G7

Am

Em

Am7

D7

G7

C

Am

Dm

G7

Am Em Am F E Am Em Am

Peace on Earth, Good Will To Men, Peace on Earth, Good

F G7 C F G7 C

2. We Will To Men.
   Will To Men.

3. Now Will To Men.

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From the Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

SILVER AND GOLD

By JOHNNY MARKS

Moderately

\[ \text{F} \quad \text{Dm} \quad \text{Gm} \quad \text{C7} \quad \text{F} \]

Silver and gold, silver and gold, everyone

\[ \text{Gm7} \quad \text{C7} \quad \text{F} \quad \text{Am} \quad \text{Dm} \]

Wishes for silver and gold. How do you measure its worth?

\[ \text{G7} \quad \text{C7} \quad \text{Cdim} \quad \text{C7} \quad \text{F} \quad \text{Dm} \]

Just by the pleasure it gives here on earth. Silver and gold,

\[ \text{Gm} \quad \text{C7} \quad \text{F} \quad \text{F7} \quad \text{Bb} \quad \text{Bb6} \]

Silver and gold Mean so much more when I see Silver and

\[ \text{Bdim} \quad \text{F} \quad \text{F7dim} \quad \text{C7} \quad \text{C9} \quad \text{C7b9} \quad \text{F} \]

gold decorations On every Christmas tree.

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From the Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

A HOLLY JOLLY CHRISTMAS

By JOHNNY MARKS

Moderately

C G7

Have a Holly Jolly Christmas; It's the best time of the year.

C#dim G7

I don't know if there'll be snow. But have a cup of cheer. Have a ev'-ry-one you meet.

F Em F C Dm Am

Oh, ho, the mistle-toe Hung where you can see! Some-body waits for you;

D7 G7 C

Kiss her once for me. Have a Holly Jolly Christmas And in case you didn't

G7 C D7 G7 C

hear, Oh, by gol-ly, have a holly jolly Christmas this year.

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From the T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

JINGLE JINGLE JINGLE

By JOHNNY MARKS

Gaily

Jingle, jingle, jingle, you will hear my sleigh bells ring,
Jingle, jingle, reindeer, through the frosty air they go,
I am old Kris Kringle, I'm the King of Jingleing.
They are not just plain deer, They're the fastest deer I know. (Ho! Ho!)

I won't pass you by, I'll dash away in my magic sleigh, flying through the sky.
Jingle, jingle, jingle, you will hear my sleigh bells ring,
I am old Kris Kringle, I'm the King of Jingleing. (Ho! Ho!)

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WHEN SANTA CLAUS GETS YOUR LETTER

Moderately

When Santa Claus gets your letter, You ask for Christmas toys, He'll take a look in

When Santa Claus gets your letter, You know what he will say: "Have you been good the

way you should On every single day?" When He keeps for girls and boys. He'll

stroke his beard, his eyes will glow And at your name he'll peer. It takes a little

time, you know, To check back one whole year. When Santa Claus gets your letter, I

really do believe You'll head his list, you won't be missed By Santa on Christmas Eve.
AULD LANG SYNE

ROBERT BURNS
Scotch Air

Moderately

Should auld acquaintance be forgot, And never bro't to,

mind? Should auld acquaintance be forgot, And days of auld lang

syne? For auld lang syne, my dear, For auld lang syne; We'll

tak' a cup of kindness yet For auld lang syne.

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You Needed Me

Words and Music by
RANDY GOODRUM

Slow Ballad Tempo

G        C

1. I cried a tear, you wiped it dry. 
2. (You held my) hand when it was cold. 

D7/G      G      Bm

I was confused, you cleared my mind. 
When I was lost, you took me home. 
You gave me hope, when I was

C        A7      D      D(sus4)

I sold my soul, you bought it back for me 
I sold my soul, you bought it back for me 
You even at the end, and turned my lies back into truth again.

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So high that I can almost see eternity, 
You needed me, you needed me; 
And I can’t believe it’s you, 
I can’t believe it’s true.

I needed you and you were there 
And I’ll never leave, why should I leave, 
I’d be a fool ’cause I’ve fin’ly found 
Someone who really cares.

You Needed Me-3-2
You held my hand when it was cold.
When I was lost, you took me home.
You gave me hope, when I was at the end,
And turned my lies back into truth again.
You even called me friend.

You gave me strength to stand alone again
To face the world out on my own again.
You put me high upon a pedestal
So high that I can almost see eternity.
You needed me, you needed me.
You needed me, you needed me.
DIFFERENT WORLDS

Let the time flow,
Let the love grow,
Let the rain show'r,
Let the rose flow'r.
Love, it seeks; and love, it finds;

Love, it conquers; love, it binds.
We come to each other
From different worlds;
Drawn to each other
By the love inside of us,

Moderately, with a strong 4 beat

Lyric by NORMAN GIMBEL
Music by CHARLES FOX

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We give to each other
Our different worlds.
Long as we can do it.
Life, we're gonna breeze right thru it.
Let the time flow.

Let the love grow,
Let the rain show'r
Let the rose flow'r.
Love, it seeks; and love, it finds;
Love, it conquers;

Abmaj7  Bb9  Ebmaj7  Gm7  Abmaj7  Bb9

different worlds;  Drawn to each other by the love inside of us,

Gm7  C9  Fmaj7  Em7  A7

We give to each other our different worlds.
Long as we can do it,

Dmaj7  G9  D.S. al Coda

Life, we're gonna breeze right thru it.
Let the

Em7  Am7  F#m7  Bm7  Em7  Em7/A

Love, it conquers; Love, it binds; Love, it seeks, and love, it

Different Worlds-3-2
Love, it binds; Love, it seeks, And love, it finds.
And love, it finds.

Love, it conquers; Love, it binds;

Love, it seeks, and love, it finds.

Different Worlds-3-3
I woke up this morning,
And my mind fell away,
Looking back sadly
From tomorrow.

As I heard an echo
From the past softly say
Come back, come back, won't you stay?
Wanted to reach you,

Words and Music by
JUAN CARLOS CALDERÓN
and
MIKE HAWKER

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Let you know I still care,
I'm lost in the silence of my sorrow.
And I put a promise
In the wind, on the air,

To fly away to you there.
Touch the wind, catch my love
As it goes sailing, touch the wind,
And I'll be close to you.
I'll be easy to find, 00
On the wings of the morning
I'll go sailing,
I'll be easy to find, 00
Baby, I'll be close to you.

And only forever
Can I say I love you.
And only forever
Have I lost you.
But only a dreamer

Eres Tu / Touch The Wind-4-3
Could wake up, as I do,
And hope it's still yesterday.
Touch the wind, catch my love
As it goes sailing, touch the wind,
And I'll be close to you.

I'll be easy to find, oo
On the wings of the morning
I'll go sailing.
I'll be easy to find, oo
Baby, I'll be close to you.
Kiss today goodbye,
The sweetness and the sorrow.
We did what we had to do,
And I can't regret what I did for love,
What I did for love.
Look, my eyes are dry.

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Slowly

Kiss to day_ goodbye,
the sweetness and the
dry,

We did what _

sorrow.

It's as if _

borrow.

We did what _

We did what _

It's as if _

We did what _

It's as if _

D9

Dm7

Fm

C

G

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The gift was ours to borrow.
It's as if we always knew,
But I won't forget what I did for love,
What I did for love.

Gone, love is never gone,
As we travel on, love's what we'll remember.
Kiss today goodbye,
And point me t'ward tomorrow.
Wish me luck, the same to you.

Won't forget, can't regret
What I did for love. What I did for love.
What I did for love.

What I Did For Love-3-3
YOU’RE THE ONLY ONE

I found out the hard way,
And I'm never gonna break your heart,
I know too late
And I don't wanna break your heart.
Guess I had to go 'way
Just to find what I left behind.
You're the only one,

Moderately

You're the only one.
Take me back to where we started from;
And let's make it now
Like we made it then.
This old heart ain't gonna
Break your heart again.
Nights I lay in bed

Words and Music by
CAROLE BAYER SAGER
and BRUCE ROBERTS

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And your covers wouldn't warm my feet, 
And morning found me bitter
Or a bit too sweet.
Or maybe I had to go 'way
Just to run back and say.
You're the only one,
You're the only one.
Take me back to where we started from;

And let's make it now
Like we made it then.
This old heart ain't gonna
Break your heart again.
You're the only one, darling.
There'll never be anyone else but you.
I love you so much. You are my life,
You've become my life,

You're the only one, darling.
There'll never be anyone else but you.
You're the only one.
And I never meant to break your heart
But sometimes you just gotta go 'way
To find what you left behind.
You're the only one,
You're the only one.
Take me back to where we started from;
And let's make it now
Like we made it then.

I love you so much. You are my life, you've become my life, and I never meant to
break your heart but sometimes you just gotta go 'way to find what you left behind. You're the
only one.
You're the only one.
Take me back to where we started from.
You're the only one, the only one.

This old heart ain't gonna
Break your heart again.
You're the only one.
You're the only one.
The only one, so take me back
To where we started from.
You're the only one, the only one.

You're The Only One-3-3
SHADOWS IN THE MOONLIGHT

We'll be shadows in the moonlight,
Darling, I'll meet you at midnight,
Hand in hand we'll go dancin' 
Through the milky way.
And we'll find a little hide-a-way

Where we can love the whole night away.
We'll be shadows in the moonlight
Right up 'til the light of day.
Ooo, the night is young
And, baby, so are we,

Moderately

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Glad, I'm gonna make you glad you came.
Ooo, you won't need a thing,
Just bring your love for me.
And, darlin', I will do the same.
We'll be shadows in the moonlight,
Darlin', I'll meet you at midnight,
Hand and hand we'll go dancin'
Through the milky way.
Ooo, you won't need a thing,
Just bring your love for me.

We'll find a little hide-away
where we can love the whole night away.

We'll be shadows in the moon-light
right up 'til the light of day.

Ooo, the night is young and, baby, so are

Shadows In The Moonlight-4-2
You'll be glad you came, 
Just wait and see, wait and see. 
We'll be shadows in the moonlight, 
Darlin', I'll meet you at midnight. 
Hand in hand we'll go dancin' 

Through the milky way. 
And we'll find a little hide-a-way 
Where we can love the whole night away. 
We'll be shadows in the moonlight 
Right up 'til the light of day.

Am Bm Em A7 Am/D 

we, glad, I'm gon-na make you glad you came.

Dm/G

Ooo, you won't need a thing. just

Cmaj7 Bm7 E7 Am7 Bm7

bring your love for me. and, dar-lin',

Cmaj7 Am7 Am7/D

I will do the same. We'll be

Shadows In The Moonlight-4-3
Shadows In The Moonlight
I KNOW A HEARTACHE WHEN I SEE ONE

Moderately

Words and Music by
RORY BOURKE, KERRY CHATER
and CHARLIE BLACK

Look at who the wind's blowing up the road
Shining like the Northern star,
Acting like the answer to all my prayers;
But, baby, I know what you really are.
So don't you knock on my door,
I won't be home anymore.

You can find me out walking in the sun.
Oh, you hide it so well,
It isn't easy to tell,
But I know a heartache when I see one.
There was a time I was a true believer,
Your love was the only way;

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Well, you can save all your sweet talking
For some other fool,
Only a fool would believe what you say.
So don't you knock on my door,
I won't be home anymore.
You can find me out walking in the sun.

Oh, you hide it so well,
It isn't easy to tell,
But I know a heartache when I see one.
Time is a teacher,
It's taught me well.
The loser is the one who cries.

I know a heartache when I see one.

To Coda

I know a heartache when I see one.

I Know A Heartache When I See One-3-2
And when you've cried like a baby
And you've felt like hell,
You know the devil
By the look in his eyes.
So don't you knock on my door,
I won't be home anymore.

You can find me out walking in the sun.
Oh, you hide it so well,
It isn't easy to tell,
But I know a heartache
When I see one.
I know a heartache when I see one.
Feelings, nothing more than feelings,
Trying to forget my feelings of love,
Teardrops rolling down on my face,

FEELINGS

By
MORRIS ALBERT

Moderately

Em
Em7
Em#7

Feelings, nothing more than feelings,

Am
D7
G

Trying to forget my feelings of love.

Am7
B7
Em

Teardrops rolling down on my face,
You'll never come again.  
Feelings, wo, wo, wo, feelings,  
Wo, wo, wo, feel you  
Again in my arms.

Feelings, feelings like I've never lost you,  
And feelings like I'll never have you  
Again in my heart.  
Feeling, for all my life I'll feel it,

I wish I've never met you girl;  you'll never come again.

Feelings, wo, wo, wo.  feelings.
I wish I've never met you girl;
You'll never come again.
Feelings, wo, wo, wo, feelings,
Wo, wo, wo, feel you

Again in my arms.
Feelings, wo, wo, wo, feelings,
Wo, wo, wo, feel you
Again in my arms.

Feelings, wo, wo, wo, feel you
Again in my arms.

To next strain

Repeat and fade out

Feelings like I've never lost you.
Feelings like I'll never have you again in my heart.
You remind me
I live in a shell,
Safe from the past,
And doin' o-kay,

But not very well.
No jolts, no surprises,
No crisis arises;
My life goes along as it should,

READY TO TAKE A CHANCE AGAIN

Words by NORMAN GIMBEL
Music by CHARLES FOX

Moderately

Am  E  A7

Safe from the past, and doin' o-kay, but not very well.

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It's all very nice,
But not very good.
And I'm ready to take
A chance again,
Ready to put
And I'm ready to take
A chance again with you.
When she left me
In all my despair,
I just held on,

My hopes were all gone,
Then I found you there.
And I'm ready to take
A chance again,
Ready to put

C7b5
Fmaj7 Em7 Dm7 Em7 Dm7

living with nothing to show for it; You get what you get when you

gofor it. And I'm ready to take a chance again with

E
Am
E

you. When she left me in

A7
Dm

all my despair. I just held on. My hopes were all gone.

Ready To Take A Chance Again-4-3
My love on the line with you.
Been living with nothing
To show for it;
You get what you get
When you go for it.

And I'm ready to take
A chance again,
Ready to take
A chance again with you,
With you.

Then I found you there.

Ready to take a chance again,
Ready to take a chance again with you,
With you.

Ready To Take A Chance Again-4-4