100 POP HITS OF THE ’90s
arranged by Dan Coates
<table>
<thead>
<tr>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Again</strong></td>
</tr>
<tr>
<td>Janet Jackson</td>
</tr>
<tr>
<td><strong>All The Man That I Need</strong></td>
</tr>
<tr>
<td><em>Whitney Houston</em></td>
</tr>
<tr>
<td><strong>Always And Forever</strong></td>
</tr>
<tr>
<td><em>Luther Vandross</em></td>
</tr>
<tr>
<td><strong>Always Be My Baby</strong></td>
</tr>
<tr>
<td><em>Mariah Carey</em></td>
</tr>
<tr>
<td><strong>Angel Eyes</strong></td>
</tr>
<tr>
<td><em>Jim Brickman</em></td>
</tr>
<tr>
<td><strong>Angels Among Us</strong></td>
</tr>
<tr>
<td><em>Alabama</em></td>
</tr>
<tr>
<td><strong>Beauty And The Beast</strong></td>
</tr>
<tr>
<td><em>Performed by Celine Dion &amp; Peabo Bryson</em></td>
</tr>
<tr>
<td><strong>Because You Loved Me</strong></td>
</tr>
<tr>
<td><em>Celine Dion</em></td>
</tr>
<tr>
<td><strong>Breakfast At Tiffany's</strong></td>
</tr>
<tr>
<td><em>Deep Blue Something</em></td>
</tr>
<tr>
<td><strong>Butterfly Kisses</strong></td>
</tr>
<tr>
<td><em>Bob Carlisle</em></td>
</tr>
<tr>
<td><strong>By Heart</strong></td>
</tr>
<tr>
<td><em>Jim Brickman</em></td>
</tr>
<tr>
<td><strong>Can You Feel The Love Tonight</strong></td>
</tr>
<tr>
<td><em>Performed by Elton John</em></td>
</tr>
<tr>
<td><strong>Colors Of The Wind</strong></td>
</tr>
<tr>
<td><em>Performed by Vanessa Williams</em></td>
</tr>
<tr>
<td><strong>Come To My Window</strong></td>
</tr>
<tr>
<td><em>Melissa Etheridge</em></td>
</tr>
<tr>
<td><strong>Completely</strong></td>
</tr>
<tr>
<td><em>Michael Bolton</em></td>
</tr>
<tr>
<td><strong>House Of Love</strong></td>
</tr>
<tr>
<td><em>Amy Grant</em></td>
</tr>
<tr>
<td>Song</td>
</tr>
<tr>
<td>----------------------------------</td>
</tr>
<tr>
<td>I'd Lie For You</td>
</tr>
<tr>
<td>(And That's The Truth)</td>
</tr>
<tr>
<td>I'll Be There For You</td>
</tr>
<tr>
<td>I'll Never Get Over You</td>
</tr>
<tr>
<td>Getting Over Me</td>
</tr>
<tr>
<td>The Keeper Of The Stars</td>
</tr>
<tr>
<td>Key West Intermezzo</td>
</tr>
<tr>
<td>(I Saw You First)</td>
</tr>
<tr>
<td>Killing Me Softly</td>
</tr>
<tr>
<td>With His Song</td>
</tr>
<tr>
<td>Lane's Theme</td>
</tr>
<tr>
<td>Like A Prayer</td>
</tr>
<tr>
<td>The Living Years</td>
</tr>
<tr>
<td>Mike And The Mechanics</td>
</tr>
<tr>
<td>Love Is</td>
</tr>
<tr>
<td>Vanessa Williams</td>
</tr>
<tr>
<td>&amp; Brian McKnight</td>
</tr>
<tr>
<td>Love Is A Wonderful Thing</td>
</tr>
<tr>
<td>Love Will Keep Us Alive</td>
</tr>
<tr>
<td>The Eagles</td>
</tr>
<tr>
<td>Macarena</td>
</tr>
<tr>
<td>Mental Picture</td>
</tr>
<tr>
<td>More Than Words</td>
</tr>
<tr>
<td>Extreme</td>
</tr>
<tr>
<td>The Most Beautiful Girl</td>
</tr>
<tr>
<td>In The World</td>
</tr>
<tr>
<td>Now And Forever</td>
</tr>
<tr>
<td>Once In A Lifetime</td>
</tr>
<tr>
<td>One Moment In Time</td>
</tr>
<tr>
<td>One Of Us</td>
</tr>
<tr>
<td>Open Arms</td>
</tr>
<tr>
<td>Places That Belong To You</td>
</tr>
<tr>
<td>Quit Playing Games</td>
</tr>
<tr>
<td>(With My Heart)</td>
</tr>
<tr>
<td>Reach</td>
</tr>
<tr>
<td>Gloria Estefan</td>
</tr>
<tr>
<td>Restless Heart</td>
</tr>
<tr>
<td>The River</td>
</tr>
<tr>
<td>Save The Best For Last</td>
</tr>
<tr>
<td>Say You'll Be There</td>
</tr>
<tr>
<td>Send Me A Lover</td>
</tr>
<tr>
<td>Set The Night To Music</td>
</tr>
<tr>
<td>Somebody's Crying</td>
</tr>
<tr>
<td>Something Happened</td>
</tr>
<tr>
<td>On The Way To Heaven</td>
</tr>
<tr>
<td>Something To Talk About</td>
</tr>
<tr>
<td>Bonnie Raitt</td>
</tr>
<tr>
<td>Star Wars (Main Theme)</td>
</tr>
<tr>
<td>The Sweetest Days</td>
</tr>
<tr>
<td>Take A Bow</td>
</tr>
<tr>
<td>Tears In Heaven</td>
</tr>
<tr>
<td>That Thing You Do</td>
</tr>
<tr>
<td>Theme From 'Love Affair'</td>
</tr>
<tr>
<td>Time, Love And Tenderness</td>
</tr>
<tr>
<td>Too Late, Too Soon</td>
</tr>
<tr>
<td>Un-Break My Heart</td>
</tr>
<tr>
<td>Until I Find You Again</td>
</tr>
<tr>
<td>Valentine</td>
</tr>
<tr>
<td>When I See You Smile</td>
</tr>
<tr>
<td>When You Tell Me</td>
</tr>
<tr>
<td>That You Love Me</td>
</tr>
<tr>
<td>Will You Be There</td>
</tr>
<tr>
<td>The Wind Beneath My Wings</td>
</tr>
<tr>
<td>You Are Not Alone</td>
</tr>
<tr>
<td>You Got It</td>
</tr>
<tr>
<td>You Mean The World To Me</td>
</tr>
<tr>
<td>You Were Meant For Me</td>
</tr>
<tr>
<td>You'll See</td>
</tr>
<tr>
<td>You're The One I Love</td>
</tr>
</tbody>
</table>
From Walt Disney's "BEAUTY AND THE BEAST"

BEAUTY AND THE BEAST

Words by HOWARD ASHAM
Music by ALAN MENKEN
Arranged by DAN COATES

Slowly, with expression

\[ F \quad Bb/F \]
\[ F \quad Bb/F \quad F \]
\[ Am7 \quad Bb \quad C7sus4 \quad C7 \]

Tale as old as time,
true as it can be.

friends, then some-body bends unexpectedly.

Beauty and the Beast - 4 - 1

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Just a little change.

Small, to say the least.

Both a little scared, neither one prepared.

Beauty and the Beast.

Ever just the same.

Ever a surprise.
fore, ever just as sure as the sun will rise.

Tale as old as time.

song. Bitter-sweet and strange, finding you can

change, learning you were wrong.

Certain as the
C/G  G  Dm7  G7
sun  ris-ing in the  East.  Tale as old as

C  G/B  Am7  D7  G  D/F♯
time,  song as old as  rhyme.  Beau-ty and the  Beast.
dim.

Em  Bm/D  C  G/B  Am7  D7  G(add9)  Gsus
Tale as old as  time,  song as old as  rhyme.  Beau-ty and the  Beast.
m p  meno mosso  rall.  p  a tempo

Gsus4  G(add9)  Gsus4  G(add9)
rit. e dim.  pp
Theme from “UP CLOSE & PERSONAL”

BECAUSE YOU LOVED ME

Words and Music by DIANE WARREN
Arranged by DAN COATES

Slowly \( \dot{J} = 66 \)

1. For all those times you stood by me, for all the wings and made me fly, you touched my

truth that you made me see, for all the joy you brought to my life,
hand, I could touch the sky. I lost my faith, you gave it back to me...

for all the wrong that you made right. For ev- ry
You said no star was out of reach.

dream you made come true, for all the love I found in you, I'll
me and I stood tall. I had your love, I had it all.

Because You Loved Me - 5 - 1

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be forever thankful, baby. You're the one who held me up, that much, but I never let me fall. I was blessed because I was loved by you.

You were my strength when I was weak, you were my

Because You Loved Me - 5 - 2
voice when I could - n't speak.

You were _ my

eyes when I could - n't see,

--- you saw _ the

best there was _ in me.

Lift - ed me _

cresc.

up when I could - n't reach,

you gave _ me

faith 'cause you _ be - lieved._

--- I'm ev - ry - thing _ I am _ be - cause _ you

Because You Loved Me - 5 - 3
1. F  Bb/C
   loved me.  
   [Music notation]

2. F  A7
   loved me.  
   You were always there.
   [Music notation]

Dm7
   for me, the tender wind that carried me.  A
   [Music notation]

A7
   light in the dark, shining your love into my life.
   [Music notation]
You've been my inspiration, through the lies, you were the truth. My world is a better place.

Because of you. You were my

Coda

loved me. I'm everything I am

Because You Loved Me - 5 - 5
BUTTERFLY KISSES

Slowly and tenderly

Words and Music by
BOB CARLISLE and RANDY THOMAS
Arranged by DAN COATES

one thing I know for sure, she was sent here from heav en and she's

daddy's little girl... As I drop to my knees... by her bed at night...
Dm7  C/E  F  Gsus4  G  F  G
she talks to Jesus, and I close my eyes. And I thank God for all of the

C  F  F/G
joy in my life. Oh, but most of all, for cresce.

Chorus:
C
butterfly kisses after bedtime prayer, stick-in'

G/C  Am  G
little white flowers all up in her hair.
“Walk beside the pony, daddy, it’s my first ride.”

“Know the cake looks funny, daddy, but I sure tried.”

Oh, with all that I’ve done wrong, I must have done something right to deserve a

cresc.

hug every morning and butterfly kisses at night.
night.  All the precious
time.

like the wind, the years go by.  Precious but-

fly.  spread your wings and fly.

Coda

love every morning and butterfly kisses. I could n't
Verse 2:
Sweet sixteen today,
She's lookin' like her mama a little more every day.
One part woman, the other part girl;
To perfume and make-up from ribbons and curls.
Trying her wings out in a great big world.
But I remember:

Chorus 2:
Butterfly kisses after bedtime prayer,
Stickin' little white flowers all up in her hair.
"You know how much I love you, daddy, but if you don't mind,
I'm only gonna kiss you on the cheek this time."
Oh, with all that I've done wrong, I must have done something right
To deserve her love every morning
And butterfly kisses at night.

Verse 3:
She'll change her name today,
She'll make a promise, and I'll give her away.
Standing in the brideroom just staring at her,
She asks me what I'm thinking, and I say, "I'm not sure.
I just feel like I'm losing my baby girl."
Then she leaned over and gave me...

Chorus 3:
Butterfly kisses with her mama there,
Stickin' little white flowers all up in her hair.
"Walk me down the aisle, daddy, it's just about time."
"Does my wedding gown look pretty, daddy? Daddy, don't cry."
Oh, with all that I've done wrong, I must have done something right
To deserve her love every morning
And butterfly kisses. (Coda)
From the Motion Picture "POETIC JUSTICE"

AGAIN

Written by
JANET JACKSON,
JAMES HARRIS III and TERRY LEWIS
Arranged by DAN COATES

Moderately Slow

I heard from a friend today and she said you were in town. Suddenly

ly the memories came back to me in my mind. How can

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I be strong, I've asked myself, time and time I've said that I'll
never fall in love with you again. A wounded

heart you gave, my soul you took away. Good in-
lone again, didn't think it'd come to this. And to

ten-tions, you had many, I know you did. I come from a
know it all began with just a little kiss. I've come too
place that hurts, and God knows how I've cried.

And I

Don't think

ever want to return.

I can take the pain.

never fall again.

gain.

Making love to you felt so good and oh, so right. How can

Kind of late in the game and my heart is in your hands. Don't you
I be strong, I've asked myself, stand there and then tell me you love

never fall in love with you again.

me, then leave again. 'Cause I'm falling in love with

you again.

C/G

rit.

Again 4-4
ALL THE MAN THAT I NEED

Words and Music by
DEAN PITCHFORD and MICHAEL GORE
Arranged by DAN COATES

Slowly, with expression

Am

1. I used to cry my self to sleep at night, but
2. And in the morning when I kiss his eyes, he
(3. Instrumental)

D

that was all before he came.
takes me down, he rocks me slow.

Em

All the Man That I Need - 4 - 1

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I thought love had to hurt to turn out right.
And in the evening when the moon is high,

But he

now he's here,
holds me close

it's not the same,
and won't let go.

He

not the same.
won't let go.

He fills me

up.

He gives me
love,
more love than I've ever seen. He's all I've got. He's all I've got in this world, but he's all the man that I need. 

D.S.\(\text{al Coda}\)
Coda

He fills me up.

more love than I've ever seen.

He's all I've got.

He's all I've got in this world, but he's all the man that I need.

1. Ab C7sus4 C7

need.

2. Fm Bbm7 Bbm7/Eb Ab(add Bb)

He fills me need.
ALWAYS AND FOREVER

Words and Music by
ROD TEMPERTON
Arranged by DAN COATES

Slowly \( \text{♩} \cdot 50 \)

(with pedal)

1. Always and forever,
2. There'll always be sunshine,

... each moment with you...
... when I look at you...

... is just like a dream to me...
... something I can't explain...

... that somehow came true...
... just the things that you do...

... And I know tomorrow...
... And if you get lonely...

... will still be the same...
... call me and take...

Always and Forever - 3 - 1

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'cause we've got a life of love
that won't ever change.
a second to give to me
that magic you make.

And every day love me your own special way. Melt all my

heart away with a smile.

Take time to tell me you really care and

always and forever - 3 - 2
ALWAYS BE MY BABY

Words and Music by
MANUEL SEAL, JERMAINE DUPRI
and MARIAH CAREY
Arranged by DAN COATES

1. We were as one, babe, for a moment in time.
2. I ain't gon'na cry, no, and I won't beg you to stay.

And it seemed ever lasting, that you would always be mine.
If you're determined to leave, boy, I will not stand in your way.

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Now you want to be free,
But inevitably,
so I'll let you fly,
you'll be back again.

'Cause I know in my heart, babe,
'Cause you know in your heart, babe,
our love will never die, no.
our love will never end, no.

You'll always be a part of me,
I'm part of you indefinitely.

Boy, don't you know you can't escape me,
ooh, darling, 'cause you'll always be my
baby. And we'll linger on, time can't erase a feeling this strong.

No way you're ever gonna shake me, oh, darling, 'cause you'll always be my

1.

baby.

2.

baby. I know that you'll be back, boy.

Always Be My Baby - 4 - 3
when your days and your nights get a little bit colder.

Dm  G  A
I know that you'll be right back. Oh,

Bb  C7  D.S. al Coda
baby, believe me, it's only a matter of time, time.

Coda
F  F/A  Bb  C  Cdim
baby.

Dm  F/A  Bb  C7
rit. e dim.

Always Be My Baby - 4 - 4
ANGELS AMONG US

Words and Music by BECKY HOBB and DON GOODMAN
Arranged by DAN COATES

Moderately slow

(with pedal)

C G/B Am F C Am7

Spoken: I was walking home from school on a cold winter day, took a short cut through the

F G C G/B Am7 F

woods and I lost my way. It was getting late and I was scared and alone.

C Am7 F G

then a kind old man took my hand and led me home. Sung: Mama couldn't see him, but

mp
he was standing there. But I knew in my heart he was the answer to my prayer.

Oh, I believe there are angels among us,
sent down to us from somewhere up above. They come to you and me in our darkest hours—to show us how to live, to teach us how to give, to guide us with a light of love.
Additional lyrics

**Spoken:** When life held troubled times and had me down on my knees
There's always been someone to come along and comfort me.
A kind word from a stranger, to lend a helping hand,
A phone call from a friend just to say I understand.

**Sung:** Now, ain't it kind of funny, at the dark end of the road,
Someone lights the way with just a single ray of hope.
(To Chorus)
Hold me close, when you go, I'll stop the clock.

Tell me anything but that you're going to leave.
I won't ever let this moment stop.

As I kiss this fallen tear, I promise you I will never take this momento.

By Heart - 3 - 1
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Until the stars fall from the sky, until I
find a reason why, and darling as the years go by,
until there's no tears left to cry, until the
angel's close my eyes and even if we're world's a

By Heart - 3 - 2
Em/A    A7    Dm7    G7sus4    G  
part.    I'll find my way back to you  
        by  

1. C    Am7    Dm7    G7sus4    G7  
heart.  dim.  

2. C    Am7    Dm7    G7sus4    G7  
D.S.  \# al Coda  
Until the  

Coda  C    Am7    Dm7    G  
heart.  

C    Am    Dm7    G7    C  
rit. e dim.  

By Heart 3 - 3
BROKEN AT TIFFANY'S

Words and Music by
TODD PIPES
Arranged by DAN COATES

Steady rock beat \( \frac{4}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \)

We got nothing in common, no common ground to start from, and we're falling a

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part.

the world has come between us. our

lives have come between us. still I know you just don't

care.

cresc.

And I
said what about Breakfast at Tiffany's, she said I think I re-
member the film and as I recall I think we both kind of liked it, and

I said well, that's the one thing we got.
Verse 2:
I see you, the only one who knew me,
But now your eyes see through me.
I guess I was wrong.
So what now?
It's plain to see we're over,
I hate when things are over,
When so much is left undone. (To Chorus:)

Verse 3:
You'll say we got nothing in common,
No common ground to start from,
And we're falling apart.
You'll say
The world has come between us,
Our lives have come between us,
Still I know you just don't care. (To Chorus:)
Moderately slow ballad

There's a calm surrender
There's a time for everybody,

C         G

to the rush of day,
if they only learn

C         G

when the heat of the rolling world
that the twisting kaleidoscope

Am7          D

can be turned away.
moves us all in turn.

C         G

An enchanted moment,
There's a rhyme and reason
and it sees me through.
to the wild outdoors

It's enough for this restless warrior
when the heart of this star-crossed voyager

just to be with you.
beats in time with yours.

And can you feel the love

to-night?

It is where we are.

It's enough for this
wide-eyed wanderer that we got this far.

And can you feel the love tonight,

how it's laid to rest?

It's enough to make
kings and vag-a-bonds believe the very best.

It's e-nough to make

E_ha__

kings and vag-a-bonds believe the very best.

Can You Feel the Love Tonight - 4 - 4
From Walt Disney's "POCAHONTAS"

COLORS OF THE WIND

Lyrics by STEPHEN SCHWARTZ

Music by ALAN MENKEN
Arranged by DAN COATES

Moderately slow

You think you own whatever land you run the hidden pine trails of the land on; the come

earth is just a dead thing you can taste the sun-sweet berries of the claim; but I know ev'ry rock and tree and come roll in all the riches all a-

creature has a life, has a spirit, has a name. You The

Colors of the Wind - 4 - 1

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think the only people who are the people who look and think like
rainstorm and the river are my brothers; the heron and the otter are my
friends; but if you walk the footsteps of a stranger you'll learn
and we are all connected to each other in a
things you never knew you never knew. Have you ever heard the wolf cry to the
circle, in a hoop that never
blue corn moon, or asked the grinning bobcat why he grinned?
Can you
G   A   D/F♯   Bm   G
sing with all the voices of the mountain? Can you paint with all the colors of the

Bm7   Em7   A7   D
wind? Can you paint with all the colors of the wind?

Bm   D   Bm
Come

2. D   F♯m   G   F♯m   Bm
ends. How high does the sycamore grow? If you

C   G/A   A
cut it down, then you’ll never know. rall. And you’ll

Colors of the Wind - 4 - 3
never hear the wolf cry to the blue corn moon, for whether we are white or copper-

skinned, we need to sing with all the voices of the mountain, need to

paint with all the colors of the wind. You can own the earth and still all you'll

own is earth until you can paint with all the colors of the wind.

Colors of the Wind - 4 • 4
COME TO MY WINDOW

Lyrics and Music by
MELISSA ETHERIDGE
Arranged by DAN COATES

Moderately slow \( \text{\textit{mf}} \) = 76

\( \text{G} \quad \text{C} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{C} \quad \text{Am} \quad \text{D} \)

\( \text{mf} \) Come to my window.

\( \text{G} \quad \text{C} \quad \text{Am} \quad \text{D} \)

Crawl inside, wait by the light of the

moon. Come to my window.

I'll be home soon.

Faster \( \text{\textit{f}} \) = 92

\( \text{C} \quad \text{G} \quad \text{D} \quad \text{C} \quad \text{G} \quad \text{D} \)

I would dial the numbers just to

listen to your breath. And
I would stand inside my hell and hold the hand of death.

You don't know how far I'd go to use this precious ache. And you don't know how much I'd give or how much I can take. Just to reach you. Oh, to reach you, oh.
Come to my window. Crawl inside.

wait by the light of the moon. Come to my window, I'll be home soon.

I don't care what they think. I don't care what
Verse 2:
Keeping my eyes open, I cannot afford to sleep.
Giving away promises I know that I can't keep.
Nothing fills the blackness that has seeped into my chest.
I need you in my blood, I am forsaking all the rest.
Just to reach you,
Just to reach you.
Oh, to reach you.  (To Chorus:)

Come to My Window - 4 • 4
COMPLETELY

Slowly, with expression

Am7

wanna give my love, completely

G/B

rather be alone than be in love just half the way. I want to

C  B7sus  B7  Em

find someone that I can trust completely
pletee-ly, wanna give my heart completely, to
ev-ver a tempo
wan-ner feel the word, for ev-er, and

some-one who'll com-plete-ly give their heart to on-ly me, and when I
know there'll be some-bod-y there for-ev-er by my side, and when that

find that one, that's when I'll fall in love.
feel ing comes, that's when I'll give rit.
mf

pletee-ly, not half, but whole, with heart and soul. Com-

Completely - 5 - 2
plete-ly, not in-be-tween, but ev'-ry thing. Com-

plete-ly, that's the way it's got to be, the way I

want some-one to fall in love with me.

For-me. It's all or noth-ing at all for this
heart of mine. And I won't give up this heart until the day I find somebody who can be, someone who loves me.

Completely, not half, but whole, with heart and soul. Completely, not
in-between, but ev'-ry-thing. Completely, that's the

way it's got to be, the way I want some-one to fall in love with

me, the way I need some-one to fall in love with me.

Completely - 5 - 5
COUNT ON ME

Words and Music by
BABYFACE, WHITNEY HOUSTON
and MICHAEL HOUSTON
Arranged by DAN COATES

Slowly \( j = 56 \)

\[
\begin{array}{ccc}
\text{D} & \text{Em7} \\
\text{D/F\#} & \text{G} & \text{D/A} & \text{A/G} \\
\text{D/F\#} & \text{G} & \text{D/A} & \text{Bm} \\
\text{Em F\# Bm} & \text{Em7} & \text{D/F\#} & \text{Em7/A} \\
\end{array}
\]

Count on me through thick and thin,
friendship that will never end.
When you are weak, I will be strong,
helping you to carry on.
Call on me, I will be there.
Don't be afraid.
Please believe me when I say count on.

Count on Me - 5 - 1

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I can see it's hurting you. I can feel your pain. It's

hard to see the sunshine through the rain.

I know sometimes it seems as if it's never gonna end, but

you'll get through it, just don't give in. 'Cause you can
cresc.
count on me through thick and thin, a friendship that will never end. When you are weak, I will be strong, helping you to carry on.

Call on me, I will be there. Don't be afraid.

Please believe me when I say, count on, you can count on.
D    Am7    D7

Gmaj7  A/G  Fm7  Bm7

know sometimes it seems as if we're standin' all alone. But

Em7  Em7/A  A7  D.S. & al Coda 1

we'll get through it, 'cause love won't let us fold.
cresc.

Coda 1

Em7/A  G/B  F7/C#

count on. There's a place inside of all of us where our

Count on Me - 5 - 4
faith in love begins. You should reach to find the truth in love, the
cresc.
answer's there within. I know that life can make you feel it's much
harder than it really is, but we'll get through it, just don't, don't give in.

Coda II

count on, count on me, me,

you can count on me.

rit. e dim.
DREAMING OF YOU

Words and Music by
TOM SNOW and FRANNE GOLDE
Arranged by DAN COATES

Moderately slow

Cmaj7  F  Bmaj7  F/A  G/B  Cmaj7  F  Bmaj7

1. Late at night when all the world is sleeping,
   I stay up and think of you.
4. Late at night when all the world is sleeping,
   I stay up and think of you.

mp

C  Am7  Em  Am7  Em

And I wish on a star that you
And I still can't believe that you
came up to me and said.

G/B  C  F  G  C/E  F

of me, too.
"I love you."
I love you, too.
"Cause I'm dreaming of
Dreaming of You - 4 - 1

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you tonight, till tomorrow, I'll be holding you tight. And there's
you tonight, till tomorrow, and for all of my life. And there's

no where in the world I'd rather be than
no where in the world I'd rather be than

here in my room, dreaming about you and me.
here in my room, dreaming with you, endless

1. Wonder if you ever see me and I wonder if you know I'm there.
2. I just wanna hold you close, but so far all I have are dreams of you.
If you looked in my eyes, would you see what's inside? Would you even care?
I love you.

Yes, I do. I'll be dreaming of you tonight. Till tomorrow, I'll be holding you tight.
And there's nowhere in the world I'd rather...
F          Dm7        C/E        F          Gsus4
be than here in my room, dreaming about you and

C          Gm7           Bbmaj7       C
me.        mf I can't stop dreaming.

Gm7          G7/B        C        Dm7          G7
I can't stop dreaming of you.

Coda

C          Dm7          G7          C          Bb/C
ly.       Dm7           G7          C          Bb/C
Dreaming with you, endlessly.

D.S. al Coda
from WAITING TO EXHALE

EXHALE
(Shoop Shoop)

Words and Music by BABYFACE
Arranged by DAN COATES

Slowly \( \text{J} = 69 \)

\[ \begin{align*}
\text{mp} & \quad 1. \text{Ev'ry one falls laugh, in love some time. Sometimes it's cry. Life never} \\
& \quad \text{wrong, sometimes it's right. For ev'ry win, some one must}
\end{align*} \]

\[ \begin{align*}
\text{D/\#} & \quad \text{fails, the when's or why's. But when you've got friends to wish you} \\
& \quad \text{fail, you'll find your point when, you will ex-}
\end{align*} \]

\[ \begin{align*}
\text{Gmaj7} & \quad \text{hale, yeah, yeah. Say,} \\
& \quad \text{shoop, shoop, shoop be doop. Shoop, shoop, shoop be doop. Shoop, shoop, shoop be}
\end{align*} \]

1. D

2. D

Hearts are often broken when there are words unspoken.

In your soul there's answers to your prayers. If you're
searching for a place you know, a familiar face, somewhere to go, you should

look inside yourself, you’re halfway there. Sometimes you’ll

laugh, sometimes you’ll cry. Life never tells us the when’s or

why’s. But when you’ve got friends to wish you well, you’ll find your
point when you will exhale, yeah, yeah. Say,

scoop, scoop, scoop, shoo be doop. Scoop, scoop, shoo be doop. Scoop, scoop, shoo be

doop. Scoop, scoop, shoo be doop. Scoop, scoop, shoo be doop. Scoop, scoop, shoo be

scoop, scoop, shoo be doop. Scoop, scoop, shoo be doop.

Say, doop.
From the Twentieth Century Fox Motion Picture “ONE FINE DAY”

FOR THE FIRST TIME

Words and Music by
JAMES NEWTON HOWARD,
ALLAN RICH and JUD FRIEDMAN
Arranged by DAN COATES

Slowly \( \frac{J}{=} \ 62 \)

\[
\begin{align*}
\text{F} & \quad \text{Gm7} & \quad \text{C} & \quad \text{Bb} \\
\text{Is that your} & \quad \text{Can this be} & \quad \text{I've been} & \quad \text{Am I the} \\
\text{eyes?} & \quad \text{true?} & \quad \text{smile?} & \quad \text{the} \\
\text{real?} & \quad \text{mp} & \quad \text{mp} & \quad \text{mp} \\
\text{looking at you for} & \quad \text{ever, yet I} & \quad \text{never saw you} & \quad \text{Are these your} \\
\text{ever, yet I} & \quad \text{never saw you} & \quad \text{you? It's all so} \\
\text{were this} & \quad \text{you be} & \quad \text{before. Are these your} \\
\text{morning, and are} & \quad \text{fore. Are these your} \\
\text{were this} & \quad \text{same} & \quad \text{your} \\
\text{morning, and are} & \quad \text{you? It's all so} \\
\end{align*}
\]
F       Bb       F/A       Bb
hands     holding     mine?
strange.   How can it   be?

Dm       Bb       Csus⁴     C
wonder how I could've been so     And for the
long this love was right in front of me.

F       Bb       Dm       C/E
first time, I am looking in your eyes. For the

F       Bb       Csus⁴     C
first time I'm seeing who you are. I can't be -
lieve how much I see when you're looking back at me. Now I

un - der - stand what love is, love is for the

first time.

Such a long time ago, I had given up on

For the First Time - 5 - 3
finding this emotion ever again.

But you're here with me now, yes, I found you somehow.

and I've never been so sure.

first time, I am looking in your eyes.
first time, I'm seeing who you are.

I can't believe how much I see when you're looking back at me.

Now I understand what love is, love is

for the first time.
FOREVER

Rock ballad \( \text{d} = 90 \)

1. I got to tell you what I'm feel-in' in-side, I could
   lie to my self but it's true,

2. I hear the echo of a promise I made, when you're
   strong you can stand on your own.

There's no denying when I look in your eyes, girl, I'm
Those words grow distant as I look at your face, no, I

out of my head over you.
don't want to go it alone.

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I lived so long believing
all love is blind,
I never thought I'd lay my heart on the line,
but

everything about you is telling me this time it's forever.

This time I know and there's no doubt in my mind, forever.
Until my life is through, girl, I'll be loving you forever.

I see my future when I look in your eyes,
it took your love to make my heart come alive.

Forever - 5 - 3
Am7          G/B        C        D
I lived my life believing all love is blind, but

Am7          G/B        C        D
everything about you is telling me this time

G          D
it's forever

Em          C        Am7        D
This time I know and there's no doubt in my mind, forever
Until my life is through,
girl, I'll be loving you forever.
Forever - 5 - 5
FOR YOU

Words and Music by
KENNY LERUM
Arranged by DAN COATES

Slowly

1. For you, I'd give a lifetime of stamp

bility, anything you want from me.

Nothing is impossible for you, there are no words or ways to
show my love, or all the thoughts I'm thinking of. 'Cause this life is no good alone, since we've become one, I've made a change. And everything I do now makes sense, all roads end.

All I do is for you.
you.

(cresc.)

Every

note that I play, every word I might say, every

melody I feel are only for you and your appeal. Every

page that I write, every day of my life would not be

dim.

filled without the things that my love for you now brings.

3. For
Verse 2:
For you, I share the cup of love that overflows,
And anyone who knows us knows
That I would change all thoughts I have for you.
There is no low or high or in-between
Of my heart that you haven’t seen.
’Cause I share all I have and am.
Nothing I’ve said is hard to understand.
All I feel, I feel deeper still and always will.
All this love is for you.

Verse 3:
For you, I make a promise of fidelity,
Now and for eternity.
No one could replace this love for you,
I take your hand and heart and everything,
And add to them a wedding ring.
’Cause this life is no good alone,
Since we’ve become one, you’re all I know.
If this feeling should leave, I’d die.
And here is why, all I am is for you.
FOR YOU I WILL

Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderately slow \( \dot{=} 72 \)

Verse:

1. When you're feeling lost in the night, when you feel your

Am\(^7\) world just ain't right, call on me, I will be waiting. Count on

G\(^7\) me, I will be there. Any time the times get too tough, any time your

Am\(^7\) best ain't enough, I'll be the one to make it better.

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I'll be there to protect you, see you through.

I'll be there, and there is nothing I won't do. I will cross the ocean for you, I will go and bring you the moon, I will be your hero, your strength, anything you need. I will be the
sun in your sky, I will light your way for all time, promise

To Coda

1.

C

G\(^7\)

you, for you I will.

\(\text{mp}\)

2. I will shield your

\(\text{mp}\)

For you, I will lay my life on the line.

\(\text{mf}\)

For you, I'll fight, for you, I will die. With every breath, with all my soul, I cresc.
Verse 2:
I will shield your heart from the rain,
I won’t let no harm come your way.
Oh, these arms will be your shelter,
No, these arms won’t let you down.
If there is a mountain to move,
I will move that mountain for you.
I’m here for you, I’m here forever.
I will be a fortress, tall and strong.
I’ll keep you safe, I’ll stand beside you,
Right or wrong.  (To Chorus:)

For You I Will - 4 - 4
GET HERE

Words and Music by
BRENDA RUSSELL
Arranged by DAN COATES

You can reach me by railway,
sailboat,
(See additional lyrics)

trailway,
rope to rope.

You can reach me on an airplane,
you can
take a sled and slide down slope in-

(simile)
reach me with your mind.
to these arms of mine.
You can reach me by
You can jump on a

caravan,
speedy colt,
cross the desert like an
cross the border in a

Arab man.
blaze of hope.
I don’t care how you get here, just

get here if you can.
You can reach me by
There are hills and mountains between us,
always something to get over,
had my way, surely you would be closer.
I need you closer.

You can windsurf in-"
Extra Lyrics:

You can windsurf into my life,
Take me up on a carpet ride.
You can make it in a big balloon
But you better make it soon.

You can reach me by caravan,
Cross the desert like an Arab man.
I don’t care how you get here,
Just get here if you can.
HAVE YOU EVER REALLY LOVED A WOMAN?

Lyrics by
BRYAN ADAMS and
ROBERT JOHN "MUTT" LANGE

Music by
MICHAEL KAMEN
Arranged by DAN COATES

1. To really love a woman, to understand her, you've got to know her deep inside. Hear every thought, see every dream and give her wings when she wants to fly. Then when you feel her in your blood. And when you can find yourself lying helpless in her

Have You Ever Really Loved a Woman? - 4 - 1
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arms, you know you really love a woman.

eyes, you know you really love a woman.

When

you love a woman, you tell her that she's really wanted.
Have You Ever Really Loved a Woman?

1. Tell me have you ever really, really, really ever loved a woman?
   You've got to give her some faith, hold her tight, a little
   ten-der-ness, you've got to treat her right.
   She will be there for you, tak-ing good care of
   you.

2. To really love a woman?

And when you
find yourself lying helpless in her arms, you know you really cresc.

D.S. \( \text{al Coda} \)

When

Coda Just tell me have you ever really, really, really ever loved a

Oh, just tell me have you ever really, really, really ever loved a

molto rit.

rit. e dim. 

Have You Ever Really Loved a Woman? - 4 • 4
HEAL THE WORLD

Written and Composed by
MICHAEL JACKSON
Arranged by DAN COATES

Moderately Slow

There's a place in your heart and I want to know why,

And this love could be much brighter than tomorrow.

And if we only cares of joyful giving.

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you really try, you'll find there's no need to cry. In this place you'll feel there's no hurt or sorrow. There are ways to get there if you care enough for the living. Make a little space, make a better world.
world, make it a better place for you and for me—and the entire human race. There are people dying, if you care enough for the living, make a better place for you and for me.

[1. G Am/G Gmaj7 Am7/D]

If you me. And the

Heal the World - 5 - 3
dream we were conceived in will reveal a joyful face.
And the

world we once believed in will shine again in grace.
Then

why do we keep strangling life, wound this earth, crucify its soul? Though it's

plain to see this world is heavenly, be God's glow. We could
There are people dying, if you care enough for the living, make a better place for you and for me, you and for me, you and for me.

Extra Lyrics:
We could fly so high,
Let our spirits never die.
In my heart, I feel
You are all my brothers.
Create a world with no fear,
Together we cry happy tears.
See the nation turn
Their swords into plowshares.
We could really get there,
If you cared enough for the living.
Make a little space
To make a better place.
(Chorus)
HOW DO YOU TALK TO AN ANGEL

By

STEVE TYRELL,
STEPHANIE TYRELL and BARRY COFFING

Arranged by DAN COATES

C 1 Dsus 5 D

I hear her voice
in my mind,

C 3 Dsus D C

I know her face by heart.
Heaven and earth are moving

Dsus D C

in my soul.
I don't know where to start.

How Do You Talk to an Angel - 5 - 1

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Tell me, tell me the words to define
the way I feel about someone so fine.

How do you talk to an angel?

How do you hold her close to where you are?
G

How do you talk to an angel?

Am7

It's like trying to catch a falling star.

Csus2

At night I dream,

Dsus

and she is there.

Dsus

And I can feel her in the air.

D.S.\% al Coda\*

---

How Do You Talk to an Angel - 8 - 3
How do you talk to an angel?

How do you hold her close to where you are?
How do you talk to an angel?

It's like trying to catch a falling star.

Csus2 C Am7sus Am7 D G

How Do You Talk to an Angel - 5 - 5
HERO

Words and Music by
WALTER AFANASIEFF
and MARIAH CAREY
Arranged by DAN COATES

Moderately Slow

\(\text{Gsus2} \quad \text{G} \quad \text{G7/F} \)

<table>
<thead>
<tr>
<th>he-</th>
<th>ro</th>
</tr>
</thead>
<tbody>
<tr>
<td>long road</td>
<td>if you look inside your heart. You don't when you face the world alone. No one</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Em7</th>
<th>D7sus</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>have to be afraid of what you are. There's an</td>
<td>reach out a hand for you to hold. You can</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Gsus2</th>
<th>G</th>
<th>F/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>answer if you reach into your soul and the</td>
<td>find love if you search within yourself and the</td>
<td></td>
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sorrow that you know will melt away.
emptiness you felt will disappear.

And then a hero comes along with the strength to carry on.
And you cast your fears aside and you know you can survive.

So when you feel like hope is gone, look inside you and be...
strong. And you'll finally see the truth, that a hero lies in

[Music notation]

1. G G/F\ Em7 D7
   you.

2. G G
   It's a you.
   cresc.

Lord knows dreams are hard to follow,

but don't let anyone tear them away.
Hold on, there will be tomorrow.

In time you'll find the way.
cresc.

Coda
you.

that a hero lies in

rit.

that a hero lies in

rit.

Hero - 4 - 4
HERO'S DREAM

Composed by
JIM BRICKMAN
Arranged by DAN COATES

Moderately  \( \textit{j} = 84 \)

\[ \text{C} \quad \text{F} \quad \text{Gsus}^4 \quad \text{G} \quad \text{F} \]

(with pedal)

\[ \text{C} \quad \text{F} \quad \text{Gsus}^4 \quad \text{G} \quad \text{F} \quad \text{C/E} \]

\[ \text{F} \quad \text{C/E} \quad \text{1. F} \quad \text{Dm}^7 \]

\[ \text{C/E} \quad \text{F} \quad \text{Gsus}^4 \quad \text{G} \]

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HOLD ME, THRILL ME, KISS ME

Words and Music by
HARRY NOBLE
Arranged by DAN COATES

Moderately slow \( \text{\textit{J. = 76}} \)

\[
\begin{align*}
\text{C} & \quad \text{Am} & \quad \text{Dm} & \quad \text{G7} \\
\text{C} & \quad \text{Am} & \quad \text{Fmaj} & \quad \text{Bm7(5)} & \quad \text{E7} \\
\text{Am} & \quad \text{C/G} & \quad \text{Fmaj} & \quad \text{F/G} \\
\end{align*}
\]

Hold me, hold me, never let me go until you've
Thril me, thrill me, walk me down the lane where shadows

told me, told me, what I want to know and then just
will be, will be, hiding lovers just the same as

hold me, hold me, Make me tell you I'm in love with
we'll be, we'll be, when you make me tell you I love

You.

\[ \text{C} \quad \text{Am} \quad \text{Dm7} \quad \text{G7} \]
Hold Me, Thrill Me, Kiss Me - 4 - 2
take me in your arms and drive me slowly out of my mind.

Kiss me, kiss me, when you do I know that you will

miss me, miss me if we ever say, "Adieu". So,

kiss me, kiss me, make me tell you I'm in love with
Hold Me, Thrill Me, Kiss Me - 4 - 4
HOUSE OF LOVE

Words and Music by
GREG BARNHILL, KENNY GREENBERG
and WALLY WILSON
Arranged by DAN COATES

Moderate rock beat

D          F#m          Gmaj7

C7                        D

Gmaj7          Gmaj7/A

Chorus:

Well, I bet you any amount of

money he'll be coming back to you...

Ooh, I know there ain't no doubt a-

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D  F6m  Gmaj7  
bout it, sometimes life is funny. You think you're in your darkest hour when the

C7  D  F6m7  
lights are comin' on in the house of love.

Gmaj7  A  

Verse:  Bm  
1. You've been up all night

A  Bm  A  
thinkin' it was over. He's been out of sight, at least for the moment.

House of Love - 42
But when something this strong
gets a hold on you, the odds are
ninety nine to one it's got a hold on him, too.

Well, I

bet you any amount of money he'll be comin'

back to you.

Ooh, I know there ain't no doubt about it, sometimes life is
Verse 2:
Now, when the house is dark and you're all alone inside,
You've gotta listen to your heart, put away your foolish pride.
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

Verse 3:
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

Fun- ny. You think you're in your dark- est hour when the lights are com- in' on. Well, I
I BELIEVE I CAN FLY

Words and Music by
R. KELLY
Arranged by DAN COATES

Slowly \( J = 72 \)

I used to think that I could not go on,
I was on the verge of breaking down.

Sometimes life was nothing but an awful song.
Times silence can seem so loud.

But now I know the meaning of true miracles in life I must accept
love.

I'm leaning on the everlasting arm.

If I can

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Am7
see it, then I can do it, if I just be-

Fm/Ab

C/G
believe it, there's nothing to it. I believe I can

G7

C
fly, I believe I can touch the sky. I think about it every

Am7

Dm7
night and day, spread my wings and fly away. I believe I can

G7

Gdim7

I Believe I Can Fly - 4 - 2
I see me running through that open door.
I believe I can

fly.
I believe I can fly.

Hey, 'cause I believe in me.
I believe in me, I believe I can.
Am7

see it, then I can do it, if I just be-

C/G

lieve it, there's nothing to it, I believe I can

Coda

fly. If I just spread my wings, I can fly. If I just

Fm/G

spread my wings, I can fly.

I Believe I Can Fly - 4 - 4
I BELIEVE IN YOU AND ME

Words and Music by
SANDY LINZER and DAVID WOLFERT
Arranged by DAN COATES

From the Motion Picture "THE PREACHER'S WIFE"

Slowly \( \cdot \cdot \cdot \)

\[ F \]

\[ B^\text{maj7} \]

\[ Dv/\text{Eb} \]

\[ B^\text{maj7} \]

\[ F \]

\[ F^7 \]

\[ B^\text{maj7} \]

\[ Dv/\text{Eb} \]

\[ B^\text{maj7} \]

\[ F \]

\[ F^7 \]

\[ B^\text{maj7} \]

\[ C/D \]

\[ Dm^7 \]

\[ B^\text{maj7} \]

\[ B^\text{maj7} \]

\[ C/D \]

\[ Dm^7 \]

\[ B^\text{maj7} \]

\[ B^\text{maj7} \]

\[ C/D \]

\[ Dm^7 \]

\[ B^\text{maj7} \]

\[ B^\text{maj7} \]

\[ C/D \]

\[ Dm^7 \]

\[ B^\text{maj7} \]

\[ B^\text{maj7} \]

\[ C/D \]

\[ Dm^7 \]

\[ B^\text{maj7} \]

\[ B^\text{maj7} \]

\[ C/D \]

\[ Dm^7 \]

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Am7  Gm7  C7
meh. Oh, yes, you will. And I believe in

F  F7  Bb maj7
dreams again. I believe that love will never end. And like the river finds the

Bbm7  B7  F/C  Am7  Dm7
sea, I was lost, now I'm free. 'cause

Gm7  Bb/C
I believe in you and me.

1. F  Bb/C
2. I will never
I'm a fool to feel the way I do.
I would play the fool forever just to be with you forever.
I believe in miracles, and love's a miracle. And yes, baby, you're my dream come true.
I was lost, now I'm free. Oh, baby, 'cause I believe in you and
Verse 2:
I will never leave your side,
I will never hurt your pride.
When all the chips are down,
I will always be around
Just to be right where you are, my love.
Oh, I love you, boy.
I will never leave you out,
I will always let you in
To places no one has ever been.
Deep inside, can't you see?
I believe in you and me.

I Believe in You and Me - 4 - 4
I CAN LOVE YOU LIKE THAT

Words and Music by
STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL
Arranged by DAN COATES

Moderately slow

(with pedal)

1. They read you Cinderella, you never make a promise

hoped it would come true, that one day your Prince Charming would come rescue you.

like romantic movies, you never will forget the way you felt when Romeo kissed

I Can Love You Like That - 4 - 1

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It comes to you. You
All this time that you've been waiting.
you don't have to wait no more. Open up your eyes.
I would make you my world, move heaven and earth if you were my girl.
I will give you my heart, be all that you need, show you're ever-

I Can Love You Like That - 4 - 2
I can love you like that.

I would make you my world.

I will give you my heart.

I can love you like that.

want a man who understands,
you don't have to look very far.
From the Warner Bros. Film "PURE COUNTRY"

I CROSS MY HEART

Words and Music by
STEVE DORFF and ERIC KAZ
Arranged by DAN COATES

Moderately Slow

mp
legato

Am Em/G F G7

1. Our love is unconditional,
we knew it from the start.

I see it in your eyes,

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feel it from my heart. From here on
after, let's stay the way we are right now. And share
all the love and laughter that a lifetime will allow.
I cross my heart and promise
to give all I've got to make all your dreams come true.
in all the world
you'll never find a love as true as mine.

To Coda
2. You will mine.

And if along the way we find a day

it starts to storm, you've got the promise of my

love to keep you warm.

D.S. % al Coda ♫
Additional Lyrics

2. You will always be the miracle
That makes my life complete.
And as long as there's a breath in me
I'll make yours just as sweet.
As we look into the future,
It's as far as we can see.
So let's make each tomorrow
Be the best that it can be.

(To Chorus)
I DO

Words and Music by
PAUL BRANDT
Arranged by DAN COATES

Moderately slow \( \frac{J = 80}{4} \)

1. I've seen the storm clouds in your past,
   but rest assured 'cause you are
   safe at home at last.
   I rescued you, you rescued me and we're right where we should be
   when we're together.

2. I know the questions in your
   mind,
   but go ahead and ask me one more time.
You'll find the answer's still the same, it won't change from day to day for worse or
better. Will I promise to be your best friend? And
am I here until the end? Can I be sure I have been
waitin' for you? And did I say my love is true? Baby, I
Verse 3:
I know the time will disappear.
But this love we're building on will always be here.
No way that this is sinking sand,
On this solid rock we'll stand forever.
(To Chorus:)
Look into my eyes, you will see
Look into your heart, you will find there's
what you mean to me.
nothing there to hide.
So Search your

(Everything I Do) I Do It For You

written by
BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE
and MICHAEL KAMEN
Arranged by DAN COATES

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heart, search your soul, and when you
as I am, take my life, I would

find me there you’ll search no more. Don’t
give it all, I would sacrifice. Don’t

tell me it’s not worth fighting for. You can’t
tell me it’s not worth fighting for. I can’t

tell me it’s not worth dying for. I

(Everything I Do) I Do it for You - 5 - 2
true, ev'rything I do, I do it for you.

There's no love like your love, and no other could give more love. There's no way, unless you're there all the time, all the way... yeah.
(Everything I Do) I Do It for You - 8 - 4
fight for you, I'd lie for you, walk the mile for you, yeah, I'd die for you. You know it's true, a tempo ev'ry-thing I do, oh,

I do it for you.

(Everything I Do I Do it for You - 5 - 5)
I DON'T WANT TO

Words and Music by
R. KELLY

Arranged by DAN COATES

Slowly \( J = 66 \)

I really don't feel like talking on the phone, and I

really don't feel like smiling anymore, and I

really don't feel like company at home. Lately,

have'n't had the peace to sleep at all. Ever

I don't want to do the things I used to do, baby,
since you went away, baby, my whole life has changed. I don't wanna

since love, I lost you, And I don't

\( \text{Gm7} \)  \( \text{C7} \)

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I don't want to sing another love song, babe, I don't want to

human another melody, I don't want to live my life without you.

It's driving me crazy. 'til I

I don't wanna laugh, I don't wanna play, I don't wanna talk, I have nothing to say.
I don't wanna tour, forget the show. How can I go on, now that you are gone? I don't want to sing another love song, babe. I don't want to hum another melody. I don't want to live my life without you...

babe. It's driving me crazy. (And I don't)
From the Motion Picture "THE MIRROR HAS TWO FACES"

I FINALLY FOUND SOMEONE

Written by
BARBRA STREISAND, MARVIN HAMLISCH,
R. J. LANGE and BRYAN ADAMS
Arranged by DAN COATES

Slowly - 69

I finally found someone
that knocks me off my feet.

I finally found the one
that makes me feel complete.
It started over coffee, we started out as friends.

It's funny how from simple things, the best things begin.

cresc.

This time it's different, it's all because of you.

It's better than it's ever been, 'cause we can talk it through.

My favourite line was, "Can I call you sometime?"
Cmaj7

It's all you had to say to take my breathe a-way.

This is it! Oh. I fi-nn'ly

Amaj7 Am

found some-one, some-one to share my life. I fi-nn'ly

Amaj7 Am

found the one to be with ev-ry night. 'Cause what

I Finally Found Someone - 0 - 3
ever you do, it's just got to be you. My
life has just begun. I finally found some
one.
Did I keep you waiting? I apologize.

I will wait forever just to know you were mine. You know,

I love your hair, I love what you wear.

Well, you're exceptional! I can't wait for the rest of my life!

This is it! Oh, I finally

I Finally Found Someone - 0 - 5
Coda

B/CG

G7

Film

one.

And whatever I do, it's just

E/Gdim

got to be you. Oh, my

life has just begun,

dim.

E

I finally found

some

mp

A

Emaj7

one.

rit. e dim.
I LOVE YOU ALWAYS FOREVER

Words and Music by DONNA LEWIS
Arranged by DAN COATES

Moderately $\mathbb{D} = 102$

1. Feels like I'm standing in a timeless dream of

C C/E F Bb

light mists of pale amber rose.

C C/E F Bb

Feels like I'm lost in a deep cloud of heavenly scent.

Am7 C/G F

touching, discovering you.

I Love You Always Forever • 4 - 1

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2. Those days of warm rains come rushing back to me, miles of windless, summer night air.

moments shared in the heat of the afternoon, out of the stillness, soft spoken words.
Chorus:

C

F/C

C

I love you, al-ways for-ev-er, near and far, clo-ser to-geth-er. Ev-ry-where, I will be with you.

F/C

C

C

Ev-ry-thing, I will do for you. I love you, al-ways for-ev-er, near and far, clo-ser to-geth-er.

Ev-ry-where, I will be with you, ev-ry-thing, I will do for you. Ev-ry-thing, I will do for you.

Say you love, love me for-ev-er, nev-er stop, nev-er what-ev-er. Near and far and al-ways and ev-ry-

I Love You Always Forever - 4 - 3
Dm  F  C  C/E
where and ev'ry...
Say you love, love me forever, never stop, never whatever.

F  Dm  Em  F  G7  C  F/C
Near and far and always and ev'rywhere and ev'rything.

C  F/C  C
I love you, always forever, near and far, closer together. Ev'rywhere, I will be with you.

F/C  C
ev'rything, I will do for you.

Verse 3:
You've got the most unbelievable blue eyes I've ever seen.
You've got me almost melting away as we lay there
Under blue sky with pure white stars,
Exotic sweetness, a magical time.
(To Chorus)
I SWORE

Words and Music by
GARY BAKER and FRANK MYERS
Arranged by DAN COATES

Moderately slow

I see the question in your eyes,
I'll give you everything I can,
I know what's weighing on your mind,
I'll build your dreams with these two hands,

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I know my part, 'cause I'll stand beside
'rics on the wall. And when there's sil-
you through the years, you'll only cry those happy tears.
ver in your hair, you won't have to ask if I still care.

And though I'll make mistakes,
'cause as time turns the page,

I'll never break your heart.
I swear.
I WISH IT WOULD RAIN DOWN

Words and Music by
PHIL COLLINS
Arranged by DAN COATES

Moderately slow (\( \text{j} = 66 \))

\( \text{G} \)

\( \text{D/F}^\# \)

\( \text{Em} \)

\( \text{D/F}^\# \)

\( \text{G} \)

You know I never meant to see you again,

and I only passed by as a...
Em
friend.

D/F♯
G

All this time I stayed out of

D/F♯
Em

sight,
I started wondering
why?

Now I,

C

mf

ooh, now I wish it would rain down,
down on me.
Ooh, yes I wish it would

Dsus
C

rain, rain down on me now.

Ooh, yes I wish it would rain down,
down on

C
D
Em To Coda

me.
Ooh, yes I wish it would rain down on

1. D/F$
2. D/F$

me.
me.

A/G

Though your hurt is gone, mine's

C/G

hanging on inside.

A/G

And I know, oh, it's eating me through every

C/G

night and day. I'm just waiting on

G

your sign.

D.S. al Coda
Additional Lyrics

2. You said you didn't need me in your life,
   Oh I guess you were right,
   Ooh I never meant to cause you no pain,
   But it looks like I did it again.

3. 'Cause I know, I know I never meant to cause you no pain,
   And I realise I let you down,
   But I know in my heart of hearts,
   I know I'm never gonna hold you again.
IF TOMORROW NEVER COMES

Words and Music by KENT BLAZY and GARTH BROOKS
Arranged by DAN COATES

1. Sometimes late at night.

I'll be awake and watch her sleeping.

She's lost in peaceful dreams, so I turn out the lights and lay there in the dark.

And the thought crosses my mind, if I never wake up in the

Slowly J = 90

G D/G C/G G

(with pedal)

Am7

D7 C/G G Am/G G

D Am7 D C G C/G

G Am7 D7

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If Tomorrow Never Comes - 3 - 1
Morning, would she ever doubt the way I feel about her in my heart.
If tomorrow never comes, will she know how much I love her?
Did I try in every way to show her every day that she's my only one?
And if my time on earth were through, and she must face this world with
Verse 2:
'Cause I've lost loved ones in my life
Who never knew how much I loved them.
Now I live with the regret
That my true feelings for them never were revealed.
So I made a promise to myself
To say each day how much she means to me
And avoid the circumstance
Where there's no second chance
To tell her how I feel. 'Cause... (To Chorus:)

Em7  Bm7  Em  Am7
out me,  is the love I gave her in the past gonna be enough to

D  G  D/G  C/G
last if tomorrow never comes.

2: 'Cause I've lost loved ones in my

Am7
So, tell that someone that you love just what you're thinking

C  G/B  Am7  G
of if tomorrow never comes.

Il Tomorrow Never Comes - 3 - 3
If you asked me to

Words and Music by DIANE WARREN

Arranged by DAN COATES

Moderately Slow

Used to be that I believed in something,
Somehow ever since I've been around you

(Ped. simile)

used to be that I believed in love

It's been a long time since I've had that feeling,

Can't help feeling, darlin', since I've found you that I've

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love someone, I could trust someone.
found my home, that I'm finally home.

I said I'd never let nobody near my heart again, darlin',
I said I'd never let nobody get too close to me, darlin',

I said I'd never let nobody in.
I said I needed to be free.

But

if you asked me to, I just might change my mind and let you
in my life forever...
If you asked me to, I just might

give my heart and stay here in your arms forever.

If you asked me to.
If you asked me to.

If You Asked Me to - 4 - 3
ask me to, I will give my world to you, baby.

need you now... Ask me to, I'll do any thing for you,

Repeat ad lib.

baby, for you, baby.

If you asked me to,

I'd let you in my life forever.
IF YOU GO

Words and Music by
JON SECADA and MIGUEL A. MOREJON
Arranged by DAN COATES

Steady rock tempo

Verse:

Am7    F
1. Taking a day at a time,

Am7    F
dealing with feelings I

G      Am
don't wanna hide.

Learning to love.

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Verse 1:
Sorry if you felt misled
But I know what I feel, I know what I said, baby.
God, I hope you believe, believe in all that we can be,
The future in us together in love.
You're the reason I'm strong.
Don't you think I don't know
This is where I belong?
Give me the time to say that you're mine
To say that you're mine.
(To Chorus:)

(To Chorus:)

IN THIS LIFE

Words and Music by
MIKE REID and
ALLEN SHAMBLIN
Arranged by DAN COATES

Slowly $\text{C} = 72$

\begin{align*}
C & \quad C \\
F/A & \quad \text{F/A} \\
G7/B & \quad \text{G7/B}
\end{align*}

\begin{align*}
\text{mp} & \\
\text{with pedal}
\end{align*}

\begin{align*}
C & \quad C \\
F & \quad \text{F}
\end{align*}

\begin{align*}
\text{C} & \quad \text{C} \\
\text{G7} & \quad \text{G7} \\
\text{C} & \quad \text{C} \\
\text{G/B} & \quad \text{G/B} \\
\text{Am} & \quad \text{Am}
\end{align*}

\begin{align*}
\text{For all I'd been blessed with in my life.} & \\
\text{there was an emptiness in me.} & \quad \text{I was imprisoned by the}
\end{align*}

\begin{align*}
\text{power of gold.} & \\
\text{With one honest touch you set me}
\end{align*}

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C

free.

Dm

Let the world stop turning, let the

C

sun stop burning. Let them tell me love’s not worth going

Gus

through.

G C/E F G/B

If it all falls apart, I will

C F Dm

know deep in my heart the only dream that mattered had come
Verse 2:
For every mountain I have climbed,
Every raging river crossed,
You were the treasure that I longed to find.
Without your love I would be lost.
(To Chorus:)

In This Life - 3 - 3
I'D LIE FOR YOU
(And That's the Truth)

Moderately slow  \( \frac{3}{4} = 88 \)

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Verse:

1. I'd nev-er tell you one lie, I'd nev-er let you down. I'd nev-er leave, I'd be the
   Just take a look in my eyes, you'll see a love that's blind. Just take a hold of my hand,

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one who'd always be around.
I'll take you to paradise.

Ba-by, give me a chance.

Ain't a star that's too far.

I'd pull the sun down from the sky to light your darkest night.
Your ev'rey wish will be a wish that I will make come true.

I wouldn't let one drop of rain fall down into your life.
And if you want the moon I swear I'll bring it down for you.

Put your heart in my hands.

Ba-by, believe me I could never do you wrong and I would name carved on my soul, 'cause you're the
A

nev - er paint your world

Dm

on - ly one that I'll give

Eb

blue.

And if some - times it seems I

get them say that I'm a

Bb/D

must have lost my mind, I might be

Csus4

cra - zy, but I'm cra - zy for you.

C

I'd lie for you and

cresc.

F

that's the truth.

Bb

I'd lie for you and

C

that's the truth.

F

Do an - y - thing you

Bb

ask me to, wo wo...

C

Move moun - tains if you

F

want me to, wo wo...

Bb

Dm

I'd ev - en sell my

C

soul for you, I'd do it

Bb

all for you

F/A

if

I'd walk a - cross the

I'd walk on the

fire for you, I'd walk on the

wire for you

I'd Lie for You - 5 - 3
you'd just believe in me.

Bridge:

And you will never see a day I'll ever break your heart... you'll see the sky fall down before it ever gets that far. I'll show you heaven every second that you're in my arms. Baby, I'm crazy, but I'm crazy 'bout you.
I'd lie for you and that's the truth.

Do anything you Move mountains if you

ask me to, wo wo I'd even sell my soul for you, I'd do it

want me to, wo wo I'd walk across the fire for you, I'd walk on the

all for you if you'd just believe in me. I'd lie for you and

wire for you if

you'd just believe in me. I'd lie for you and that's the truth.
KEY WEST INTERMEZZO
(I SAW YOU FIRST)

Words and Music by
JOHN MELLENCAMP
and GEORGE GREEN
Arranged by DAN COATES

Moderate rock  \( \frac{j}{\text{4}} = 116 \)

1. In a hand-painted night, me and Gypsy Scorty are partners

2. at the Ho-tel Flami-no-go, wear-ing black-mar-ket

3. shoes.

This loud Cu-ban band

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Is crucifying John Lennon.

No one wants to be lonely, no one wants to sing the blues.

2. She's perched like a parrot on his tuxedo shoulder.

3. See additional lyrics.

What's she doin' with him?
F C/F Bb/F F C/F Bb/F F C/F Bb/F

She could be dancing with me.

Gm7

F C/F Bb/F

She stirs the ice in her glass... with her elegant finger.

F C/F Bb/F Gm7

I want to be what she's drinking... yeah, I just want to

F C/F F Bb/F

Chorus:

F C/F F Bb/F

Key West Intermezzo - 5 - 3
F  
`-`  
Gm7  
F

First, I'm the first one tonight.

Bb  
`-`  
F  
Gm7

I saw you first, don't that give me the

F  
Bb  
F

right to move around in your heart?

Gm7  
C7sus4  
F  
C/F

Everyone was looking, but I saw you first.
2.
C7sus4

Looking.

but I saw you first.

Verse 3:
On a moon spattered road in her parrot rebozo,
Gypsy Scotty is driving his big, long, yellow car.
She flies like a bird over his shoulder.
She whispers in his ear, "Boy, you are my star."
(To Chorus:)

Verse 4:
In the bone colored dawn, me and Gypsy Scotty are singin'.
The radio is playing, she left her shoes out in the back.
He tells me a story about some girl he knows in Kentucky.
He just made that story up, there ain't no girl like that.
(To Chorus:)

Key West Intramzzo - 5 - 5
I’LL BE THERE FOR YOU
(Theme from "FRIENDS")

Words by
DAVID CRANE, MARTA KAUFFMAN, ALLEE WILLIS,
PHIL SOLEM and DANNY WILDE

Music by
MICHAEL SKLOFF
Arranged by DAN COATES

Fast rock  \( \frac{j}{\text{tempo}} = 176 \)

\[ \text{G} \]

1. So, no_ one told you life_ was gonna be this
2. You’re still_ in bed at ten_ and work began at

\[ \text{F} \]
way.
sight.

\[ \text{G} \]

Your job’s_ a joke, you’re broke, your
You’ve burned your breakfast, so far.

\[ \text{Bm} \]
love life’s D. O.
every thing is A. great.

1.3. It’s like you’re
2. Your moth- er
always stuck in second gear, and it
warned you there'd be days like these, But she

hasn't been your day, your week, your month, or even your
did n't tell you when the world has brought you down to your

year, But that I'll be there for you

when the rain starts to fall. I'll be

I'll Be There for You - 6 - 2
C
there for you
like I've been there be -

G
fore. I'll be there for you 'cause you're

C
there for me,
too.

D
To Coda
1.

G

2.
No one could ever know me, no one could ever see me since you're the only one who knows what it's like to be me. Someone to face the day with, make it through all the rest with,
someone I'll always laugh with. Even at my worst, I'm best with you.

I'll be there for you.
when the rain starts to fall. I'll be there for you like I've been there before. I'll be there for you 'cause you're there for me, too.
I’LL NEVER GET OVER YOU GETTING OVER ME

Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderate ballad

I hear you’re taking the town again,
smile so the hurt won’t show;
having a good time with all your friends,
I don’t think that you think of me,
you’re on your own now and I’m alone and free.

Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderate ballad

I hear you’re taking the town again,
smile so the hurt won’t show;
having a good time with all your friends,
I don’t think that you think of me,
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Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderate ballad

I hear you’re taking the town again,
smile so the hurt won’t show;
having a good time with all your friends,
I don’t think that you think of me,
you’re on your own now and I’m alone and free.
E7/G#  

with my life, but a

someone new. All I

find is myself always think

ing of you. As long-

F  C/E  Dm7  G  F  Dm7

as the stars shine down from the heav-

e ns, long as the riv-

ers run-

gf

5 2 1

5 2 1

G  F  C/E  Dm7  G7

to the sea, I'll never get over you get-

ting o-

ter

1

C  Bb/C

me.

I try to

me.

mp

I'll Never Get Over You Getting Over Me - 4 - 2
No matter what I do, each night's a lifetime to live through. I can't go on like this; I need your touch. You're the only one I've ever loved. And as long as the stars shine down—

from the heavens, long as the rivers run to the sea, I'll

I'll Never Get Over You Getting Over Me - 4 - 3
I'll Never Get Over You Getting Over Me
KILLING ME SOFTLY
(WITH HIS SONG)

Words by
NORMAN GIMBLE

Music by
CHARLES FOX
Arranged by DAN COATES

Moderately slow

Am7  Dm7  G7

Strumming my pain with his fingers, singing my life with his words.

C  Am7  D7

Killing me softly with his song. Killing me softly.

G  F  C

Kill ing me softly with his song. Telling my whole life with his

F  Bb  A

words. Killing me softly with his song.
Verse:

Dm 2
G7
Cmaj7

1. I heard he sang a good song.
2. I felt all flustered with fever.

I heard he had

em-barrassed by

F
Dm 2
G7

a style.
the crowd.

And so I came to see him to
I felt he found my let-ters and

Am7 5

Dm 2

listen for a while.
read each one out loud.

And there he was.
I prayed that he

G7
C
E

t this young boy,
would fin- ish,
cresc.

a stran- ger to my eyes.
but he just kept right on.

Chorus:

Am7
Dm7
G7

Strum-ming my pain with his fin-
gers, singing my life with his words.
Verse 3:
He sang as if he knew me,
In all my dark despair,
And then he looked right through me
As if I wasn't there.
But he was there, this stranger
Singing clear and strong.  (To Chorus:)

Killing Me Softly - 3 - 3
THE KEEPER OF THE STARS

Words and Music by
KAREN STALEY, DANNY MAYO and DICKY LEE
Arranged by DAN COATES

Slowly \( \text{\textbf{\( \frac{3}{4} \)}} \) \( \text{\textbf{\( \frac{8}{8} \)}} \) \( \text{\textbf{\( \frac{4}{4} \)}} \)

It was no acci- dent,
Soft moon-light on your face,
me find-ing oh, how you

Some-one had a hand in it
It takes my breath a-way

long be-fore we ev-er knew.
just to look in-to your eyes.
Now, I just I know I
can't be lieve—
don't de serve—
you're in my life.
a tre - sure like you.

Heaven's smil - lin' down on me
There're really are no words
as I look at you to-
to show my grat i-

night.

I tip my hat

He sure knew what he was

to the keeper of the stars.
doalin' when he joined those two hearts.

I hold every thing when I hold you in my arms.

I've got all I'll ever need thanks to the keeper of the stars.
thanks to the keeper of the stars.

It was no accident, me finding you.

Someone had a hand in it, long before we ever knew.
LANE'S THEME

Slowly, with expression  \( \textit{P = 60} \)

Composed by
BILL CONTI
Arranged by DAN COATES

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LIKE A PRAYER

Words and Music by
MADONNA CICCONET and PAT LEONARD
Arranged by DAN COATES

Tempo ad lib.
Dm C/D Gm/D Dm

Life is a mystery, everyone must

C/D Gm/D Dm C7/E F Bb

stand alone. I hear you call my name and it

F/C C Dm

feels like home.
Moderate Dance beat

When you call my name, it's like a little prayer...

I'm down on my knees, I wanna take you there. In the midnight hour.

I can feel your power just like a prayer, You know I'll take you there. I hear your voice, there. Like a child

it's like an you whisper soft

Like a Prayer - 6 - 2
gel sigh-ing.     I have no choice.    I hear your
ly to me.     You’re in con-trol.     Just like a

voice,    feels like fly-ing.    I close my eyes,
child,  now I’m danc-ing.  It’s like a dream.

Oh God, I    think I’m fall-ing   out of the
no end and     no be-gin-ning.  You’re here with

sky, I close my    eyes.   Heav-en help me.
me, it’s like a   dream.  Let the choir sing.

Like a Prayer · 6 · 3
it's like a little prayer. I'm down on my knees, I wanna take you there.

there. In the midnight hour, I can feel your power, just like a prayer.

You know I'll take you there. When you call my name.

You know I'll take you there. In the midnight hour.

it's like a little prayer. I'm down on my knees, I wanna take you there.

I can feel your power, just like a prayer. You know I'll take you there.
Dm	C/D	Dm	C/D
there.

Dm	C/D	Dm	C/D
Life is a mystery. Everyone must stand alone.

Dm	C7/E	F	Bb
I hear you call my name and it

cresc.

F/C	C	Dm	C/D
feels like home. Just like a prayer your voice can take me there.

Like a Prayer - 6 - 5
Just like a muse to me, you are a mystery. Just like a dream,
you are not what you seem. Just like a prayer, no choice, your voice can take me
(there.) Just like a prayer, I'll take you there. It's like a dream to

[1.] F/A C
[2.] F/A C Dm

me.
me.
THE LIVING YEARS

By
MIKE RUTHERFORD and B.A. ROBERTSON

Arranged by DAN COATES

Moderately ($J = 100$)

$$
\begin{align*}
&G \\
&\text{Every generation crumpled bits of paper} \\
&\text{and}
\end{align*}
$$

$$
\begin{align*}
&\text{filled} \\
&\text{blames the one before,}
\end{align*}
$$

$$
\begin{align*}
&\text{filled} \\
&\text{with imperfect thought;}
\end{align*}
$$

$$
\begin{align*}
&G \\
&\text{all of their frustrations}
\end{align*}
$$

$$
\begin{align*}
&G \\
&\text{stilted conversations,}
\end{align*}
$$

$$
\begin{align*}
&C\text{maj7} \\
&\text{beating on your door.}
\end{align*}
$$

$$
\begin{align*}
&C\text{maj7} \\
&\text{fraid that's all we've got.}
\end{align*}
$$

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know that I’m a pris-ner to all
say you just don’t see it, he
know that I’m a hos-tage to
just can’t get a-gree-ment
wish I could have told him
talk a dif-’rent lan-guage,
years.
fense.

my fath-er held so dear,
says it’s per-fect sense,
all his hopes and fears. I just
in this pres-ent tense. We all
in the liv-ing
talk - ing in de -

1. 2.3. Chorus

Say it
loud, 

say it clear, 

you can listen— as well as you hear. 

It’s too late. 

when we die to add— 

mit we don’t see eye— to eye.
Additional Lyrics

3. So we open up a quarrel
   Between the present and the past.
   We only sacrifice the future,
   It's the bitterness that lasts.
   So don't yield to the fortunes
   You sometimes see as fate.
   It may have a new perspective
   On a different day.
   And if you don't give up, and don't give in
   You may just be O.K.

   Chorus:

4. I wasn't there that morning
   When my father passed away.
   I didn't get to tell him
   All the things I had to say.
   I think I caught his spirit
   Later that same year.
   I'm sure I heard his echo
   In my baby's new born tears.
   I just wish I could have told him
   In the living years.

   Chorus:
LOVE IS

Words and Music by
JOHN KELLER, TONIO K.
and MICHAEL CARUSO
Arranged by DAN COATES

Slowly
Pedal throughout

Am

They say it's a river
that circles the earth,
a beam of light shining to the edge of the universe.

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It conquers all.

It changes ev-

’t thing.

1. They say it’s a blessing,
(See additional lyrics)

they say it’s a gift.

They say it’s a mir-a-cle, and I be-

lieve that it is.

It conquers all.
But it's a mystery.

Love breaks your heart.

Love takes no less.

than everything.

Love makes it hard, and it

fades away so easily.

1.

To Coda

G7

Love is - 5 - 3
beauty that remains.

Look at this place, it was

paradise, but now it's dying.

I'll pray for love, I'll take my

chances that it's not too late.

D.S. & al Coda
Coda

G7sus  G7  C/E  F

\[
\text{eas\-i\-ly.} \quad \text{mf} \quad \text{Love breaks the chains.}
\]

G  C/E  F  G

\[
\text{Love aches for ev\-ry\-one of us.}
\]

C/E  F  G

\[
\text{Love takes the tears and the pain and it}
\]

Bb  Dm/G  G7

\[
\text{turns it in to the beauty that remains.}
\]
Additional Lyrics:

2. In this world we’ve created,
   In this place that we live,
   In the blink of an eye, babe,
   The darkness slips in.
   Love lights the world,
   Unites the lovers for eternity.

   Love breaks the chains,
   Love aches for every one of us,
   Love takes the tears and the pain
   And it turns it into
   The beauty that remains.
LOVE IS A WONDERFUL THING

Words and Music by
MICHAEL BOLTON
and ANDY GOLDMARK
Arranged by DAN COATES

Moderate Rhythm and Blues (♩=124)

F C F C F C

F/C C F/C C F/C C F/C C

C

Birds fly, they don't think twice, they simply spread their wings.
The only thing a river knows is running to the sea.

F

The sun shines, it don't ask why.
And ev'ry spring when a flower grows,
C
or what the whole thing means.
F/C C
it happens naturally.
The same applies to
F/C C
the same magic when you're
F/C C
you and I,
in my arms,
we never question that.
no logic can define.
Am
So good,
Don't know why,
it's understood.
just feel so right.
C/G
Ain't no conjecture, just a
F/G
I only know it happens
g G
matter of fact.
C
every time.

Love is a Wonderful Thing - 5 - 2
is a wonderful thing, makes you smile through the
pouring rain. Love is a wonderful thing,

I'll say it again and again. Turn your world into
one sweet dream, take your heart and make it sing. Love,
Fmaj7       F/G

our sweet love will keep on growin', just keeps growin'.

C F/C C F/C C F/C C F/C C D.S. al Coda

Love

C/E

mf Love, love is a wonderful...

C/G Am7 Dm7 Dm7/G

Play 3 times

C

Love, love, love, love is a wonderful...

Love is a wonderful, wonderful thing...

F/C C C Dm/G

Love is a wonderful thing.
MENTAL PICTURE

Moderately slow  \( j = 84 \)

\[
\begin{align*}
& G & A & Bm & Em7 & A/B \\
& G & A & Gmaj7 & A & Bm \\
& Em7 & A/B & Gmaj7 & A & G & A \\
& Bm & Em7 & A/B & Gmaj7 & A \\
& \text{I've been avoiding things I'm missing.} \\
& \text{came into my life a brand new flower.} \\
& \text{Baby,} \\
& \text{a reminder of what happiness is like} \\
\end{align*}
\]

Words and Music by
JON SECADA and
MIGUEL A. MOREJON
Arranged by DAN COATES

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Gmaj7  A  
G    A    
G    A

other side.  (Why can't I feel?) Saying my blind side.

G
Chorus:  
D

And if a mental picture's all I
(with pedal)

Bm7

got  to go  on,  for a while or more, girl, you

G    A

know I'll always think of you, think of you. And if a

D

men-
tal pic-
ture's all I got  to go
Verse 2:
Time was of the essence,
And as usual the day turns into minutes.
Sharing love and tenderness,
That's the nerve you struck in me that sent a signal.
To the other side,
(Girl, I don't know)
Saying my blind side.
And if a ... (To Chorus:)

Mental Picture - 3 - 3
LOVE WILL KEEP US ALIVE

Words and Music by
JIM CAPALDI, PETER VALE
and PAUL CARRACK
Arranged by DAN COATES

Moderately slow \( \frac{\text{dotted quarter note}}{8} = 88 \)

\[ \text{G} \]

\[ \text{Em}^7 \]

\[ \text{C} \]

\[ \text{D} \]

\[ \text{G} \]

\[ \text{Em} \]

\[ \text{Dus}^4 \]

\[ \text{diminuendo} \]

1,4.) I was standing,

worried,

found you,

all alone against the world outside.

sometimes you've just got to let it ride.

there's no more emptiness inside.

You were

The world is

When we're

\[ \text{Love Will Keep Us Alive - 4 - 1} \]

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When we're hungry.

love will keep us alive.

When we're hungry.

love will keep us alive.

rit.

p
se la dió con dos amigos, Macarena tiene un novio que se llama, que se llamaba apellido Vitóriño y en la juría de bandera del muchacho se la dió con dos miembros.

Macarena, Macarena, Macarena, que te gustan los veranos de Marbella. Macarena - 1 - 3
Macarena, Macarena, Macarena,
quie te gusta la movida guerrera.

(Dale a tu cuerpo alegria Macarena que tu

cuerpo es partir alegria y cosa buena. Dale a tu cuerpo

(Repeat twice)

grí a Macarena, eh, Macarena.

Dale a tu cuerpo alegria Macarena, eh, Macarena!
MORE THAN WORDS

Lyrics and Music by BETTENCOURT, CHERONE
Arranged by DAN COATES

Moderate rock ballad  \( \text{J = 92} \)

\[
\text{G} \quad C \quad \text{Am7}
\]

Sayin' "I love you" is not the words.

\[
\text{C} \quad \text{D7} \quad G \quad C
\]

want to hear from you. It's not that I want you

\[
\text{Am7} \quad C \quad \text{D7} \quad \text{Em}
\]

not to say, but if you only knew how

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Am       D7       G       Bm/F♯

easy    it would be to show me how you feel.

Em       Am       D7

more than words is all you have to do to make it real. Then you wouldn't have to say

G7       C       Cm

that you love me. 'cause I'd al...
Em                        C
those words a way?        Then you couldn't make things new

Am                        D7                         G
just by sayin' "I love you."

C                        G/B                        Am7                        G/B                        C                       D7
my

More than

1. G                        C                        G/B                        Am7                        D7
words.
THE MOST BEAUTIFUL GIRL IN THE WORLD

Moderately

Could you be the Most Beau-

tid-ful Girl in the World?

It's plain to see,
you're the rea-
son that God-
made a girl.

When the day-

The Most Beautiful Girl in the World - 3 - 1
turns into the last day of all time,
get through days when I can't get through hours.

I can say, I hope you are in these arms of mine.
I can try, but when I do I see you and I'm devoured.

And when the night falls before
Who'd allow a face

that day I will cry,
to be as soft as a flower?
I'll cry tears of joy,
I can bow...
'cause after you, all one can do is die.

Could you be the Most Beautiful Girl in the World?

It's plain to see, you're the reason that God made a girl.

How can I
NOW AND FOREVER

Music and Lyrics by
RICHARD MARX
Arranged by DAN COATES

Slowly  \( J = 80 \)

\( G \)  \( C/G \)

1. Whenever I'm weary from the
   battles that rage in my head,
   too caught up in me to sec
   you make sense of
   I'm holding a

2. Sometimes I just hold you,

3. (Instrumental)

\( G \)  \( D/F\# \)  \( Em \)

madness when my
fortune that
sanity hangs by a
thread.

\( Am \)  \( Em/G \)  \( D \)  \( G \)  \( D/F\# \)

\( Em \)  \( Am \)  \( Em/G \)  \( D \)

Now and Forever - 3 - 1
I lose my way, but still you seem to understand.
I'll try to show you each and every way, I
Until the day the ocean doesn't touch me.

stand. Now and forever, I will be your
I can, now and forever, I will be your
sand, now and forever, I will be your

1. G C/G
man.

Now I can rest my worries and always be sure.
that I won't be alone any more.

If I'd only known

you were there all the time,

all the time.

Coda

man.

Now and forever.

I will be your man.

rit. poco a poco

Now and Forever - 3 - 3
ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS
Arranged by DAN COATES

Slowly, with expression

C

Each day I live heart
want to be for every gain:

give sweet, faced the me.
I'm only one fall, but not a-

lonely. My finest re-
day is yet unknown. I broke my

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mains.
I want one mo-ment in time when I'm

more than I thought I could be, when all of my dreams are a

heart-beat a-way and the an-swers are all up to me. Give me

one mo-ment in time when I'm rac-ing with des-

One Moment in Time - 5 - 2
G
F G7 C Am7

ny; then in that one moment of time, I will

Dm7 To Coda G7

feel, I will feel eternity.

Am Fmaj7/G D.S. ½ al Coda Coda G7

I've lived to

C

Ab C

You're a winner for a lifetime

Ab Gsus4 ½ G

if you seize that one moment in time, make it
A7sus4  A7  G/A  A  D  Bm
shine. Give me one moment in time when I'm
f meno mosso

Em  A
more than I thought I could be, when all of my dreams are a

D  Bm  Em7  A  G/A  A7
heart-beat away and the answers are all up to me. Give me

D  Bm  Em7
one moment in time when I'm racing with des - ti-

One Moment in Time - 5 - 4
ny; then in that one moment in time, I will be. I will be free. rrit. ———— ———— ffa tempo

I will be free!

Extra Lyrics

I've lived to be
The very best.
I want it all,
No time for less.
I've laid the plans,
Now lay the chance
Here in my hands.
From the TriStar Pictures Feature Film "ONLY YOU"

ONCE IN A LIFETIME

Words and Music by
WALTER AFANASIEFF, MICHAEL BOLTON
and DIANE WARREN
Arranged by DAN COATES

Slowly \( \text{\textit{j = 50}} \)

\[ \text{F} \quad \text{Gm}^7 \quad \text{C} \quad \text{B}^7/\text{D} \]

Some people fill their lives with empty nights and days that slip away. Some people live their lives in compromise and hide their dreams away.

\[ \text{Dm} \quad \text{Gm}^7 \quad \text{C} \quad \text{A/\textit{C}\#}} \]

Some search till the end of time, but never find the open arms of way. Some nev-er take the chance with-in their hands to claim the prize they

\[ \text{Dm} \quad \text{F/C} \quad \text{Bm}^7(\text{i,5}) \]

One mo-ment comes a long, and some-one hands your fate. When faith is all you need to hold the hand of

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d3
Bb
Bbm
C

Once in a lifetime,
and find the love that's meant to be.

F
Dm
Bb/D
C7/E
F

Dm
F/C
Gm7
C

now and forever, one love that never ends.

F
Dm
Bb/D
C7/E
A7/C
Dm

lifetime, when every star that lights the sky will

Once in a Lifetime - 4 - 2
shine with one reason, leading your heart to the one love you find, just once in a lifetime.

If you believe in the power of love, then you believe that dreams come true. Magic will fill your heart when that
moment comes a long just once in your life.

Once in a lifetime.

Just once in a lifetime.

Once in a Lifetime - 4 - 4
ONE OF US

Words and Music by
ERIC BAZILIAN
Arranged by DAN COATES

Slowly \( \frac{j}{88} \)

\[ \text{Am} \quad \text{F} \quad \text{C} \quad \text{G} \]

(with pedal)

\[ \text{Am} \quad \text{F} \quad \text{C} \quad \text{G} \]

\[ \text{Am} \quad \text{F} \quad \text{C} \quad \text{G} \]

One of Us - 4-1

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if you were faced with him in
if seeing meant that you would
all his glory?
What would you ask if you had
in things like heaven and in

just one question?
Jesus and the saints and
all the prophets?
And yeah, yeah.

God is great.
Yeah, yeah,
God is good.

Yeah, yeah,
yeah, yeah, yeah.
What if God was one of us?
Just a slob like one of us?

stranger on a bus, tryin' to make his way home.

2. If home,
   He's tryin' to make his way just tryin' to make his way home.

back up to heaven all alone.

like a holy rollin' stone.
No body calling on the phone, except for the Pope, maybe, in Rome.

Back up to heaven all alone, just tryin' to make his way home.
OPEN ARMS

Words and Music by
STEVE PERRY and
JONATHAN CAIN
Arranged by DAN COATES

Slowly \( J = 92 \)

Lying beside you,
Living without you,
here in the dark.

Dm Am/C Bb Bb/C F

feeling your heartbeat with mine.
This empty house seems so cold.

Softly you
Wanting to

C/E Bb/D Dm Am/C

whisper, you're so sincere.
hold you, wanting you near.

How could our love be so
How much I wanted you

Bb Gm

blind?
We sailed on together,

home.
But now that you've come back,

Open Arms - 3 - 1

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Drifted apart, and here you are by my side.

Stay.

Cresc.

So now I come to you with open arms.

Nothing to hide, believe what I say. So
F
here I am with open arms,

B♭
hoping to see what your love means to me; open

F
arms.

C/E

B♭/D

mp

Dm

Am/C

B♭

2. F/B♭

B♭/D

rit. e dim.

F
REACH

Words and Music by
GLORIA ESTEFAN and
DIANE WARREN
Arranged by DAN COATES

Slowly \( \text{\textit{j} = 72} \)

1. Some dreams live on in time forever.
2. Some days are meant to be remembered.

Those dreams you want with all your heart.

Those days, we rise above the stars.

And I'll

So. I'll
do whatever it takes.

follow through

go the distance this time.

seeing more

with the promise I made.

put it that the

all on the line, what I hope for at last.

more I believe, more that this dream will be mine.

if I could

reach higher.

just for one
moment, touch the sky, from that one moment in my life, I'm gonna be stronger, know that I've tried my very best, I'd put my spirit to the test, if I could
reach...

Dmaj7

Cm7

Cmaj7

C7

Dm7

cresc.

If I could

G

D

reach

higher...

just for one

Am7

C

C/D

moment, touch the sky.

from that one

moment in my life, I'm gonna
be stronger, know that I've tried my very best, I'd put my spirit to the test, if I could

spir - it to the test, if I could reach.

reach - 5 - 5
QUIT PLAYING GAMES
(With My Heart)

Words and Music by
MAX MARTIN and HERBERT CRICHLOW
Arranged by DAN COATES

Bright rock tempo

Am

F

G

see you're not being true to me. Deep with-in my
way to keep you com-in' back to me. Ev-'ry-th-ing I

soul do I feel no-thing's like it used to
is for you, so what is it that you can't
Sometimes I wish I could turn back time, impossible as it may seem. But I wish I could so bad, baby. Quit playing games with my heart, with my heart, my heart.
I should have known from the start.

My heart, my heart.

2. I should have known from the start.

My heart, my heart.

Quit playing,

Baby, baby, the love that we had was so
strong. Don’t leave me hanging here forever. Oh, baby, baby,

this is not right. Let’s stop this tonight. Quit playing games with my

heart, with my heart. my heart.

I should have known from the start. My heart, my

heart.

Quit playing games with my

Quit playing games!
PLACES THAT BELONG TO YOU

Lyrics by
ALAN and MARILYN BERGMAN

Music by
JAMES NEWTON HOWARD

Arranged by DAN COATES

Moderately Slow

C
Cmaj7
Fmaj7

Mornings,
evenings,

Dm7
Dm7/G

G

days that hurry past,
dreams that should have lasted,

C
Cmaj7
Fmaj7

Dm7

Moments,
hours,
slipping by as we

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Gm7      Gm7/C      C      F      Am7

told each other secrets.

cresc.

Gm7      C      C/B♭      Am7      Dm7

never let go of the memories.

Gm7      Gm/C      C      Dm      Dm/C

Something always seems to remind me of

B♭      F/A      Gm7      Gm7/C A7/C♭      Dm      Dm7

how it was, of what it was, when it was all there
G7sus \[4\] \ G7 \ C \ Cmaj7 \ Fmaj7

was. \ mp \\
Laugh-ter, \ p \\
love songs,

Dm7 \[3\] \ Dm7/G \ G

foot-steps that I hear \ make me think you're near me.

C \ Cmaj7 \ Fmaj7 \ Dm7

Po-em, \ pictures, \ let-ters nev-er mailed,

Gm7 \ Gm7/C \ C \ F \ Am7 \ Eb \ Cm7

boats that nev-er sailed. \ Re-mem-ber, but \ ev-en if we can't be to-
gather, we're more for having loved one another. We

shared the sky, we learned to fly.

to day, when someone else's arms are around us, when time has put some distance be-

Places That Belong to You - 6 - 4
tween us, the years will kindly show how
memories come and go; they happen slowly like the
tides.

There

are quiet places in my heart,
Em7/A | A | D | Dmaj7
---|---|---|---
1 | 2 | 3 | 4
ever since we parted.

Gmaj7 | Em7
---|---
1 | 2 |
tender, traces of a song.

Em7/A | A7 | D | Dmaj7 | Gmaj7
---|---|---|---|---
1 | 2 | 3 | 4 | 5
places that belong to you.

Em7 | Em7/A | A7 | D
---|---|---|---
1 | 2 | 3 | 4
Mm, mm, mm, mm.
RESTLESS HEART

Words and Music by
ANDY HILL and
PETE CETERA
Arranged by DAN COATES

Moderate, steady beat

I don't wanna lose you, I don't want you walkin' away.
Tell me where you want me, any time, I don't care.

We're so good together, tell
Tell me when you need me, baby.

me it's forever, 'cause I wanna stay.
by, when you need me, I will be right there.

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I'll be damned if I’m living without you. And as long as I live you will know, I just wanna build my world around you, don’t want you to go.

Don’t leave me here with my restless heart,
the one you filled with emotion, baby, right from the start.

’Cause the hardest part is being alone with my restless heart.

Don’t leave me here with my restless heart.
less heart,
the one you filled with emotion, baby, right from the start.

'Cause the hardest part is being alone with my restless

less heart...
Don't leave me here with my restless

with my restless

rit.
THE RIVER

Words and Music by
VICTORIA SHAW and GARTH BROOKS
Arranged by DAN COATES

Slowly \( \text{-} 76 \)

\[ \text{C} \quad \text{F/C} \quad \text{C} \]

dream is like a river, ever changin' as it flows. And the

\[ \text{F} \quad \text{C/E} \quad \text{Dm}\text{7} \quad \text{G} \]

dreamer's just a vessel that must follow where it goes. Trying to
learn from what's behind you, and never knowing what's in store makes each
day a constant battle just to stay between the shores. And I will
sail my vessel 'til the river runs dry. Like a
bird upon the wind, these water's are my sky. I'll never
reach my destination if I never try. So, I will

sail my vessel 'til the river runs dry.

And there's

bound to be rough waters and I know I'll take some falls. But with the

The River - 4:3
Verse 2:
Too many times we stand aside
And let the waters slip away
'Til what we put off 'till tomorrow
Has now become today.
So, don't you sit upon the shoreline
And say you're satisfied.
Choose to chance the rapids
And dare to dance the tide.
Yes, I will... (To Chorus:)

The River - 4 - 4
SAVE THE BEST FOR LAST

Words and Music by
WENDY WALDMAN, JON LIND
and PHIL GALDSTON
Arranged by DAN COATES

Slowly

Sometimes the snow,

comes down in June,
sometimes the sun,

You came to me,

when some silly girl,

I see the past,

You wondered how,

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sion in your eyes, you'd make it through, sometimes it's all I wondered what.

a big surprise. 'Cause there was a time with you. 'Cause how could you give

when all I did was wish. you'd one else and tell me this was share your dreams. with

love. It's not the way I hoped, or how I planned, but looking for is the
some-how it's e-nough. And how we're stand-ing face-to face,

is-n't this world a cra-zy place? Just when I thought,

our chance has passed, you go and save the best for last...

All of the nights

Sometimes the very thing you're looking for is the
Additional Lyrics

Sometimes the snow comes down in June,
Sometimes the sun goes 'round the moon.
Just when I thought our chance had passed,
You go and save the best for last.
MODERATE DANCE BEAT

Moderate dance beat

I'm giving you everything, all that joy

...can bring, this I swear...

Last time that we had this conversation, I decided we should be friends...

But now we're going 'round in circles, tell me

Words and Music by SPICE GIRLS and ELIOT KENNEDY
Arranged by DAN COATES
will this dé-ja vu nev-er end?

fall-en in love, well I nev-er, ev-er thought that would be.

This time, you got to take it eas-y, throw-ing far too much emo-tion at me.

But an-y fool can see they’re fall-ing, I got to
make you understand.

cresc.

I'm giving you ev-

ry-th-ing, all that joy can bring, this I swear.

And all that I want from you is a pro-

mise you will be there.

Say you will be there. I'm giving you ev-

ry-th-ing, all that joy.

Say You'll Be There - 4 - 3
Verse 2:
If you put two and two together,
You will see what our friendship is for.
If you can't work out the equation
Then I guess I'll have to show you the door.
There is no need to say you love me,
It would be better left unsaid.

I'm giving you everything,
All that joy can bring,
This I swear.
And all that I want from you
Is a promise you will be there.
SEND ME A LOVER

Words and Music by
RICHARD HAHN and
GEORGE THATCHER
Arranged by DAN COATES

Moderately slow

I was n't searching,
It still astounds me,
but out of nowhere you made me
is almost too good to be

F

I ended this hurting,
the way you found me,
it's almost too good to be

Dm7

C sus4

feel.
true.
I cried about it,
From our first meeting,
I lied about it,
I had the feeling

F

and tried to doubt this could be
the rest of my life I'd spend with
real.
you.
You've touched me far too deep for
I just can't turn my back on

C sus4

C

Bb

Dm
this to be denied.
what I know is true.
only my fear stands in our way.
I'm into you in every way.

Send me a lover,
someone to believe in.

Please send me someone that I can hold.

Send me a lover,
a new beginning.
someone to take away the cold and give me back what I've been missing. all the love that waits inside your heart.

I thought that love was only a word I'd never feel, all the
Dm  Bb  Dm7
passion I hold inside was just a dream.

Am7  Bb
But out of your heart you spoke to me all that I'd imagine, and I've

Gm7  Csus4  C
fallen so in love with you.

Coda

F  Bb  F/A  Gm7  C7  F
heart, all the love that waits inside your heart.
SET THE NIGHT TO MUSIC

Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderate Ballad (d = 63 M.M.)

Look at all the stars to-night,

look at all that moon-light.

Look at us, we're all alone.
Oh, and it's just like a dream, like some romantic fantasy. Darling, come and hold me close.

We could be making love, cresc. and with the slightest touch.

we could set the night to
music.

We could

set the night to music.

We could

set the night to music.

It would

set the night to music.

End
The moment is ours to take,
and with the love we make,
and with the
Let's find a rhythm all our own,
Melt into it nice and slow.
Love ourselves away from here.
Your heart beating next to mine,
Perfect love in perfect time.
Watch the world just disappear.
The moment is ours to take,
And with the love we make
We could.... (to Chorus)
SOMEBODY'S CRYING

Words and Music by
CHRIS ISAAK
Arranged by DAN COATES

Smoothly \( \text{\textit{j = 116}} \)

1. I know some-bod-y and they cry for you.
2. I know some-bod-y and they called your name.

They lie a-wake at night and dream of you.
I bet you never e-ven came.

I know they do, but just the same.
I know that some-bod-y's cry-in'.
Some-bod-y's try-in'.

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please         return the love you

just

let me know if it can't be me.  I know when somebody's lyin'.

I know when somebody's lyin'.
Verse 3:
Give me a sign and let me know we're through,
If you don't love me like I love you.
But if you cry at night the way I do,
I'll know that somebody's lyin'.
SOMETHING HAPPENED
ON THE WAY TO HEAVEN

Words and Music by
PHIL COLLINS and
DARYL STUERMER
Arranged by DAN COATES

Brightly (♩ = 120)

[Bbmaj7 C] Bbmaj7 C Bbmaj7 C

[1.4. We had a life, we had a love,

[Bb C] Bb C Bb C

but you don't know what you've got 'til you lose it.

[Bb C] Bb C Bb C

Well, that was then and this is now, and I want you back.

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How many times can I say I'm sorry?
Yes, I'm sorry?
Oh, you know you can run and you can hide, but
I'm not leaving 'less you come with me.
We've had our problems but I'm on your side.
You're all I need, please believe in me.

They say you can't take it with you when you go, and I believe it.

But taking what I've got or being here with
you, you know. I'd rather leave it.

Extra Lyrics:

2. How can something so good, go so bad,
How can something so right, go so wrong,
I don't know, I don't have all the answers,
But I want you back,
How many times can I say I'm sorry?

3. I only wanted you as someone to love,
But something happened on the way to heaven,
It got a hold of me, and wouldn't let go,
And I want you back,
How many times can I say I'm sorry?
SOMETHING TO TALK ABOUT

Moderate beat

People are talking,
I feel so foolish,
I never noticed.

I hear them whisper,
You'd act so nervous,
you won't believe it.
could you be falling for me?

Words and Music by
SHIRLEY EIKHARD
Arranged by DAN COATES

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They think we're lovers
kept under covers.
It took a rumour
to make me wonder.

I just ignore it, but they keep saying we
Now I'm convinced I'm going under.

Am7

laugh just a little too loud,
Thinking 'bout you every day,

Am7

stand just a little too close,
dreaming 'bout you every night.

Something to Talk about - 4 - 2
just a little too long
that you feel the same way.

Maybe they're seeing
Now that we know it,
something we don't, darlin'.
let's really show it, darlin'.

Let's give them something to talk about.

Let's give them something to talk about.
A little mystery to figure out.
Let's give them something to talk about. How about love?
THE SWEETEST DAYS

Words and Music by
WENDY WALDMAN, JON LIND
and PHIL GALDSTON
Arranged by DAN COATES

Slowly  \( \frac{3}{4} \) \( \text{ legato } \)

C         G/B         Am         F

You and I ___ in this mo - ment ___
There are times ___ that scare ___ me. ___
holding the night ___ so

C/G         G7         C         G/B         Am

close: ___
hang-in'-on ___ still un-broken ___
both of us ___ so un-bend ___

F         C/G         G         F

outside the thun-der ___
bat-tle the fear ___
rolls. ___
feel. ___

The Sweetest Days - 3 - 1

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C/G

you can hear our heart-beat,
life is rushing by us.

E/G#

warm against life's bitter cold.
Hold it now and don't let go.

Am Em/G F C/G G7

These are the days, the sweetest days we'll

1.C G/B Am F C/G G F

know.

2.C C/E F Am G

So we'll whisper our dreams, here in the darkness,

C/B F Gaurd G C/E F

watching the stars 'til they're gone.
And when even the memories have all
C/G E/G♭ Am Dm7
faded away, these days go on and on.

F C/G E/G♭
Listen now, you can hear our heartbeat. Hold me now and don’t let go.
cresc.

Am Em/G F
These are the days, the sweetest days we’ll

Am F C/G G7
know. The sweetest days we’ll

C G/B Am F C/G G
know. dim. e rit.

The Sweetest Days - 3 - 3
Too Late, Too Soon

Words and Music by
JON SECADA, JAMES HARRIS III
and TERRY LEWIS
Arranged by DAN COATES

Slowly

C 2

Em/B

Am

G

C 2

Em/B

1. Tender was the night,

Am

G

C

I took an early

Em/B

Am7

G

flight, rushin' home tonight, something wasn't right.

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can't believe my eyes, I know I must be dreamin'.

Did I come home too late, too soon?

You in his arms told me the truth...

To Coda Fmaj7

Too late, too soon...

1. G

2. G C Em/B

Too soon, baby.

Too Late, Too Soon - 3 - 2
TAKE A BOW

Words and Music by
MADONNA CICCONI and BABYFACE
Arranged by DAN COATES

Moderate calypso feel  \( \text{\textit{j} = 80} \)

\[ \text{Take a bow, the night is over, this masque-rade is} \]
\[ \text{Take a Bow} \quad 4 \quad 1 \]

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getting older.
break-ing my heart.
Lights are low,
the curtain's down.

There's no one here.
All the world loves a clown.
Say your lines, but I

do you feel them?
You cannot stay.

say when there's no one around
for the roll that you played.
No more

One lonely star.

I've always been in love with
I guess you've always known it's true.

You took my love for granted, why oh why. The show is over say goodbye.

Say goodbye, goodbye.

I've always been in love with you.

Say goodbye.
All the world is a stage, and everyone has their part.
But how was I to know which way the story'd go.

How was I to know you'd break, you'd break, you'd break, you'd break my heart? I've always been in love with decresc.

Take a bow - 4 - 4
TEARS IN HEAVEN

Words and Music by
WILL JENNINGS and ERIC CLAPTON
Arranged by DAN COATES

Moderately slow  \( \cdot 80 \)

(with pedal)

G  D/F\( \# \)  Em  G/D  C/E  G/D

1. Would you know my name?
2. Would you hold my hand?

D  G/D  D\( \# \)  G  D/F\( \# \)  Em  G/D

Would it be the same?
Would you help me stand?

C/E  G/D  D  G/D  D\( \# \)  Em

I must be
I'll find my

\( \text{Tears in Heaven - 6 - 1} \)

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strong way
and carry on, 'cause I
through night and day, 'cause I

know I don't belong here in heaven.
know I just can't stay here in heaven.

Time can bring you down, time can bend your knees.
Time can break your heart,
have you begging, "Please!"
I saw you in heaven?
Would you be the same?
From the Twentieth Century-Fox Motion Picture

THAT THING YOU DO!

Words and Music by
ADAM SCHLESINGER
Arranged by DAN COATES

Bright rock tempo

I. You ______

\[\text{do-\text{in}' that thing you do.} \]

Am \[\text{to a million pieces}\]

Dm \[\text{like you always}\]

Fm \[\text{do. And you} \]

\[\text{don't mean to be}\]

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Cruel... You never even knew about the heartache I've been goin' through. Well, I try and try to forget you, girl but it's just so hard to do. Every time you do that thing you do.
I don't ask a lot, girl, but I know one thing's for sure.

It's your love I haven't got, girl and I

just can't take it anymore.
Verse 2:
I know all the games you play.
And I'm gonna find a way to let you know
That you'll be mine someday.
'Cause we could be happy, can't you see?
If you'd only let me be the one to hold you
And keep you here with me.
'Cause I try and try to forget you, girl,
But it's just too hard to do.
Every time you do that thing you do.

Verse 3:
(8 Bar Instrumental Solo...)
'Cause we could be happy, can't you see?
If you'd only let me be the one to hold you
And keep you here with me.
'Cause it hurts me so just to see you go
Around with someone new.
(To Coda;)
Theme from Love Affair - 2 - 2
TIME, LOVE AND TENDERNESS

Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderate, steady beat

C Eb Dm C

mf So you say that you can’t go on, love left you cryin’;
I understand how you’re feeling now, and what you’ve been through.

F

And you say all your hope is gone, and what’s the use in tryin’;
But your world’s gonna turn around, so baby, don’t you be blue.

C D

What you need is to have some faith, shake off those sad blues.
All it takes is a little time to make it better.
Get yourself a new view, oh.
The hurt won't last forever, oh.
Nothing is as sad as it seems,
All the tears are all gonna dry.

-you know, 'cause
-you know, 'cause

Some-day you'll laugh at the heart-ache.

Some-day you'll laugh at the pain.

Some-how you'll get through the heart-break,
You may be down on your luck but

Some-how you can get through the rain.
Baby, that old luck's gonna change.

When love
puts you through the fire, when love
puts you to the test, nothing

cures a broken heart like
time, love and tenderness. When you

think your world is over, baby, just remember this: nothing

heals a broken heart like
time, love and tenderness. Time,

love and tenderness.
2. Eb Dm C

(time, love and tenderness. Baby, oh baby,

mf

Dm7

you just need some time, love and tenderness.

The hurt ain't gonna

D.S. al Coda

Dm

G7

last forever. When love

time, love and tenderness. Time.

Eb Dm C

love and tenderness. Time, love and tenderness.

Coda

Dm C

Bb F C

Time, Love and Tenderness - 4 - 4
UN-BREAK MY HEART

Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderately slow \( \text{\textbf{J - 88}} \)

Bm Em7 A

1. Don't leave me in all this pain, don't leave me out
2. Take back that sad word good-bye, bring back the joy

Un-Break My Heart - 5 - 1

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A7

Un - do this hurt you caused when you walked out the door and walked

C

out of my life. Un - cry these tears

Gm7

cried so many nights Un - break my heart.

To Coda A7
Don't leave me in

all this pain,
don't leave me out in the rain.

Bring back those nights when I held you beside me.

Unbreak my

Unbreak my, unbreak my heart, sweet baby.
Come back and say you love me.
Unbreak my heart, sweet darling.
Without you, I just can't go on.
UNTIL I FIND YOU AGAIN

Music and Lyrics by
RICHARD MARX
Arranged by DAN COATES

Moderately slow \( \frac{3}{4} \) - 78

G 2
F 4
C 4

1. Lately I’ve been trying to fill up my days since you’re
   gone. The arms of hope surround me.

G
F

The speed of love is blinding and I
Should I call out to angels or just

C 9
G 5
Am

2. Did I know how to hold on. My mind won’t clear, I’m out
   of my self sober again? I can’t hide this truth, I still burn.
VALENTINE

Composed by
JIM BRICKMAN and JACK KUGELL
Arranged by DAN COATES

Moderately slow (\( \text{\textit{d} = 92} \))

1. If there were no words, no way to speak,
   I would still hear you.
2. If there were no tears, no way to feel,

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_in-side,_ I'd still feel for you. And _e-ven if _the sun_

re-fused to shine, _e-ven if _ro-man-ce ran out of rhyme,

you would still have my heart un-till the end of time.

{You're all I need, my love,} my Val-ten-

To Coda
Verse 2:
All of my life,
I have been waiting for all you give to me.
You've opened my eyes
And shown me how to love unselfishly.
I've dreamed of this a thousand times before,
But in my dreams I couldn't love you more.
I will give you my heart until the end of time.
You're all I need, my love,
My Valentine.

Valentine - 4 - 4
WHEN I SEE YOU SMILE

Words and Music by DIANE WARREN
Arranged by DAN COATES

Moderately, with expression \( \frac{d}{= 69} \)

G

Sometimes I wonder if I'd ever

C

make it through, through this world without

Am

Am7

having you. I just wouldn't

When I See You Smile - 6 - 1

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Am7/D

have a clue.

G

(mp-mf) 'Cause sometimes it

Baby, there's

G/B

seems that this world's clos-ing

C

nothing in this world that could

in on me

e - ver do

Am

and there's no way of break-ing

Am7

what the touch of your

Dsus4

hand can free,

do,

D7

and then I see you

reach for me.

it's like noth-ing that I

ever knew.
1. Sometimes I wanna give up, wanna
2. And when the rain is falling, I don't
give in, I wanna quit the fight.
feel it 'cause you're here with me now.

And then I see you, baby, and everythings all
I wanna ask you, baby, it's all I'll ever

right, everythings all right.
need, all I'll ever need.
When I see you smile,

I can face the world. Oh, you know

I can do anything. When I

G/B D C

see you smile, I see a ray of
light. Oh, I see it shining right through the rain. When I see you smile, baby, when I see you smile at me.

[2.]

baby, when I see you smile at me.

When I See You Smile - 6 - 5
When I see you smile, yeah, I can face the world. Oh, you know I can do anything now. When I see you smile, oh yeah, baby, when I see you smile. rit. and dim. Smile at me.
WHEN YOU TELL ME THAT YOU LOVE ME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS
Arranged by DAN COATES

Moderately Slow

C

I wanna call the stars down from the sky.

E7sus

I wanna live a day that never dies.

E7

I wanna change the world only for you.

Am

All the im-

Am/G
possible I wanna do.

C

hold you close under the rain,
make you see just what I was,

I wanna Show you the

F

kiss your smile and feel your pain.
loneliness and what it does.

G/F

I know what's You walked in-

E7sus4 E7 Am Am/G

beautiful looking at you.
to my life to stop my tears.

And in a Ev'ry thing's

world of lies, you are the true.

F G7 F/G G

easy now I have you here.

And baby,
Every time you touch me, I become a hero. I'll make you safe no matter where you are. And bring you anything you ask for, nothing is above me. I'm shining like a candle in the dark when you tell me that you love me. I wanna love me.
In a world without you, I would always hunger.

All I need is your love to make me stronger.

ev'-ry-time you touch me, I become a hero. I'll

make you safe no matter where you are. And bring you

any-thing you ask for, noth-ing is a bove me. I'm
When you tell me that you love me,

When you tell me that you love me,
From the Original Motion Picture Soundtrack "BEACHES"

THE WIND BENEATH MY WINGS

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by DAN COATES

Slowly

1. It must have been cold there in my
2. I was the one with all the

shad - ow,
glo - ry,

to nev - er have sun -
while you were the one

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light on your face,
with all the strength,

Am

You've been content
don't let me

D7sus4    D    Am

shine, name,
you always walked
I never once

D7sus4    D

a step behind.

heard you come.
Did you ever know
that you're my hero,
and everything
I'd like to be?

The Wind beneath My Wings - 5 - 3
I can fly higher than an eagle,
'cause you are the wind beneath my wings.
3. It might have appeared to go unnoticed
    that I’ve got it all here in my heart.
    I want you to know I know the truth:
    I would be nothing without you.
WILL YOU BE THERE
(Theme from "Free Willy")

Written and Composed by
MICHAEL JACKSON
Arranged by DAN COATES

Moderate Gospel Feel

Hold me like the River Jordan, and I will then wear y tell me will you hold me.

say to thee when you are my find me? But they

Car ry me like you are my broth er. Love me like a told me a man should be faithful and walk when not
mother, will you be there?
able and fight till the end, but I'm only human.

Ev'ryone's taking control of me, seems like the world's got a role for me.

I'm so confused, will you show to me you'll be there for me and care enough to bear me.
Hold me, lay your head lowly. 
Hold me, love me and feed me. 
Kiss me and softly then

D  Em/D  D  Em/D

D  Em/D  D  Em7/D

boldly carry me there.
free me. I will feel blessed.

D  Em/D  D  Em/D

D  Em/D  D  Em/D

Carry, carry me boldly lift me up softly you
Save me, heal me and bathe me.

D  Em/D  D  Em7/D

slowly.

Will You Be There - 4 • 3

say to me

Carry me there.
Lift me, lift me up slowly.
Hold me, lay your head lowly.
Carry me softly then boldly,
show me you care.

Need me, love me and there.

feed me, kiss me and free me.
I will feel blessed.

Will You Be There - 4 - 4
YOU ARE NOT ALONE

Written and Composed by
R. KELLY
Arranged by DAN COATES

Slowly J = 69

Gm7

Gm7

Psus4

Gm7

Cm7

I'm still all a-night. I thought I heard you

(with pedal)

You're not here with me. You never said goodbye, someone tell me

I can hear your prayers, your burdens I will

why bear. But first I need your hand, so forever can be-

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Every day I sit and ask myself how

did love slip away.

Something whispers in my ear and

says that you are not alone, for I am here with

you. Though you’re far away, I am here to
Fsus\(^4\)  F  B\(^b\)  

stay.  For you are not a - lone,  I am here with

Gm\(^7\)  Cm\(^7\)  

you.  Though we're far a - part,  you're al - ways in my

F\(^7\)sus\(^4\)  1. B\(^b\)  G\(^\text{maj}^7\)  A\(^b\)/G\(^b\)  

heart, for you are not a - lone.  All a - lone.

B\(^b\)  G\(^\text{maj}^7\)  Cm/F  N.C.  

2. Just the oth - er
Gmaj7  A♭/Gb  Fm7  Ēm7
lone.

Whisper three words, then I'll come runnin'.

Gmaj7  A♭/Gb  Cm7/F
derel.

And girl, you know that I'll be there. cresc.

I'll be

Dm7/G

dere.

gf

You are not a

G

there.

You are not a

C  Am7
lone.

I am here with you.

Though you're far a
way, I am here to stay. You are not a-

lone, I am here with you. Though we're far a-

part, you're always in my heart. You are not a-

lone.

You are not u-

You Are Not Alone - 5 - 5
YOU WERE MEANT FOR ME

Words and Music by JEWEL KILCHER and STEVE POLTZ
Arranged by DAN COATES

Moderate swing feel

I hear the clock, it's six A.M.

I feel so far from where I've been
I've got my eggs and my pancakes, too.

I've got maple syrup, everything but you.
C       G/B       C
I break the yolks and make a smiley face.        I kind of like it in my

Em       C       G/B
brand new place. I wipe the spots above the mirror, don't leave the keys in the door.

C       D       C
never put wet towels on the floor anymore. 'cause dreams last for

d
D       G       D/A#       Em       G/D
so long, even after you're gone.
I know you love me and soon you will see

Em G/B C To Coda

--- you were meant for me and I was meant for

1. Em

you.

mp

2. Em

you.

mp

Am7 D Bm

go about my business, I'm doin' fine. Besides, what would I say if I had

You Were Meant for Me - 5 - 3
you on the line?  
Same old story, not much to say.

Hearts are broken every day.

D.S. al Coda

I was meant for you.
You were
Verse 2:
I called my mama, she was out for a walk.
Consolated a cup of coffee, but it didn't wanna talk.
So I picked up a paper, it was more bad news,
More hearts being broken or people being used.
Put on my coat in the pouring rain,
I saw a movie, it just wasn't the same,
'Cause it was happy and I was sad,
And it made me miss you, oh, so bad.
(To Chorus:)

Verse 3:
I brush my teeth and put the cap back on,
I know you hate it when I leave the light on.
I pick a book up and then I turn the sheets down,
And then I take a breath and a good look around.
Put on my pj's and hop into bed,
I'm half alive but I feel mostly dead.
I try and tell myself it'll be all right,
I just shouldn't think anymore tonight.
(To Chorus:)

meant for me and I was meant for you.
YOU GOT IT

Words and Music by
ROY ORBISON, TOM PETTY
and JEFF LYNNE
Arranged by DAN COATES

Moderately slow  \( \text{M} \) \( \text{M} \) 88

C
\[ \text{legato} \]

mp

B\( ^{b} \) F C B\( ^{b} \) F
Every time I look into your lovely
eyes, stand.

C B\( ^{b} \) F C
Every time I hold you, I begin to understand

B\( ^{b} \) F G B\( ^{b} \)
You can't buy me, you're my man.

\( \text{cresc.} \)
One
C
look from you, I drift a way.

live my life with you.
glad to give to you.

Am
my love

Em

G
I pray that you are here

C
No one can do the things here

Am
I know the way.

Em
to stay.

G
you do.

C
you feel the way.

Am
I do.

E7

C

E7

my f

C

E7

Am

F

Am

F

C

you got it.

C

E7

Am

F

You Got It - 4 - 2

Any thing you want.

Any thing you need, you got it.
C E7 Am F C/G
An- y- thing at all, you got it.

by.

G

To Coda 1.

G7

An- y- thing you want,

mp

D.S. al Coda

An- y- thing you need,

mp

D.S. al Coda

An- y- thing at all.

I'm
YOU MEAN THE WORLD TO ME

Words and Music by
L.A. REID, DARYL SIMMONS
and BABYFACE
Arranged by DAN COATES

Moderate, steady beat

If you could
give me one good reason
goanna take some workin' but

why I should believe you, be
I believe you're worth it, as
lieve in all the things that you tell,
long as your intentions are good.

I would
There is
sure like to believe you, my
just one way to show it and

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heart wants to receive you. Just make me know that you are sincere.
boy I hope you know it that no one could love you like I could.

You know I'd love for you to lead me and Lord knows I wanna trust you, and

Follow through completely, so won't you give me all I ask for.
Baby, how I'd love you. I'm not sure that love is enough.

And if you give your very best to
And I will not be forsaken, I
Am7    A7    Gm7
bring me hap-pi-ness, I'll show you just how much I a-dore-

hope there's no mis-tak-in', so tell me that you'll al-ways be true-

C7         F
you. 'Cause you mean the world to me, you are my ev-

mf

F/Ab          Dm
'ry-thing. I swear the on-ly thing that mat-ters,

Dbmaj7      Db6          F
mat-ters to me. Oh, ba-by, ba-by, ba-by, ba-by,
G/B

baby,
'cause you mean so much to me.

Gm7

1.

Bb/C

Now it's

Bb/C

There's a

Am7

Dm7

feeling in my heart that I know I can't escape, so

Gm7

Bb/C

C/Bb

please don't let me go, don't let it be too late. There's a
time when words are good and they just—get in the way. So

show me how you feel, baby. I'm for real. Oh,

baby, baby, baby, baby. 'Cause you mean the world

cresc.

to me, you are my ev'-ry-thing. I swear the on—
ly thing that mat- ters,

matters to me. Oh,

baby, baby, baby, baby,

‘cause you mean so

much to me.

‘Cause you mean the world

2.

You Mean the World to Me - 5 - 8
YOU’LL SEE

Words and Music by
MADONNA CICCONE and
DAVID FOSTER
Arranged by DAN COATES

Moderately slow \( \frac{1}{2} = 92 \)

Verse:

Em

D

Em

think that I can’t live without your love,
you’ll see.

D

You think I can’t go on another day.

Em

Am7

D

You think I have nothing

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B7

without you by my side. You'll see, some

D

Cmaj7

Em

how, some way.

2. You

Cmaj7

Chorus:

Em

Am7

day.
cresc.

All by myself,

D

G

C

I don't need anyone at all. I know I'll sur-
vive, I know I'll stay a-live.

I'll stand on my own, I don't need I won't need

It will be mine, no one can

take it from me, mf you'll see.
Verse 2:
You think that I can never laugh again,
You'll see.
You think that you've destroyed my faith in love.
You think after all you've done,
I'll never find my way back home.
You'll see, somehow, some day.  (To Chorus:)

Verse 3:
You think that you are strong, but you are weak,
You'll see.
It takes more strength to cry, admit defeat.
I have truth on my side,
You only have deceit.
You'll see, somehow, some day.  (To Chorus:)

You'll See - 4 - 4
FROM A DISTANCE

Lyrics and Music by JULIE GOLD
Arranged by DAN COATES

Slowly \( J = 66 \)

\[
\text{C} \quad \text{G/C} \quad \text{F/C} \quad \text{C} \quad \text{F} \quad \text{C/G} \quad \text{G} \\
\text{mp} \quad \text{2} \quad \text{1} \quad \text{2} \quad \text{1} \quad \text{2} \quad \text{1}
\]

Am7 \quad C/G \quad F \quad C/E \quad Dm7 \quad Am/C \quad G

I. From a distance, the world looks blue and green, and the snow-capped mountains white.

C \quad F/C \quad G/C \quad C \quad F \quad G

From a distance, the ocean meets the stream, and the eagle takes to flight.

F \quad G \quad C \quad G/C \quad C \quad F \quad G

From a distance there is
harmony, and it echoes through the land. It's the
voice of hope, it's the voice of peace. It's the voice of every
man.

1. C G/C F/C C F Dm7 G C
watching us. God is watching us. God is watching us from a
distance.

2. From a man. God is

From a Distance - 4 - 2
Am7 C/G F C/B Dm7 Am/C G
C G/B F/A C/G F Dm7 G D.S. \(\text{coda}\) al Coda

heart of ev'ry man It's the hope of hopes It's the love of loves This is the song of ev'ry man

And God is watching us. God is
Verse 2:
From a distance, we all have enough
And no one is in need.
There are no guns, no bombs, no diseases,
No hungry mouths to feed.
From a distance, we are instruments
Marching in a common band;
Playing songs of hope, playing songs of peace,
They’re the songs of every man.

Verse 3:
From a distance, you look like my friend
Even though we are at war.
From a distance, I just cannot comprehend
What all this fighting is for.
From a distance, there is harmony
And it echoes through the land.
It’s the hope of hopes. It’s the love of loves.
It’s the heart of every man.
FOREVER'S AS FAR AS I'LL GO

Words and Music by MIKE REID
Arranged by DAN COATES

Verse:
1. I'll admit I could feel it the first time that we touched. The look in your eyes

said you felt as much. But I'm not a man who falls so easily.
It's best that you know where you stand with me.
I will
give you my heart faithful and true, and all the love it can hold

that's all I can do. But I've thought about how long I'll love you,

and it's only fair that you know forever's as far as I'll
Verse 2:
When there’s age around my eyes and gray in your hair,
And it only takes a touch to recall the love we’ve shared.
I won’t take for granted that you know my love is true.
Each night in your arms, I will whisper to you...

(To Chorus:)

Forever’s As Far As I’ll Go - 3 - 3
Always Be My Baby  
Mariah Carey

Angel Eyes  
Jim Brickman

Angels Among Us  
Alabama

Because You Loved Me  
Celine Dion

Breakfast At Tiffany's  
Deep Blue Something

Butterfly Kisses  
Bob Carlisle

By Heart  
Jim Brickman

Dreaming Of You  
Selena

For You I Will  
Monica

From A Distance  
Bette Midler

I Believe I Can Fly  
R. Kelly

I Can Love YouLike That  
John Michael Montgomery

I Cross My Heart  
George Strait

(Everything I Do) I Do It For You  
Bryan Adams

I Finally Found Someone  
Barbra Streisand &Bryan Adams

I Swear  
John Michael Montgomery

If Tomorrow Never Comes  
Doze

If You Asked Me To  
Celine Dion

In This Life  
Colin Raye

I'll Be There For You  
The Rembrandts

Love Will Keep Us Alive  
The Eagles

More Than Words  
Extreme

Now And Forever  
Richard Marx

One Of Us  
Joan Osborne

Open Arms  
Mariah Carey

Quit Playing Games (With My Heart)  
Backstreet Boys

The River  
Garth Brooks

Say You'll Be There  
Spice Girls

Tears In Heaven  
Eric Clapton

Too Late, Too Soon  
Jon Secada

Un-Break My Heart  
Toni Braxton

Valentine  
Jim Brickman

The Wind Beneath My Wings  
Bette Midler

You Mean The World To Me  
Toni Braxton

You Were Meant For Me  
Jewel

... and many more!