Can You Feel The Love Tonight

From A Distance

The One

The Power Of Love

Save The Best For Last

Tears In Heaven

Unchained Melody

and more!
#1 ADULT CONTEMPORARY HITS
OF THE
NINETIES

AS LISTED ON THE BILLBOARD ADULT CONTEMPORARY CHARTS

2 Baby Baby
   Amy Grant

8 Can You Feel The Love Tonight
   Elton John

12 Can't Let Go
   Mariah Carey

18 Cry For Help
   Rick Astley

23 Don't Let The Sun Go Down On Me
   Elton John and George Michael

30 Downtown Train
   Rod Stewart

36 Forever In Love
   Kenny G

40 From A Distance
   Bette Midler

45 Have I Told You Lately
   Rod Stewart

50 Hazard
   Richard Marx

55 Hold On
   Wilson Phillips

60 How Am I Supposed To Live Without You
   Michael Bolton

66 I Don't Wanna Cry
   Mariah Carey

72 I Don't Wanna Fight
   Tina Turner

82 I'll Remember
   Madonna

77 If You Asked Me To
   Celine Dion

86 Love Takes Time
   Mariah Carey

90 The One
   Elton John

106 The Power Of Love
   Celine Dion

97 Release Me
   Wilson Phillips

112 Save The Best For Last
   Vanessa Williams

128 Simple Life
   Elton John

118 Tears In Heaven
   Eric Clapton

123 That's What Love Is For
   Amy Grant

132 To Love Somebody
   Michael Bolton

140 Unchained Melody
   The Righteous Brothers

135 Vision Of Love
   Mariah Carey

152 A Whole New World
   (Aladdin's Theme)
   Peabo Bryson and Regina Belle

144 You're In Love
   Wilson Phillips

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Moderately, not too fast

F          Bb6       F/Bb      F          Bb6      F/C       F          Bb6      F/Bb

F          Bb6       F/C       F          Bb6      F/Bb      F          Bb6      F/C

Ba - by, ba - by, I'm tak - en with the no - tion
Ba - by, ba - by, the stars are shin - ing for you

F          Bb6       F/Bb      F          Bb6      F/C       F          Bb6      F/Bb

F          Bb6       F/C       F          Bb6      F/C       F          Bb6      F/C

to love you with the
and just like me I'm
sweet - est of de - vo - tion.

Ba - by, ba - by, my
sure that they a - dore you.

Ba - by, ba - by, go

F          Bb6       F/C       F          Bb6      F/Bb      F          Bb6      F/C

F          Bb6       F/C       F          Bb6      F/Bb      F          Bb6      F/C

ten - der love will flow from
walk - ing through the for - est.

the blu - est sky to the deep - est o - cean.
The birds a - bove are sing - ing you a cho - rus.
Stop for a minute. Baby, I'm so glad you're mine.
Stop for a minute. Baby, they're so glad you're mine.

You're mine.

oh yeah. And ev-er since the day you

put my heart in mo-tion, baby, I re-al-ize that there's
just no getting over you.

Ba-by, ba-by, in any kind of weather I'm here for you always and forever.

Ba-by, ba-by, no muscle man could sever my love for you is
true and it will never stop for a minute. Baby, I'm so glad you're mine.
And ever since the day you put my heart in motion, baby I realize there's no getting over you.
ever since the day you put my heart in motion,
O - ver you.

Ba - by, ba - by, al - ways and for - ev - er.

think a - bout you it makes me smile.

Ba - by, ba - by, be mine.

(Ba - by, I’m so glad that.) Here for you, ba - by,

(Ba - by, I’m so glad that.) Don’t stop giv - ing love.

Repeat ad lib. and Fade

I’m so glad you’re mine.

Don’t stop, no.

(Ba - by, I’m so glad that.) When I

(Ba - by, I’m so glad that.)
CAN YOU FEEL THE LOVE TONIGHT
(From Walt Disney Pictures’ “THE LION KING”)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad
Bb C F/A Eb/G Bb/F Eb Bb/D

With pedal
F/A Bb Cm7 Bb/D Eb Bb/D

There’s a calm surrender
There’s a time for ev’ry-one,

to the rush of day,
if they only learn

when the heat of the rolling world
that the twisting kaleidoscope

can be turned away.
moves us all in turn.

An enchanted moment,
There’s a rhyme and reason

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and it sees me through.
to the wild outdoors

It's enough for this restless warrior
when the heart of this star-crossed voyager

just to be with you.
beats in time with yours.

And can you feel the love

poco cresc.

to-night?

It is where we are.

It's enough for this
wide-eyed wanderer
that we got this far.

And can you feel the love
tonight,
how it's laid to rest?

It's enough to make
kings and vag-a-bonds believe the very best.

poco dim.

It's enough to make

kings and vag-a-bonds believe the very best.

rall.  
molto rit.
There you are cast a side, you don’t even

holding her hand. I am lost, You just walk on by,

know I’m a live.
And every night I see you in my dreams.

You're all I know, I can't let go.

Do you even realize the sorrow I have inside every day of my
Do you know the way it feels when all you have just dies?
I try and try to deny that I need you but still you remain on my mind.

EVEN THOUGH I TRY I CAN'T LET GO.

SOMETHING IN YOUR
I never can say goodbye.

'Cause every night I need so badly
eyes captured my soul.

every night I see you in my dreams.

You're all I know I can't let go.

Even though I
CRY FOR HELP

Words and Music by RICK ASTLEY and ROB FISHER

Moderately

G
C(add9)
F
Dm9
G
C(add9)
G
Dm9
G

1 - She's taken my time,
2 - I wandered around.

C(add9)
F
Dm9

convinced me she's fine
the streets of this town

but when she leaves
trying to find

sense in it all.

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It's always the same,
and when she goes
Why won't she say she needs me?
Why not as strong as she seems?

The rain on my face,
of all the tears
Why must we hide emotions?
never break down and cry?

She's playing her game,
I'll be to blame.
I know she's I know she's

It covers the trace
I've had to waste.
Why must we

Why don't I see

All that I need
her cry for help?
Why don't I feel
Some-body, please

hear me cry for help?
Why don't I hear
All I can do

her cry for help?
her cry for help.
Am9         D         Am9

Am9         D         Am9         D

3 - No need to feel ashamed.

Am9         D         G

Release the pain and cry for help.
(Bkgd. Vcls.:) Cry for help is

Cmaj9         F         Dm7(add11)

all I need. All I need is a cry for help.
DON'T LET THE SUN GO DOWN ON ME

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow beat
C
C/Bb
F/A
C/G

F
Dm
G
C/G
G7

I can't light
no more of your dark-

ness.

All my pictures seem to fade to black and white.

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I'm growing tired and time stands still before.

Frozen here,

on the ladder of my life.
Too late to save myself from falling.

I took a chance

and changed your way of life.

But you misread my meaning when I met you.
Closed the door and left me blind -
ed by the light.

Don't let the sun go down on me.

Although I search myself, it's always someone else I see.
I'd just allow a fragment of your life to wander free.

But losing everything is like the sun going down on me.
I can't find

oh the right ro-

man-tie line.

But see me once

and see the way I feel.

Don't discard me

just because you think
I mean, you harm.

But these cuts I have, oh, they need love to help me heal.

D.S. al Coda

CODA
DOWNTOWN TRAIN

Moderate beat

Words and Music by TOM WAITS

Verse:

1. Outside another yellow moon,

has punched a hole in the nighttime, yes.

climb through the window and down to the street.

I'm
shining like a new dime, The downtown trains are full

with all those Brooklyn girls, They try so hard to

break out of their little worlds.

2. You wave your hand

and they scatter like crows, They have
nothing that will ever capture your heart. They're just thorns without the rose.

Be careful of them in the dark. Oh, if I

was the one, You chose to be your only one. Oh, baby,

can't you hear me now, can't you hear me now... Will I see you tonight...
on a down-town train.

Every night it's just the same,

You leave me lonely now._

3. I know your window and I know it's late.

I know your stairs and your doorway.

I walk down your street and past your gate._

I stand by the
light at the four-way. You watch them as they fall, Oh

baby, they all have heart attacks. They stay at the carnival, But they'll

never win you back. Will I see you tonight

on a downtown train, Where every night,
ev'ry night it's just the same. Oh baby,

will I see you tonight on a downtown train?

All of my dreams just fall like rain,

oh baby, on a downtown train.
FROM A DISTANCE

Words and Music by JULIE GOLD

Moderately slow

G D/G C/G G Csus2 D G D/G C/G G

C7sus2 D G C

From a distance the world looks all

distance you look

distance we

D7sus4 G C D7sus4 G D/G C/G Csus2/G

blue and green, and the snow-capped mountains are in need.

have enough, and no one is in need.

like my friend, even though we are at war.

From a

There are

From a
Play 1st time only

G       C       D7sus4       G
\-----------------------------\-----------------------------\-----------------------------\-----------------------------
distance the ocean meets the stream, and the

Play 2nd and 3rd times only

G       C       D7sus4       Em
\-----------------------------\-----------------------------\-----------------------------\-----------------------------
no guns, no bombs, no diseases, no

distance I can't comprehend

C       D7sus4       G       D/G       G
\-----------------------------\-----------------------------\-----------------------------\-----------------------------\-----------------------------\-----------------------------\-----------------------------\-----------------------------
eagle takes to flight. From a
hungry mouths to feed. From a
all this war is for. From a
Distance there is harmony, and it
Distance we are instruments, and it
Distance there is harmony, and it

Echoes through the land. It's the
In a common band. It's the
Echoes through the land. It's the

Voice of hope, it's the voice of peace, it's the
Songs of hope, playing songs of peace, they're the
Hope of hopes, it's the love of loves, it's the
voice of every man.

songs of every

man.

God is watching us, God is watching us,

God is watching us from a distance.
From a heart of ev'ry man. It's the
hope of hopes, it's the love of loves, it's the
song of ev'ry man.
SLOWLY, WITH EXPRESSION

Have I told you lately that I love you?

Have I told you there's no one else above you?

Fill my heart with gladness, take away all my sadness,
ease my troubles that's what you do.

1. For the

2. Instrumental

morn - in' sun in all it's glo - ry

greets the
day with hope and com-fort, too.

You fill my life with laugh - ter

and some-how you make it bet - ter,
Ease my troubles that's what you do.

There's a love that's divine and it's yours and it's mine

like the sun.

And at the end of the day we should give thanks and pray to the one,

to the one.

Have I
to the one. And have I told you lately that I love you? Have I told you there's no one else above you?

You fill my heart with gladness,

take away my sadness, ease my troubles that's what you
Take away all my sadness,
fill my life with gladness,
 ease my troubles that's what you do.

Take away all my sadness,
fill my heart with gladness,
 ease my troubles that's what you do.

rall.
HAZARD

Words and Music by
RICHARD MARX

Moderately
Gm

F/A
Bb

Cm
Cm/Bb
Gm
Gmsus2

Gm

moth - er came to Hazard when I____ was just sev - en.


4. Instrumental

E - ven then____ the folks____ in the town____ said with

No one cared____ un - til____ the night____ she went out
prejudiced eyes, "That boy's not right."
walking alone and never came home.

Three years ago when I came

came to know next Mary, first time that some-
knocking next morning. Here I was surround-

one looked beyond the rumors and the lies
ed by a thousand fingers suddenly
and saw the man inside.
pointed right at me.

I used to walk down by the river.
I left her safe and sound.

1. We

Instrumental ends

2, 5 I

She

I
We loved to walk along the
I need to make it to the

crив - er ___ and dream our way-
crив - er ___ and leave this old_

out of this town.
Nebraska town.

I think about my life gone by and
Gm

how it's done me wrong.

Eb

There's no escape for me this time.

Bb/D Eb Bb/F F

All of my rescues are gone, long gone.

CODA

Gm

Repeat and Fade
HOLD ON

Words and Music by CARNIE WILSON, CHYNNA PHILLIPS and GLEN BALLARD

Moderate Rock

I know there's pain._
You could sus-tain._

Why do you lock your-self up in these chains?_
Mm., or are you com-f'-ta-ble with the pain?

You've got no one to blame for your unhap-pi-ness.
Don't

ev-er let an-y-one step all over you._
Just

You got your-self in to your own mess,
ooh,
Open your heart and your mind,
lettin' your worries pass you by,
mm.  

Is it really fair to feel this way inside?
Don't you think it's worth your time to change your mind?
No, Woh, no, }

Some day somebody's gonna make you wanna turn around and say goodbye.

Until then baby, are you gonna let him hold you down and make you cry? Don't you know
don’t you know things could change? Things’l go your way if you hold

on for one more day. Can you hold on for one

more day? Things’l go your way. Hold on for one more day.

F C/F Bb(add9)/F C/F F C/F Bb(add9)/F
Hold on for one more day. I know that there is pain, but ya
hold on for one more day, and ya break free from the chains.

Yeah, I know that there is pain, but ya hold on for one more day, and ya
break free break from the chains.

D.S. al Coda
CODA

__ on for one
more day, yeah. Hold on.

Don’t you know, things could change?

Things could go your way if you hold on for one

Repeat ad lib. and Fade

more day, if you hold on. Can you hold on?
HOW AM I SUPPOSED TO LIVE
WITHOUT YOU

Words and Music by MICHAEL BOLTON
and DOUG JAMES

Slowly

I could hardly believe it when I
I'm too proud for crying, didn't

heard the news today.
I had to come and get it straight from you.

They said you are leaving someone's
And how can I blame you when I
swept your heart away from the look up on your face I see it's true.
built my world around the hope that one day we'd be so much more than

So tell me all about it, tell me 'bout the plans you're making.
I don't want to know the price I'm gonna pay for dreaming.

tell me one thing more before I go.
even now it's more than I can take.

Tell me how am I supposed to live without.
you, now that I’ve been lovin’ you so long?
How am I supposed to live without you? And how am I supposed to carry on.
when all that I’ve been living for
Ebmaj7  F/Eb  Bb/D  D7b9  D7
is gone?

2 Cm7  Bb/D  Ebmaj7  Eb/F  Bb  Bb/D
all that I've been living for is gone?

Ebmaj7  Eb/F  Gm7  Ebmaj7  Eb/F  F/A

Bb  Bb/D  Eb  Eb/F  Gm7  F/A
Now I don't wanna know the price. I'm gonna pay for dreamin',

- in', oh now that your dream has come true.

Tell me: How am I supposed to live without you,

now that I've been lovin' you so
How am I supposed to live

without you.

How am I supposed to carry on

when all that I've been living for is

gone?
I DON'T WANNA CRY

Words and Music by MARIAH CAREY
and NARADA MICHAEL WALDEN

Tenderly
F#m

Bm F#m/A C#7sus/G# F#m

Bm F#m/C# C#7sus F#m

F#m

Bm F#m/A C#7sus/G#

Once a-gain we sit in si-lence,

Too far a-part to bridge the dis-tance,

Af-ter all is said and done, but some-thing keeps us hang-ing on and on
on-ly em-p- ti-ness in-side us.
pre-tend-ing not to know the dif- fer-ence,

Bab- by, look what we’ve be-come, oh.
deny-ing what we had is gone.

We can make a mil-lion prom-is-es, but we still won’t change.
Ev’ry mo-ment we’re to- geth-er it’s just break-ing me down.
It isn't right to stay to-gether when you only bring each other pain.
I know we swore it was for-ev-er, but it hurts too much to stay a-round.

I don't wanna cry,

Nothing in the world could take us back to where we used to be. Though I've giv-

en you my heart and soul, (given you my heart and soul,) I must find.
Bm7    A/C#    Dmaj7
--- a way of letting --- go 'cause baby, I don't wanna

F#m    Bm    F#m/A    C#7sus/G#

cry.    Ooh.    I don't wanna cry.  I don't wanna cry.  no, no.

1 Bm    F#m/C#    C#7sus  2 Bm    F#m/C#    C#7sus

All the magic's gone. There's just a shadow of a memory.
Something just went wrong. We can’t go on make believing.

on make believing ’cause I don’t wanna cry, don’t wanna cry.

Nothing in the world could take us back to where we used to be. Though I’ve given you my heart and soul, (given you my heart and soul) and I’ve given
even you my heart and soul, I must find

a way of letting go 'cause baby, I don't wanna cry.

cry.

I don't wanna cry.
I DON'T WANNA FIGHT
(From The Touchstone Motion Picture “WHAT'S LOVE GOT TO DO WITH IT”)

Words and Music by BILLY LAWRIE,
LULU FRIEDA and STEVE Du BERRY

Moderate beat, but not too fast

Gsus2

There's a pale moon in the sky, the kind you make your wishes on;
I hear a whisper in the air, that simply doesn't bother me.

A7sus  D

like the light in your eyes,
Can't you see that I don't care,
the one I build my dreams upon.
or are you looking right through me?

It's not there any longer,
It seems to me that lately,
you look at me the wrong way and I

both know why.

But me, I'm getting stronger.
Could it be that maybe, this

We must stop pretending,
crazy situation is the reason why?

I can't live this lie.
I don’t care who’s wrong or right.
I don’t really wanna fight no more,
too much talkin’, babe.
Let’s sleep on it tonight.
I don’t really wanna fight no more,
this is time for letting go.
tired of all these games. Oh baby, don’t you

Solo ends Oh baby, don’t you

know that I don’t wanna hurt no more? This time, I’m walking, babe.

know no, I don’t wanna hurt no more? Too much talk, babe.

Don’t care now who’s to blame. I don’t really wanna fight no more, this is

So, let’s sleep on it tonight. This is

To Coda


time for letting go.
Hanging on to the past, it only stands in our way.

We have to grow for our love to last,

but we just grew a

This is time for letting go.

Repeat and Fade
Words and Music by DIANE WARREN

With pedal as needed

Used to be that I believed in something,

used to be that I believed in love. It's been a long time since I've
had that feeling: I could love someone, I could trust someone.

I said I'd never let nobody near my heart again, darlin'.

I said I'd never let nobody in. But

if you asked me to, I just might change my mind and let you
No Chord

in my life forever. If you asked me to, I just might

give my heart and stay here in your arms forever. If you asked me to...

To Coda
Somehow ever since I've been around you
can't go back to being on my own.
Can't help feeling, darling, since I've found you
that I've found my home, that I'm finally home.
I said I'd never let nobody get too close to me, darling.
I said I needed, needed to be free.

D.S. § al Coda §
Coda

ask me to... I will give my world_____ to
you, baby.  I need you now._____ Ask me to; I'll do
any thing for you, baby, for you, baby.

Repeat and fade

If you asked me to...  I'd let you in my life for-ev-er.
(Background Vocal)  (Lead Vocal ad lib after 1st time)
Moderate ballad

C(add9) D C D7 C(add9) D Bm A(add4)

Say goodbye, not knowing when the truth in my whole life
Inside I was a child that could not mend a bro-

C(add9) D A Bm G D/F#

Begun, Say goodbye, not knowing how to cry
Broken wing, I looked for a way to teach

Em7 A C(add9) D A Bm

You taught me that, my heart to sing
And I'll remember the

G D/F# Em7 D G

Bm7
A
D
G
A
Bm

strength
love
love

that you gave me
now that I'm standing on my own.
I'll re-

D
G
Bm
A

mem-
ber
the way that you
saved
changed
changed

I'll re-mem-ber.

C(add9)
D
C
D7
C(add9)
D
Bm
A(add4)

2
C(add9)
D
C
D7

I'll re-mem-ber.
I learned to let go of the illusion that
we can possess. I learned to let go.

travel in stillness and I remember

happiness. I'll remember.
I'll re-mem-ber.

Mmm.

D.S. al Coda

And I'll re-

CODA

I'll re-mem-ber.

Never, never been a-fraid to cry. Never, never have a rea-son why. I'll re-mem-ber.
LOVE TAKES TIME

Words and Music by MARIAH CAREY
and BEN MARGULIES

I had it all but I
Losing my mind from this

let it slip a way.
Suddenly I'm so in

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F#sus        F#     B          F#/A#
wrong.       complete, yeah.     Now I wander around feeling
             Lord, I'm needing you now. Tell me

G#m    Dm/F#       Cm7     B/D#
down and cold trying to believe that
how to stop the rain. Tears are falling down endless-

F#sus  F#   G#m  E  F#
you're gone. Love takes time to heal

Dm7    Gm7    F#     E  F#
when you're hurting so much. Couldn't see that I was blind to
let you go.  I can't escape the pain.  inside 'cause love takes time.

I don't want to be here.  I don't want to be here alone.

Oo.

You might say that it's over.  You might say that you don't.
care. Oh. You might say you don't miss me, you don't need me. But I

know that you do and I feel that you do inside.

I don't want to be there. I don't want to be there alone.
THE ONE

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderate Rock

D/C

C(add9)

D/C

C(add9)

D/C

C(add9)

I saw you danc' in' out the ocean,

There are caravans we follow,
runnin' fast along the sand.
drunken nights in dark hotels.

A spirit born of earth and water,
When chances breathe between the silence

fire flyin' from your hands.
where sex and love no longer gel.

In the instant that you love.
For each man in his time.

someone, is Cain.
in the second that the hammer

until he walks along
-mer hits, the beach.

re-al-ity runs up

and sees his fu-ture in the wa-

your spine

-ter

and the piec-es fi-n'ly fit.

a long lost heart with-in his reach.

And all I ev-er need-ed was the one,

like free-dom feels where wild hors-es run.
And all I ever needed was the one,
like freedom feels where wild horses run.
When stars collide like you and I, no shadows block the sun.
You're all I've ever needed, oh, baby you're the one.

You're all I've ever needed, oh, baby you're the one.

Repeat ad lib. and Fade
RELEASE ME

Words and Music by CARNIE WILSON,
WENDY WILSON and CHYNNA PHILLIPS

Moderately

I know that it's time for a change.

Mm. But when that change comes will it still feel the same?

no chord

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How many times have I tried to turn this love around?

I don't wanna give up but baby, it's time I had two feet on the ground.

Can you release me?

Can you release me?
Now that you’re gone I can’t help myself from wondering

Oh if you’d have come down from your high, would we’ve been alright?

Release me,

Can you release me?
Come on, ba-by, come-on, ba-by, you knew it was time to just let go
'cause we wanna be free. But some-how it's just not that eas-
y.

Come on, dar-ling, hear-me, dar-ling, 'cause you're a waste of time for me.
I'm trying to make you see that, baby, you've just got to release me.

To Coda

Release me.

Release me.

I'm not going back to you anymore. Finally my
weakened heart is healing though very slow so stop coming' round my door

'cause you're not going to find what you're looking for.

D.S. al Coda

Woh.

CODA

Now tell me

what is this power you've got on me? What is this power?
Come on, baby, come
on, baby, you knew it was time to just let go 'cause we wanna be free.

But somehow it's just not that easy.

Oh, oh oh oh baby, come on, darling, now hear...
me, darling, 'cause you're a waste of time for me.

I'm trying to make you see that

baby you've just got to release me.

Release me.
lease me?

Release me.

Will you release me?

Ah.

Repeat and Fade

lease me.
THE POWER OF LOVE

Words by MARY SUSAN APPLEGATE and JENNIFER RUSH
Music by CANDY DEROUGE and GUNTHER MENDE

Slowly, with a steady beat

The whispers in the morning

of lovers sleeping tight

are rolling by like thunder now,
as I look in your eyes.

I hold on to your times.

and feel each move you make.

it seems I'm far away,

Your voice is warm and tender, a love that
never wonder where I am 'cause I am
I could not for-sake,
always by your side.

'Cause I'm your la-dy
and you are my man.

Whenever you reach for me,

(D.S.) I'm gon-na do all that I can.
E-ven though there may be_
We’re head-ing for

some-thing,

some-where I’ve nev-er been.

To Coda

Some-times I am fright-ened but I’m read-y to learn_ 'bout the pow-er of love._
The sound of your heart

beating

made it clear suddenly

ly.

The feeling that I can't go on

is light years away.

'Cause I'm your la
CODA

Enked but I'm ready to learn 'bout the power of love.

The power of love.

Repeat and Fade
SAVE THE BEST FOR LAST

Words and Music by PHIL GALDSTON, JON LIND and WENDY WALDMAN

Sometimes the snow comes down in June.
Sometimes the sun goes 'round the moon.

Sometimes the snow comes down in June.
Sometimes the sun goes 'round the moon.

When some silly girl had set you free.
I see the passion in your eyes.
You wondered how you'd make it through.
Just when I thought a chance had passed,

Sometimes it's all a big surprise.
I wondered what was wrong with you.
You go and save the best for last.

'Cause there was a time when all I did
'Cause how could you give your love to someone else

was one wish you'd tell me this was love...
It's not the way I hoped or how
Sometimes the very thing you're looking

I planned, but somehow it's enough
There's one thing you can't see.

And now we're standing face to face
But now we're standing face to face.

Isn't this world a crazy place?
Just when I thought our chance had passed,
you go and save the best for last.

All of the nights...
Ab

Eb/G

Ab

Bb


Cm

Ab

Eb/G

Da da da da da.

Ab

Bb

Eb

Sometimes the very thing you're looking for is the

Bbm7

Cm7

Bbm7

Cm7
one thing you can't see.
Sometimes the snow

You went and saved the best for last.
TEARS IN HEAVEN
(Featured In The Motion Picture “RUSH”)

Words and Music by ERIC CLAPTON
and WILL JENNINGS

Moderately relaxed tempo

Would you know my name?
Would you hold my hand?
Would you know my name?

If I saw you in heaven?
If I saw you in heaven?
If I saw you in heaven?

Would it be the same?
Would you help me stand?
Would you be the same?
if I saw you in heaven?
if I saw you in heaven?
if I saw you in heaven?

(1.) I must be strong
(2.) I'll find my way

and carry on through night and day

'cause I know I don't belong
'cause I know I just can't stay

To Coda

here in heaven.
here in heaven.
Time can bring you down,

Time can bend your knees.

Time can break the heart, have you begun' please,

beg'gin' please.
Beyond the door, there's peace, I'm sure.
And I know there'll be no more tears in heav -
THAT'S WHAT LOVE IS FOR

Words and Music by MARK MUELLER, MICHAEL OMARTIAN and AMY GRANT

Moderate Ballad

F F(add9)/A Bb(add9)

Bb(add9) Bb(add9)/D C/E F F(add9)/A Bb(add9)

Sometimes we make it hard-er than it is.

F F(add9)/A Bb(add9)

We'll take a per-fect night and fill it up with.

F/A Bb F/A Bb Gm

words we don't mean Dark sides best un-seen And we won-der why we're feel-ing this way.

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Sometimes I wonder, if we really feel the same.
Sometimes I see you and you don't know I am there.

Why we can be unkind, and I'm washed away
by emotions I hold

Rest of hearts, That's when we must start
deep down inside, getting stronger with time.

It's
living in the one thing that has gotten us this far,
living through the fire and holding on we find:

That's what love is for. To help us through it. That's what love is for.

Nothing else can do it. Melt our defenses, bring us back to our senses, give us strength to try once more.
by that’s what love is for.

Guitar solo - ad lib.

Solo ends

liaving in the one thing that has gotten us this far.
That's what love is for. To help us through it.
That's what love is for. Nothing else can do it.
Round off the edges, talk us down from the ledges, give us
Melt our defenses, bring us back to our senses,
strength to try once more. Baby that's what love is for
1. There's a breakdown on the runway and the time-
less flights are gone; I'm a year ahead of myself-
you from this place; until we're free from this ball-
these days and I'm locomotive strong. My ci-
ty spread like cannon fire in a yellow ner-

2. When we break out of this blindfold Take-

My city beats like hammered steel on a shal-
low cruel rock;
Can't cut the ties that bind to home if we could walk proud after midnight we'd never...-

CHORUS

- ro - scopes and fate. And I won't break and I won't...

bend, but some - day soon we'll sail a - way to in - no - cence and the bit - ter end.

And I won't break and I won't...
bend, and with the last breath we ever take we're gonna get back to the simple life again.
Moderately

Tacet

Words and Music by BARRY GIBB
and ROBIN GIBB

There's a light, brain
a certain kind of light
I see your face again;

that never shone on me,
I know my frame of mind.

I want my life to
You ain't got to be so

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be blind,
and I'm blind,
so very blind.
There's a

lived with you,
lived with you.

way, man,
can't you see what I am?

to do each and every little thing.
I live and I breathe for you.

But what does it bring if I ain't got you,
But what good does it do if I ain't got you,
You don't know what it's like, baby,

you don't know what it's like to love some-

body, to love some-body the way I

love you. In my love you.

decresc.
Freely, rubato
C(no3rd)

Words and Music by MARIAH CAREY
and BEN MARGULIES

Moderately slow, bluesy
no chord

Treat-ed me

kind.
nights.

Sweet des-ti-ny
Felt so a-lone,
car-ried me through des-ter-a-tion,
suf-fered from a-li-en-a-tion,

to the one that was wait-ing for me.
car-ried the weight on my own.

It took so long,
Had to be stron-g.
still I believed
so I believed
somehow the one that I needed
and now I know I've succeeded

would find me eventually.
in finding the place I conceived.

I had a vision of love

and it was all that you've given to me.

Prayed through the
and it was all that you've given to
I had a vision of love and it was all that you've given me. I've realized a dream, mm, and I visualized the love that came to be.

Feel so alive. I'm so thankful that I've received the answer that heaven has sent down to me. You treated me
kind, sweet destiny, yes,

and I'll be eternally grateful holding you so close to me.

Prayed through the nights.

So faithfully

knowing the one that I needed would find me eventually.
Eb6  D7  F  F/G
I had a vision of love and it was all that you've given to
me. I had a vision of love and it was all

Freely
F/G
no chord
A tempo
that you turned out to be,

C  C+  C
C+  Bb7
C
UNCHAINED MELODY
(From The Motion Picture "UNCHAINED" And As Featured In "GHOST")

Lyric by HY ZARET
Music by ALEX NORTH

Moderately Slow

Piano

Voice (tenderly)

Oh, my love, my darling, I've hungered for your

touch a long, lonely time.   Time goes

by so slowly and time can do so much, Are You Still
Mine? I need your love, I need your love,
God speed your love to me!

_A little faster_

1. Lonely rivers flow to the sea, to the sea,
2. Lonely mountains gaze at the stars, at the stars,

To the open arms of the sea,
Waiting for the dawn of the day.
Lonely rivers sigh, "Wait for me, wait for me!"
All alone, I gaze at the stars, at the stars,

I'll be coming home, wait for me!
Dreaming of my love far away.

As at first
Oh, my love, my darling, I've hungered for your touch a

Tempo primo
long, lonely time.
Time goes by so
slowly and time can do so much, Are You Still

Mine? I need your love, I need your love,

God speed your love to me!

me!

YOU'RE IN LOVE

Words and Music by GLEN BALLARD, CARNIE WILSON, WENDY WILSON and CHYNNA PHILLIPS

Moderately bright

D

Bm7

Gmaj9

A7sus  A7  D  Bm7

Gmaj9

A7sus  A7  D  Bm7

O-open the door and come in.

I'm so glad to see you my friend.
A

don't know how long it has been having those feelings again.
A

And now I see that you're so happy and oo
D

it just sets me free. And I'd like to see us as good
D/F#


no chord

of friends as we used to be. Ah.
My love. Ah. You're in love.

That's the way it should be 'cause I want

you to be happy. You're in love and I know that you're not

in love with me. Oo it's enough for me to know.
that you're in love.  
Now I'll let you go  
'tcause I know

that you're in love.  
Some-times it's hard to believe

that you're never coming back for me.

I've had this dream that you'd always be by
G  Em  D.S. al Coda

my side.  Oh, I could have died.  

CODA

C#m  F#sus  F#

that you're in love.  

E  F#

I tried to find you but you were so far away.  

D#7  E

I was praying that fate would bring you back to me
for me to know that you're in love. Oo now I'll let you go. 'Cause I know that you're in love. No

no no no no

no no oo.
Moderately, sweetly

Bb

\[\text{Male: I can show you the world, I can open your eyes...}\]

\[\text{shining, shimmering, splendid. Tell me, princess, now}\]

\[\text{take you wonder by wonder. over, sideways and}\]

\[\text{when did you last let your heart decide?}\]

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magic carpet ride. A whole new world

a new fantastic point of view. No one to

tell us no or where to go or say we're only

dreaming. Female: A whole new world a dazzling
place I never knew. But now from way up here it's crystal clear

that now I'm in a whole new world with you.

Unbelievable sights indescribable feeling.
Soaring, tumbling, free-wheeling through an endless diamond sky.

A whole new world a hundred

Male: Don't you dare close your eyes.

thousand things to see. I'm like a shooting star. I've

Hold your breath, it gets better. I'm like a shooting star. I've
come so far. I can't go back to where I used to be.

come so far A whole new

world with new horizons to pursue.

I'll chase them anywhere. There's time to spare.

I'll chase them anywhere. There's time to spare.
Let me share this whole new world with you.

A whole new world.
No one to
world a new fantastic point of view.

No one to
tell us no or where to go or say we're only
tell us no or where to go.

dreaming.

Ev'ry turn a surprise.

A whole new world with new ho-
Every moment red letter. I'll chase them anywhere. There's reasons to pursue. I'll chase them anywhere. There's
time to spare. Anywhere.
time to spare. There's time to spare.

Let me share with you. Ooh.
this whole new world you.
A whole new world, that's where we'll be.
A whole new world, where we will be.
A thrilling chase for you and me.
A wondrous place for you and me.
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Michael Bolton

I Don't Wanna Cry
Mariah Carey

I Don't Wanna Fight
Tina Turner

I'll Remember
Madonna

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