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नई दिल्ली, शनिवार, दिसम्बर 17, 1966 (अग्रहायण 26, 1888)

No. 51] NEW DELHI, SATURDAY, DECEMBER 17, 1966 (AGRAHAYANA 26, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by the Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 2 दिसम्बर 1966

सं० 25/66/66-एल० आई०—श्री ह० व० नगेशराओ की ई० ए०/55 क्रमांक 31117-सी० तथा दिनांक 1-12-47 को 2000/- रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

सं० 25/67/66-एल० आई०—श्री न० ड० खडिंकर की ई० ए०/55 क्रमांक 93215-पी० तथा दिनांक 8-12-62 को 10,000/- रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का

भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

दिनांक 6 दिसम्बर 1966

सं० 25/71/66-एल० आई०—श्री शेक मिया साहिब की ई० ए०/45 क्रमांक 58429-पी० तथा दिनांक 12-1-54 को 2,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

ह० अपठनीय

सहायक महानिदेशक, वित्त

STATE BANK OF INDIA

NOTICE

New Delhi, the 8th December 1966

No. Staff-9/1891.—The following appointments on the Bank's staff are hereby notified :—

Shri K. L. Aggarwal, Staff Officer, Grade III, held temporary but complete charge of Kotkhai Branch with effect from the close of business on the 6th October 1966 to the close of business on the 9th November 1966, vice Shri R. N. Dhingra, Staff Officer, Grade III.

Shri V. P. Sharma, Staff Officer, Grade III, took over as Acting Accountant, Tis Hazari (Delhi) Branch with effect from the close of business on the 5th November 1966, vice Shri S. N. Koul, Staff Officer, Grade III.

Shri K. L. Aggarwal, Staff Officer, Grade III, took over as Agent, Sadar Bazar (Delhi) Branch with effect from the close of business on the 17th November 1966, vice Shri M. S. Kuppuswami, Staff Officer, Grade III.

M359CM/66

Shri F. C. Gupta, Officer, took over as Third Assistant, in the Accounts Department, New Delhi L.H.O. with effect from the commencement of business on the 17th November 1966, vice Shri R. N. Bhagat, Staff Officer, Third Grade.

Shri P. N. Relan, Staff Officer, Third Grade, took over as Premises Officer, New Delhi L.H.O. with effect from the close of business on the 19th November 1966, vice Shri P. N. Bidani, Staff Officer, Third Grade.

V. G. MAHADEVAN
Secretary & Treasurer

STATE BANK OF BIKANER AND JAIPUR

CORRIGENDUM

"Read "under Section 25(1)(d)" instead of "under Section 25(d)" printed in 5th line of advertisement in respect of State Bank of Bikaner & Jaipur printed in Gazette of India Part III Sec. IV, dated 3rd December 1966 at page—936".

SATYA DEV
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi the 1st December 1966

No. 4-CA(1)/11/66-67.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following, on account of death :—

Sl. No.	Membership No.	Name and Address	Date of Removal
1.	17	Shri Kashi Nath Gutgutia, Central Bank Building, 33, Netaji Subhas Road, CALCUTTA-1.	28-10-1966
2.	594	Shri Girdharlal Popat Ashar, Walji Samji Building, Block No. 1, Chandravarkar Lane, Borivli, BOMBAY-92.	24-9-1966
3.	840	Shri Mathuradas Dharamshi Sampat, Flat No. 10, "Jeevan Anand", 55-A, Bhulabhai Desai Road, BOMBAY-26.	30-6-1966
4.	5063	Shri Melath Krishnankutty Menon, Zonal Accounts Officer, M/s. Gammon India Ltd., (Southern Zonal Office), No. 4, Brunton Road, BANGALORE-25.	25-8-1965
5.	5745	Shri Vinodchandra Gajanand Pandya, Vishwabharati Housing Society, Jahu Lane, "Jagdeep", Block No. 4, 1st Floor, Andheri (West), BOMBAY-58 A.S.	26-10-1966

No. 23-AR(1)/D/59.—In exercise of the powers conferred under Rule 6 of the Chartered Accountants Students' Association Rules, the Council of the Institute of Chartered Accountants of India hereby notifies as under :—

Whereas according to rule 34 of the Chartered Accountants Students' Association Rules the Annual General Meeting of the Members of the Northern India Chartered Accountants Students' Association is required to be held in the month of September, 1966.

And whereas due to unavoidable circumstances the Annual General Meeting could not be held in the month of September, 1966.

And whereas a difficulty has arisen in giving effect to the provisions of the said Rules.

Now, therefore, the Central Council, under the powers referred to above, directs that the General Meeting of the Members of the Northern India Chartered Accountants Students' Association be held by 31st day of December, 1966 and that the said meeting be deemed to be properly and validly held.

C. BALAKRISHNAN
Secretary

DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General of Posts and Telegraphs

New Delhi-1, the 2nd December 1966

No. 25/66/66-LI.—Postal Life Insurance EA/55 Policy No. 31117-C, dated 1-12-47 for Rs. 2000/- held by Shri H. B. Nagesa Rao, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/67/66-LI.—Postal Life Insurance EA/55 Policy No. 93215-P, dated 8-12-62 for Rs. 10,000/- held by Shri N. D. Khandekar, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 7th December 1966

No. 25/71/66-LI.—Postal Life Insurance EA/45 Policy No. 58429-P, dated 12th January, 1954 for Rs. 2000 held by

Shri Shaik Miya Saheb, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. K. PARTHASARATHY
Asstt. Director General (F)

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 1966

No. INS.122(1)-2/66(19).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 4th December, 1966 as the date from which the Medical benefit as laid down in the said Regulation 95-A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959 shall be extended to the families of the insured persons in the following areas in the State of Kerala, namely :—

The areas within the revenue villages of Navaikulam, Ayiroor, Chemmaruthy, Ottur and Karavarm in Chirayinkil Taluk in the Trivandrum District.

The 9th December 1966

No. 3(4)-13/60-Estt.-III.—Whereas the Department of Labour & Employment, Government of India, New Delhi in pursuance of clauses (h) and (i) of section 4 of the E.S.I. Act, 1948 (34 of 1948), vide their notification No. S.O. 2551, dated 9th August 1966 have notified Dr. Dinakar Rao, Sea Beach, Puri (Orissa) and Shri B. K. Mahanti, M.P. Village Banmunda, P.O. Birmitrapur, Distt. Sundargarh, Orissa State respectively as members of the Employees' State Insurance Corporation with effect from 27th August 1966.

Therefore, in pursuance of section 25, of the E.S.I. Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the Employees' State Insurance Corporation notification No. 3/(4)-13/60-Estt. III, dated 25th March 1966 pertaining to the constitution of Regional Board for Orissa Region, namely :—

In the said notification, after item No. 7, the following items shall be deemed to have been added with effect from 27th August 1966, namely :—

8. Dr. Dinakar Rao, Sea Beach, Puri, (Orissa). Member of the Employees' State Insurance Corporation nominated by the Central Government residing in the area—*ex-officio*.
9. Shri B. K. Mahanti, M.P., Village Banmunda, P.O. Birmitrapur, Distt. Sundargarh, Orissa State. Member of the Employees' State Insurance Corporation elected by Parliament residing in the area—*ex-officio*.

P. M. NAYAK
Director General

Regional Office, Madras

Madras-14, the 3rd December 1966

No. MR/CO-3(29)/64(1).—It is hereby notified that the Manager, Local Office, ESI Corporation, Vellore has been nominated as a member and Secretary of the Local Committee (ESI Corporation) Guduvatham under Regulation 10-A (1)(f) of ESI (General) Regulations, 1950 with effect from 9th November 1966.

The following amendment shall accordingly be made to this office Notification No. MR/CO-3(29)/64(1), dated 26th June 1965 namely for the existing words against Sl. No. 8, the following shall be substituted.

"The Manager,
Local Office,
ESI Corporation,
Vellore."

(By Order)

A. S. SEYMOUR
Regional Director

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

PART I

Particulars of Films Certified or refused Certificates by the Central Board of Film Censors during the week-ending

23rd July, 1966

Instructions : B.—Bombay; C.—Calcutta; M.—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of Reels	Name of the person or Co. applying for the certificate with the address	Name of the persons or Co. who has produced the film with address	Nature of Certificate issued & date of issue	Remarks
1	2	3	4	5	6	7
B/46633	Major Dundee (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	3368·66(16)	BOMBAY Columbia Films of India Ltd., Metro House, M. G. Road Bombay-1.	Jerry Bresler, U.S.A.	U 48200 18-7-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3414·98 m.</i>						
<i>Reel I— (a) Reduce the sequence showing dead men hanging upside down.—3·96 m. (Length retained—3·05m.)</i>						
<i>(b) Reduce the scene showing corpses in the field after the Red Indians have attacked the camp.—3·35 m. (Length retained—0·91 m.).</i>						
<i>Reel VIII— (a) Reduce the scenes of hanging corpses.—2·74 m. (Length retained—2·44 m.).</i>						
<i>(b) Delete prominent views of the exposed bosom of the nurse when she is bending.—2·44 m.</i>						
<i>Reel XII— Delete the nurse's similar views after coming out of the water and when she is talking to Major Dundee.—0·91 m.</i>						
<i>Reel XIII— (a) Reduce drastically the views of a lady with bare back in the Major's hiding place keeping merely the first flash when Teresa enters.—6·40 m. (Length retained—0·91 m.).</i>						
<i>(b) Delete the views of the hanging corpses on the tree.—6·10 m.</i>						
<i>Reels XIV & XV— Reduce the fight between Major Dundee's forces and the French and Indians and delete all prominent views of the arrows or spears or swords or bullets actually piercing the human body.—20·42 m. (Length retained—79·25 m.).</i>						
<i>Length of deletions—46·32 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3368·66 m.</i>						
B/46240	Trailer of Special Mission In Caracas, (Colour) (English) (35 mm.) (France).	79·32(1)	Vishnu Film Distributors, 62, Sneh Sadan, 163, Colaba Causeway, Bombay-5.	Robert de Nesle, France.	U 48201 18-7-66	With triangle mark.
<i>Endorsement—</i>						
<i>Delete—</i>						
1. Prominent views of shootings and men being killed.—0·91 m.						
2. The prominent view of hard blows.—0·30 m.						
3. The shot of a man being pressed against a moving roller with a steel bar.—2·13 m.						
4. The views of a girl in low-cut dress with busts exposed.—0·91m.						
5. The views of a spiked glove and attempted torture of a girl with the threat of disfiguring her face.—2·43 m.						
<i>Length of deletions—6·68 m.</i>						
<i>Actual length of the Trailer of the film after the aforesaid deletions will be—79·32 m.</i>						
B/46963	Manual Cutting A Shape Freehand Guided, (English) (16 mm.) (U.S.A.).	167·64(1)	Principal, Central Training Inst. for Instructors, Govt. of India, Ministry of Labour & Empm.	Division of Visual Aids, U.S. Office of Education, U.S.A.	U 48202 18-7-66	—
B/47230	Wood Finishing (English) (16 mm.) (U.S.A.).	167·64(1)	Do.	A Young America Film. A Centron Production, U.S.A.	U 48203 18-7-66	—
B/46876	Love In Tokyo (Colour) (Hindi) (35 mm.) (India).	4724·04(18)	Pramod Films, C/o Kardar Studios Parel, Bombay-12.	Promod Chakravorty, C/o Kardar Studios, Parel, Bombay-12.	U 48204 18-7-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—4723·13 m.</i>						
<i>Delete—</i>						
<i>Reel II—In the T. V. dance, close views of Asha lying down in which her bust is seen to be emphasised.—0·85 m. (Replaced with approved shot—8·85 m.).</i>						
<i>Reel VI—Reference to 'Kabira' in the dialogue of Mahesh addressed to Shila's father. —Sound. (Replaced with approved words—(Sound only).)</i>						
<i>Reel VI—The underlined word from the dialogue of Mahesh addressed to Shila: "Ek bosa ham ne manga....." (Sound). (Replaced with approved word sound only.)</i>						

1	2	3	4	5	6	7
	<i>Reel VIII</i> —The shot of Ashok attempting to kiss Asha in the Japanese dress.—1·22 m.					
	<i>Reel XII</i> —The cabaret dance of Japanese girls in scanty costumes, retaining only the long shots—4·83 m. (Replaced with approved shots—4·83 m.).					
	<i>Reel XII</i> —The underlined words from Mahesh's dialogue while taking the steam bath : "Hum jaise <u>garam garam</u> ashiquon ke liye tanduri bathroom. . . ." (Sound only) (Replaced with approved words sound only.)					
	<i>Reel XIV</i> —In the club-dance sequence, shots of couples kissing and necking in the background. Also, shots of Ashok attempting to kiss Asha along with shots of his suggestively turning over her for a kiss at the end of the scene.—17·31 m. (Replaced with approved shots—17·31 m.).					
	<i>Reel XVI</i> —The impression that the doctor in the hospital is willing to accept the eyes of a living relative to save Ashok's eyesight. (Added—approved shot—2·13 m.).					
	<i>Length of deletions</i> —24·21 m.					
	<i>Length of approved replacements</i> —22·99 m.					
	<i>Length of approved additions</i> —2·13 m.					
	<i>Actual length of the film after the aforesaid alterations will be</i> —4724·04 m.					

B/46970	Supervising Workers On the Job (English) (16 mm.) (U.S.A.).	121·92(1)	Principal, Central Training Inst. for Instructors, Govt. of India, Min. of Lab. & Employment, New Delhi.	Division of Visual Aids, U.S. Office of Education, U.S.A.	U 48205 18-7-66	--
B/47328	Indian News Review No. 928 (35 mm.) (India).	302·00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	U 48206 20-7-66	Valid for 13 versions.
B/47343	Metro News Vol. 630. (35 mm.) (U.S.A.).	263·65(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer. U.S.A.	U 48207 20-7-66	Valid for English, Hindi & Bengali versions.
B/46449	Energetically Yours (Colour) (Hindi) (16 mm.) (Britain).	153·66(2)	British Information Service, Mercantile Bank Bldg., Fort., Bombay-1.	Transfilm Production, Britain.	U 48208 20-7-66	—
B/46864	Amrapali (Hindi) (India). (Colour) (35 mm.)	4272·08(16)	F. C. Mehra, Eagle Films, 220, Famous Cine Bldg., Mahalaxmi, Bombay-11.	F. C. Mehra, Eagle Films, 220, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 48209 21-7-66	With endorsement.

Endorsement—

No. B/46864.

Film—Amrapali (Colour) (Hindi).*Original length*—4272·08.

U-Cert. No. 48209 dt. 21-7-1966.

*Alterations under Rule 34—**Deleted—**Reel II*—The shot of a soldier thrusting a dagger in the chest of an enemy soldier lying on the ground.—1·37 m.*Reel V*—In the group dance "Nacho nacho gawo. . . ." shots of bust shaking by the girl dancers.—2·44 m. (Replaced with approved shots.—2·44 m.).*Reel V*—Far near views of Bhikshus emerging from the porch, in which their gait and gestures are not in consonance with the accepted code of conduct of Bhikshus.—2·44 m.*Reel VI*—The underlined word from the following dialogue of the fat comedian addressed to a girl: "Ek baar phir se takrao, mokesh pa".—1·22 m.*Reel IX*—In the picturisation of the song "Tumhen yaad karte karte. . . ." shots in which the camera is focussed on Amrapali's partly bare busts.—3·66 m. (Replaced with blown up shots—3·66 m.).*Reel X*—Suggestion of a kiss between Ajatshatru and Amrapali at the end of the scene in which they come close together.—0·67 m.*Reel X*—Suggestion of kiss between Ajatshatru and Amrapali in the picturisation of the song "Tarap yeh din raat ki" in the boat.—2·03 m.*Reel X*—The near back views of Lord Buddha.—6·10 m.*Reel XVI*—The view of Lord Buddha in a reclining posture in which he is shown as lying on the left side.—6·93 m.*Reduced—**Reel III*—Close views of Ajatshatru's bleeding chest while he is lying in the cottage of Amrapali.—2·74 m. (Length retained—8·84 m.).*Reel XV*—The shot of the mother lying dead (with bleeding chest) with the crying child beside her.—0·91 m. (Length retained—3·35 m.).*Reel XVI*—Shots of dead bodies lying about after the battle in which Vaishali is destroyed.—6·03 m. (Length retained—8·53 m.).*Reels V & XVI*—The original Slokas in Sanskrit and Pali have been re-recorded in Pali exclusively.—(Sound only).

1	2	3	4	5	6	7
<p><i>Reel X</i>—The sermons on the first appearance of Lord Buddha has been re-recorded, ensuring better intonation.</p> <p><i>Length of deletions</i>—36·54 m.</p> <p><i>Length of approved replacements</i>—6·10 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—4241·64 m.</p>						
B/47349	Trailer of Shevatcha Malusara. (Marathi) (35 mm.) (India).	29·57(1)	Panchdeep Chitra, 97, Worli Sea Face, Worli, Bombay-18.	Panchdeep Chitra, 97, Worli Sea Face, Worli, Bombay-18.	U 48210 21-7-66	
B/47315	Durgamya-Giri Bhooj-ala Durga. (Shorter version) (35 mm.) (India).	335·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 48211 21-7-66	Valid for Marathi & Hindi versions.
B/47004	Trailer of Fistful of Dollars (Techniscope) (Colour) (English) (35 mm.) (Italy).	95·73(1)	Noronha Pvt. Ltd., Liberty Bldg., New Marine Lines, Bombay-1.	Jolly Films, Rome Italy.	U 48212 21-7-66	With triangle mark.
<p><i>Endorsement</i>—</p> <p><i>Original length</i>—99·37 m.</p> <p><i>Delete</i>—</p> <ol style="list-style-type: none"> 1. Shot of Joe hitting a girl.—1·06 m. 2. The brutal kick in the stomach of Joe.—0·38 m. 3. The gloating faces of the killers as they go on shooting.—2·20 m. <p><i>Length of deletions</i>—3·64 m.</p> <p><i>Actual length of the trailer of the film after the aforesaid deletions will be</i>—95·73 m.</p>						
B/46940	Dnyan Deep (Marathi) (35 mm.) (India).	539·00(2)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 48213 21-7-66	With endorsement.
<p><i>Alterations under Rule 34</i>—</p> <p><i>Deleted</i>—</p> <p>The shots showing the teacher being humiliated by the children and being dragged by the devil—26·00 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—513·00 m.</p>						
B/46944	Johar In Kashmir (Hindi) (35 mm.) (India).	3648·61(13)	Johar Films Pvt. Ltd., 3-G Naaz Bldg., Lamington Road, Bombay-4.	Johar Films Pvt. Ltd., Bombay-4.	U 48214 21-7-66	With triangle mark.
<p><i>Endorsement</i>—</p> <p><i>Original length</i>—3649·06 m.</p> <p><i>Delete</i>—</p> <p><i>General</i>—All references to Musa Kha, one of the raiders through out the film—Sound only.</p> <p><i>General</i>—The word 'Pakistan' with reference to hamlawars or raiders, wherever it occurs.—Sound only.</p> <p><i>Reel I</i>—The reference in the radio commentary to 'Firangi' and 'Divide and rule policy' (Sound only).</p> <p><i>Reel III</i>—Reference to 'Pakistan' with reference to Kashmir in Zenab's dialogue—Sound only.</p> <p><i>Reel IV</i>—The words "Ye halwa to baad me chakhenge" spoken by one of the raiders with reference to Salma.—(Sound only).</p> <p><i>Reel V</i>—The underlined words from the following lines of the song beginning with the words :</p> <p>"Jannat ki hai tasveer yeh tasveer....." "Lahore men pahuncha tere scene ko chirta".</p> <p>"Yun jeet ke har baar <u>Haji Pir</u> na denge....." Sound only.</p> <p><i>Reel VI</i>—Ahmed's dialogue addressed to Salma "Waise to main bhi Pakistan ka hamdard hun."—(Sound only).</p> <p><i>Reel VIII</i>—The word 'Kafir' with reference to women in the dialogue between the raiders and Aslam.—Sound only.</p> <p><i>Reel IX</i>—The underlined words from the following lines of the song beginning with the words:</p> <p>"Mera naam hai Oomar Jaani, khaoon roti Englistani,....."</p> <p>"Main behi kaisa <u>Pakistani</u>",</p> <p>"Paas hamare kya hai yaaro yeh Amrica jaane",</p> <p>"Main ne yaar unkon aamajha, main bhi kaisa 'Pakistani'."</p> <p>"Goli <u>Amrika</u> ki kaam na aai hawai jahaj nikale hawai",</p> <p>"Lenc gaye the hum Kashmir, deka aa gaye <u>Haji Pir</u>",</p> <p>"Main ne toba kar li bhai, main to theha <u>Pakistani</u>".—Sound only.</p> <p><i>Reel X</i>—From the song beginning with words Begunhon ka lahu hai... the line Hash Hussain ka insaaf kiya jaayega....."—Sound only.</p> <p><i>Reel XI</i>—Reference to 'Pakistan' from the dialogue "Hamen Pakistaniyon ne hi jihaad ka josh dilaya hai..."—Sound only.</p> <p><i>Reel XI</i>—References in Aslam's dialogue referring to the Kashmiri people of occupied Kashmir as Pakistanis.—(Sound only).</p> <p><i>Reel XIII</i>—Shooting of the Crescent of the mosque.—0·45 m.</p> <p><i>Length of deletions</i>—0·45 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—3648·61 m.</p>						

1	2	3	4	5	6	7
	5. The indecent views of a girl lying on her stomach on a surf board and the shot showing indecent views of a girl lying flat on her back.					
	6. The shot showing a binocular-view of Arlene falling on Stu 3.65 m.					
	7. The shot of a girl in scanty and transparent dress pushing the Judges' table with her hips—1.22 m					
	<i>Length of deletions—9.58 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—50.42 m.</i>					
B/47316	Titighodo And Kidi (Colour) (Cartoon) Gujarati (35 mm.) (India).	143.87(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 48218 22-7-66	---
B/47135	Science Report 56-B (English) (16 mm.) (U.S.A.).	149.65(1)	U.S. Information Service, 16, Queens Road, Bombay-1.	Newspix, U.S.A.	U 48219 22-7-66	—
B/47132	Science Report 56-A (English) (16 mm.) (U.S.A.).	152.40(1)	Do.	Do.	U 48220 22-7-66	—
B/47315	Trailer of Mere Lal (Hindi with English Captions) (35 mm.) (India).	89.91(1)	Satyen Bose, B-21-22, North Bombay Co-op. Housing Society, Suhum, Bombay-54.	Jyotsna Sen Bombay-54.	U 48221 22-7-66	—
B/47270	Reshmi Dhar (Colour) (Hindi) (35 mm.) (India).	22.86(1)	Image India Films Pvt. Ltd. Nanabhoy Mansion, Sir P. M. Road, Fort, Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	U 48222 22-7-66	—
B/47081	Maps An Introduction (English) (16 mm.) (U.S.A.).	128.93(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder Bombay-1.	Indiana University, Audio Visual Center, U.S.A.	U 48223 22-7-66	—
B/47322	Trailer of Mere Lal (Hindi) (35 mm.) (India).	89.91(1)	Satyen Bose, Bombay 54.	Jyotsna Bose, Bombay 54.	U 48224 22-7-66	.
B/47085	Jet & Rocket Engines (English) (16 mm.) (U.S.A.).	121.92(1)	National Education & Information Films Ltd., Bombay-1.	Indiana University, Audio Visual Center, U.S.A.	U 48225 22-7-66	—
B/47082	Electricity Production (English) (16 mm.) (U.S.A.).	161.85(2)	National Education & Information Films Ltd. Bombay-1.	Indiana University, Audio Visual Center, U.S.A.	U 48226 22-7-66	---
B/47086	Globes An Introduction (English) (16 mm.) (U.S.A.).	103.94(1)	Do.	Do.	U 48227 22-7-66	—
B/47083	Electricity: Static Electricity (English) (16 mm.) (U.S.A.).	131.37(1)	Do.	Do.	U 48228 22-7-66	—
B/47079	The Senses of Man. (English) (16 mm.) (U.S.A.).	203.91(2)	Do.	Do.	U 48229 22-7-66	—
B/47148	Monster of Ceremonies (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	180.44(1)	Universal Pictures India Ltd., Metro House, M.G. Road, Bombay 1.	Walter Lantz, U.S.A.	U 48230 22-7-66	—
B/47149	Chilly Willy Polar Fright (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	178.00(1)	Do.	Do.	U 48231 22-7-66	—
B/47147	South Pole Pals (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	178.00(1)	Do.	Do.	U 48232 22-7-66	—
B/47084	Continuity of Life: Basic Nature of Sexual Reproduction. (English) (16 mm.) (U.S.A.).	163.07(2)	National Education & Information Films Ltd., Bombay-1.	Indiana University, Audio Visual Center, U.S.A.	U 48233 22-7-66	---

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B/47080	Earth Science : The Parade of Ancient Life. (English) (16 mm.) (U.S.A.).	167·34(2)	National Education & Information films Ltd., Bombay-1	Indian a University, Audio Visual Center, U.S.A.	U 48234 22-7-66	—
B/47269	French Economy And Techniques Magazine N. 16 (Colour) (English) (16 mm.) (France).	155·00(1)	Cultural Counsellor, French Embassy, 2, Aurengzeb Road, New Delhi.	C.N.C.E., France.	U 48235 22-7-66	—
B/47351-60	Ek Din Office Me (35 mm.) (India).	30·48(1)	L. J. Bijlani, United Film Makers, 311-12, United Film Makers, Himalaya House, Palton Road, Bombay-1.	Advertising & Sales Promotion Co., Vaswani Mansion, Dinsah Wacha Road, Bombay-1.	U 48236 23-7-66	Valid for Hindi, Bengali, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Assamese & Oriya versions.
B/47258	Maths Alive (Colour) (English) (16 mm) (U.K.).	329·18(3)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Dept. of Education and Science & the Schools' Council, Britain.	U 48237 23-7-66	—
B/47350	Tatkal (Colour) (Marathi) (35 mm) India	28·96(1)	Ama Pvt. Ltd., Canada Bldg., Hornby Rd., Bombay-1.	Ama Private Ltd., Bombay-1.	U 48238 23-7-66	—
B/45289	For Those Who Think Young (Col.) (English) (35 mm) (U.S.A.).	2630·20(11)	20th Century Fox Corp. (I) Ltd., Metro House M. G. Road., Bombay-1.	Hugh Benson, U.S.A.	U 48239 23-7-66	With triangle mark.
<p><i>Endorsement—</i> Original length : 2652·00. <i>Delete—</i> Reel I : The words "Don't you have a baby before getting a diploma" addressed by Woody to Sandy.—0·97 m. Reel II : Posterior views of the dancer in the bar while bending down.—1·34 m. Reel IV : Close-up of the thighs of the club-dancer as she stands in front of Gardner and Sandy sitting on the beach.—5·52 m. Reel VI : Shots of the hip jerking by the Cabaret dancer.—2·30 m. Reel VII : Two closeups of hip jerking by the girl in the green bathing costume.—5·43 m. Reel VIII : Shots of passionate kissing by Sandy and Gardner lying in the coach in his apartment.—6·24 m. Length of deletions : 21·80 m. Actual length of the film after the aforesaid deletions will be.—2630·20 m.</p>						
B/45290	Trailer of For Those Who Think Young. (Colour) (English) (35 mm) (U.S.A.).	72·86(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Hugh Benson, U.S.A.	U 48240 23-7-66	With triangle mark.
<p><i>Endorsement—</i> Original length : 77·11 m. <i>Delete—</i> Shot of the beach boy giving a wolf whistle on seeing the girl in the green swimming costume.—0·61 m. Striptease dance by a girl in the bar.—2·36 m. The underlined words in the following commentary : ".....loaded with guys and gals <u>dedicated to the pursuit of each other.</u>"—1·28 m. Length of deletions: 4·25 m. Actual length of the trailer after the aforesaid deletions will be.—72·86 m.</p>						
B/47259	Paraphrenia (English) (16 mm) (Britain).	98·75(1)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Cinephoto Studios, Britain.	U 48241 23-7-66	—
B/47250	Milking Parlours; Part I—The Tandem (Colour) (English) (16 mm) (Britain).	65·83(1)	Do.	Technical Visual Aids Br. of the Ministry of Agricultural Fisheries and Foods, Britain.	U 48242 23-7-66	—
B/47152	Milking Parlours : Part 3 : The Chute (Colour) (English) (16 mm) (Britain).	87·78(1)	Do.	Do.	U 48243 23-7-66	—

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B/47251	Milking Parlours : Part 2—Abreast (English) (16 mm) (Colour) (Britain)	87.78(1)	The British Council, French Bank Bldg., Hornji St. Bombay-1.	Technical Visual Aids Pr. of the Ministry of Agrcl. Fisheries & Foods Britain.	U 48244 23-7-66	—
B/47253	Milking Parlours : Part 4—The Chute (Colour) (English) (16 mm) (Britain).	87.78(1)	Do.	Do.	U 48245 23-7-66	—
B/47254	Overture And Begin- ners (Colour) (English) (16 mm) (Britain).	449.88(4)	Do.	James Archibold and Associates Ltd., Britain.	U 48246 23-7-66	—
B/46969	Elements of Tempering Normalizing Anneal- ing (English) (16 mm) (U.S.A.).	152.40(1)	Central Trading Inst. for Instruc- tors, Govt. of India, Ministry of Labour and Employment, New Delhi.	Division of Visual Aids, U.S.A.	U 48247 23-7-66	—
B/47290	The Blossoming Dream of the Mother (English Captions) (16 mm) (India) (Silent).	144.78(1)	Sharat Chandra Sinha.	Poorna Documentaries	A 1778 18-7-66	—
B/46794	Inside Daisy Clover (Panavision) (Colour) (English) (35 mm) (U.S.A.).	3519.22(14)	Warner Bros First National Pictures Inc.	Alan J. Pakula, U.S.A.	A 1779 21-7-66	—
B/46943	Trailer of Secret Agent Z 55 Desperate Mission. (Revised) (Colour) (Techni- scope).	72.62(1)	Overseas Film Corpo- ration Hughes Road, Sukh Sagar, Bom- bay-7.	Robert M. White, Italy.	A 1780 22-7-66	With triangle mark.

*Endorsement—**Original length : 77.19 m.**Delete—*

1. The prominent views of bare thighs and overexposed busts of a girl lying in couch.—0.91 m.
2. The fight between Chang and Robert.—0.60 m.
3. The shot of Robert being tortured with a burning cigarette.—1.53 m.
4. The fight between Robert and Blade.—1.53 m.

*Length of deletions.—4.57 m.**Actual length of the trailer of the film after the aforesaid deletions will be.—72.62 m.*

B/46942	Secret Agent Z 55 Desperate Mission. (Revised) (Colour) (Techniscope) (Italy).	3143.93(13)	Overseas Film Cor- poration P. Ltd., Hughes Road, Sukh Sagar, Bombay-7.	Robert M. White, Italy.	A 1781 22-7-66	With triangle mark.
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*Endorsement—**Original length : 3225.39 m.**Delete—**Reel IV—Prominent views of bare thighs and over exposed bust of a girl lying on the couch and backoning Robert.—14.02 m.**Reels IV & V—Shots of exposed thighs and posteriors of Sally, an black lingerie—14.17 m.**Reel VII—Shots of Robert falling over Sally on the coach suggestively.—1.22 m.**Reel IX—Close up of a girl's exposed thighs sitting crosslegged in the bar.—2.44 m.**Reel XI—Shots of Robert being beaten with direct blows by Baron's henchmen when he is tied up. Also shots of Baron torturing Robert by pressing a lighted cigarette on his neck.—7.86 m.**Reel XIII—Shots of blood stained dead bodies of a girl and men lying in the debris after the explosion and gun fight.—8.23 m.**Reduce—**Reel VI—Considerably fight between Chang and Robert, deleting shots of direct blows.—9.60 m.
(Completely deleted).**Reels VI &**VII—Considerably the fight between Robert and Chang behind the cinema screen deleting shots of direct blows.—7.46 m.
(Completely deleted).**Reel X—Drastically the fight between Baron's henchmen and Chang's agent in the transmitter truck, deleting shots of the bleeding face of the latter and also of direct blows.—2.29 m.
(Completely deleted).**Reel XI—Drastically the fight between Chang and Robert on the bunker particularly shots of the latter burning Chang's face with a gas jet.—2.90 m.
(Completely deleted).*

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Reel XII—Considerably the fight between Robert and Baron's henchmen particularly the latter screams when he get pushed with the tube. Also considerably fight between them near the fly-wheel.—3·35 m. (Completely deleted).

Reel XII—Drastically the fight between Robert and Blade in the Baron's hideout, deleting shots of the latter being killed with a sharp spike and of his distorted face.—7·92 m. (Completely deleted).

Length of Deletions.—81·46 m.

Actual length of the film after the aforesaid deletions will be.—3143·93 m.

ENDORSEMENTS UNDER RULE 34

Endorsement—

B/46368.

Film : Kalapi (Gujarati).

U-Cert. No. 47393, dt. 30-3-1966.

Alterations under Rule 34—

Deleted—

Reels VIII &

XI : Various shots.—21·33 m.

Added—

Reels I, II,

VI, VII,

VIII & IX : Various shots.—263·05 m.

Reel XIII : The replacement of one shot of Shobhna is approved.

Actual length of the film after the aforesaid alterations will be.—3489·67 m. in 13 Reels.

This certificate was endorsed on 18th of July, 1966.

B/45554.

Film : Beware (Sawadhan) (Hindi).

U-Cert. No. 46817, dt. 31-12-1965.

Alterations under rule 34.—

Deleted—

Various shots.—128·02 m.

Added—

Various shots.—31·69 m.

Actual length of the film after the aforesaid alterations will be.—301·43 m. in one reel.

This certificate was endorsed on 23rd of July, 1966.

B/46410.

Film : Guinea Worm. (English).

U-Cert. No. 47399, dt. 31-3-1966.

The revision of the commentary (Sound only) as made in the film is approved, along with the addition of two shots of that account.—1·83 m.

Actual length of the film after the aforesaid alterations will be.—470·31 m.

This certificate was endorsed on 23rd of July, 1966.

VERSIONS

B/47285.

Film : Eka Gawachi Goshta.

U-Cert. No. 44281, dt. 29-3-1965.

This certificate is valid also for the Hindi version of the film.

This certificate was endorsed on 18th of July, 1966.

Endorsement—

Film : Fair Chance (English).

U-Cert. No. 31581, dt. 27-12-1960.

This certificate is valid also for the Hindi and Bengali versions of the film.

This certificate was endorsed on 18th of July, 1966.

B/47288-9.

Film : Move Ahead; Move with Canara Bank (Col.).

U-Cert. No. 44895, dt. 19-6-1965.

This certificate is valid also for the Marathi and Malayalam versions of the film in colour.

This certificate was endorsed on 20th of July, 1966.

Endorsement—

B/47291.

Film : Proezvolstvo Colyanoi Kiclotie.

(Production of Hydro Chloric acid).

U-Cert. No. 25711, dt. 25-10-1958.

This certificate is valid also for the English version of the film.

This certificate was endorsed on 22nd of July, 1966.

Endorsement.—

B/47293.

Film : Prakriticheskoe Uspolzovanie Astronomise.

(Practical Application of Astronomy)—16 mm.

U-Cert. No. 25626, dt. 13-10-1958.

This certificate is valid also for the English version of the film.

This certificate was endorsed on 22nd of July, 1966.

B/47292.

Film : Cila Develeneya I Davelenie.

(The force of Pressure and Pressure).

U-Cert. No. 25628, dt. 14-10-1958.

This certificate is valid also for the English version of the film.

This certificate was endorsed on 22nd of July, 1966.

CALCUTTA

1	2	3	4	5	6	7
C/5352	Swupna Nica (Bengali) (35 mm) (India).	3660(14)	P. P. Productions, C/o. Aurora Film Corporation (P) Ltd., 125, Dharamtala St., Calcutta-13.	P. P. Productions, C/o. Aurora Film Corporation (P) Ltd., 125, Dharamtala St., Calcutta-13.	U 46323 18-7-66	—
C/5340	Phire Chalo (Bengali) (35 mm) (India).	3389(12)	Atanu Kumar Ghosh, C/o Alakananda En- terprise, 2, Chow- ringhee Road, Cal- cutta-13.	Alakananda Enterprise, 2, Chowringhee Road, Calcutta-13.	U 46324 20-7-66	—
C/5380-84	Dazzlingly White— Fragrantly Fresh (Coloured) (English) Oriya, Assamese, Bengali & Hindi), (35 mm) (India).	15-84(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 46325 21-7-66	—
C/5385-89	Tatang (Coloured) (English, Hindi, Bengali, Oriya & Assamese) (35 mm) (India).	18-90(1)	Do.	Do.	U 46326 21-7-66	—
C/5355-57	Niamit Kamgar (Hindi, Bengali & Telugu) (35 mm) (India).	330-70(1)	Neo-Decor, 3A, Har- rington Street, Cal- cutta-16.	Coal Mines Provident Fund Commissioner, C/o. Neo-Decor, 3A, Harrington Street, Calcutta-16.	U 46327 23-7-66	—
C/5358-60	Aur Na Chhipao (Hindi, Bengali & Telugu) (35 mm) (India).	385-57(2)	Do.	Do.	U 46328 23-7-66	—
C/5361-63	Bhul Bani Musibat (Hindi, Bengali & Telugu) (35 mm) (India).	435-86(2)	Do.	Do.	U 43329 23-7-66	—
C/5364-66	Naukri Jiski Jitni Lambi (Hindi, Ben- gali & Telugu) (35 mm) (India).	423-67(2)	Do.	Do.	U 46330 23-7-66	—
C/5367-69	Provident Fund Ka Satupayog (Hindi, Bengali & Telugu) (35 mm) (India).	522-12(2)	Do.	Do.	U 46331 23-7-66	—
C-5370-72	Naya Subidhaen (Hindi, Bengali & Telugu) (35 mm) (India).	786-38(3)	Do.	Do.	U 46332 23-7-66	—

MADRAS

M/4221	'Yarukkaha Azhuthan' (Tamil) (35 mm) (B. & W) (India).	3037-62(13)	Aasiya Jothi Films, 35, Bazullah Road, Madras-17.	Aasiya Jothi Films, 35, Bazullah Road, Madras-17.	U 46791 20-7-66	—
M/4222	'Subba Shastry' (Kan- nada) (35 mm) (B. & W.) (India).	4049-87(15)	Shri M. V. Krish- naswamy, Sri Ranga Productions, Banga- lore.	Shri M. V. Krishna- swamy, Sri Ranga Productions, Banga- lore.	U 46792 23-7-66	—

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ALTERATIONS UNDER RULE 34						
M/4219/34/618	Kalyanarathriyl' (Malayalam) (35 mm) (B. & W.) (India).	7.61 (Metres)	Thankam Madras-28.	Movies, Thankam Madras-28.	U 231 13-7-66 endorsed on 20-7-66	—
Endorsement No. 2 under Rule 34 on Certificate No. 231-A dated the 13th July 1966—issued to the film 'Kalyanarathriyl' (Malayalam) (35 mm) (B. & W.). The following alterations are approved. 1. Addition of commentary 7.61 Metres in Reel No. 1. 2. Voluntary deletion of 7.61 Metres in Reel No. 15. There is no change in the certified length of the film, namely 3968.45 Metres in 15 Reels. <i>Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending 30th July, 1966.</i>						
BOMBAY						
B/47255	The art of Hockey Umpiring (English) (16 mm) (Britain).	338.91(4)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Town & Country Productions Ltd., Britain.	U 48248 25-7-66	—
B/47248	The Future Is Open (English) (16 mm) (Britain).	109.72(1)	Do.	Samaritan Films, Britain.	U 48249 25-7-66	—
B/47249	Bulk Handling of Milk (Colour) (English) (16 mm) (Britain).	87.78(1)	Do.	Technical Visual Aids Branch, Min. of Agriculture, Fisheries & Food, Britain.	U 48250 25-7-66	—
B/47257	Basket Ball For Beginners Part 2 (Rules & Team Play) (English) (16 mm) (Britain).	263.64(3)	Do.	Sports Films, Britain.	U 48251 25-7-66	—
B/47256	Basket Ball For Beginners : Part 1 (Basic Skills) (English) (16 mm) (Britain).	263.64(3)	Do.	Do.	U 48252 25-7-66	—
B/47382	Indian News Review No. 929 (35 mm) (India).	294.00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48253 27-7-66	Valid for 13 versions.
B/47389	Metro News Vol: 631 (35 mm) (USA.)	288.03(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer USA.	U 48254 27-7-66	Valid for English Hindi, & Bengali versions.
B/47317	California (Col.) (English) (16 mm) (U.S.A.).	322.48(1)	United States information Service, 16, Queens Road, Bombay-1.	A. Gilbert Altshul Production, U.S.A.	U 48255 28-7-66	—
B/47365	I.I.T. Kanpur (Shorter Version) (English) (35 mm) (India).	586.73(2)	Fali Bilimoria Productions, Film Center, 68 Tardeo Rd., Bombay-34.	Fali Bilimoria Productions, Bombay-34.	U 48256 28-7-66	—
B/46928	Trailer of Carry On Spying (English) (35 mm) (England).	78.87(1)	Rank Films Distributors of India Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	Anglo Amalgamated Films Distributors Ltd., England.	U 48257 28-7-66	With triangle mark.
<i>Endorsement—</i> Trailer of Carry On Spying (English) Original length—80.00 m. U-Cert. No. 48257, dt. 28-7-66. <i>Delete—</i> The indecorous bust jerks of the dancer—1.13 m. Actual length of the trailer after the aforesaid deletions will be—78.87 m.						
B/47363	Burning Problem (English) (35 mm) (India).	578.82(2)	Khadi & Village Industries Commission, Irla Rd., Vile Parle, Bombay-57.	A. B. Saran, Bombay-57.	U 48258 28-7-66	—
B/47392-93	Indian Heritage (35 mm) (India).	30.48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Benson Film by Trio, Bombay-7.	U 48259 29-7-66	Valid for Hindi & Tamil versions.
B/47395	For Stronger India (35 mm) (India).	133.00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48260 29-7-66	Valid for 13 versions.

1	2	3	4	5	6	7
B/47381	From Lagoon To Sea. (35 mm) (India).	359·00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 48261 29-7-66	Valid for 13 versions
B/46892	Not Today. (35 mm) (India).	41·00(1)	Do.	Do.	U 48262 29-7-66	—
B/47306	How To Up Sales By Better Sales Supervi- sion (English) (16 mm) (U.S.A.).	387·10(1)	Merck Sharp & Dhome of (1) Ltd., Dugal House, Backbay Re- clamation Bombay-1.	Vision East Coast Television Inc., U.S.A.	U 48263 29-7-66	—
B/47308	Supervising And Moti- vating Salesman (Eng- lish) (16 mm) (U.S.A.).	241·40(1)	Do.	American Manage- ment Asscn. Inc., U.S.A.	U 48264 29-7-66	—
B/47307	Problems of Motiva- ting Salesman (Eng- lish, (16 mm) (U.S.A.).	230·43(1)	Do.	Do.	U 48265 29-7-66	—
B/47234	Attitude In Supervi- sion (English) (16 mm) (Canada).	257·00(1)	Canadian Govt. Trade Commsnr. Gresham Assurance Bldg., Mint Rd., Bombay-1.	National Film Board of Canada Govt. of Canada, Canada.	U 48266 29-7-66	—
B/47319	Science Report 57-A (English) (16 mm) (U.S.A.).	149·96(1)	United States Infor- mation Service, 16, Queens Road, Bom- bay-1.	Newspix, U.S.A.	U 48267 29-7-66	—
B/47318	Science Report 57-B (English) (16 mm) (U.S.A.).	150·57(1)	United States Infor- mation Service, 16 Queens Road, Bombay-4.	Newspix, U.S.A.	U 48268 29-7-66	—
B/47238	Walter Fowl-A Re- source In Danger (Col.) (English) (16 mm) (Canada).	190·00(1)	Canadian Govt. Trade Commsnr. Gresham Assurance Bldg., Mint Rd., Bombay-1.	National Film Board of Canada, Govt. of Canada, Canada.	U 48269 29-7-66	—
B/47364	Trailer of Labela (Hindi) (35 mm) (India).	82·60(1)	Cine Experts., Bom- bay.	Young India Enter- tainers, Bombay.	U 48270 29-7-66	—
B/47320	Gumnaam Trailer No. 2 (Col.) (Hindi) (with English titles) (35 mm) (India).	100·12(1)	Prithvi Pictures	NN Sippy., Prithvi Pictures.	U 48271 29-7-66	With triangle mark.

*Endorsement—**Original length—103 m.**Delete—*

1. The close-up of the knife held by Anand—1·22 m.
2. The close-up of Rakesh with a knife—1·06 m.

Reduce—

3. The shot of a girl making indecorous leg movements during the club-dance—0·30 m.
(Length retained—1·22 m.)
4. The sound of screams in the background as well as by Asha towards the end—
(Sound only).
5. The prominent view of the noose—0·30 m.
(Length retained—0·91 m.)

*Length of deletions—2·88 m.**Actual length of the trailer after the aforesaid deletions will be—100·12 m.*

B/47396	Wedding Ceremony (English) (35 mm) (India).	487·68(2)	Raja K. Katre Bom- bay.	Raja K. Katre Bom- bay.	U 48272 29-7-66	—
B/46959	Hospital Food Service (Personnel Training) (Partly in Colour) (English) (16 mm) (U.S.A.).	609·60(4)	Director General of Health Services, Govt. of India, Central Health Education Bureau, New Delhi.	The United States Army, U.S.A.	U 48273 30-7-66	—
B/47246	It Is Hot In Paradise (Revised) (English) (35 mm) (W. Germany)	2108·78(8)	Kay Kay Film Distri- butors, Bombay.	Rapid Film Produc- tions, Munich, West Germany.	A 1782 25-7-66	With triangle mark.

*Endorsement—**Original length—2112 m.**Reduce—*

- Reel VI—The sequence of girl's bathing—1·60 m.*
(Length retained—1·52 m.)

1	2	3	4	5	6	7
	<p><i>Reel VIII</i>—Strangling of Joe by Gary and the nearview of Gary as he goes down into quicksands—1·62 m. <i>(Length retained—0·99 m.)</i> <i>Length of deletions—3·22 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2108·78 m.</i></p>					
B/46239	Special Mission In Caracas (Col.) (English) (35 mm) (France).	2409·87(9)	Vishnu Film Distributors, 62-Sneh Sadan, 163 Coalba Causway, Bombay-5.	Robert De France.	Nestle, 1783 26-7-66	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length—2451 m.</i></p> <p><i>Delete—</i></p> <p><i>Reel I</i>—Shots of dead bodies after explosion of nerve gas bomb—11·58 m. Close views of girls in bikinis, appearing in the beauty contest—2·13 m. Shot of a member of the gang being killed with a camera-gun as also shots of his dead body—3·65 m. The underlined words from the following sentences: Officer—".....I think I should warn you that Venezuela won't stand for any more of these crimes Committed by <u>French</u> agitators." Boris—"It won't be Venezuela that'll make a complaint against <u>France</u>..... But <u>Moscow</u> Becker. "Stop the Russians maneuvering a complaint against <u>France</u>."</p> <p><i>Reel III</i>—Close-ups of a girl in a bikinis bending down revealing her bare bosom and her indecorous postures—1·83 m. Shots of a girl being killed in the corridor of the ship with camera-gun—3·55 m.</p> <p><i>Reel V</i>—The word "Moscow" from the sentence "Moscow won't complain the U.N." spoken by Becker. (Sound only).</p> <p><i>Reduce—</i></p> <p><i>Reel II</i>—The minimum shots of a man being killed with the help of a rod being pressed in his throat—1·52 m. <i>(Length retained—1·89 m.)</i></p> <p><i>Reel III</i>—The minimum shots of Veronique being tortured in the cabin of the ship—1·83 m. <i>(Length retained—1·89 m.)</i> Shots of girls fighting amongst themselves—11·28 m. <i>(Length retained—12·19 m.)</i></p> <p><i>Reel IV</i>—The minimum shots of Dominique being tortured when her face is about to be disfigured with a claw having spikes—1·22 m. <i>(Length retained—2·13 m.)</i></p> <p><i>Reel V</i>—The minimum shots of the leader of the gang being crushed to death when the lift hits the ceiling—2·74 m. <i>(Length retained—1·22 m.)</i> <i>Length of deletions—41·13 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2409·87 m.</i></p>					
B/45472	Girls on the Beach (Col.) (English) (35 mm) (U.S.A.).	2110·96(9)	Paramount Films of India Ltd., Bldg., Sprott Rd.,	Harvey Jacobson, U.S.A.	1784 27-7-66	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length—2196·69 m.</i></p> <p><i>Reel I</i>—(a) Delete from the credit titles, indecorous shots of a girl lying on stomach on the surfboard as well as that of another girl lying on her back; consistent with continuity. (There is no objection to retention of the shots when titles are superimposed or tetract one's attention from the visuals of the girls). Also delete the nearviews of a girl in black bikini walking away from the camera—2·80 m. (b) Reduce the indecorous views of a girl in a black and white dress doing twist in the foreground, by deleting all near views—6·70 m. <i>(Length retained—5·50 m.)</i> (c) Delete indecorous near views of the midriff of a girl in light blue bikini and her indecorous dancing—1·70 m. (d) Delete the indecorous near views of Arlene in white hat, consistent with continuity—22·05 m. (e) Delete all references in the dialogue referring to Arlene's assets—1·32 m.</p> <p><i>Reel II</i>—(a) Reduce the sequence off Stu and Arlene meeting each other and also the shot of Arlene falling over Stu.—10·28 m. <i>(Length retained—5·50 m.)</i> (b) Delete Stu's dialogue referring to the launching pad; also reduce the passionate kiss between Arlene and Stu—1·22 m. <i>(Length retained—1·00 m.)</i></p>					

1	2	3	4	5	6	7
	(c) Delete all the indecorous bust shaking of a girl in light green dress on the song "Faster, faster..."—13.40 m.					
	<i>Reel III—</i> (a) Delete the underlined words from Duke's dialogue—"That gives us four days to enjoy the spoils,"—0.61 m.					
	(b) Delete the indecorous wiggling of a girl near the staircase—1.67 m.					
	(c) Reduce Pat's dance considerably and her hitting the desk with her hips—9.35 m.					
	(Length retained—8.00 m.)					
	(d) Reduce the views of bikinis consistent with continuity and also delete the sentence said by a boy 'I would know these flowers any where.'—1.83 m.					
	<i>Reel IV—</i> Reduce Pat's belly dance by deleting indecorous bust and wiggling movements. Also delete the indecorous near views of the dancing of a girl in black and white dress—11.43 m.					
	(Length retained—10.50 m.)					
	<i>Reel V—</i> (a) Delete the underlined words in the following speech of a girl to Pat—"you should feel good to find out your fiancée is a real red-blooded American who enjoys a sexy belly dancer"—0.76 m.					
	(b) Delete shot of Arlene falling over Stu and kissing him—0.61 m.					
	(Length of deletions—85.73 m.)					
	Actual length of the film after the aforesaid deletions will be—2110.96 m.					

CALCUTTA

C/5373	Addition and Subtraction with Cuisenaire Material (Coloured) (English) (16 mm.) (U.K.).	219.5(1)	The British Council, 5, Theatre Road, Calcutta-16.	Cuisenaire Co. Ltd., U.K.	U 46333 25-7-66	—
C/5374	The Map and the Ground Part I (Coloured) (English) (16 mm.) (U.K.).	109.7(1)	Do.	Surrey Education Committee.	U 46334 25-7-66	—
C/5375	The Map and the Ground Part 2 (Coloured) (English) (16 mm.) (U.K.).	120.7(1)	Do.	Do.	U 46335 25-7-66	—
C/5376]	Meiosis (Coloured) (English) (16 mm.) (Australia).	136.6(1)	Do.	Commonwealth Scientific and Industrial Research Organisation, Australia.	U 46336 25-7-66	—
C/5377	Mitosis (Coloured) (English) (16 mm.) (Australia).	98.9(1)	Do.	Do.	U 46337 25-7-66	—
C/5378	The Optical Maser (Coloured) (English) (16 mm.) (U.K.).	54.9(1)	Do.	Science Films Ltd., U.K.	U 46338 25-7-66	—
C/5379	Suspects All (English) (16 mm.) (U.K.).	208.5(1)	Do.	Ronald H. Riley in Association with the Film Producers' Guild, U.K.	U 46339 25-7-66	—
C/5391	Ransburg Electrostatic Spray (Coloured) (English) (16 mm.) (U.S.A.).	183(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta-16.	Ransburg Electro-Coating Corp., U.S.A.	U 46340 25-7-66	—
C/5390]	The Big Difference in Turning (Coloured) (English) (16 mm.) (U.S.A.).	266(1)	Do.	The Warner & Swassey Co., U.S.A.	U 46341 27-7-66	—

MADRAS

M/4224]	'Love in Bangalore' (Kannada) (35 mm.) (B. & W.) (India).	4377.52(16)	Dhaarani Pictures, Madras.	Dhaarani Pictures, Madras.	U 46793 25-7-66	With triangle mark.
	Endorsement on Certificate No. 46793-U dated 25th July '66 issued to the film 'Love in Bangalore' (Kannada)—35mm. (B.&W.)					
	Length as in the application—4539.68 Metres.					

Cuts—

1. Reel 1—Delete the picture of the water pipe when it is aimed at the bust of a girl in frock	2.43
Delete Madhu's sentence that in the days of mythology there were nylon saris and also delete his comparing Lakshmi, Parvati and Saraswathi to some film actresses	47.54

Metres

1	2	3	4	5	6	7
<i>Cuts—</i>						Metres
2. Reel	2—Delete the hotel keeper's sentence "Because you are our people, I gave the room for nine rupees"					3.35
3. Reel	3—Delete Rekha's sentence to Srikanth that she was his student and that she would learn love lessons from him					4.25
4. Reel	4—Song 1 (a) Delete the shot of Srikanth putting his head to the hip of Rekha and caressing her					1.20
	(b) Delete his embracing her at the coconut palm in close proximity view					0.90
	(c) Delete her leaning over him on the rock					3.03
	Delete Madhu's sentence to Chandra "Where have I got stock to supply"					0.90
5. Reel	5—In the bathing scene, retain only the portion when Srikanth and Rekha are in water and delete the rest of the scene entirely including their coming out of the water to the brink, and sitting side by side on the platform, until Rekha is seen in sari					13.70
	Delete shot of Srikanth falling in the lap of Radha and the subsequent close proximity view					1.80
	When Rajaram is murdered, reduce the number of close-up shots of his face, retaining only one close-up					1.21
6. Reel	6—Reduce considerably the sequence of Srikanth and Madhu giving slip to police and escaping from their notice					12.49
7. Reel	7—Delete the picture of palloo of Kanthasri's sari slipping and Kamini's reaction along with her dialogue "Thoo, mai mele niluvadilla"					3.03
8. Reel	8—Delete the picture of Kamini and Chandra in the green room adjusting each other's brassiers sitting together					5.79
	Delete Kamini's dialogue "three months time is enough for him to make her a mother"					1.52
9. Reel	9—In the dance practice sequence, delete the opening indecorous leg movements of Kanthasri and Madhuri					1.50
	Delete Madhuri's sentence to Chandra "You know quite well all about males"					2.40
	Delete Madhuri's palloo falling and the artificial bust being exposed					2.40
	Delete Madhuri forcibly caressing Chandra before they go outfield					2.13
10. Reel	10—Delete the close shot of Madhuri with exposed artificial bust till camera goes back					4.57
	Delete the shot of Srikanth in the bathroom trying to hide the brassiers by hitting them to the ventilator before Rekha enters					5.18
	Delete the shot of the back of Srikanth with artificial brassier prominently seen					3.96
11. Reel	11—Delete the shot of Kamini jerking her posterior towards camera					3.35
12. Reel	12—Delete Chandra's hand on the artificial bust of Madhuri when both are sitting on bed					0.60
	Delete Obedulla's sentence "Swalpa darwasa band karo" along with the picture of closing the door					5.18
	In the song 'Love in Bangalore', delete					
	(a) shot of girls jerking their busts in a row					1.52
	(b) Shot of Rekha in frock where her underwear is partly visible					1.21
	(c) Shot of Chandra and Kamini in frocks where their underwears are partly visible;					2.43
	(d) The close view of Rekha jerking her bust (twice)					2.13
13. Reel	14—Delete Obedulla's sentence "Nikkah madkondu Mecca ge hogtiri"					1.82
	Delete Mandya's dialogue "Sayabru Kerita iddaro"					3.95
	Delete Kamini's word 'gadda'					3.04
	Delete the slogans by Kamini and Chandra "Sahib Bibi Zindabad"					2.42
14. Reel	15—Delete defence lawyer's dialogue "Police heluvadanne ivaru beltayidarc"					1.20
	Delete Ramesh's dialogue "Please stop your arguments, my dear advocate"					1.20
15. Reel	16—Delete the words 'Rakta ke rakta' spoken by Ramesh					0.90
	Delete Srikanth's dialogue "Nee nijavagiyo punyamurti, pavitra jyoti"					5.93
Total length of cuts						162.16

M/4227

'Kayamkulam Kochunni' (Malayalam) (35 mm) (B. & W.) (India).

3590.26(14)

Shri P. A. Thomas
Thomas
Madras-4.

Thomas,
Pictures,

Shri P. A. Thomas,
Thomas
Madras-4

Thomas,
Pictures,

U
46794
26-7-66

with triangle mark.

Endorsement on Certificate No. 46794-U dated 26th July, 1966—issued to the film 'Kayamkulam Kochunni' (Malayalam) (35 mm) (B. & W.).

Length as in the application—3613.09 Metres-

1	2	3	4	5	6	7
<i>Cuts—</i>						Metres
1. Reel	4—	Modify the word 'Panakkar'. (Sound only; replacement approved)	..	..	..	..
2. Reel	7—	(i) Delete the Muslim prayer .. .. .	..	..	..	9.74
		(ii) Delete the words 'Ye Vaira Kadukkanum Kudumiyum' .. ..	..	..	..	3.04
3. Reel	8—	Song 5—Modify the lines—'Panakkaran Parilake Pavankale Padachu, Pavankal Ennavarai Kaliyakki Chirichu' .. .. .	..	..	..	9.14
4. Reel	11—	Delete the reference to 'Shiva and Paryathi' .. .. .	..	..	..	0.91
5. Reel	14—	Modify the words 'Ye Rajyathile'. (Sound only; replacement approved) .. .. .	..	..	..	..
Total length of cuts ..						22.83

Actual length of the film after the cuts will be 3590.26 Metres in 14 Reels.

M/4265	Trailer of 'Veera Sabadham' (Tamil) (35 mm) (B. & W.) (India).	106.68(1)	Suresh Pictures, Madras-17.	Suresh Pictures, Madras-17.	U 46795 28-7-66	
M/4223	'Penn Ninythal' (Tamil) (35 mm) (B. & W.) (India).	4702.44(19)	Sree Padmalaya, Poes Rd., Madras-18.	Shri M. S. Sreeram, Poes Rd., Madras-18.	U 46796 30-7-66	With triangle mark.

Endorsement on Certificate No. 46796-U dated 30th July 1966 issued to the film 'Penn Ninythal' (Tamil) 35 mm B. & W.

Length as in the application—4702.44 Metres.

Cuts—

1. Reel	3—	Delete the words of Raja 'Mangamma, Valibathin Mayakkam Rasik-kamal Theerathu'. (Sound only; replacement approved)	..	..	..	—
2. Reel	11—	Delete Manickam's words:—'Unakku Vayathile Vandhidichu' (Sound only; replacement approved)	..	..	..	—
There is no change in the length of the film, namely 4702.44 Metres in 19 Reels.						

M/4225	'Lorry Driver' (Tamil) (35 mm) (B. & W.) (India).	4786.00(17)	Maheshwari Productions, Madras.	Maheshwari Productions, Madras.	U 46797 30-7-66	With triangle mark.
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Endorsement on Certificate No. 46797-U dated 30th July, 1966—issued to the film 'Lorry Driver' (Tamil) - 35 mm. B. & W.

Length as in the application—4795.00 Metres.

Cuts—

1. Reel	2—	Delete the close shot of the currency notes before the camera goes back	..	..	..	0.91
		Delete Jambu kissing the dancer when they are in close proximity.	..	..	..	0.91
2. Reel	3—	Delete Kandaswamy holding Mohini's pavadai from below .. ..	..	..	..	0.30
3. Reel	3—	Song 2—Delete the word 'Tharuvayo' from the third line of first verse. (Sound only; replacement approved)	..	..	..	—
		Delete the word 'Suhamtharuvu' from the third line of last verse. (Sound only; replacement approved)	..	..	..	—
4. Reel	6—	Delete Jambu pouring the drug in the milk glass .. .. .	..	..	..	3.64
5. Reel	15—	Song 6—Delete the dancer's skirt going up (twice) .. .. .	..	..	..	2.13
		Delete the bust jerking of the group dancers on B.G.M. .. ..	..	..	..	1.11
		Delete the line 'Ooradangum Neram Parthu Marakkamal Vaa Macchan' (Sound only; replacement approved)	..	..	..	—
Total length of cuts ..						9.00

Actual length of the film after cuts will be 4786.00 Metres in 17 Reels.

Alterations under Rule 34—

M/4126/34/619	'Pyar Kiya Jaa' (Hindi) (35 mm) (Eastman-colour) (India).	3.81 Voluntary deletion	Chithralaya, Madras-17.	Chithralaya, Madras-17.	U 46773 17-6-66	Endorsed on 29.7.66.
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Endorsement No. 2 under Rule 34 on Certificate No. 46773-U dated 17-6-66 issued to the film 'Pyar Kiya Jaa' (Hindi) 35 mm. (Eastman-colour).

Voluntary deletion of 3.81 Metres of Malathi posing for photograph before Nirmala, from Reel No. 5 is approved.

The revised length of the film after the above voluntary deletion will be 4748.94 Metres in 18 Reels.

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending
6th August, 1966.*

1	2	3	4	5	6	7
B/47407	Trailer of Biradari (Hindi) (35 mm) (India).	105.00(1)	BOMBAY Ram Kamrani, Gore Productions, Ranjit Studios, Dadar, Bombay-14.		U 48274 1-8-66	
B/47243	Joey (English) (16 mm) (Canada).	315.00(1)	Canadian Govt. Trade Commissioner., Gresham Assurance Building., Mint Road., Bombay-1.	National Film Board of Canada, Govt. of Canada., Canada	U 48275 1-8-66	
B/47231	Custodial Procedures (English) (16 mm) (Canada).	278.00(1)	Do	Do.	U 48276 1-8-66	
B/47388	The Film Director Knows Best. (Colour) (English) (35 mm) (India).	30.48(1)	National Advt. service (P) Ltd., Khorshed Bldg., Sir P.M. Rd., Bombay-1.	Devji Dutt & Subhas Jain, Vincent Villa Matunga, Bombay-19.	U 48277 1-8-66	
B/47368	Productivity Is Everybody's Concern (English) (35 mm) (India).	301.14(1)	Hunoor Films, Nana-bhai Mansion, Sir P. M. Rd., Bombay-1.	Hunoor Films, Bombay-1.	U 48278 1-8-66	
B/47348	Wings To France (Col.) (English) (16 mm) (U.S.A.).	298.70(1)	Pan American Airways, Taj Mahal Hotel, Bombay-1.	Pan American Airways, U.S.A.	U 48279 1-8-66	
B/47277	From Byway to Super Highway (English) (16 mm) (U.S.A.).	184.40(1)	Esso Standard Eastern Inc., 17-Jamshedji Tata Road, Bombay-1.	The Asphalt Institute U.S.A.	U 48280 1-8-66	
B/47276	Asphalt Surface Treatment (Col.) (English) (16 mm) (U.S.A.).	236.22(1)	Do.	Do.	U 48281 1-8-66	
B/47361	Elephantastic (Col.) (Cartoon) (English) (16 mm) (U.S.A.).	99.06(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Hanna Barbera, U.S.A.	U 48282 1-8-66	
B/47278	Asphalt Base—The (Third Dimension) (Col.) (English) (16 mm) (U.S.A.).	296.27(1)	Esso Standard Eastern Inc., Bombay-1.	The Asphalt Institute, U.S.A.	U 48283 1-8-66	
B/47279	Strength In Depth (Col.) (English) (16 mm) (U.S.A.).	201.47(1)	Do	Do.	U 48284 1-8-66	
B/46795	Trailer of Inside Daisy Clover (Colour) (Panavision) (English) (35 mm) (U.S.A.).	96.01(1)	Warner Bros., First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Alan J. Pakula, U.S.A.	U 48285 1-8-66	
B/46632	Trailer of Carry On Cowboy (Col.) (English) (35 mm) (U.K.).	67.40(1)	Rank Films Distributors of (I) Ltd., Dhunnur Bldg., Sir P. M. Rd., Bombay-341.	Reter Rogers Productions, U.K.	U 48286 1-8-66	With triangle mark.
B/43543	Israel's 17 Years of State Hood (English) (16 mm) (Israel).	225.71(1)	Consul of Israel, 50 Peddar Road, Bombay-26.	Israel Digest, Israel.	U 48287 2-8-66	With triangle mark.

Endorsement—

Original Length : 75.90 m.

1. Delete the views of girls in scanty costumes performing indecorous dance movements—2.20 m.
2. Delete the indecent views of a girl in the bath-tub—2.15 m.
3. Delete the views of the girl in indecent transparent dress.—4.15 m.

Length of deletions—8.50 m.

Actual length of the trailer after the aforesaid deletions will be—67.40 m.

Endorsement—

Original length—228.60 m.

1. Delete the sentence beginning with, But the Arab leaders defied and ending with "invaded the infant state".—2.59 m.
2. Delete the words "from Arab lands." 0.30 m.

Length of deletions—2.89 m.

Actual length of the film after the aforesaid deletions will be—225.71 m.

1	2	3	4	5	6	7
B/46324	The Mailu Story (Col.) (English) (16 mm) (Australia).	282·48(1)	Australian High Commissioner, Mercantile Bank Bldg., M. G. Road, Bombay-1.	Australian Commonwealth Film Unit, Australia.	U 48288 2-8-66	with triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—304·80 m.</i></p> <p>Delete the shots showing women with the upper portions of their bodies without dress.—22·32.</p> <p><i>Length of deletions—22·32 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be —282·48 m.</i></p>						
B/46596	Trailer of Lovers of Babylon (Col.) (English) (35 mm) (Italy).	70·98(1)	Bajaj Brothers Pvt. Ltd. Round Bldg., Kalbadevi Rd., Bombay-2.	A Pantheon Film Production., Italy.	U 48289 3-8-66	with triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—78·00 m.</i></p> <p>1. Reduce to a flash the shot showing the whipping of female by the soldier.—0·62 m. (Length retained—0·40m.).</p> <p>2. Delete the shots showing scantily dressed Semiramis dancing before the king—6·40 m.</p> <p><i>Length of Deletions—7·02m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—70·98 m.</i></p>						
B/47408	Indian News Review No. 930 (35 mm) India.	296·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay.	U 48290 3-8-66	valid for 13 versions.
B/47413	Maharashtra News No. 170 (Marathi & Hindi versions) (35 mm) (India).	294·74(1)	Director of Publicity Govt. of Maharashtra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	U 48291 3-8-66	—
B/46625	Trailer of From Cairo with Love. (Colour) (Techniscope) (English) (35 mm) (Italy & Cairo).	79·38(1)	Noronhh Pvt. Ltd., Liberty Bldg., New Marine Lines, Bombay-1.	Italian-Rome & Co. Film., Italy & Cairo.	U 48292 3-8-66	with triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—87·00 m.</i></p> <p>1. In the fight, delete the shot where one man attempts to press broken part of the water jug against the throat of another.—1·08 m.</p> <p>2. Delete the shot of a girl shooting at a man and murdering him, his writhing in pain and falling down the cot.—1·52 m.</p> <p>3. Delete the prominent views of the indecorous dance by a scantily clad girl.—1·67 m.</p> <p>4. Reduce the fight deleting prominent views of the kick and hard stomach blow and the hard blow on the chin.—3·35 m. (Length retained—1·84 m.).</p> <p><i>Length of deletions—7·62m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—79·38 m.</i></p>						
B/47386	Rough Riding Hood (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	180·44(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 48293 3-8-66	—
B/45848	Yeh Zindagi Kitni Haseen Hai (Colour) (Hindi)(35 mm)(India)	3931·92(15)	R. K. Nyyar Films, Filmalaya, Andheri Bombay-58.	R. K. Nyyar Films, Filmalaya, Andheri, Bombay-58.	U 48294 3-8-66	with triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—4041·64 m.</i></p> <p><i>Reels I, II, IX & X—Remove the impression that the period of the film is post-independence period and that the parties and the leaders shown in the film are prototypes of any particular party or leader. (The relevant commentary as revised as approved) : Length deleted—25·55 m.</i></p> <p><i>Reels I to XV—Remove the name "Golkar" wherever it appears (Sound only) (Replaced with approved word 'Jolkar').</i></p> <p><i>Reel I—Delete the words "Bhagwan badal jata hai" from the commentary (Sound)</i></p> <p><i>Reel II—Remove the impression that Sanjay was let out of the prison on parole for a month—13·41 m. Remove the impression that Jolkar was able to free Sanjay from jail by underhand means and the dialogues that shows the jailor in an unfavourable light—2·13 m.</i></p> <p><i>Reel III—(a) Delete the shot of Olga opening the door to Sanjay while indecorously dressed and her continuing to talk to him while still draped in a bath towel.—13·72 m.</i></p> <p>(b) Remove the view of a nude photo on the wall while Sanjay is photographing Sarita.—1·22 m. Delete the dialogues said by Jolkar beginning with "Geeta men bhi..... kirpan di..... 6·10.</p>						

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	<p><i>Reel IV</i>—The underlined words in Jolkar's speech "<u>Apna imaan aur apna Bhagwan..... dono badalne pareenge.</u>"—2·44 m.</p> <p><i>Reel V</i>—The words 'Pooja' and 'Bolta poojan Bhagwan ko' from the dialogue of the manager referring to theft and love—8·23 m.</p> <p><i>Reel VI</i>—Delete the sound of kissing and reduce the sound of scream from the scene of Sanjay and Sarita in the park (Sound only deleted).</p> <p>Remove the impression that the heroine gets drunk at a Press Conference (Sound only deleted).</p> <p><i>Reel VIII</i>—(a) Delete the sentence "Yeh raat aise hi na guzar jaae." said by Sarita to Sanjay—1·83 m.</p> <p>(b) Delete from the fashion-parade sequence, the shots of the bikini-clad girls, along with the words "Nange bazoo" nangi raanen" and "Uriyani" from the accompanying song (there is no objection to the retention of very long shots of the bikini-clad girls) 45·11 m.</p> <p><i>Reel XII</i>—Delete the indecorous bust jerks of Olga while lying down on the floor in a dance sequence—2·13 m.</p> <p><i>Reel XIII</i>—Delete the words said by Gupta implying that Sanjay was not married to Sarita.—3·25 m.</p> <p>Delete the words "Aur naye Bhagwan janm lete hain" said by Sarita—1·22 m.</p> <p><i>Reel XIV</i>—Remove the impression that the Court did not pass judgement on case of murder of Olga by Sanjay (Added a scene as approved—13·72 m.).</p> <p><i>Length of deletions</i>—123·44 m.</p> <p><i>Length of the approved additions</i>—13·72 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—3931·92 m.</p>					

B/47412	Matter of Births and Deaths (English) (35 mm) (India).	450·00(2)	Asian Films	Asian Films	U 48295 3-8-66	—
B/47394	The Story of Aluminium (Col.) (English) (16 mm) (India).	227·00(1)	G. L. Bhardwaj, Bhardwaj Films, 351, Tardco, Bombay-34.	G. L. Bhardwaj, Bhardwaj, Films, Bombay-34.	U 48296 3-8-66	—
B/47401	Expanding Markets In a Shrinking (English) (16 mm) (England) (Col.).	283·50(1)	Rank Films Distributors of India Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	British Overseas Airways Corp., A Pearl & Dean Film, England.	U 48297 3-8-66	—
B/47076	Mind Your Back (Colour) (English) (16 mm) (Australia).	146·30(1)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	An Australian Commonwealth Film Unit Production, Australia.	U 48298 3-8-66	—
B/47077	The Kauri Forest (Colour) (English) (16 mm) (Australia).	308·15(3)	Do.	Do.	U 48299 3-8-66	—
B/46895	Korea On The Move (Colour) (English) (35 mm) (Republic of South Korea) (Cinemascope).	795·52(3)	Western India Theatres Ltd.	National Film Production Centre, Republic of South Korea.	U 48300 3-8-66	with triangle mark.

*Endorsement**Original Length*—814·00*Delete*—*Reel I*—The underlined words from the sentence :"This was the yesterday's face of Seoul ruined by the North Korean Communist invasion during the Korean War."—1·94 m.*Reel II*—The underlined words from the sentence :—"After the division of the country, the Communist regime in the north cut off the power supply to the Republic of Korea."—2·63 m.*Reel III*—The words 'In August 1965, the Republic of Korea... a combat division left for Vietnam in 1965'—13·91 m.*Length of deletions*—18·48 m.*Actual length of the film after the aforesaid deletions will be*—795·52 m.

B/39327	Teaser Trailer of "The Prize" (Col.) (English) (35 mm) (U.S.A.)	20·07(1)	Metro Goldwyn Mayer (I) Ltd., Metro House M. G. Road, Bombay-1.	A Pandro S. Burmen Production, U.S.A.	U 48301 3-8-66	with triangle mark.
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Endorsement—*Original length*—27·12 m.

1. Delete shots of the Nudist meeting along with the dialogue of the Nudist speaker.—5·46 m.

2. Reduce to a flash shot of Craig kissing Emily and delete shot of his kissing Inger passionately.—1·60 m.

Length of deletions—7·06 m.*Actual length of the film after the aforesaid deletions will be*—20·07 m.

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B/39326	Trailer of The Prize (Colour) (English) (35 mm) (U.S.A.).	92.55(1)	Do.	Do.	U 48302 3-8-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—95.70 m.</i>						
1. Delete shot of Craig passionately kissing Ingrid from her arm upwards to the neck and also the underlined words from the following dialogue :						
‘I wish I could be beside yourself all night,—1.88 m.						
2. Delete the dialogue of Craig in a dressing-gown addressed to Denise : “I have nothing underneath”—1.27 m.						
<i>Length of deletions—3.15 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—92.55 m.</i>						
B/47366	Trailer of ‘Do Mat- wale’ (Hindustani) (35 mm) (India).	87.88(1)	Rainbow Films, 139, Famous, Cine Bldg., Haines Road, Bom- bay-11.	Randhawa & Kama- ran, C/o Rainbow Films, Bombay-11.	U 48303 3-8-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—87.88 m.</i>						
Delete the underlined word in the song-line “Udhar <u>bari</u> cheez hai” (Replaced with approved word ‘buri’—sound only).						
Reduce the screams of Meena and of a girl as heard by two men. (Sound only)						
<i>Actual length of the trailer remains unaltered.</i>						
B/47347	Do Matwale (Hindustani) (35 mm) (India).	3906.02(16)	Do.	Do.	U 48304 3-8-66	With triangle mark.
<i>Endorsement—</i>						
<i>Reel III—Close views of pick-pocketing by a man in the crowd—1.22 m.</i>						
<i>Reel V—The underlined word from the song-line ‘Udhar bari cheez hai’. Also the line ‘Bum Bhole Nath Ki Jai Ho’. along with reference to Kabir in the song.—14.36 m. (The words ‘Bari’ and ‘Kabir’ have been replaced with approved words sound—only).</i>						
<i>Reel VII—From the birth-day dance sequence front belly movements of the dancers.—2.44 m. (Replaced with approved shots—2.44 m.).</i>						
<i>Reel VIII—Shots of the brassiers held by Madan after removing them from the brief case—3.35 m.</i>						
<i>Reel VIII—In the duet “Aji ho” sung to” all indecorous front views of Meena in jeans—5.79 m. (Replaced with approved shots—5.79 m.).</i>						
<i>Reel X—All shots of children eating out of refuse dumps and pouring no food remains in the street.—32 m.</i>						
<i>Reel X—The shot of Melan’s mother picking up the left-over food in the street.—5.18 m.</i>						
<i>Reduce—</i>						
<i>Reel IX—The scream heard by Amar and Jeevan. (Sound only).</i>						
<i>Length of deletions—64.61 m.</i>						
<i>Length of approved replacements—8.23 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3906.02 m.</i>						
B/47475	Metro News Vol. : 632 (35 mm) (U.S.A.).	298.70(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 48305 3-8-66	Valid for English, Hindi & Bengali versions.
B/46915	Tickle Me (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2472.86(10)	Columbia Films of (I) Ltd., Bombay-1.	Ben Schwalb, U.S.A.	U 48306 4-8-66	With triangle mark.
<i>Endorsement—</i>						
<i>Reel II—Delete close shots of the scantily clad girls taking exercise in bent position with their backs turned.—1.22 m.</i>						
<i>Reel II—Delete the words “rend’em” from the dialogue of Stanley to Lonnie referring to girls “You see, we roast’ em. and give’ em very little to eat”.—0.30 m.</i>						
<i>Reel III—Delete the close shot showing Pat having one strap down of her bra and asking Lonnie to reach her back—1.52 m.</i>						
<i>Reel III—Delete the close shot wherein Pam is shown in Bikini—0.91 m.</i>						
<i>Reel V—Delete close shots of overexposed bosom of Belle as she leans towards Kid.—5.18 m.</i>						
<i>Reel IX—Delete the close shots of the Ghost entering Pam’s chamber—1.52 m.</i>						
<i>Reel IX—Delete close shots of the Devil when he peeps through Pam’s and Stanley’s windows—1.63 m.</i>						
<i>Length of deletions—12.43 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2472.86 m.</i>						
B/45465	Trailer of Caesar The Conqueror (Colour) (Totalscope) (English) (35 mm) (Italy).	110.90(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bal- lard Estate, Bombay- 1.	Roberto Capitani & Luigi Montello, Italy.	U 48307 4-8-66	With triangle mark.

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<i>Endorsement—</i>						
<i>Original length—113·40 m.</i>						
Delete all direct thrusts by swords, spears, etc., from the fighting scene.—1·59 m.						
Delete close shots of soldiers' faces smeared with blood.—0·91 m.						
<i>Length of deletions—2·50 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—110·90 m.</i>						
B/45464	Caesar The Conqueror (Colour) (Totalscope)	2834·65(12)	Do.	Do	U 48308 4-8-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—</i>						
<i>Reel Nos. V, VIII, IX, X, XI & XII—Delete all direct thrusts by swords, spears and arrows and direct hits by stones from the fighting scene. Also reduce the near views of soldiers' faces smeared with blood.—36·35 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2834·65 m.</i>						
B/47284	Trailer of Coplan Fx 18 Strikes Again (Revised) (Colour) (English) (35 mm) (France.).	75·00(1)	Patel Enterprises, Hari- har Niwas, Besant Street, Santa Cruz (W), Bombay-54.	A Franco Italian Co production of Les Films Ariens Film Sonor, France.	U 48309 4-8-66	—
B/46444	Electronics (Hindi) (16 mm)] (Britain).	167·64(2)	British Information Services, Marcantile Bank Bldg., Fort, Bombay-1.	Green Park Films, Britain.	U 48310 4-8-66	—
B/47406	KTO B Tepeme Jivvot (Who Lives Here?) (English) 35 mm) (Colour) (U.S.S.R.).	561·00(2)	Sovexportfilm, Bhak- taver, Lover Colaba Road, Bombay-5.	Leningrad Popular Science Film Studio, U.S.S.R.	U 48311 4-8-66	—
B/47417-18	Safety Camp (Colour) (English & Hindi) (16 mm) (India).	79·00(1)	R. K. Colour Studios, Colaba, Bombay-5.	Western Railway. Churchghat, Bom- bay-5	U 48312 4-8-66	—
B/47436	Mahitichitra No. 67-A (Gujarati) (35 mm) (India).	248·39(1)	Director of Informa- tion, Govt. of Guja- rat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Informa- tion, Govt. of Guja- rat, Bombay-1.	U 48313 6-8-66	—
B/47268	Bal Chitra Patrika No. 2. (Rev.) (Hindi) (35 mm) (India).	493·78(2)	Children's Film So- ciety, Hingorani House, Annie Besent, Worli, Bombay-18.	Children's Film Society, Bombay-18.	U 48314 6-8-66	With endoresment.
B/47437	Mahitichitra No. 67 B (Gujarati)] (35 mm) (India).	237·73(1)	Director of Informa- tion, Govt. of Guja- rat, Bombay-1.	Director of Informa- tion, Govt. of Guja- rat, Bombay-1.	U 48315 6-8-66	—
B/47454	Jammu & Kashmir News Parade No. 12. (Urdu) (35 mm) (India).	277·35(1)	Director of Informa- tion, Govt. of J.&K.	Director of Information, Govt. of J.&K.	U 48316 6-8-66	—
B/47323	Love and Murder (Hindi) (35 mm) (India).	3740·00(14)	Adarshlok, Manek Chambers, Laming- ton Road, Bombay-4.	B. K. Adarsh, Bombay- 4.	A 1785 1-8-66	With triangle mark.

*Endorsement—**Original Length—3779·40 m.**Delete—**Reel I—The shots of a man throwing a woman on a cot and bending over her, unbuttoning her blouse and her body shown behind the folds of a curtain.—5·15**Reel III—The shots of sprinkling of chloroform on a piece of cloth—1·20 m.**Reel IV—The shot of the girl actually unbuttoning her brassiers and her (pavada) skirt falling down baring her legs when the camera is placed on the ventilator by a man from the neighbouring room in the hotel. The winking and gestures of the man—3·05 m.**Reel VII—The shot of kissing of finger of the heroine by the hero from the picturisation of the song "Tere gesoan ka saaya"—0·60 m.**Reel XIII—The scenes of grotesque behaviour of the fake police constables after the exit of the hero.—4·23 m.*

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Reduce—

Reel I—The scene of bank robbery to the barest minimum necessary for the continuity—5·16 m.
(Length retained—1·83 m.)

Reel III—The shots of the face of the dead body of Kedar to the minimum required for continuity—2·15 m.
(Length retained—2·44 m.)

Reel V—Considerably the scene in the lift when a girl is tortured by a man lighting matches all around her—6·0 m.
(Length retained—5·49 m.)

Reel X—The scene of smoking before the heroine faints and is taken way on a stretcher—4·23 m.
(Length retained—3·66 m.)

Establish—

Reel XII—That the book in which the diamond purchased from stolen money is concealed is *not Ramayana*
(Deleted—7·63 m.)

(Replaced with approved words—sound only)

Length of deletions—39·40 m.

Actual length of the film after the aforesaid deletions will be—3740·00 m.

B/46624	From Cairo With Love (Colour) (Techniscope) (English) (35 mm) (Italy & Cairo).	2530·85(12)	Noronha Pvt. Ltd., Liberty Bldg., Marine lines, Bombay.	Italcine—Rome and Copro Film, Italy & Cairo.	A	With triangle mark.
					1786 1-8-66	

Endorsement—

Original Length—2556·00 m.

Delete—

Reel IX—Delete the shot of the girl lying on her belly near the rocks when her contours in profile are seen—1·52 m.

Reels VI and XII—(a) In the fight, delete the shot where one man attempts to press the broken part of the water jug against the throat of another—3·12 m.

(b) Reduce the shot of the dead body—1·00 m.

(Length retained—0·70 m.)

Reduce—

Reel II—Drastically the view of the dancer in cabaret with slit skirt and emphasised busts, deleting all prominent views of her wriggling of hips and buttocks and of her exposed bosom—10·97 m.
(Length retained—0·70 m.)

Reel VIII—Reduce the fight deleting the hard blow on the face and kick and the hit in the stomach—8·54 m.
(Length retained—4·57 m.)

Length of deletions—25·15 m.

Actual length of the film after the aforesaid deletions will be—2530·85 m.

B/46927	Carry on Spying (Eng- lish) (35 mm) (England).	2460·50(10)	Rank Film Distri- butors of (I) Ltd. Dhannur Bldg., Sir P. M. Road, Bombay.	Anglo Amalgamated Distributors Ltd., England.	A	With triangle mark.
					1787 1-8-66	

Endorsement—

Original length—2480·50 m.

Reel IV—Delete the indecorous near views showing the woman agent's bosom—11·20 m.

Reel VI—Delete the indecorous bust jerks of the woman agent.—8·20 m.

Length of deletions—20·00 m.

Actual length of the film after the aforesaid deletions will be—2460·50 m.

B/47003	Fistful of Dollars (Colour) (Techni- scope) (English) (35 mm) (Italy).	2656·88(10)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay-1.	Jolly Films, Rome, Italy.	A	With triangle mark.
					1788 3-8-66	

Endorsement—

Original length—2672·18 m.

Reel I—Reduce the sequence of men firing at a child's feet to make it run and the kicks in the stomach of its father—1·34 m. (Length retained—0·87 m.)

Reels VII and VIII—Reduce the torture of Joe by deleting the bloodstained near views of his face, pulling of his hair and the laughing of the tortures—5·69 m. (Length retained—0·87 m.)

Reel VIII—(a) Delete the near view of the two dead men in the barn, with barrel on them—1·42 m.

Reel IX—(b) Reduce the fighting scene in front of the house of Morales drastically, particularly the shots of killing of the woman and the gloating and smiling faces of the killers as they go on shooting—6·40 m.
(Length retained—4·18 m.)

(c) From the scene of torture of Silvanito, delete shots of blows in the stomach—0·45 m.

Length of deletions—15·30 m.

Actual length of the film after the aforesaid deletions will be—2656·88 m.

1	2	3	4	5	6	7
B/46595	Lovers of Babylon (Col.) (English) (35 mm) (Italy).	2837.60(12)	Bajaj Brothers Private Ltd., Round Bldg., K. B. Road, Bombay-2	A Pantheon Film Production, Italy.	A 1789 3-8-66	with triangle mark.
Manohar date 15-11-66 M 21 I&B/66 42/ims Spt. p 3134						
Endorsement—						
Original length—2846 m.						
Delete—						
Reel IV—The underlined words from the dialogue: Chief: I will take you along also. <u>Not for the King but for my own sake</u> —0.90 m.						
Reel VIII—The shot showing the direct thrust of the sword in the chest of the palace guard by another palace guard, at the behest of the chief of the king—0.31 m.						
Reel IX—The shot showing the oozing of blood when the Babylonian is overpowered by the crocodile and the shot showing the crocodile, with its head up, munching Babylonian's flesh—2.44 m.						
Reel XII—The shot showing the crocodile, with its head up, machine flesh of the king's chief—0.90 m.						
Reduce—						
Reel VI The Shots showing the torturing and strangulation of the first queen—3.05 m. (Length retained—1.90 m.)						
Reel VIII—Reduce the shot showing the whipping of Amal while he is in prison—0.80 m. (Length retained—0.60 m.)						
Length of deletions—8.40 m. Actual length of the film after the aforesaid deletions will be—2837.60 m.						
B/46631	Carry On Cowboy (Colour) (English) (35mm) (U.K.).	2580.97(10)	Rank Films Distributors of (I) Ltd., Dhanur Bldg., Sir P. N. Road, Bombay-1.	Peter Rogers Produc- tions, U.K.	A 1790 3-8-66	with triangle mark.
Endorsement—						
Original Length—2627.07 m.						
Delete—						
Reel I—(a) The action of Belle putting a gun between her busts and Rumpo's remarks about the same—0.50 m. (b) The words "we all have big ones down there in Texas"—1.00 m.						
Reel III—(a) When belle sees a horse in the bed, delete her remarks about raising the family—1.30 m.						
Reel III—Delete the words "They ain't got rose buss on them—0.70 m.						
Reel III and V—The prominent views of the portrait of a nude wherever it appears—6.10 m.						
Reel V—The words said by Rumpo to Bellei "She is not trying to hide nothing. She couldn't not in that bath"—1.40 m.						
Reel VII—The words "But how did they get up there" and But I can think of more comfortable places to do it—2.40 m.						
Reel III—Rumpo's remarks about the stage show being a lesson in education, culture etc—4.70 m.						
Reel VIII—(a) The words said by Knutt: "What are you getting undressed for"?—0.50 m.						
Reel IX—(b) The lawyer's remarks "since her husband died, everything I handle" with reference to the widow—1.60 m.						
Reel X—(c) Belle's remark "Teach you to come and ask me for a quick one when she throws out a drunk from her saloon"—2.00 m.						
Reduce—						
Reel II—(a) The love making between the presiding Officer in the bureau of international affairs and his secretary when he is surprised by a visitor—1.80 m. (Length retained—2.40 m.) (b) Delete from Knutt's dialouge about lady Pushing's reference, delete the underlined words saying what a good job I did "on hern mein sludge channel"—0.75 m.						
Reel III—Drastically the stage show in which the girls with rosebuds on their panties throw about their skirts, deletin all prominent views—12.20 m. (Length retained—7.60 m.)						
Reel VII—The views of Annie in transparent Greenish black nylon dress. Delete her shots when she is sitting with her knee raised when Rumpo tries to embrace her—9.15m. (Length retained—3.30 m.)						
Length of Deletion—46.10 m. Actual length of the film after the aforesaid deletions will be—2580.97 m.						
B/46200	The Prize (New International version) (Colour) (English) (35mm) (U.S.A.).	3638.96(15)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	A Pandro S. Berman Prodns., U.S.A.	A 1791 3-8-66	with triangle mark.
Endorsement—						
Original Length—3679.24 m.						
Reel VIII—Reduce shots of prolonged kissing between Craig and Ingar Lisa—11.05 m. (Length retained—3.04 m.)						

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	Reduce to a flash shots of their close embrace, deleting close up of Lise's feet being lifted up suggestively as they turn about. (Length retained—0·61 m.)					
	Also delete their suggestive dialogue as under:					
	Craig: This calls for all sorts of thighs					
	Lisa : Yes.					
	Craig: We may even have to.....					
	Lisa: Yes.					
	<i>Reel X</i> —Delete the following dialogue between the leader of the Nudist Convention and Craig—29·23 m.					
	Leader: ".....If a man came upon a naked swedish girl, or a naked French woman by accident....."					
	Craig: You can be sure it was no accident.					
	Leader: She would quickly cover a certain area of her lower body with her hands. But if she were a naked Arab woman she would cover her face before all else.					
	Craig: Oh, yes, I've got a couple of tomatoes back home that I wish would do the same thing.					
	Leader: I have asked you to stop;					
	Craig: What ? And, leave that poor arab woman with her bare face hanging out?					
	Man: Oh'.					
	Leader: If a man were to surprise Chinese woman she would try to hide her feet; A Celbless woman..... would cover her knees; A samoan girl her navel.					
	Craig: Sure enough.....I once surprised a girl who was part Chinese, part Samaon and part Clebes, and when I.....she had a terrible time....					
	Length of deletions—40·28 m.					
	Actual length of the film after the aforesaid deletions will be—3638·96 m.					

B/47383	Mujrim Kaun? (Hindi) (35 mm) (India)	3653·50(14)	K. K. Reddy, 9/470 MHB, Sion-Koliwada Bombay-22.	K. K. Reddy, Bombay-22	A 1792 <hr/> 5-8-66	A-Clear
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Endorsement—

Alterations under rule 34.

Reel IV—Delete the shot of Mary with emphasised bust when she is lying on the cot—1·27 m.*Reel IX*—Reduce the wrestling match between two women, deleting the shots where the camera is focussed on the thighs of one girl whose legs are raised and on the chest of another girl who is lying on her back. Reduced the shots of the girl sitting with her feet wide apart on the referee—17·12 m. . .

Length of deletions—18·39 m.

Actual length of the film after the aforesaid alterations will be —3635·11 m.

ALTERATIONS UNDER RULE 34.

B/45953

Film—OSS 117 Mission For A Killer

(English) (Colour) (Franscope)

This certificate is valid also for the Black & White version of the film.

This certificate was endorsed on 4th of August, 1966.

B/46647

Film Tasweer (Hindi) (Colour)

U—Cert. No. 48181 dated 16-7-1966

Deleted: Reels I, VIII, XIII & XV—various shots—43·88 m.

Actual length of the film after the aforesaid alterations will be—4631·44 m.

This certificate was endorsed on 4th August, 1966.

VERSIONS

B/47371-8

Film—Changing with the Times (Colour)

U—Cert. No. 47599 dated 4-5-1966.

This certificate is valid also for the Hindi, Marathi, Bengali, Tamil, Telugu, Kannada, Malayalam and Gujarati versions of the film in colour.

This certificate was endorsed on 2nd of August, 1966.

CALCUTTA

C/5393	Natun Jiban (Bengali) (35mm) (India).	3790(14)	Radha Rani Pictures, 169/C, Park Street, Calcutta-17.	Kartick Barman, 196/C Park, Street, Cal- cutta-17.	U 46342 <hr/> 5-8-66
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MADRAS

M/4218	'Harischandra' (Tamil) (35 mm) B & W India.	4626·16(16)	Pramodha Films, Madras.	Pramodha Films, Madras.	U 46798 <hr/> 1-8-66	with triangle mark.
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Endorsement on Certificate No. 46798-U dated 1st August, 1966—issued to the film 'Harischandra' (Tamil)—35 mm—B&W.

Length as in the application 4652·98 Metres.

1	2	3	4	5	6	7
<i>Cuts—</i>						Metres
1. Reel 10—	Delete the sentence of the second merchant 'Poi pcsa theriyadha aalukku vyabarathuk-kum Kattuma?'					4.27
Delete Veerabahu's sentence 'Nee pottirukkira pasru moonu pattai, adhai en samsaram panayile pottirukka'. Delete Veerabahu's sentence 'Oi Ayyaro, Konjam saapittu par-kiraya—appuram thennamarathile udumba thonguve'. Delete Veerabahu's sentence Ponnu Vaangalle'						22.55
Total length of cuts.						26.82

Actual length of the film will be 4626.16 Metres in 16 reels.

M/4229	'Hantakulostunnaru Jagarata' (Telugu). (35 mm) B & W. (India).	4630.60(18)	P. S. R. Pictures, Madras-17.	P. S. R. Pictures, Madras-17.	U 46799 with triangle mark. 2-8-66
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Endorsement on Certificate No. 46799-U dated 2nd August, 1966—issued to the film 'Hantakulostunnaru Jagarata' (Telugu)—35 mm. B&W.

Length as in the application—4660.69 Metres.

Cuts—	Metres.
1. <i>Reel</i> 3 —Song 2- Delete the close shot of Bhaskar embracing Jaya with his hands touching her bust. (Approved replacement—1.82)	1.82
2. <i>Reel</i> 4 —Delete Pattabhiramiah's gesture of 'Iss' to Police constable in the police station	0.30
Delete Pattabhiramiah's sentence "Peddvallamedo Matladutunte Madhya Nuvvemitoly"	0.91
After Bhaskar says he can pay the fine in the court, delete the rest of the sequence	15.24
Delete Jaya's sentence "Yee Police vallani love chestene inta".	1.21
4. <i>Reel</i> 6 —After the words 'Revenue Inspector', delete the rest of the sequence intended for ridiculing	4.25
5. <i>Reel</i> 8 —Delete Papa's sentence "Police kallalo neekanna ekkuva karam evaru kodataru".	1.21
6. <i>Reel</i> 10 —Delete Papa's sentence "Raktam raktanni korutundi".	1.21
7. <i>Reel</i> 11 —Delete Raghuramiah's reference to Gandhi and Kennedy.	1.52
8. <i>Reel</i> 15 —Delete the close shot of Jaya lying on bed with emphasised bust in the breathing movement.	0.91
Reduce considerably Chinna molesting Jaya	0.60
9. <i>Reel</i> 18— Reduce the shot of Khadu's bloodstained head after being shot	0.60
Total length of cuts	31.91

Approved replacement in Reel 3. 1.82 Metres.

Actual length of the film after cuts and approved replacement will be 4830.60/18 Reels.

M/4228	'Naam Moovan' (Tamil) 35 mm. B. & W. (India).	4177.89(15)	Balan Pictures, Madras 14.	Balan Pictures, Madras 14.	U 46800 with triangle mark. 3-8-66
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Endorsement on Certificate No. 46800-U dated the 3rd August, 1966—issued to the film 'Naam Moovar' (Tamil)—35mm B & W.

Length as in the application—4206.84 Metres.

Cuts—						Metres
1. Reel 2	—Delete Ramu's dialogue 'Ottikalammenuthan Asai' (Sound only). Delete Ramu's dialogue 'Athuthan nyayam'.					0.60
Song 1	—Delete the shot of the girls bending back at the brink with busts upwards.					0.45
2. Reel 3	—Delete the shot of Tara in Balu's car starting from the exposure of the leg to the bust					2.58
	Delete husband tickling wife's foot in train, and boy looking					3.64
3. Reel 6	—Delete Shankar and Vizzi in kissing posture. Shankar bending over Vizzi and both getting up; His head touching her bust when he hits her. (Approved replacement—1.52)					1.52
4. Reel 8	—Delete the reference to Varalakshmi, (Sound only)					—
	Delete Shankar lying in the lap of Vizzi till his getting up					5.62
	Delete Shanker's mouth and forehead touching the bust of Vizzi					1.82
5. Reel 11	—Delete Shankar's dialogue "Hindi bada gadbad hai"					2.43
	Delete Vizzi's words 'Innikillai, Naalaikku'.					3.64
6. Reel 12	—Delete shot of pouring chloroform on handkerchief.					1.21
	Shots of Vizzi lying flat on bed with emphasised bust without upper garment, retaining only the portion when she and Shanker are sitting					1.82
7. Reel 13	—Song 5— Delete close shots of Shanker and Vizzi on rock in close proximity.					0.91
	Delete shot of Vizzi with emphasised bust coming closer to Shanker and hugging him					0.60
	Delete the shot of Shanker on the lap of Vizzi.					3.63
	Delete her lying on catamaran with emphasised bust facing camera and Shankar approaching her. Delete close view of her leaning over him with emphasised bust.					—
	Delete close view of her in jerking movement of emphased bust. (Approved replacement 3.04)					3.04

1	2	3	4	5	6	7
8. Reel 14 -- Song 6-- Delete the opening shot of Lakshmi in silhouette. Delete close view of her with emphasised bust. Eliminate the partial nude views of statue towards right and left of the screen. Delete the close shot of Lakshmi by the side of semi-nude statue on the repetition of Pallavi. (Approved replacement—3.04)						
Total length of cuts.						3.04
Actual length of the film after cuts and approved replacements will be—4177.89 Metres in 15 Reels						36.55
M/4208	'General Anaesthesia in Dental Surgery' (Colour) (16 mm) (English) (U.K.).	318.20(1)	The British Council, Madras 2.	Eothen Films for British Oxygen Co. Ltd., U.K.	U 47901 4-8-66	P.E.
M/4209	'Heat Causes Expansion' (Colour) (16 mm) (English) (U.K.).	133.50(1)	Do.	Gatway Film Productions Ltd., U.K.	U 47902 4-8-66	P.E.
M/4210	'John Hutton—A Film Portrait' (English) B & W. (U. K.) (16 mm)	175.55(1)	Do.	Quality Films, U.K.	U 47903 4-8-66	P.E.
M/4211	'Kiss of Life' (English) B & W. (16mm) (U.K.).	76.80(1)	Do.	B. B. C. Television, U.K.	U 47904 4-8-66	P.E.
M/4268	'Usha Kalyanam' (Tamil) (35 mm) B & W (India)	3929.00(15)	Palaniyappa Pictures, Madras.	Palaniyappa Pictures, Madras.	U 47905 5-8-66	—
M/4269	'Bright Haven' (English) (35 mm) B & W (India).	304.80(1)	Central Studio, Hyderabad.	Shri Premchand, Central Studio, Hyderabad.	U 47906 5-8-66	P.E.
M/4226	'Cauvery Mannan' (Tamil) (35 mm) B & W (India.)	4651.24(18)	Shri Vittal Productions and Co., Madras.	Shri Vittal Productions & Co., Madras.	47907 6-8-66	—
M/4270	Trailer of 'Cauvery Mannan' (Tamil) (35 mm) B & W (India).	143.21(1)	Do.	Do.	U 47908 6-8-66	—
Alterations under Rule 34—						
M/4194/34/620.	'Bhaktha Pothana' (Telugu) (35 mm) B & W (India).	Vol. Deletion 446.78 Metres and Addition of 30.48 Metres ,	M/s. Bharat Films , Madras.	M/s. Bharat Films, Madras.	Certificate No. 46777-U dated, 20-6-66 endorsed on 2nd August '66.	
Endorsement No. 1 under Rule 34 on Certificate No.46777-U dated 20th June',66—issued to the film 'Bhaktha Pothana' (Telugu)—35 mm. B & W.						
Voluntary deletion of a total length of 446.78 Metres from the film is approved. Addition of a total length of 30.48 Metres in Reels Nos. 12 and 18 is approved.						
The actual length of the film after the voluntary deletions and approved additions will be—4712.58 Metres in 19 Reels.						
M/4222/34/621.	'Subba Shastri' (Kannada) (35 mm) B&W (India).	Addition 3.04 Metres	Shri M. V. Krishna-swamy, Madras.	Shri M. V. Krishna-swamy, Madras.	Cert. No. 46792- U dated 23-7-66 endorsed on 6-8-66.	
Endorsement on Certificate No. 46782 -U dated 23rd Jly.,66—issued to the film 'Subba Shastri' (Kannada)—35 mm. B&W						
Addition of an outline map of 1935 Mysore, to the title cards, namely 3.04 Metres in Reel No.1 is approved.						
The revised length of the film after the addition will be—4052.91 Metres in 15 Reels.						
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 13th August 1966.						
BOMBAY						
B/46938	Trailer of The Heroes of Telemark (Panavision) (Col.) (English) (35 mm) (England).	98.10(1)	Rank Film Distributors India Ltd., Dhannur Bldg., Sir, P. M. Rd., Bombay-1.	The Rank Organization, England.	U 48317 8-8-66	With triangle mark.
Endorsement—						
Original length—101.50 m.						
1. Delete the words "But zex.....that's something different" said Knut to Anna.-1.80 m.						
2. Delete shot showing a man thrown under the engine of a train.—1.60 m.						
Length of deletions—3.40 m.						
Actual length of the film after the aforesaid deletion will be—98.10 m.						
B/46937	The Heroes of Telemark (Panavision) (Colour).	3403.95(13)	Do.	Do.	U 48318 8-8-66	With triangle mark.
Endorsement—						
Original length—3483.25 m.						
Reel IV—(a) Delete the following dialogues;						
(i) Uncle to Anne: "AS far as I remember, you damn seldom got out of it"—1.25 m.						

1	2	3	4	5	6	7
	<p>(ii) Rolf: Do you still commit yourself beautifully like you always did? Do you mean you would? You know what you were born for.</p> <p>Anna: No.</p> <p>Rolf: Yes, you know what you were born for.</p> <p>Anna: Tell me.—7.60 m.</p> <p>(iii) Delete the underlined words from the following sentence spoken by Anna to Rolf 'You see, it is not so easy. Seducing your ex-wife—1.00m.</p> <p>(b) Reduce the scene of Rolf kissing Anna and the shots of Rolf getting over her and catching hold of her. (Length retained—1.65 m.).</p> <p>Reel VIII—Reduce the sequence of destruction of factory by deleting the details of the way in which cylinders are blown up.—9.75 m. (Length retained—1.65 m.).</p> <p>Reel XI—Reduce the sequence of Uncle being killed by removing the nearviews of his blood stained heads.—2.50 m. (Length retained—1.10 m.).</p> <p>Reel XII—Reduce the sequence of setting time bombs inside the hold of the boat by deleting the details in which the bombs are placed. Also delete the shot of a Nazi Soldier's head being pressed into water.—36.50 m. (Length retained—27.50 m.).</p> <p>Reel XIII—Delete shot of a man thrown under the engine of a train.—1.10 m.</p> <p>Length of deletions—79.30 m.</p> <p>Actual length of the film after the aforesaid deletions will be—3403.95m.</p>					
B/47071	Trailer of Arizona Raiders (Techniscope) (Colour).	59175(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Grant Whytock, U.S.A.	U 48319 8-8-66	With triangle mark.
	<p>Endorsement—</p> <p>Original length—62.18 m.</p> <p>1. Delete shot of a man with cactus needles sticking into his face.—0.91m .</p> <p>2. Delete the shot of a man with bloodstained face falling down.—0.61 m.</p> <p>3. Delete the direct thrusts: one by arrow and one by spear from the fighting scene.—0.91 m.</p> <p>Length of deletions—2.43 m.</p> <p>Actual length of the film after the aforesaid deletions will be—59.75 m.</p>					
B/47449	India's Power For Peace (English) (35-mm) (U.S.A.).	453.24(2)	United States Information Service, 16, Queens, Road, Bombay-1.	Victor J. Jurgens, USA.	U 48320 8-8-66	—
B/47448	Guest of Honour (Colour) (35mm.) (U.S.A.).	387.40(2)	Do.	U.S.I.S., U.S.A.	U 48321 8-8-66	—
B/47398	Coal Cavalcade (35mm) (India).	295.00(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Bombay-26.	U 48322 8-8-66	Valid for 13 versions.
B/47380	The Parasite And You, (35 mm.) (India).	410.00(2)	Do.	Do.	U 48323 8-8-66	Do.
B/47410	Prime Minister of Yugoslavia Visits India—1966 (English) (35mm.) (India).	680.00(3)	Do.	Do.	U 48324 8-8-66	—
B/47411	Focus on Food (TV) (English) (35mm) (India).	370.00(2)	Do.	Do.	U 48325 8-8-66	—
B/47379	A Glimpse of Rural India (English) (35 mm) (India).	109.00(1)	Do.	Do.	U 48326 8-8-66	—
B/47239	Trail Ride (Col.) (English) (16mm) (Canada).	234(1)	Canadian Govt. Trade Commisnr., Gresham Assurance House, Mint Rd. Bombay-1.	National Film Board of Canada, Govt. of Canada, Canada.	U 48327 8-8-66	—
B/47287	The Prison Community (English) (16-mm) (Canda).	326(1)	Do.	Do.	U 48328 8-8-66	—
B/47409	An Interview with India's Food Minister. (English) (35mm.) (India).	245(1)	Films Division, Govt. of India, Bombay-16.	Films Division, Bombay-26.	U 48329 8-8-66	—

1	2	3	4	5	6	7
B/47232	Control of Inmates (English) (Canada). (35mm)	305.00(1)	Canadian Govt. Trade Commsnr., Bombay-1.	National Film Board of Canada, Canada.	U 48330 8-8-66	—
B/47232	Why Canada? (Col.) (English) (Canada). (16mm.)	323.00(1)	Do.	Do.	U 48331 8-8-66	—
B/47362	The Building Game (Instr. Music) (Colour) (16mm.) (Netherlands).	210.25(1)	Consulate General of Netherlands, Bombay-1.	Charles Van der Lin-der, Netherlands.	U 48332 8-8-66	(No dialogue Commentary).
B/47245	Bonjour Toronto (English) (Canada). (16mm.)	318(1)	Canadian Govt. Trade Commsnr., Bombay-1.	National Film Board of Canada, Canada.	U 48333 8-8-66	—
B/47244	Canada: Landform Region (Col.) (English) (Canada). (16mm.)	175(1)	Do.	Do.	U 48334 8-8-66	—
B/47240	Springboard To The Sun. (English) (16 mm.) (Canada).	309(1)	Do.	Do.	U 48335 8-8-66	—
B/46750	Trailer of Woman Without A face (English) (35mm.) (U.S.A.)	70.05(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 48336 9-8-66	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—82.90 m.</i> 1. Delete close up of Gloria in bed. 5.33. 2. Delete dialogue of Fiodle after embracing Sam-4.50 m. 3. Delete dialogue between Sam and Grace in flash back when she comes home : Sam : Who was it this time ? Gloria : I dont' remember his name.-3.02 m. <i>Length of deletions—12.85 m.</i> <i>Actual length of the film after the aforesaid deletions will be—70.05 m.</i></p>						
B/46941	Trailer of A Man Could Get Killed (Panavi-sion) (Colour) (English) (35 mm.) (U.S.A.)	65.28(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Robert Arthur, U.S.A.	U 48337 9-8-66	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—72.23 m.</i> 1. Reduce shot of a woman passionately kissing a man.—1.19 m. (Length retained 0.61 m.). 2. Delete shot of a woman undressing, along with the dialogue about her having the morals of an alley-cat.—3.25 m. 3. Delete shot of a girl unbuttoning the trousers of her boy friend to reveal his two navels.—1.90 m. 4. Delete shot of a man lying over a woman in bed and kissing and embracing her.—0.61 m. <i>Length of deletions—6.95 m.</i> <i>Actual length of the film after the aforesaid deletions will be—65.28 m.</i></p>						
B/47438	Path (Colour) (35mm.) (India).	30.48(1)	National Advertising Service, Khorshed Bldg., Sir. P.M. Rd., Bombay-1.	Jyoti G. Thakur and S.C. Jain, Bombay-1.	U 48338 9-8-66	Valid for Hind., Marathi & Kannada.
B/47242	The Queen In Canada 1964 (English) (16mm) (Canada).	242.00(1)	Canadian Govt. Trade Commsnr., Mint Rd. Bombay-1.	National Film Board of Canada, Canada.	U 48339 9-8-66	—
B/47241	Quo Vadis: Mrs. Lumb (English) (16mm.) (Canada)	315.00(1)	Do.	Do.	U 48340 9-8-66	—
B/47236	The Correctional Process (English) (16mm.) (Canda).	595.00(1)	Do.	Do.	U 48341 9-8-66	—
B/47419	Your Face Deserve The Best (Col.) (English) (35mm.) (India).	30.48(1)	India Art Films, Nth. Bombay Society, Church Road, Bom-bay-54.	G.S. Chawla, Bombay-54.	U 48342 9-8-66	—
B/47346	Malathion LV Con-centrate Incenticides (Colour) (English) (16 mm.) (U.S.A.).	274.00(1)	Cyanamid India Ltd., 254-D2, Dr. Annie Besant Rd., Worli, Bombay-18.	Charles, Hans Film Productions Inc., U.S.A.	U 48343 9-8-66	—

1	2	3	4	5	6	7
B/47455	Trailer of Akalmand (Hindi) (35mm.) (India).	88.38(1)	Ram Dayal, Ranjit Studios, Bombay-14.	Ram Dayal, Ranjit Studios, Bombay-14.	U 48344 10-8-66	—
<i>Endorsement—</i> <i>Alterations under rule 34—</i> Deleted the shot of hard slapping of a woman.—0.33 m. <i>Length of deletions—0.33 m.</i> <i>Actual length of the trailer after the aforesaid deletions will be—88.05 m.</i>						
B/47497	Metro News Vol : 633 (35 mm.) (U.S.A.)	277.36(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 48345 10-8-66	Valid for English, Hindi & Bengali versions.
B/47435	Mahitichitra No. 70. (Gujarati) (35mm.) (India).	230.18(1)	Director of Information, Govt. of Gujarat, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Apollo Bunder, Bombay-1.	U 48346 10-8-66	—
B/47461	Indian News Review No. 931 (35mm.) (India).	295.00(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Bombay-26.	U 48347 10-8-66	Valid for 13 versions.
B/47399	Trailer of The Naked Prey (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	75.09(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd. Bombay-1.	Cornel Wilde, U.S.A.	U 48348 10-8-66	With triangle mark.
<i>Endorsement—</i> <i>Original length—87.30 m.</i> 1. Delete the shot of a mam being backed and the words "... ..a safari with unbelievable cruelty".—1.83 m. 2. Delete shots of semi-nude women clubbing a man.—1.45 m. 3. Delete shot of a man being tied to a stake with a cobra attacking him.—2.88m. 4. Delete the scream of a Negro as a spear hits him.—1.45 m. 5. Delete the shot of a White man backing a Negro near a tree.—0.76 m. 6. Delete the shot of a lion closing in on a buffalo for a kill.—2.70 m. 7. Delete the shot of semi-nude women on the words "... ..who destroy native village to ravish and seize their captives.—1.52 m. 8. Delete the word 'Primitive' from 'This extra ordinary picture was filmed entirely in the primitive areas.'—0.22 m. <i>Length of deletions—12.21 m.</i> <i>Actual length of the film after the aforesaid deletions will be—75.09 m.</i>						
B/46286	Trailer of "One Spy Too Many" (Colour) (English) (35mm.) (U.S.A.).	52.05(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	An Arena Production, U.S.A.	U 48349 10-8-66	With triangle mark.
<i>Endorsement—</i> <i>Original length—64.31 m.</i> 1. Delete shot of the girl lying on her belly with her bust seen partially and her body exposed. 2. Delete a similar shot of another girl with a bedsheet tucked at her bust in a seductive posture—10.28 m. 3. Delete the prominent views of a man dragged below the tractor—1.37 m. 4. Delete shot of a man being killed by plunging of a dagger into his chest—0.61 m. <i>Length of deletions—12.26 m.</i> <i>Actual length of the film after the aforesaid deletions will be—52.05 m.</i>						
B/46946	Trailer of Conquest of Mycenae (Euroscope) (Colour) (English) (35mm.) (Italy).	61.68(1)	Warner Bros 1st National Pictures Inc. Eros Cinema, Churchgate, Bombay-1.	Italo French Co-production, Italy.	U 48350 10-8-66	With triangle mark
<i>Endorsement—</i> <i>Original length—68.27 m.</i> Delete the view of Moloch's face and all direct thrusts by arrows, spears, swords, etc. from the fighting scene.—6.59 m. <i>Length of deletions—6.59 m.</i> <i>Actual length of the film after the aforesaid deletions will be—61.68 m.</i>						
B/47482	Miss India 1965 In Sayonara Girl (Col.) (Eng.) (35mm.) (India).	26.00(1)	India Art Films, E-75, Church Rd. Juhu, Bombay-54.	G.S. Chawala, Bombay-54.	U 48351 10-8-66	—
B/47400	Trailer of Finger on the Trigger (English) (35 mm) (U.S.A.) (Colour) (Techni-scope).	42.67(1)	Paramount Films of I Ltd., Hague Bldg., Sprotte Rd., Bombay-1.	Sidney Pink, U.S.A.	U 48352 10-8-66	—

1	2	3	4	5	6	7
B/47330	La Rectoscopie Dans Le Cancer (Recto-sigmoidoscopie Et Cinera—diographie (Col.) (English with French titles) (16mm.) (France).	213·00(1)	Cultural Counsellor, French Embassy, Vulcan Incs. Bldg., Veer Nariman Rd., Bombay-1.	Centre Anticancereux De Reims (Science Film), France.	U 48353 10-8-66	—
B/47332	Les Adenomes De La Prostate Etude Endoscopique (Col.) (English with French titles) (16 mm.) (France).	182·00(1)	Do.	Centre National De La Recherche Scientifique (Science film), France.	U 48354 10-8-66	—
B/47331	Phobie D'impulsion (Col.) (English with French titles) (16mm.) (France).	259·00(1)	Do.	Roche Sciencefilm, France.	U 48355 10-8-66	—
B/47491	Handle With Care (Col.) (English) (16 mm.) (England).	274·32(1)	The Monotype Corp. Ltd., 25 Asaf Ali Rd. New Delhi.	The Monotype Corpn. Ltd., England.	U ¹ 48356 11-8-66	—
B/47492	Trailer of "Judith" (Panavision) (Colour) (English (35mm) (U.S.A.).	70·40(1)	Paramount Films of (I) Ltd., Bombay-1.	Kurt Unger, U.S.A.	U 48357 11-8-66	—
B/47456	Great Strides In Newspaper Printing (Col.) (English) (35mm.) (India).	149·04(1)	Ama Pvt. Ltd., Canada Bldg., Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 48358 11-8-66	—
B/47473	Jeevan Jyoti (Col.) (35 mm.) (India).	121·92(1)	Life Insurance Corpn. of (I) Ltd., Yogakshema, Madama Cama Rd., Bombay-1.	Durga Khote Productions, India House, Fort, Bombay-1.	U 48359 11-8-66	Valid for English, Hindi, Marathi, Bengali, Tamil, Telugu, Kannada, Malayalam & Oriya versions.
B/47233	You Are Welcome Sirs, To Cyprus (Col.) (English) (16 mm.) (Canada).	238·00(1)	Canadian Govt. Trade Commsnr., Mint Rd. Bombay-1.	The National Film Board Canada, Canada.	U 48360 11-8-66	—
B//47451	Shodha Mhanje Sapedel (Marathi) (35 mm.) (India).		Smt. K. N. Mandewal, 23/684, Pant Nagar, Ghatkopar, Bombay-74.	Smt. K.N. Mandewal, Bombay-74.	*Certificate not issued.	—
B/47451	Hi Naar Roop Sundari (Marathi) (35mm.) (India).	3855·72(14)	Yashwant Pawar, Ram Productions, Shukrawar Peth-No. 1123, Poona-2.	Ram Davari, 2—E, Naaz Bldg., Bombay-4.	U 48362 11-8-66	—
B/47070	Arizona Raiders (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	2431·94(10)	Columbia Films of (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Grant Whytock, U.S.A.	U 48363 11-8-66	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—2449·68 m.</i></p> <p><i>Reel IV—X—From the fighting scenes, delete all direct thrusts by arrows, spears, knives, etc.—3·50 m.</i></p> <p><i>Reel II—Delete the shot of knifing of a man's hand in the saloon.—0·23 m.</i></p> <p><i>Reel IV—Reduce the scene of massacre of Red Indians—3·66 m. (Length retained—7·62 m.).</i></p> <p><i>Reel VI—Delete the near views of a man near the Cross with blood-stained hands.—2·74 m.</i></p> <p><i>Reel VII—Delete the near views of a man with blood-stained face, with cactus needles sticking into his face.—3·96 m.</i></p> <p><i>Reel IX—Reduce the shot of Willy after he has been tortured.—2·13 m. (Length retained—2·74 m.).</i></p> <p><i>Reel X—Delete the shot of a man with blood-stained face falling down.—1·52 m.</i></p> <p><i>Length of deletions—17·74 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—2431·94 m.</i></p>						
B/47104	Teaser Trailer of The Moving Target (Colour) (Panavision)	28·35(1)	Warner Bros., 1st National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Jerry Gershwin, U.S.A.	U 48364 12-8-66	—

1	2	3	4	5	6	7
B/45700	Trailer of Lady L. (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	90-96(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Carlo Ponti, U.S.A.	U 48365 12-8-66	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—</i>103.02 m.</p> <p>1. Delete two shots of Louise and Armand in bed.—3.30 m. 2. Delete shots of indecorously clad women of the brothel house.—6.07 m. 3. Delete shot of nude women seen through the window after the explosion.—0.28 m. 4. Delete following dialogues of Dicky : (a) To Louise : You are pregnant are you . . . ? You simply must marry me—0.93 m. (b) To Armand : I am proposing to your wife.—1.48 m.</p> <p><i>Length of deletions—</i>12.06 m. <i>Actual length of the film after the aforesaid deletions will be—</i>90.96 m.</p>						
B/47283	Coplan Fx 18 Strikes Again (Revised Colour) (English) (35 mm) (France).	2556-97(10)	Patel Enterprises, Harihar Nivas, Beseant St., Santacruz, Bombay-54.	A Franco-Italian Co-production of Les Films Ariane Filmsonor, France.	A 1793 8-8-66	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—</i>2559.41 m.</p> <p><i>Reel I—</i>Delete the shots of strip tease when the stripper starts showing panties.—7.32 m. <i>Reel V—</i>Delete the following dialogue said by Helena after she and the agent have slept together " I feel wonderful. I haven't felt like this in years".—7.31 m.</p> <p><i>Added</i> <i>Reel I—</i>Scene of truck driver's murder and the scene of Professors body in casket.—3.35 m. <i>Reel V—</i>Scene of bathroom where gas cylinders are opened.—8.84 m.</p> <p><i>Length of deletions—</i>14.63 m. <i>Length of additions—</i>12.19 m. <i>Actual length of the film after the aforesaid deletions and additions will be—</i>2556.97 m.</p>						
B/44686	The Love Goddesses (Partly in colour) (English) (35 mm) (U.S.A.).	2022-35(9)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Saul J. Turell and Grane Ferguson, U.S.A.	A 1794 9-8-66	With triangle mark.
<p><i>Endorsement</i> <i>Original length—</i>2147.93 m.</p> <p><i>Reel I-A—</i>Delete shot of bare bosom of the woman before the words " and the treatment of sex on the screen"—2.25 m.</p> <p>Delete indecorous view of Theda Bara on the words " of a long line of champions".—2.00 m. Delete the indecorous view of the bosom of a girl on the words " to see INTOLERANCE—1.45 m. Delete shot of branding the neck of Miss Ward by Hayakawa after the words "watching violence on the screen".—1.75 m.</p> <p><i>Reel I-B—</i>Delete shot of an unclad woman as she gets up from the bath tub after the words "something exotic".—0.91 m.</p> <p>Delete the indecorous view of two women refellers on the left side as a man comes out from the door on the words 'Notice the two women on the right'.—3.38 m.</p> <p>Delete the shots of bare chest of girls in bath tub on the words "as well as some left over young ladies".—1.85 m.</p> <p>Delete the shots of unclad girls on the words " these charming ladies appeared in the American film BENHUR but an export version that was never shown in the United States. The same scene was even shot two different ways. This is from the Faust Faust Legend you have just seen. Lya de Putti played the European like this."—13.26 m.</p> <p><i>Reel II-A—</i>Delete the shot of unclad woman and a man on the words 'In Europe itself they were going little further making pictures like Casanova'.</p> <p>Delete the shot of a woman with bare bosom on the words "And this is from Abel Gance's END OF THE WORLD.—13.15 m.</p> <p>Delete the shot of Hedy Lamarr when she turns on her back after " the most beautiful woman in the world".—0.61 m.</p> <p>Delete shot of reflection of Hedy Lamarr running around unclad on the words 'and destroy all the prints of ecstasy' and also the words " would not surrender it'. (There is no objection to retention of the shot where her bosom is not seen).—7.93 m.</p> <p>Delete the shot of Hedy Lamarr in nude after the man has seen her and her indecorous view on the words 'It was to make her an American Star'.—2.35 m.</p> <p><i>Reel II-B—</i>Reduce the stripping scene behind screen by taking out the indecorous views and the shadowgraphs on the screen while a boy is pulling up the curtain.—1.80 m. (Length retained—2.00 m.)</p> <p>Delete shot of Jean Marlow lying on stomach propped up on elbow, holding phone while being massaged in which her bare bust is prominently seen.—1.67 m.</p> <p>Delete close up of girls' midriff in dance sequence.—2.13 m.</p> <p>Delete Shadowgraph of nude girls as curtain is pulled by a boy.—1.06 m.</p>						

1	2	3	4	5	6	7
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Reel IV-B—Delete from the dance in bar, the indecorous hip movements of Sophia Loren in profile.—7.93 m.

Reel V-A—(a) Delete shots of man tipping the dress of woman after the narration ‘... became the formula of sixties’.—0.30 m.

(b) Delete all the visuals on commentary ‘She disrobed in her films as a child would disrobe, on impulse. And she brought the screen to a stage of nudity such as had not been seen since late 1920’s in Europe. Oddly enough the first acceptance of nudity on the screen for a star was in 1913 Annette Kellerman, the greatest woman athlete of her day starred in “Daughter of the Gods”’.—11.20 m.

(c) Delete the visuals on the commentary ‘Her studio was shocked but the public instead of rejecting, accepted Marilyn as she was. Within a few years most of the Love Goddesses would conform and even Ecstasy was to be made again.....this time with Marla Moore. But nudity itself seemed not exciting enough and with Europe in lead, film makers took to shooting love scenes in the nude. Les Liaisons Dangereuses.....The Lovers.....One Summer of Happiness.....And God Created Woman’.—18.29 m.

(d) Delete shot from feet upwards of Brigitte Bardot retaining last shot only.—2.13 m.

(e) Delete near views of girls’ exposed bust after the commentary ‘became the formula of the sixties’.—4.27 m.

(f) Delete all shots between ‘.....under the safer guise of satire’ and ‘the picture is Expresso Bongo’ in which girls perform dance number with one breast left bare. Also delete entirely the picturisation and song ‘You can look at the goods but don’t touch.....’—22.66 m.

(g) Delete from the titles, shot of Syoviva Syms in Express Bongo.—1.25 m.

Length of deletions—125.58 m.

Actual length of the film after the aforesaid deletions will be—2022.35 m.

B/46749	Woman Without Face. (English) (35 mm) (USA.)	A 2738.80 (12)	Metro Goldwyn Mayer (I) Ltd., M.G. Rd., Bombay-1.	Metro Goldwyn Mayer, USA.	A 1795	With triangle mark.
					9-8-66	

Endorsement—

Original Length—2752.95 m.

Reel V (3-A)—Delete the following dialogue between Grace and Sam in flash back:

Grace: Don’t you rush me.....

Sam: Why

Grace: I’ll give in

Also delete shot of Sam lying over Kate.—4.69 m.

Reel VII—Delete dialogue of Fiddle while embracing Sam: ‘Are you normal ?’—2.74 m.

Reel IX (5A)—Delete shot of the blonde taking Sam’s hand inside her blouse along with her dialogue: ‘Feel that—do you know what.....?’—4.44 m.

Reel X (5B)—Also delete the following dialogue of Grace referring to her abortion in flash back: ‘I want to a butcher with dirty hands’—2.28 m.

Length of deletions—14.15 m.

Actual length of the film after the aforesaid deletions will be—2738.80 m.

B/45699	Lady L (Col.) (English) (35mm) (USA.)	3173.95(13)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Carlo Ponti, USA.	A 1796	With triangle mark.
					9-8-66	

Endorsement—

Original length—3198.26 m.

Reel II (1-B)—Delete the exclamation of one of the brothel house women—‘Long Live Socialised Love’.—2.18 m.

Delete shot of a woman taking a bath, seen through a window after the explosion.—3.22 m.

Delete prominent views of nude statuettes in the background of the brothel house—5.63 m.

Reel III (2A)—Delete prominent views of exposed busts and thighs of the brothel house women as they rush to pick up the notes thrown by Armand.—3.48 m.

Reel VI (3-B)—Delete shot of Armand climbing over Louise in bed to change places with her—1.04 m.

Reel VIII (4-B)—Delete prominent view of painting of a nude shown to Louise by Dicky.—8.76 m.

Length of deletions—24.31 m.

Actual length of the film after the aforesaid deletions will be—3173.95 m.

B/47001	Code 7 Victims (Techniscope) (Colour) (English) (35mm) (USA.)	5 2409.60(9)	Columbia Films of (I) Ltd., M.G. Rd., Bombay-1.	Harry Alan Towers, USA.	A 1797	With triangle mark.
					10-8-66	

Endorsement—

Original length—2414.02 m.

Reel III—Delete the indecorous near views of the girl at the back while the Inspector is talking to Martin. Delete the indecorous near view of a girl in bikini and of a waitress as she bends down.—3.66 m.

Reel VIII—From the love scene between Paul and Gins, delete shot of his rolling over her.—0.76 m.

Length of deletions—4.42 m.

Actual length of the film after the aforesaid deletions will be—2409.60 m.

1	2	3	4	5	6	7
One Spy Too Many (col.) (English) (35mm) (USA.)	2765·30(11)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Rd. Bombay-1.	An Arena Production, USA.	A 1798 10-8-66	with triangle mark.	

*Endorsement—**Original length—2847·13 m.**Reel II (1-B)—Delete shot showing the girl lying on her belly and taking rays when her bosom is partially seen, and then her getting up with a bra tucked at her bust and talking in the microphone to another person.—14·80 m.**Reel VI (3-B), Reel VII (4-A) & X (VB)—Delete the remarks of "Alexander the Great" about breaking the Commandments, wherever they occur in the film.—36·24 m.**Reel VI (3-B)—Considerably reduce the torture scene with a circular saw moving like pendulum over a man tied to a table below and delete the portion when the blade comes near his face (keeping only the final portion when the tied man stops the blade with his legs and gets out of the torture)—11·61 m. (Length retained—3·04 m.)**Reel VII (4-A)—Delete the views of a woman a bed sheet tucked at her bust when her body is prominently exposed and reduce the passionate love-making between her and Solo—10·28 m. (Length retained—3·04 m.)**Reel VIII (4-B)—Reduce the fight in the gymnasium deleting the kick in the face and reduce the shot of the weight lifting bar pressed against Solo's throat, Reduce the shots where a man is between the wooden bar and the platform, and when weight is placed on the handle of the wooden bar.—7·04 m. (Length retained—3·65 m.)**Reel IX (5-A)—In the taxi scene, delete shot after switching on by the driver of the gas fumes on the back seat to suffocate Solo.—0·86 m.**Reel X (5-B)—Delete the actual plunging of the dagger by Alexander into the body of the President near the microphone.—1·00 m.**Length of deletions—81·83 m.**Actual length of the film after the aforesaid deletions will be—2765·30 m.**ALTERATIONS UNDER RULE 34*

B/45882

Film—Do Badan (Hindustani) (Colour)

U-Cert. No. 47484 dt. 18-4-66.

*Deleted—**Reel V—Scenes between Vikas and Asha in Shikara—81·38 m.**Reel XV—Scene of Anjali going back on work.—10·36 m.**Added—**Reel XVI—Approved scene—46·94 m.**Length of deletions—91·74 m.**Actual length of the film after the aforesaid alterations will be—4268·73 m.**VERSIONS*

B/47037

Chalk Board Utilisation (English)

U-Cert. No. 26577 dt. 4-4-59.

This certificate is valid also for the Hindi version of the film.

This certificate was endorsed on 9th of August, 1966.

B/47432

Film—Sprouted Grains in Diet (Eng.)

U-Cert. No. 44230 dt. 20-3-65

This certificate is valid also for the Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 12th of August, 1966.

CORRECTIONS

B/473365

Film—I.I.T. Kanpur (Shorter version) (English).

U-Cert. No. 48256 dt. 28-7-66.

The length of the film on the face of the certificate may be read as 590·00 metres instead of 586·73 m.

The certificate was endorsed on 8th of August, 1966.

B/45848

Film—Yeh Zindagi Kitni Haseen Hai. (Hindi)

U-Cert. No. 48294 dt. 3-8-66.

The wording of the cut (b) indicated against Reel No. VIII vide Endorsement dated 3-8-66 has been amended to read as under:

"Delete from the fashion parade sequence, the shots of the bikini-clad girls, along with the words 'nangi raanen' from the accompanying song. (There is no objection to the retention of very long shots of the bikini-clad girls)—45·11 m. (The words 'Nangi raanen' have been replaced with approved words sound only). The actual length of film remains unchanged.

This certificate was endorsed on 10th of August, 1966.

CALCUTTA

C-5396

*Trailer of "Uttar 80 (1)
Purush" (Bengali)
35 mm. India.**Emkeji Production (P)
Ltd., 31/A, Dharam-
tala Street, Calcutta-
13.*

U

Sunil Basu Mullick, 46343
C/o. Emkeji Produc-
tion (P) Ltd., 31/A,
Dharamtala Street,
Calcutta-13.

12-8-66

1	2	3	4	5	6	7
C-5395	Ashru Diye Lekha (Bengali) (35mm.) (India.)	3531-33 (14)	Dinesh Dey, C/O. Phalguni Chitram, 2, Chowringhee Road, 2nd Floor, (Bristol Hotel Building), Calcutta-13.	Dinesh Dey and Amal Ghosh, C/O. Phalguni Chitram, 2, Chowringhee Road, 2nd Floor, (Bristol Hotel Building), Calcutta-13.	A-182, 12-8-66	With Triangle Mark.

Original length—3532·33 metres.

Endorsement—

- (i) Reel 12.—Reduce the shot of Himadri Sen with a knife pierced into his abdomen before he collapses and dies—1 metre
(Remaining length of the shot 2 metres).

- (ii) Reel 14.—It should be established by picturization or dialogue that Tarini Sanyal, Assistant Manager of the Colliery, has been adequately punished.

(A shot showing Tarini Sanyal in prison is superimposed. No change in length.)

Total reduction—1 metre.

Final length of the film after reduction—3531·33 metres.

MADRAS

M-4230	'Marakkamudiyuma' (Tamil) (35mm.) (B&W) (India)	4550·00 (16)	Mekala Pictures, T. Nagar, Madras-17.	Mekala Pictures, T. Nagar, Madras-17.	U 47909 8-8-66	With triangle mark.
Endorsement on Certificate No. 47909-U dated 8th August, 1966—issued to the film 'Marakkamudiyuma' (Tamil)—35mm. B&W.						

Length as in the application. 4550·00 metres.

Cuts—

	Metres
1. Reel 8—Delete the suggestive kissing scene of Thangam and Sekhar. (Approved replacement 0·60) ..	0·60
2. Reel 9—Delete Kalyani lying on the table with emphasised bust towards the camera. (Approved replacement—1·21) ..	1·21
Delete the prominent shot of Kalyani lying on the staircase with emphasised bust towards the camera. (Approved replacement—3·04) ..	3·04
Delete the shot of Manickam embracing Kalyani, where the bust touches Manickam's body prominently. (Approved replacement—2·13) ..	2·13
3. Reel 11—Delete the shot of Kalyani in the bath-tub. (Approved replacement—11·88) ..	11·88
Song 9—Delete the picture and sound (Icch) of kissing by Manickam and Kalyani. (Approved replacement—2·74) ..	2·74
Delete the picturisation of Kalyani on the words 'Kannathil Chiththiram, Kaniyidhazh Mutthirai. (Replacement approved—1·52) ..	1·52
4. Reel 12—Delete the shot of Thangam being lifted by Sekhar. (Replacement approved—8·22) ..	8·22
Total length of cuts ..	31·34

Actual length of the film after cuts and approved replacements will be 4550·00 Metres in 16 Reels.

M-4229	'Goodhachari' (Telugu) (35mm.) (Partly coloured) (India.)	116 4447·64 (16)	Rajalakshmi Productions, Madras-17.	Rajalakshmi Productions, Madras-17.	U 47910 8-8-66.	With triangle mark.
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Endorsement on Certificate No. 47910-U dated 8th August, 1966—issued to the film 'Goodachari 116' (Telugu) 35mm. (Partly coloured).

Length as in the application—4447·64 Metres.

Cuts.—

	Metres
1. Reel 6. Delete (a) three boys standing with three girls hands to hands and coming towards camera and going back. (b) Two boys lifting two girls from the ground. (c) A girl standing on the legs of two boys and clapping her hands. (Approved replacement—4·86) ..	4·86
2. Reel 8—Delete Appalaraju's sentence 'Ullukabachha' ..	1·52
3. Reel 9—Delete Subbaraju's reference to Padmashri Nagayya and Padmashri Bhanumathi ..	9·44
4. Reel 10—Song—Delete Radha turning her body towards camera. (Approved replacement—0·91) ..	0·91
5. Reel 11—Delete the short of Suguna in bathroom trying her dress. Delete Suguna turning her body towards the camera. (Approved replacement—0·30) ..	0·30
Total length of cuts ..	17·03

Approved replacement in Reels No. 6, 10 and 11.—6·07 Metres. Voluntary deletion from Reel No. 16.—21·33 Metres.

Addition of colour song in Reel No. 16—32·29 Metres.

Actual length of the film after cuts, voluntary deletions and approved addition will be—4447·64 Metres in 16 Reels.

Note.—The black & white portion of the film is 4288·85 Metres and 158·79 Metres—Reel Nos. 13 & 16 in Eastman-colour.

M-4212.	'Map by Electronics, (colour) (16mm. English.) (UK.)	109·72 (1).	The British Council, Madras-2.	L. V. Golden Productions, U. K.	U 47911 9-8-66	P. E.
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1	2	3	4	5	6	7
	<p><i>Reel IV—Delete</i> all shots of Rita making indecorous movements of her bust, hips and belly while dancing before the boss. Also <i>delete</i> shots of her clinging to him and making sensuous gestures 3·70 m. (Replaced with approved shots.—3·70 m.)</p> <p><i>Reel V—Delete</i> Rita making sensuous gestures while clinging to boss 0·68 m. <i>Delete</i> Rita's suggestive gesture to her body on the first time "Sitangar naam hai jiska, bhala woh memrbaan na ho" 0·88 m. (Replaced with approved shots - 2·47 m.)</p> <p><i>Reel VII—In the Twist dance sequence, delete</i> shot of a girl in printed frock making indecorous movements and shots of the girl in white blouse rubbing herself against her male partner along with close views of dancing couples shaking their busts in close proximity. Also <i>delete</i> shot of Bela making indecorous jerking movements while on the table 3·96 m. (Replaced with approved shots.—3·96 m.)</p> <p><i>Reel IX Delete</i> shots of bust jerking by Radha while singing 0·91 m. (Replaced with approved shots.—0·91 m.)</p> <p><i>Reel X— Delete</i> shot of couple shaking bust in close proximity 0·95 m. (Replaced with approved shots. 0·95 m.)</p> <p><i>Reel XII—Delete</i> shots of indecorous movements and bust jerking by the principal female dancer 2·35 m. (Replaced with approved shots.—2·35 m.)</p> <p>Length of deletions.— 26·22 m. Length of approved replacements— 16·78 m. Actual length of the film after the aforesaid alterations will be.—3965·46 m.</p>					
B/47447	Trailer of Neend-Hamari Khawab Tumhare (Colour) (Hindustani) (35 mm.) (India).	91·44 m.	Movie Monuments, Roop Tara Studios, Dadar, Bombay-14.	Hans Chowdhary, Bombay-14.	U 48372 18-8-66	—
	<p><i>Endorsement -</i> <i>Alterations under rule 34.</i> <i>Deleted</i> shot of man adjusting his trousers 3·81 m. (Replaced with approved shots.—3·81 m.) Length of the film remains unchanged.</p>					
B/47506	Trailer of Devar (Hindi) (35 mm.) (India).	112·47(1)	Delux Films, 103, Famous Cine Building, Mahalaxmi, Bombay-11.	Mohan Segal, Delux Films, Bombay-11.	U 48373 19-8-66	—
B/47420	Just Right (Colour) (35 mm.) (India).	30·48(1)	Image India Pvt. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	Image India (Pvt.) Ltd., Bombay-1.	U 48374 19-8-66	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/46515	Neend Hamari Khawab Tumhare (Colour) (Urdu) (35 mm.) (India).	3901·44(15)	Movie Monuments, Roop Tara Studios, Dadar, Bombay-14.	Hans Chowdhary, Bombay-14.	U 48375 20-8-66	—
	<p><i>Endorsement—</i> <i>Alterations under Rule 34.</i> <i>Reel II—Deleted</i> shots of bust jerking by one of the dancing girls during the song-dance sequence : "Saaqiya ek jaam....." 0·91 m. (Replaced with approved shots.—0·91 m.)</p> <p><i>Reel VI, X, XI—Deleted</i> all suggestions of and attempts at kissing wherever they occur 5·09 m. (Replaced with approved shots.—2·28 m.)</p> <p><i>Reel XIII—Deleted</i> reference to 'Kaaba' and "Ya Zul Jallal" from the dialogue of Mirsahib disguised as a fakir 0·91 m. (Replaced with approved shots. —0·91 m.)</p> <p><i>Deleted</i> the underlined words from the dialogue of Nawab Azamatulla Khan addressed to Anwar : 'Ji chhata hai us <i>kamini</i> ka sar munda kar ghar se bahar nikalu'. 0·30 m. (Replaced with approved shot.—0·30 m.)</p> <p>Length of deletions.—7·21 m. Length of approved replacements.—4·40 m. Actual length of the film after the aforesaid alterations will be.—3898·63 m.</p>					
B/47522	Trailer of "Laaiye Tod Nibhaaiye" (Punjabi) (35 mm) (India).	99·67(1)	Kishanlal Varma, 4, Tribhuvan Road, Bombay-6.	Kishanlal Varma, Bombay-6.	U 48376 20-8-66	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
	<i>Original length—99·67 m.</i>					
	<i>Delete the shot of indecorous dancing</i>					3·05 m.
	<i>(Replaced with approved blown-up shots.—3·05 m.)</i>					
	<i>Actual length of the film after the aforesaid alterations remains unchanged.</i>					
B/47452	Laaiye Tod Nibhaiye (Punjabi) (35 mm) (India).	4239·16(16)	Kishanlal Varma, 4, Tribhuvan Rd., Bombay-6.	Kishanlal Varma, Bombay-6.	U 48377 20-8-66	—
<i>Endorsement—</i>						
<i>Alterations under Rule 34—</i>						
	<i>Reel III—Deleted the direct use of abusive terms such as "Kutte", 'Kamene' etc. . .</i>					12·19 m.
	<i>Reel IV—Deleted the kissing of Jeeto's hair by Kishan when he comes to her dressed as a woman</i>					0·61 m..
	<i>Reel VI—Deleted the shots showing Pagala kissing Kishan dressed as Chinto on the neck and back etc.</i>					0·61 m.
	<i>Reel VII—Deleted the shot showing the cloth merchant kissing Kishan's father and deleted his remarks about the same</i>					7·62 m.
	<i>Deleted the shots of indecorous dancing in the picturisation of the song beginning with the words "Haye ni Haye ni hae ni"</i>					3·05 m.
	<i>(Replaced with approved blown up shots.—3·05 m.)</i>					
	<i>Reel XIII—Reduced the Fight with broken glass bottle</i>					0·61 m.
	<i>Length of deletions.—24·69 m.</i>					
	<i>Length of approved replacements.—3·05 m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be.—4217·52 m.</i>					
B/47176	Blood On the Arrow (Colour) (English) (35 mm) (U.S.A.).	2588·36(10)	Rank Films Distribu- tors of (I) Ltd., Dhan- nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists Corpn., U.S.A.	A 1799 17-8-66	With triangle mark.
<i>Endorsement—</i>						
	<i>Original length—2607·17.8.66</i>					
	<i>Reel IV—Reduce drastically the scene of the Red India molesting Nancy on the river bank his throwing her on the ground and his bending over her</i>					9·20 m.
	<i>(Length retained.—3·30 m.)</i>					
	<i>Reel VII—Reduce drastically the raid on the railway station, attack on the guards and the stealing of guns boxes and powder kegs belonging to the U. S. Cavalry, keeping the minimum necessary for continuity</i>					10·00 m.
	<i>(Length retained.—9·00 m.)</i>					
	<i>Length of deletions.—19·20 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be.—2588·36 m.</i>					
B/47428	Sannata (Hindustani) (35 mm) (India).	3845·05(15)	O. P. Gadhook, 302, Famour Cine Bldg., Mahalaxmi, Bom- bay-11.	G. C. Films, Bombay-11	A 1800 20-8-66	—
<i>CALCUTTA</i>						
C/5394	Sesh Tin Din (Bengali) (35 mm) (India).	3723·44(14)	Embee Production, 51, Basudevnpur Road, Calcutta-34.	Joydeb Basu, C/o Em- bee Production, 51, Basudevnpur Road, Calcutta-34.	U 46344 18-8-66	—
C/5392	Trailer of "Kalpana" (Hindi) (35 mm) (India).	108(1)	Amalendu Bagchi, C/o M/s. Film Services, 38, Golf Club Road, Tollygunge, Calcutta- 33.	Sri Uday Shankar, C/o M/s. Film Services, 38, Golf Club Road, Tollygunge, Calcut- ta-33.	U 46345 18-8-66	—
<i>Endorsement made on 20-8-1966.</i>						
C/5339	Worn Infections in Farm Animals (Eng.) (35 mm) (India).	569·06(2)	Dhiren Saha Produc- tions, 71, Purna Mitra Place, Calcutta-33.	Films Division, Bombay	U 46310 12-7-66	This certificate was endorsed on 20-8-66
<i>Endorsement—</i>						
<i>The correct length of the film should be 573 metres and not 569·06 metres as wrongly declared by the applicant.</i>						
<i>MADRAS</i>						
M/4274	'Mahakavi Kalidas' (Tamil) (35 mm) (B. & W.) (India).	4374·79(16)	Kalpna Kala Mandhir, Madras.	Shri R. R. Chandran, Madras.	U 47920 16-8-66	—
M/4272	'Sri Krishna Thula- bharamu' (Telugu) (35 mm) (B. & W.) (India).	5033·15(19)	Suresh Productions, Madras.	Suresh Productions, Madras.	U 47921 17-8-66	With triangle mark.
<i>Endorsement on certificate No. 47921-U dated 17th August, 1966—issued to the film 'Sri Krishna Thulabharamu' (Telugu)—35 mm. B. & W.</i>						

1	2	3	4	5	6	7
Length as in the application.—5039·24 Metres.						
Cuts—						Metres
1.	Reel 2—Song 2—Delete the shot of tight embrace of Krishna and Rukmini when they are together				3·95	
2.	Reel 6—Song 4—(a) Delete the mid-shot of the dancer with her front view prominently visible, when she lifts her hands; (b) Delete the dancer's jumping movements with legs apart; (c) Delete the close view of the posterior of the dancer when her thigh and legs are prominently visible when she tilts from legs to head; (d) Delete the picture of the dancer with her legs stretched apart ..				1·84	
3.	Reel 15—Delete the near kissing posture of Krishna and Satyabhama				0·30	
Total length of cuts ..					6·09	
Actual length of the film after cuts will be—5033·15 Metres in 19 Reels.						
M/4273	'Saraswathi Sabatham' (Eastman colour) (Tamil) (35 mm) (India).	4419·00(18)	Sri Vijayalakshmi Pictures, Madras.	Sri Vijayalakshmi Pictures, Madras.	U 47922 18-8-66	—
M/4200	'Ma Annaiah' (Telugu) (35 mm) (B. & W.) (India).	4438·00(16)	Sha Films, Madras.	Sha Films, Madras.	U 47923 18-8-66	—
M/4287	'Trailer of Katti Potu' (Telugu) (35 mm) (B. & W.) (India).	76·20(1)	Manzulaa Cine Syndicate, Madras.	Manzulaa Cine Syndicate, Madras.	U 47924 20-8-66	—
Alterations under rule 34—			Nil			
Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 27th August 1966.						
BOMBAY						
B/47504	Rendezvous (Music only) (35 mm) (India).	380·06(1)	Principal, Film Institute of India, Chiplunkar Rd., Poona-4.	Principal, Film Institute of India, Poona-4	U 48378 22-8-66	No dialogue or commentary.
B/46822	Trailer of Secret Agent Tiger Prefers Dynamite (Colour) (Eng.) (35 mm) (Italy, Spain & France).	56·52(1)	Noronha Pvt. Ltd., Liberty Bldg., Marine Lines, Bombay-1.	Dino De Laurentiis, Italy, Spain & France.	U 48379 22-8-66	With triangle mark.
Endorsement—						
Original length—70·00 m.						
1.	Delete shot of choking of a man				0·80 m.	
2.	Delete shot of a man being dragged behind a car				0·97 m	
3.	Delete shots of whipping				4·27 m	
4.	Delete vicious blows in stomach and a man being bashed to death after putting a curtain over his head				7·44 m	
Length of deletions—13·48 m.						
Actual length of the film after the aforesaid deletions will be.—56·52 m.						
B/47564	Trailer of Tasveer (Col) (Hindi) (35 mm) (India).	106·68(1)	Wadia Movietone, 136, Chamarbagh Road, Parel, Bombay-12.	Wadia Movietone, Bombay-12.	U 48380 23-8-66	—
B/47597	Metro News Vol. 635 (35 mm) (U.S.A.).	271·27(1)	Metro Goldwyn Mayer (I) Ltd., Metro House M. G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 48381 23-8-66	Valid for English.
B/47594	The Godrej Story (Col.) (English) (35 mm) (India).	723·93(3)	B. D. Garga, D-11, Commerce Centre, Tardeo, Bombay-34.	B. D. Garga, Bombay-34.	U 48382 23-8-66	—
B/47485	After The Eclipse (Shorter version) (English) (35 mm) (India).	588·00(2)	S. Sukhdev, United Film Arts, 5, Mereweather Road, Bombay-1.	S. Sukhdev, United Film Arts, Bombay-1.	U 48383 23-8-66	—
B/47483	The Enchanted One (Colour) (English) (35 mm) (India).	30·78(1)	Ratan Batra Pvt. Ltd., 9, Waudby Road, Bombay-1.	India Publicity & Documentary Film, 148, Famous Studios, Bombay.	U 48384 23-8-66	—
B/47526	Film Journal No. 11 (English) (35 mm) (India).	342·00(2)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay	U 48385 23-8-66	—
B/47090	The Prisoner, (English) (35 mm) (U.S.A.).	306·63(1)	Theodore Bowling S. J. Institute for Home Study, De Nabili College, Poona-4.	Paulist Productions Jack Shea, U.S.A.	U 48386 24-8-66	—
Endorsement—						
Alterations under rule 34—						
Deleted the shot showing the photograph of Khrushchov and the Hydrogen Bomb .. 0·45 m.						
Actual length of the film after the aforesaid deletions will be—306·18 m.						

1	2	3	4	5	6	7
B/47552	Part Three of A History of Motor Racing—The Titans 1930-34. (English) (16 mm) (England).	318·00(3)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Shell House, Ballard Estate, Bombay 1.	Shell Film Unit, U.S.A.	U 48387 23-8-66	—
B/47550	Bad Day At Cat Rock (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	173·73(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 78388 24-8-66	—
B/47509	Jerry Gol Round (Cartoon) (Col) (English) (35 mm) (U.S.A.).	176·78(1)	Do.	Do.	U 48389 24-8-66	—
B/47575	Indian News Review No. 933. (35 mm) (India).	157·00(1)	Films Division, Govt. of India, 24, Bedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48390 24-8-66	Valid for 13 versions.
B/47533	Sarvepalli Radhakrishnan, President of India (Colour).	605·00(2)	Do.	Do.	U 48391 24-8-66	Do.
B/47493	Anand (English) (16-mm) (U.K.).	221·00(1)	Manager, Bombay Branch, Kaira Dist. Co-op. Milk Producers Union Ltd., Anand.	Nazeer Diddiqui, U.K.	U 48392 24-8-66	—
B/47556	Trailer of Sleeping Beauty (Spyashaya Krasavitsa) (Colour) (English) (70 mm) (USSR)	56·00(1)	Sovexportfilm, Bhaktavar, Lower Colaba Rd., Bombay-5.	Lenfilm Studio, U.S.S.R.	U 48393 26-8-66	—
B/47619	Sarvepalli Radha Krishnan President of India (Colour) (Longer version) (English) (35 mm) (India).	1031·00(4)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48394 26-8-66	—
B/47595	Sleeping Beauty (Spyashaya Krasavitsa) (Colour) (English) (70 mm) (U.S.S.R.).	(3010·00(10)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Lenfilm Studio, U.S.S.R.	U 48395 26-8-66	—
B/47613	The American Sportsmen Hunting India Tiger & Sambar Stag. (Colour) (English) (16 mm) (U.S.A.).	367·59(1)	Maharaja of Bundi, Phoolsagar Palace, Bundi, Rajasthan.	American Broadcasting Co., U.S.A.	U 48396 27-8-66	—
B/47384	Jadoo (Hindi) (35 mm) (India).	3896·12(14)	B. Gupta, 9, Annabele, Santacruz (W), Bombay-54.	B. Gupta, Bombay-54.	U 48397 27-8-66	With triangle mark.

Endorsement—*Original length—3801·44 m.*

Metres

Reel I—Reduce the shots of the action of pick-pocketing by Alladin 0·55
(Length retained.—0·61 m.)

Reel II—Delete the sound of the flying kiss (Sound)
In the picturisation of the song No. 2 beginning with the words "Tum ek nazar dekho....." delete the shot of indecorous dancing 0·40

Reel X—In the picturisation of the song No. (quwali) beginning with the words 'Saki ne meri meri pyas' delete the shot of winking by the quwal..... 1·10

Reel XIII—(a) Delete the shot of the exposed bosom of the girl when she is bending in the picturisation of the song No. 6 beginning with the words : 'Mehphil men hum teri aaye hain..... 0·30
(b) Delete the line 'Jo karna hai aaj tou karle husn i jizat deta hai' from the above song (Sound)

*(Replaced with approved words)**Reel XIII—Delete the underlined words from the following sentences:—**(a) Hamare aagosh-men aav'**(b) 'Maza to yaar ki mohabbat men hai.'**(c) 'Panchhi naya hai'.**spoken by Jadugar in respect of the Princes—1·91 m.*

1	2	3	4	5	6	7
	<p><i>Reel XIV</i>—Reduce the fight between the Jadugar and the hero, reducing the shots of the thrusting of the sword and pressing with the foot. Reduce the twisting of the legs in the fight—1.06 m. (<i>Length retained</i>—0.95 m.)</p> <p><i>Length of deletions</i>—5.32 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—3896.12 m.</p>					
B/47453	Trailer of Jadoo (Hindi) (India). (35 mm)	88.28(1)	B. Gupta, Santacruz, Bombay-54.	B. Gupta, Bombay-54.	U 48398 27-8-66	with triangle mark.
	<p><i>Endorsement</i>—</p> <p><i>Original length</i>—89.92 m.</p> <p>1. <i>Delete</i> the shot of winking by the man in the Quawali—0.44 m.</p> <p>2. <i>Delete</i> the sound of Scream (Sound).</p> <p>3. <i>Delete</i> the shot of the 'trishool' encircling a man's neck and the middle arm sharply moving towards his throat—1.20 m.</p> <p><i>Length of deletions</i>—1.64 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—88.28 m.</p>					
B/47620	Trailer of Ujala (Hindi) (India). (35 mm)	74.37(1)	F. C. Mehra, Eagle Films, 220 Famous Cine Bldg., Mahalaxmi, Bombay-11.	F. C. Mehra, Eagle Films, Bombay-11.	U 48399 27-8-66	—
B/47385	Biradari (Hindi) (India), (35 mm)	3997.45(14)	Ram Kamlani, Gope Productions, Ranjit Studios, Dadar, Bombay-14.	Ram Kamlani, Gope Prods., Bombay-14.	U 48400 27-8-66	—
	<p><i>Endorsement</i>—</p> <p><i>Alterations under rule 34</i>—</p> <p><i>Reel XII</i>—The underlined word in the song : 'Sagar ko chum chum ke ' in the line 'tujh ko khuda kahega ki mare ghar men aake pi' has been replaced with approved words (Sound only).</p> <p><i>Actual length of the film after the aforesaid alterations remains unchanged.</i></p>					
B/47821	Secret Agent Tiger Prefers Dynamite (Col.) (English) (35 mm) (Italy, Spain & France).	2312.62(9)	Noronha Pvt. Ltd., Liberty Bldg., Marine Lines, Bombay-1.	Dino De Laurentiis, Italy, Spain & France.	A 1801 22-8-66	with triangle mark.
	<p><i>Endorsement</i>—</p> <p><i>Original length</i>—2356.00 m.</p> <p><i>Reel II</i>—<i>Delete</i> shot of a man being choked to death—1.83 m.</p> <p><i>Reel III</i>—Reduce the sequence of women bathing in the pool.—2.44 m. (<i>Length retained</i>—1.80 m.)</p> <p><i>Reel V</i>—Reduce the scene of torture and the fight by deleting vicious kicks and blows—6.05 m. (<i>Length retained</i>—4.80 m.)</p> <p><i>Reel V'</i>—Reduce the fight by deleting vicious kicks and blows and also the shot of man being knifed and bashed when the curtain is thrown over his face—17.68 m. (<i>Length retained</i>—12.34 m.)</p> <p><i>Reel VI</i>—Reduce the shot of a man being dragged behind the car.—1.67 m. (<i>Length retained</i>—1.26 m.)</p> <p><i>Reel VI'</i>—Reduce the sequence of a man being taken to his death over a conveyor belt—2.59 m. (<i>Length retained</i>—1.82 m.)</p> <p><i>Reel VIII</i>—<i>Delete</i> the shot of scratching of a face of a man with nails—1.98 m.</p> <p><i>Reel IX</i>—Reduce the fight in cage—9.14 m. (<i>Length retained</i>—8.86 m.)</p> <p><i>Length of deletions</i>—43.38 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—2312.62 m.</p>					
B/47524	Nevada Smith (Panavision) (Colour) (English) (35 mm) (U.S.A.)	3582.77(15)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd., Bombay-1	Joseph E. Levine, U.S.A.	A 1802 24-8-66	—
	<p><i>Endorsement</i>—</p> <p><i>Alterations under rule 34</i>—</p> <p><i>Reel I-A</i>—<i>Delete</i> shot showing Jesse Coe's hand lingering on Tabanaka's breast—0.40 m.</p> <p><i>Reel III-B</i>—<i>Delete</i> the sequence showing Maz and Neesa lying on bed with their legs interlocked—3.05 m.</p> <p><i>Reel IV-B</i>—Reduce scene of Bondre being whipped and particularly delete close-views of his face—2.75 m.</p> <p><i>Length of deletions</i>—6.20 m.</p> <p><i>Actual length of film after the above alterations will be</i>—3576.57 m.</p>					
B/47457	The Naked Prey (Panavision) (Colour) (English) (35 mm) (U. S. A.).	2573.85(10)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd. Bombay-1.	Cornel Wilde, U.S.A.	U 1803 24-8-66	—
B/47089	The Dog That Bit You (English) 16 mm) (U. S. A.).	306.63(1)	Theodore Boling S. J. Institute for Home Study, De Nobili College, Poona-14.	Paulist Productions, Jack Shed, U. S. A.	A 1804 24-8-66	—

1	2	3	4	5	6	7
B/47091	The Lovers (English) (16 mm) (U. S. A.).	306·63(1)	Theodore Boling S.J. Institute for Home Study De nobili College, Poona-14.	Panlist Productions, Jack Shed USA.	A 1805 24-8-66	—

Endorsement—

Alterations under rule 34—

Deleted the shot showing the photograph of Khruchchov and effect of Hydrogen bomb—0·45 m.

Actual length of the film after the aforesaid alterations will be:—306·18 m.

B/46793	The Moving Target (Panavision (Colour) (English) (35 mm) (U. S. A.).	3289·15(12)	Warner Bros. First National Pic. Inc., Eros Bldg. Church- gate, Bombay-1.	Jerry Gershwin, U.S.A.	A 1806 25-8-66	with triangle mark.
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Endorsement—

Original length—3308·29 m.

Reel II—Delete closeup of Miranda in bikini in which her exposed bust and hips are seen prominently. Also delete shots of Miranda in bikini sitting in Alan's lap in an indecorous posture—8·19 m.

Reel III—Reduce shot of bust jerking by Fay while dancing in the cafe—1·35 m.

Reel IV—Delete Fay's suggestive dialogue addressed to Harper before collapsing on the coach after getting drunk—: 'Don't do anything to me till I have got up—tomorrow.'—3·58 m.

Delete the remark of Fay's husband addressed to Harper referring to her: 'You can have her.'—1·12 m.

Delete the underlined words from the following dialogue between Miranda and Harper in the car: 'Stop acting like a bitch in heat.'—1·50 m.

Reel X—Considerably reduce the scene of torturing of Betty with burning cigarette ends, particularly the sound of her prolonged shriek and her reactions—3·40 m.

Length of deletions—19·14 m.

Actual length of the film after the aforesaid deletions will be—3289·15 m.

VERSIONS

Alterations under rule 34—

B/47529

Film—Treh-Fazni Tok (Three Phase Current) (Russian).

U-Cert. No. 24575, dt. 4-7-66 m.

This certificate is valid also for the English version of the film.

The length of the film remains unchanged.—

This certificate was endorsed on 25th of August, 1966.

B/47584

When The Rains Failed (English).

U-Cert. No. 47891 dt. 23-6-1966.

This certificate is valid for Hindi, Tamil Telugu, Kannada, Marathi, Gujarati, Malayalam, Oriya, Assamese and Bengali versions.

The length of the film remains unchanged:—

This certificate was endorsed on 24th of August, 1966.

B/26299

Why Won't Tommy Eat (English).

U-Cert. No. 28769, dt. 13-11-1959.

This certificate is valid also for the Black & White version of the film.

This certificate was endorsed on 24th of August, 1966.

B/47576

Film—Sparkling White (English) (Colour).

U-Cert. No. 47826, dt. 1-6-1966.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Marathi, and Malayalam versions of the film. The Length of the film remains unchanged.

This certificate was endorsed on 24th of August, 1966.

B/46884.

Amrapali (Hindi) (Colour).

U-Cert. No. 48209, dt. 21-7-1966.

Alterations under rule 34—

Deleted various shots in Reels I, II, V, VI & X—192·30 m

Actual length of the film after the aforesaid alterations will be—4049·34 m.

This certificate was endorsed on 27th of August, 1966.

CALCUTTA

C/5414	Handling And Storage Systems (English) (16 mm) (U. K.).	187·452(1)	Stewarts and Lloyds of India Ltd., C/o. M/s. Indian Tube Com- pany Ltd., 41, Chowringhee Road, Calcutta-16.	Stewarts and Lloyds Ltd., U. K.	U 46346 22-8-66	
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1	2	3	4	5	6	7
C/5397-5400	Epporum Triptitarunu (Coloured) (Malayalam, Tamil, Telugu and Kannada) (35 mm) (India).	30·48(1)	Image India (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136 Lansdowne Road, Calcutta-29.	U 46347 22-8-66	
C/5401-3	Sab Samay Tripti Dai (Coloured) (Bengali, Assamese and Oriya) (35 mm) (India).	30·48(1)	Do.	Do.	U 46348 22-8-66	
C/5404-5407	Hamesa Majedar (Coloured) (Hindi, Urdu, Marathi & Gujarati) (35 mm) (India).	30·48(1)	Do.	Do.	U 46349 22-8-66	
C/5408	Pan Ka Zaika (Coloured) (Hindi) (35 mm) (India).	15·24(1)	Do.	Do.	U 46350 22-8-66	
C/5409	Always Satisfying (Coloured) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 46351 22-8-66	
C/5410-5413	Samadhan (Coloured) (Bengali, Hindi, Assamese & Oriya) (35 mm) (India).	42·67(1)	Progressive Enterprises, 32/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	U 46352 22-8-66	
C/5415	Philips Cavaleade 75 Years of Music (Coloured) (Titles in English-Music only) (16 mm) (Holland).	109(1)	Philips India Ltd., 7, Justice Madhab Chandra Road, Calcutta-20.	Joop Geesink's Dollywood, Holland.	U 46353 25-8-66	
MADRAS						
M/4280	'Truck Tyre Building on NRM 59th Machine' (Silent) (16 mm) (B. & W.) (U.K.)	152·40(1)	The Dunlop Rubber Co. (I) Ltd., Madras.	The Dunlop Rubber Co., U. K.	U 47925 24-8-66	P. E.
M/4289	'Trailer of Hantakulostunnaru Jagarta' (Telugu) (B. & W.) (India).	77·00(1)	P. S. R. Madras-17.	P. S. R. Pictures, Madras-17.	U 47926 24-8-66	
M/4276	'Thaye Unakkaga' (Tamil) (35 mm) (B. & W.) (India).	4208·00(15)	Sri Kamalalayam, Madras-17.	Sri Kamalalayam, Madras-17.	U 47927 24-8-66	With triangle mark
Endorsement on Certificate No. 47927-U dated 24th August, 1966—issued to the Film 'Thaye Unakkaga' (Tamil) 35 mm. B. & W.						
Length as in the application—4208·00 Metres.						
Cuts—					Metres.	
1. Reel 4—Song 2—Delete the shot of Swami's chin resting on the bust of Devi, and the subsequent close proximity view (Appd. replacement 6·39) ..					6·39	
2. Reel 12—Song 4—(a) From the club dance, delete all prominent front views and back views of girls in tight jeans seen in the background with their indecorous movements; (b) Delete the shot of a girl in tight jeans getting over the back of a man. (Appd. replacement 41·44) ..					41·44	
Total length of cuts					47·83	
Actual length of the film after cuts and approved replacement will be—4208·00 Metres in 15 Reels.						
M/4291	'Hydro Electric Project, Turkey' (Colour) (16 mm) (English) (U. K.).	274·32(1)	Principal, Technical Teachers' Training Institute, Madras.	Worldwide Films Ltd. for G. Wimpey & Co. Ltd., U.K.	U 47928 24-8-66	P. E.
M/4283	'Anarkali' (Malayalam) (35 mm) (B. & W.) (India).	3943·80(15)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 47929 24-8-66	With triangle mark.
Endorsement on Certificate No. 47929-U, dated 24th August 1966—issued to the film 'Anarkali' (Malayalam)—35mm. B. & W.						
Length as in the application—4033·10 Metres.						
Cuts					Metres	
1. Reel 1—Song 1—From the song text, delete the lines 'Allaho Akbar' wherever they occur ..					16·15	
Delete the close front view of the main dancer with her thighs in skin tight dress prominently visible. (Approved replacement 6·91) ..					6·91	

1	2	3	4	5	6	7
2. Reel	4—In the bathing scene, delete two ladies in bathing dress coming up from water (twice)	..	..	..	15.53	
3. Reel	5—(a) Delete the auctioneer touching the bust of a woman whom he is selling when he pushes her back.	..	..	..	1.52	
	(b) Delete the indecent views of a woman dressed upto half the thigh	..	..	..	56.10	
4. Reel	8—Delete Salim's kissing gesture to Anarkali when she is in his lap. (Approved replacement 0.60)	..	..	..	0.60	
5. Reel	9—Delete the too close views of the exposed belly of Anarkali. (Approved replacement 1.82)	..	..	..	1.82	
6. Reel	12—Delete close front views of Anarkali with exposed belly. (Approved replacement 1.82)	..	..	..	1.82	
Total length of cuts					94.45	

Approved replacement—5.15 Metres.

Actual length of the film after cuts and approved replacement will be—3943.80 Metres in 15 Reels.

M/4284	'Thali Bhagyam' (Tamil) (35 mm) (B. & W.) (India).	4214.45(16)	V. Lakshmi Pictures, Madras-17.	V. Lakshmi Pictures, Madras-17.	U 47930 24-8-66	With triangle mark.
Endorsement on Certificate No. 47930-U, dated 24th August, 1966—issued to the film 'Thali Bhagyam' (Tamil)—35mm. B. & W.						
Length as in the application—4243.07 Metres.						

Cuts—	Metres
1. Reel 2—Delete Singaram saying 'Nama Chi Vaya'	0.30
2. Reel 3—In the bathing scene, delete the girls pouring water over their busts wherever it occurs	26.20
Song 2—Delete the line "Perazaga Petrakathi adai marupado" from the text. (Sound only; replacement approved)	—
3. Reel 6—Song 3—Delete the line "Paruvan thorum nallo virundhavan emmai pahaliravai nann puduthu vinen. (Sound only; replacement approved)	0.60
When Muragan bends over Valli, delete the portion where her bust touches his body	1.52
4. Reel 11—Delete Singaram saying "Give him poison and be done with him"	0.30
5. Reel 14—Delete Valli kissing Muragan on cheek on the song line "Mudivahum". (Replacement approved 0.30)	28.92
Total length of cuts	

Actual length of the film after cuts and approved replacement will be—4214.45 Metres in 16 Reels.

M/4293	'Trailer of Latha Manasulu' (Telugu) (35 mm) (B. & W.) (India).	111.25(1)	A. V. M. Productions, Madras.	A. V. M. Productions, Madras.	U 47931 26-8-66	—
M/4288	'Katti Potu' (Telugu) (35 mm) (B. & W.) (India).	3981.00(17)	Manzula Syndicate, Madras.	Manzula Syndicate, Madras.	U 47932 27-8-66	With triangle mark.

Endorsement on Certificate No. 47932-U, dated 27-8-66 issued to the film 'Katti Potu' (Telugu) 35 mm. B. & W.

Length as in the application—3981.00 Metres.

Cuts—	Metres
1. Reel 2—Song 1—Delete the word 'Chavi' from the song line. (Song only)	—
2. Reel 2—From Ranga's dialogue, delete the word 'Thopu'. (Sound only; replacement approved)	—
3. Reel 8—Delete the sentence "Chinna panundi, adi Cheskostamu." (Sound only; replacement approved)	—
4. Reel 9—From Ranga's dialogue, delete the sentence "Noo Kallu Pattukuntanu". (Sound only; replacement approved)	—
5. Reel 11—Delete Kasthuri's dialogue "Aa kottadam navalla kade"	—
6. Reel 16—From Prachanda's dialogue delete the word "Umpudikatte" and Kala's repetition of same word. (Sound only; replacement approved)	—
Total length of cuts	—

Actual length of the film will be—3981.00 Metres in 17 Reels.

Alterations under Rule 34—

M/4221/34/622.	'Yarukkaha Azhuthan' (Tamil) (35 mm) (B. & W.) (India).	45.72(1)	Aasiya Jothi Films, Madras.	Aasiya Jothi Films, Madras.	U Certificate No. 46781-U/20-7-66 endorsed on 23rd Aug. 66.	
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Addition of blank film with sound only 45.72 Metres in Reel No. 1 (commentary of the Director) is approved. The revised length of the film after the above addition will be 3083.34 Metres in 13 Reels.

B. P. BHATT
Chairman
Central Board of Film Censors.