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I get distracted and carried away, and it's been this way too long.

And you're half gone as I can see, and
Well, I don't know what you need from me 'cause

all of this she says to me. There's too many questions and too
all I know is what I can see.

— man—y strings and they won't keep their—self tied. On a roll—
- er coast-er ride, it feels like I’m lying next to a ghost at night.

I don’t know why I gave you my heart ’cause some-

times it feels so wrong. But in spite of all this weath-er, I know

why we are to-geth-er and I swear right now I’m right where I be-long.
A5

I know right where I belong.

A5

I'm right where I belong.
Am7

ff Guitar solo

D.S. al Coda

Solo ends There's right where I belong.
IT'S NOT ME

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderately slow Rock

Em9

Never mind the face that you put on, in front of me

Forget about this trip that you've been on, or so it seems.
and nev-er mind the pain you put me through,
and nev-er mind the lies that you told my tears,

'cause ev'-ry lit-tle thing you say
'cause ev'-ry lit-tle thing you said

and ev'-ry lit-tle thing you do,
and ev'-ry lit-tle thing you did,

it makes me doubt all of this.
it made me doubt all of this.

What are you wait-ing for?
Is that what you’re wait-ing for?

Look what you did.
Is this who you want-ed me to be?
Well, it's not me, no.

Look what you did.
Is this how you wanted it to be?

And this life you gave away was meant for me.
It was meant for me.

Ooh, it was meant for me, yeah, yeah.

D.S. al Coda

(Solo ends)

And this life you gave away

And this life you gave away
was meant for me. I don't know how I can face this pain. I keep it inside so you can't see. I don't think I can go on this way 'cause it's not me.
LET ME GO

Words and Music by BRAD ARNOLD, ROBERT HARRELL, CHRISTOPHER HENDERSON and MATTHEW ROBERTS

Moderate Rock

C#m7  B5  A  B5

C#m7  B5  F#5  A#5

C#m7  B5  A  B5

One more kiss could be the best thing.
I dream ahead to what I hope for.

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And I turn my back on loving you.

And all these thoughts are never resting.
How can this love be a good thing?

And you’re not something I deserve.
And I know what I’m going through.

In my head there’s only you now.
This world falls on me. In this world there's real

and make believe. This seems real to me.

You love me but you don't know who I am.

I'm torn between this life I lead and where I stand.
Let me go.

And no matter how hard I try...

can't escape these things inside...

know.

know. When all the pieces fall apart... you will be the only one who...
knows, who knows.

You love me but you

Just let me go.
You love me but you

don't. You love me but you don't. You love me but you

1 C#5 A5

don't know who I am. don't know me.

2 G#5 A5
BE SOMEbody

Words and Music by BRAD ARNOLD, ROBERT HARRELL, CHRISTOPHER HENDERSON and MATTHEW ROBERTS

Moderately fast, with a beat

Am(add2) Fmaj9#11

C G Am(add2) Fmaj9#11 C

G Am(add2) Fmaj9#11 C G

The shades go up, The day has come.
The shades go up, The day has come.

Am(add2) Fmaj9#11 C G Am(add2) Fmaj9#11

moth - er's star - ing down.
She don't know

G Am(add2) Fmaj9#11

where he's been or when he's com - in' home.
She said.

C G Am(add2) Fmaj9#11 C G

where he'll go or when he's been out.
She said.
"Boy, I'm tired of waiting up while you're out with your friends."

"Son, take care. Don't let your dreams get too far out of sight."

He said, "Mom, I'm tryin' and I'm livin' my life the best way that I can."

'ICause I'm tryin' to be somebody, I'm not tryin' to be somebody else.
won't ever let you down. No, I'm not tryin' to be somebody else. Don't you know me? I won't ever let you, I won't ever let you down. What they say, what they know, what they think won't...
_ever bring me down._ This life is mine.

_and I am my own._ And I'm tryin' to be_

_somebody._ I'm not tryin' to be somebody else._

_and I lead._ Don't you know me?
I'm tryin' to be somebody.

I'm not tryin' to be somebody else. This life is mine.

I'm livin'. Don't you know me? I won't ever let you down.

(I am my own.  

(Lead vocal ad lib.)
LANDING IN LONDON

Words and Music by BRAD ARNOLD, ROBERT HARRELL, CHRISTOPHER HENDERSON and MATTHEW ROBERTS

Slowly, with feeling

N.C.

I woke up today in London
as the plane was touching down,

and all I could think about was Monday,

when maybe I'd be back around.

If this keeps me away much longer,
I don't know what I would do.

You've got to understand it's a hard life.

that I'm going through.

And when the night falls around me.
Am

and I don't think I'll make it through,

Em

I'll use your light to guide the way

C

'Dcause all I think about is you.
Well, L. A.'s get-tin' kind-a crazy

and New York's get-tin' kind-a cold

I keep my head from get-tin' lazy

I just can't wait to get back home
And all these days I spend away,
I'll make up for this, I swear.
I need your love to hold me up
when it's all too much to bear.
And when the night falls around me

and I don’t think I’ll make it through

I’ll use your light to guide the way

’cause all I think about is you
And all these days I spend

’cause all I think about is you.
Well, I wanted to find somewhere to hide,
Well, I let those hard days get me down,
when I opened up,
and let those fears in my way.

Bm
Bm/A
G

A
Bm
Bm/A

G
G/A
Bm

Bm/A
G
A
And I wanted to be anyone else, 
Well, I could have screamed without a sound.

I only to find that there was 
I found myself silenced by those

no one there but me. 
But I woke up

things they say. 


to the real life
and I realized it's not worth running from

anymore.

When there was nowhere left to hide,

I found out that nothing's real here, but

I won't stop now until I find a better part of me.

decresc.
And it can’t be that far away...

Oh, that’s where...

I’ll find myself, and I’ll find...

my way out.
That's where I'll find out.

D.S.S. al Coda II

CODA II F♯5 G5 A5

better part of me.

sub. mp

Bm A G

Bm Bm/A G Gmaj7
Dm7

You said, "I got something to say," and
As you turned to walk away,

C

then you got that look in your eye,
"There is something you
saw another look in your eye,"

G

and even though it hurt

Dm7

— got to know," and you said it as you started to cry.
— like it did, I couldn't let this be a good-bye.
I've been down the wrong road tonight and I swear I'll never go there again. You say that you're sorry and you say now that it hurts you the same.

I've seen this face once before and I don't think I can do this again. Just another part of the game? And there's something I can see. There's something different in the way you smile.
Behind those eyes you lie.

And there's nothing I can say

'cause I'm never gonna change your mind.

Behind those eyes you hide.
[Music notation with lyrics]

Ooh, yeah.

Solo ends Ooh.

(Oh, whoa, whoa.)

Behind those eyes.
There's nothing I can say

C5

that's ever gonna make you change your mind.

D5 G5

Behind those
d5

eyes you hide.

D5

Behind those eyes you hide.
and wash this blood off of my hands for me.

Oh, but tomorrow's new.

Then I walk right out and walk right over you.

Well, I can't keep going, but I
C5  D5  E5  C5
cannot start a gain. This road I walk is paved
please don't let me fall again.

D5  E5  C5  A5  E5
with the broken promises I made.

C5  D5  E5
least a million times I've fallen

C5  A5  E5
To Coda

but never will I break.
These walls I break.

Ah.

My time is on its way.
And I'll fall, but I won't break.

This road I walk is paved

With the broken promises I made.

At
least a million times I've fallen, but never will.

D.S. al Coda

This I break.

CODA

I break.

E
FATHER'S SONS

Words and Music by BRAD ARNOLD, ROBERT HARRELL, CHRISTOPHER HENDERSON and MATTHEW ROBERTS

Slow Rock


G6/D  Fmaj9/C  G  G5  Bbssus2

Csus  G5  Fsus2  G5

Bb6/9  C5  G5

In the glare of a neon sign, she laid her body down. The
damned walked in beside her and he laid his money down. He said, “Don’t try to scream now, but I want this one to hurt.”

and tonight, my pretty one, I’m gonna get my money’s worth.” And he said, “They never listen.” She said, “They never understand that I
don’t do this for pleasure. I just do it ’cause I can. I swear I didn’t want to and I

swear I didn’t know that things like this could happen to a seventeen year old. And I’ve

bundled up all of these fears inside and I’ve bottled up all of this pain,

and no one and nothing can take this away, but I
won't let it happen again.
never again.

In the haze of a smoky room, he

choke that bottle down.
It's been a month since he saw her face under...
neath the blood-stained gown. And he thinks about that little girl and the

one he has at home and wonders: What if that was my little girl walkin'

down that road alone? And I've

ever again,

never again,
Maybe I'm just crazy, or the devil got inside.

Either way, my soul is gone, and I'll end this all tonight.
one hand throws the whiskey and the other throws the gun, as he cries out to the heavens, "I am not my father's son. And I've never again, never again, no, oh, no."

CODA II  F5  G5  Eb5

CODA II  F5  G5  Eb5

CODA II  F5  G5  Eb5

CODA II  F5  G5  Eb5

CODA II  F5  G5  Eb5
LIVE FOR TODAY

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderate Rock

Show me the road and I will find my own.
Another day and yet another's done.
You build your bridges and I'll spend the life living with.

burn 'em down in the past.
So far away and all alone I roam.
I'll take the chance before the chance has gone.

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Dm7  C  D5
I'm taking chances in the here and now. And all you wonder is
You never know when it may be your last. But still you wonder

Bb9sus2  D5  C
who's for sale. But you won't know now and I won't tell.

Dm  Bb9
You're always hiding, throwing up your hands while the heroes ride again.

C5  B5 C5  B5 C5  D5  F5  D5
God only knows all the plac-
es I've been but I love this life that I'm liv in' in.

I won’t look back to regret yesterday. We’re not handed tomorrow, so I’ll

live for today.
We’ll never know it when we run out of time 'til it’s all over with, and there’ll be nowhere to run.

We’ll never say it, but we’re over our heads and we’re drowning inside.

all of these things we’ve said.
God only knows all the places I've been but I love this life that I'm livin' in.
I won't look back to regret yesterday. 'Cause we're not handed tomorrow, so I'll
live for today. live for today.
MY WORLD - BIGGER THAN ME

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderately

You're stuck on a chain and you're towing the line.

It seems like ev'ry time that you catch up

you only fall behind, and you're

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trapped inside this world you made yourself. But that's not the world I live in. This is not the life for me 'cause my world's bigger than your problems and it's bigger than me. That's not the world I live in. This is not the life for me 'cause my world's
Em  D(add4)  Cmaj7  
big-ger than your prob-lem-s, and it's big-ger than me.

Em  D  Em  C  Em  D  
There's al-ways some-one to blame, mm, for the things you do your-

Em  D(add4)  Em  Cmaj7  Em  D(add4)  
self. You think that ev-ry-thing that's go-ing wrong
is because of someone else.
And you're

trapped inside this world you made yourself.
And that's

not the world I live in. This is not the life for me 'cause my world's

bigger than your problems and it's bigger than me.
It's
not the world I live in. This is not the life for me 'cause my world's

big - ger than your prob - lems and it's big - ger than me.

And it's big - ger than me. (Oh, whoa, whoa.)

'Cause I'm on the out - side and
I'm looking in.

And that's 'Cause my world's bigger than your problems and it's bigger than me.

E5

Play 3 times
HERE BY ME

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderately

I hope you're doing fine out there without
I can't take another day without

'cause I'm not doing so
'cause, baby, I could never make

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good without you.

it on my own.

things I've been waiting so long just to hold you.

were the things I guess you always understood.

and to be back in your arms where I belong.

So how could I have been
me, just as long as I have you right here by me.

As the days roll on, I see time is standing still for me when you’re not here.
Sorry I can't always find the words

to say, but every thing I've ever known gets swept away inside of your love. And

every thing I have in this world and all that I'll ever be.
it could all fall down around me, just as long as I have you right here by me.

And

right here by me.